Norman Foster: Britain's best buildings P10

# January 14, 1999. The day a President went on trial

IN THE FRIDAY REVIEW + MUSIC

WITH A snowstorm bearing By MARY DEJEVSKY down on Washington and the United States Capitol shrouded in a thickening gloom, the 100 senators and the Chief Justice of the Supreme Court assembled in the Senate chamber resterday to try the 42nd President of the United States.

Impeached by the House of Representatives last month for lying under oath and obstructing the judicial system that he had sworn, as President, to uphold, Bill Clinton is now before the court of last appeal.

"He shook his finger at each American and said, I want you to listen to me,' and proceeded to tell a straight-faced lie," said James Sensenbrenner, the Republican Congressman who aid out the accusations against the President. Mr Clinton lied repeatedly, deceiving the courts, his staff, the Congress and the American people, he said, in a powerful and articuiate denunciation of the

Proceedings in only the second presidential impeachment trial opened at 1.34pm local time. The Senate chaplain began with a quiet prayer to help senators through "this Clinton's liaisons with Monica difficult time", and called for a Lewsinky, Mr Sensenbrenner spirit of non-partisan patriotism. Chief Justice William Rehnquist, resplendent in his expressed his regret. But this gold-striped gown, announced that sometimes he would have to stand to stretch his back, and hoped that no one would take this amiss. Then he invited the prosecution - the team of 13

INSIDE

America hails likeable Billy Liar A cold light on

history page 11 Johnson's ordeal

echoed page 11

"managers" appointed by the House of Representatives - to state their case. Henry Hyde, the leader of

the trial managers, began with a solemn disquisition. "We are here to set forth the evidence in support of two articles of impeachment against President William Jefferson Clinton," he reminded the senators, in case any of them had forgotten. The issue was, ultimately the President's oath, he underlined.

"The case you will consider in the coming days centres on these two words, 'I do'," he said. He quoted Robert Bolt's play A Man for All Seasons, about the trial and execution of Sir Thomas More for failing to take Henry VIII's Oath of Supremacy, and he quoted from

Shakespeare. The Senate was now the guardian of the oath, he said. Depending on what you decide, it will either be strengthened in its power to achieve justice or it will go the way of so much of our moral infrastructure and become a mere convention, full of sound and fury, signifying nothing," he

Mr Sensenbrenner, a builfaced conservative from the

NSIDE THIS SECTION

the prosecution's case. Mr Sensenbrenner, like all the "prosecutors", is a lawyer by tions to the House judiciary among the least sympathetic towards the President. Yesterday. entrusted with leading the prosecution, he gave no quarter. "President William Jefferson Clinton decided to put himself above the law, not once, not twice, but multiple times,"

"The evidence will clearly show that President Clinton's false testimony to the grand jury was not a single or isolated instance which could be excused as a mistake, but rather a comprehensive and calculated plan.

"The primacy of law over the rule of individuals is what distinguishes the United States from most other countries," he said, echoing Mr Hyde, who praised the "unique brilliance" of the American system of government.

Telling the familiar tale of Mr said that this was a private affair, for which the President ha was not to be about the President's personal life.

"He has not owned up to the

false testimony, the stonewalling and the legal hairsplitting and obstructing the courts from finding the truth, Mr Sensenbrenner said. "In doing so, he has turned his affair into a public wrong. For these actions he must be held accountable to the only constitutional means the country bas available: the difficult and painful process of

impeachment." There was much buzzing behind the scenes about whether the two figures at the centre of the past year's drama might eventually be called to testify. Would the President himself be convinced that he should plead his case, and would the Senate jury demand the right to question the bighaired brunette who has caused the President and the country so much grief, Monica

Lewinsky herself? An appearance by the President was still such a novel idea that it was approached with almost respectful expectation, although the chairman of the prosecutors, Mr Hyde, said that no decision had been taken about whether to call him. The White House cast doubt on whether Mr Clinton would agree to appear, saying that he had already testified. The suggestion just illustrates, said the White House spokesman Joe Lockhart, "that this is re-

ally about politics". With Ms Lewinsky, the prosecutors were reported to have tried to arrange a preparatory meeting, but been turned down by her lawyers. Regarded as a key witness by the House prosecutors, Ms Lewinsky, it is clear, will not testify willingly

against her one-time paramour Mr Clinton, meanwhile, busied himself, as he had throughout the congressional proceedings against him, with



President Clinton at a meeting with law enforcement officers yesterday, hours before his trial began Reuters

a White House appearance in the morning and travelling to New York in the afternoon to support an initiative of the Rev Jesse Jackson to have more black and minority candidates recruited by Wall

Mr Clinton had made his first and so far only statement on the told reporters: "I trust that the

think in the meanwhile I need to work on the business of the

While the trial began, the flickering stock tickers of Wall Street plunged by more than 200 points, as the business of the people apparently took a wrong turn. It was a stark reminder that whatever is haptrial the previous day when be pening inside Congress, real life goes on. And from the other

warning to the US's enemies and reassurance for its allies from the Defense Secretary. William Cohen, who was in Tokyo before travelling to

Suggesting that the Iraqi leader, President Saddam Hussein, might have gambled on US weakness in advance of the trial, Mr Cohen said: "If so, that was a classic case of miscalsuburbs of Milwaukee, opened his presidential duties, making right thing will be done, and I side of the world came words of culation on his part and to the

extent that any other country would feel that President Clinton was in any way distracted from carrying out his obligations as commander in chief they would be making a simi-

Mr Cohen also had a message for the American public. "I have seen no diminution in any way of support for the President internationally," he

#### INSIDE THE REVIEW

Labour health plans Plans for a slimmer welfare state have been drawn up by Labour Home P2

Lawrence case Family criticise lack of action against police

Santer hangs on A weakened European Commission is clinging to power in Brussels Foreign P12

Iran support row Merson anger Paul Merson has hinted US-Russian relations he may leave Aston Villa deteriorated over Iran Foreign P13 Sport P26

St Michael's drop

after a disastrous

**Business P14** 

Steve Richards Why Portillo casts a long M&S shares plunged shadow over William Xmas profits warning Hague's leadership

> Philip Hensher The irresistible charm of the author biography Comment P4

> > LETTERS 2. LEABERS &

Diane Coyle How the United States economy seems to have entered hyper-reality Comment P5

Mark Steel Class war breaks out at the Boat Show Features P8

A CJD epidemic? Scientists' difficult problem of predicting how many will die Science P9

The VJ Revolution Will video-jockeying inspire bedsit creativity? Music P12



PAGE 18

'We are here today because President William Jefferson Clinton put himself above the



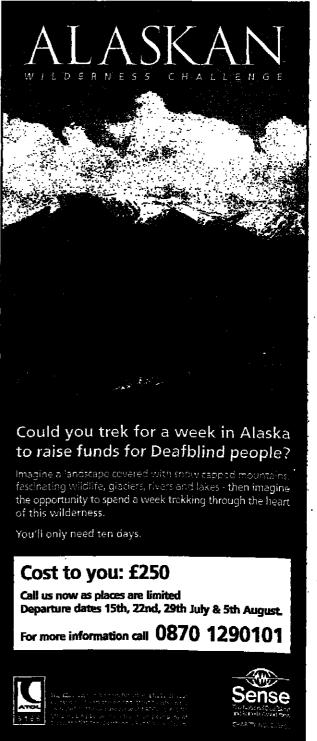
law - not once, not twice but repeatedly... 'He has not owned up to the false testimony... and obstructing the courts from finding the truth...' 'The President engaged in a conspiracy of crimes to prevent justice from being served. These are impeachable offenses for which the President should be convicted'

> - F James Sensenbrenner Opening prosecution statement

'You are seated in this historic chamber not to embark on some great legislative debate but to listen to the evidence...'



- Henry Hyde Chairman, House Judiciary Committee





### WITH THE INDEPENDENT TOMORROW

Why would anyone spend £1,840 on a pair of torn jeans? Because designer Tom Ford tells them to

SUSANNAH FRANKEL MEETS THE MAN WHO MAKES GUCCI GO, IN THE SATURDAY MAGAZINE

EEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE. MARK STEEL, DEBORAH ORR, ROBERT FISK, TERENCE BLACKER JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDREAS WHITTAM SMITH

# Labour plans 'end of welfare state'

CONTROVERSIAL PLANS for a By ANDREW GRICE slimmed-down welfare state, in which more people rely on private insurance instead of state hand-outs, have been drawn up by the Labour Party.

The proposals, leaked to The Independent, reveal that ministers want those who can afford it to insure themselves against "foreseeable risks".

Left-wingers claim the changes mean "the end of the welfare state" and could eventually result in the jobseeker's allowance (formerly unem- 1980. During a consultation exployment benefit) being replaced by private insurance.

In the short-term, the Government may reduce state help towards mortgage payments should householders lose their jobs. But ministers insisted last night they would not encourage private health insurance to reduce pressure on

Labour's plans for a "new welfare state" will be discussed by its national policy forum in Swansea this weekend before being approved at the party's annual conference in October.

Under the proposals, the new targets set by the Government would include increasing the amount of money people devote to savings and insurance "without increasing the proportion borne by government". They envisage a partnership between the public and private sectors "to enPolitical Editor

sure that, wherever possible people are insured against forseeable risks and make provision for their retirement.

This weekend's meeting will be told that the Labour leadership has rejected strong pressure from the party's grass roots to uprate the basic state pension in line with earnings rather than prices - a link broken by Margaret Thatcher in ercise, many local Labour parties demanded government action to "stop poorer pen-sioners falling further behind the rest of society".

Left-wingers led by Baroness Castle of Blackburn, the veteran campaigner and former social services secretary, are planning to fight the welfare plans, but Tony Blair is expected to win approval for them. He will argue they will enable the Government to focus resources on the poorest people and tackle social exclusion.

The new welfare strategy is based heavily on getting people off benefits and into work. Ministers plan further changes to the tax and benefits systems to "make work pay".

One minister said last night: "We want to change the whole culture of the benefits system. away from simply telling people what benefits they are en-

titled to and instead asking ed. middle class, "Slowly but them what help they need to become independent.

To allay the left's fears, the Government will set several targets for tackling social problems. They include reducing the number of people of working age and children living in workless households; cutting the number of jobless out of work for more than two years and increasing support from the tax and benefit systems for families with children.

But Mr Blair's critics are worried about his vision of a reduced role for the state. One document to be discussed at this weekend's meeting admits there are limits on public spending because of voters' reluctance to pay higher taxes.

Hinting at more private funding for education, it says that "global economic pressures and modern political realities... reinforce the need to set clear priorities, develop additional sources of funding, and invest public resources in ways that achieve modernisation and reform." Yesterday Mr Blair told his

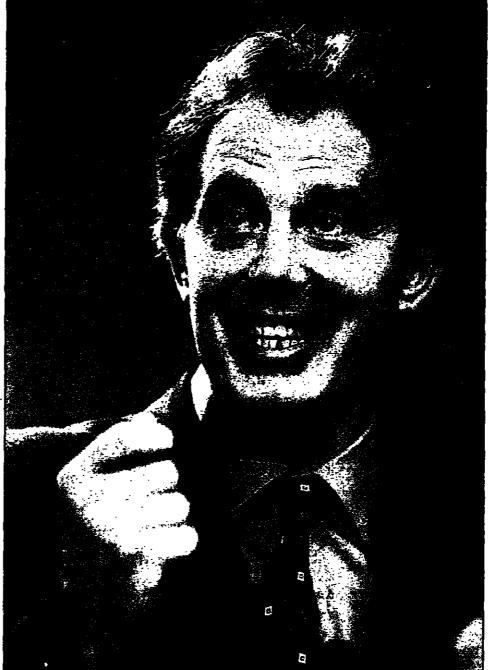
Cabinet that ministers must focus on "driving through" their policies - in a barely coded message to end the faction-fighting blamed for the Government's crisis in the past three weeks.

In a speech to the Institute of Public Policy Research, Mr Blair insisted Labour must appeal to Britain's new expand-

surely, the old establishment is being replaced by a new, larger, more meritocratic middle class," he said. It would include millions who traditionally might see themselves as working class, but whose ambitions were far broader than those of their parents and grandparents. But the Prime Minister rejected left-wing criticism that his appeal to "middle England" meant ignoring the poor "Far from abandoning our traditional support, we are saying that in a modern Britain everyone must have the chance to fulfil their potential, whatever their background, age, sex or

Mr Blair told his critics Labour must "take the people" with it as it builds a new consensus. "There would be no point to our victory, no real purpose to our Government, if it was simply to be followed by defeat and the reversal of what we have achieved. That has been the curse of Labour Governments past."

But Harry Barnes, the Labour MP for Derbyshire North East, said Labour must "ditch" Mr Blair's "third way" strategy. In an article in next week's Tribune newspaper, he said the twin objectives - a private enterprise, free market economy and social justice



Tony Blair, who has been awarded the Charlemagne Prize

#### Blair wins award for services to Europe

BY IMRE KARACS in Bonn

TONY BLAIR became the third British prime minister to be awarded the Charlemagne Prize, given in recognition of service to European integration.

The prize, worth DM5,000 (21,850), is awarded yearly by Aachen, Charlemagne's birthplace. Mr Blair will receive it in May in the cathedral where Charlemagne is buried and where Holy Roman emperors were crowned.

For European statesmen, it is a great honour. Previous winners include Winston Churchill, Edward Heath and Helmut Kohl. Last year's winner was Bronislaw Geremek. Poland's Foreign Minister.

Leg

In its citation the committee of prominent Aachen burghers praises Mr Blair for his "active and constructive" role in European integration. "With the change of government in 1997, Britain's attitude to Europe gained a new dynamism. Tony Blair, who already in 1975 voted for Europe in the referendum, isthe embodiment of this new and intensive turn towards Europe. From the beginning of his office Tony Blair clearly voiced the Europe-friendly attitude of his government."

He is also praised for the "Third Way", the modernising zeal of his administration, and for bridging the gap between

# l'ories to ban Scottish and Welsh MPs from English votes

be barred from voting on "English-only" affairs in Parliament if the Tories win the next general election.

William Hague will propose the controversial policy next week when he finally unveils his party's answer to Labour's programme of devolution in ScotPolitical Correspondent

The Government announced its plans yesterday to recreate a special Commons Committee of the Regions to give English MPs a greater say.

But The Independent has learned that the Tories will try to capitalise on what they be-

tish Parliament and Welsh As-

Mr Hague will announce that there should be "countrydesignated legislation", with bills specifically aimed only at English MPs. "Under this system, you would not get the re-

lieve will be growing discontent cent farce of Scottish and Welsh among English voters who will MPs voting to abolish English feel marginalised by the Scot- grammar schools, for example," one senior Tory source out the idea of an English Par-

> The plan will form a centrepiece of the Tory party's answer to the notorious West Lothian question, which suggests that devolution leaves Scottish MPs with a say over English affairs

while English MPs have no mons, said a special Committee rights over Scottish affairs.

The Tories, who have ruled liament and English-only voting of the United Kingdom.

Leader of the House of Com-

days in Parliament, have drawn up the proposal as the best

means of preserving the union Margaret Beckett, the

LIGHTING UP

HIGH TIDES

under plans to be published in

the next few weeks. The Standing Committee of the English regions last met in 1978 as the Conservatives decided to ignore its existence. The House of Commons modernisation committee will consider Mrs Beckett's proposals.

YESTERDAY

to be decided by MPs. It may even meet in the regions, when they were considering the problems of a particular area, she

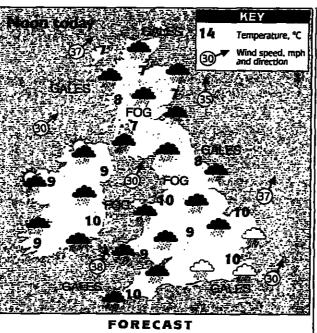
Liam Fox, the Tory spokesman on constitutional proved that Labour had not across England.

bership of the committee was quences of its plans for a Scottish Parliament and Welsh Assembly.

Liberal Democrat... spokesman on the regions, Nick Harvey, welcomed the plan but warned that it was no substitute for devolving real affairs, said that the idea power to regional assemblies -

# Falling behind with the rent? Shelterline 0808 800 4444 call free any time of the day or night BT IF YOU ARE WORKIED ABOUT . paying your rent or mortgage problems with your landlord • being repossessed. ig homeless because of violence . the conditions you live in · having nowhere to sleep tonight Shelter

Minicom and translation services available. Calls are confidential but may be recorded for training purposes. Registered charity number 263710



Males, Midlands, E England: Very windy with heavy rain and hill fog, it will become mild but will still feel rather chilly in the strong to gate force south-westerly wind. Max temp 9-12C (48-54F).

erly wind. Max temp 9-12-(48-54F).

NW England, Lake Dist, Isle of Man: Windy, with rain and hill fog, but becoming mild. A strong to gale force south-westerly wind. Max temp 9-12C (48-54F).

Cent N & NE England: Mild but very windy with heavy rain soon arriving. A strong to gale force south-westerly wind. Max temp 9-11C (48-52F). N Ireland: Gale force winds and heavy rain, clearing to sharp showers later. A strong to gale force south-westerly wind. Max temp 9-10C (48-50F). SW & NW Scotland, Glasgow, W Islas: Very windy with prolonged heavy rain and hill fog. clearing to sharp showers, some with hall. A strong to gale force south-westerly wind. Max termp 7-9C (45-48F).

SE & NE Scotland, Edinburgh, Aberdeen, N Islas: Becoming milder but it will be very wet and windy. A strong to gale force south-westerly wind. Max temp 6-9C (43-48F).

OUTLOOK

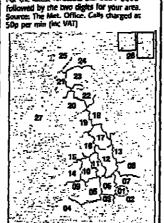
Overnight rain will clear the south-east, leaving sunny spells and showers. The showers will be heaviest in the north and west, turning wintry over the hills, Less windy on Sunday, but still showery. More persistent rain in Scotland.

London: A12 Green Man Roundsbout.
Leytonstone, Major roadworks on new M11 link mad. Until 31st December.
Cambridgeshire A10 between Foxton and M11. Resurfacing and bridge maintenance work at Shepreth Mil. Until 14th February.
Bristol: MS. 318-18, Major Roadwork on Avormouth Bridge. Until 23rd June 2001, Lancashire: M6 Between J27 Standish and J28 Leytand. Roadworks; comtraftow and a 50mph speed limit either side of Chamock Richard Sarviges. Until 15th February.

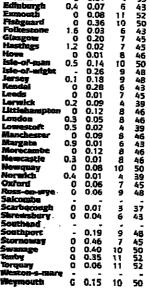


Moon sets: 14.41

WEATHERLINE For the latest forecasts dial 0891 5009 followed by the human dialog (\*\*\*) followed by the two digits for your area. Source: The Met. Office. Calls charged at 50p per min (Mc VAT)



# Coldest (day): Tulloch Bridge 2C (36F) Wettest: Saughall, Ayrshire 0.5 Ins Sunniest: Wymondham, Norholl, 6.0 hr For 24hrs to 2pm Thursday 39 50 37 48 41



RAIN OR SHINE...

IT IS said that two Englishmen are instantly recognisable when they meet because their first topic of conversation is the

Now it seems it could apply to Americans after a survey showed that the most popular topic on the world wide web is the weather.

The poll of 3,184 adults in the US showed that two-thirds of those who access the Internet used it to assess the



Dement it's just

ř .... Ī.,...

Granger L.  $G^{*,i}(\omega,\mathcal{H}^{(i)}) = \mathbb{I}_{\omega^{(i)}}$ 

 $u_{\rm flate}|_{z_{\rm f}}$ 

F ...

Se Openion. and one start

The Continues  $f_{i}dn_{i}an_{i}$  , iangly have

Who anglish (and the second Who the .-- .. eld mannage e.

Launchin

demandant (California) dependent manifest of the tree the total Carrier and Carrier an West discountry of the service of th The real way and the second Share and read the property chile was admired to the control of High Hospital to 2500 - 12 feet cold Millingham State Description the was instruction to come the was instructional to come the many that was come the come the was come to come the fused during the Gay Lexitors pim and her best to the court of the court o and about from the processing pills about the processing and pills about the p and decided he pag gamengs attories to page described after a plain 2001, etc. which is significant to page described and page describe alrophy. They was about to send him home when his wife

[ حكذا من الدعل

BLACKER

TO KNOW

La line - -1--

11.74



#### OFF THE HOOK: THE FIVE OFFICERS WHO BEAR MOST OF THE BLAME

previous murder investigations. He succeeded Mr Crampton, and headed the investigation for 18 months. But he admitted to the inquiry that he did not meet the Lawrence family until a year after Stephen's murder.

Mr Weeden continued with Mr Crampton's policy of not making ignorant arrests. He told the inquiry that his knowledge of the law was so scant that he had not known that he could make himmediate arrest; if they was immediate arrests if there were "reasonable grounds for suspicion" Instead, he insisted on waiting until he had firm evidence of guilt. He accused the Lawrences of being partly responsible for the breakdown of the family lialson process. "It takes two to

tango," he said. Mr Weeden admitted that his investigation had been riddled with "errors and omissions".
Retired in 1994, having put off his leaving date by six months in order to continue the investigation. Otherwise he would also have faced disciplinary charges.





Mr Weeden's second in command. in a young man who walked into Eltham police station less than 24 hours after the murder and offered detailed and specific information about the main uspects, according to a junior colleague The informant went away and police did not speak to him again for another four

days.

He admitted he knew that witnesses were being intimidated by associates of Clifford Norris, father of one of the alleged killers, but failed to seek help from the witness protection scheme. Criticised by Det Supt Bill Mellish, who cannot recall one innovative or positive strategy from Di Bullock."

He was facing seven disciplinary charges, before announcing his retirement this



Former head of the Flying Squad, and a veteran of more than 200 murder inquiries, he wrote an internal review of the murder investigation for the Metropolitan Police Commissioner, Sir Paul Condon.

The Inquiry heard that he was chosen for the job because Sir Paul regarded him as the "creme de la creme" of Scotland Yard officers. His report, which said that all proper lines of inquiry had been followed in the murder investigation, is universally regarded as a

Mr Barker admitted that he had left out criticism of officers, because it would damage his evidence was dramatically interrupted half-way through by Sir William Macpherson, the public inquiry chairman, who said that his "value as a witness and his credibility in vital matters has already been much undermined, for reasons which will be perfectly obvious for

Sir William, referring to Barker's report, added: "Our present view ... is that we feel we ought to indicate that this review is likely to be regarded by us as indefensible. Would be facing disciplinary action, had he not retired.

The senior detective in overall command of the murder investigation, Mr lisley had chalked up nearly 30 years of service at the time of Stephen's death.

the time of Stephen's death.

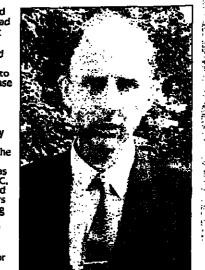
He admitted to the inquiry that he had accused the Lawrences of "spreading around" confidential information given to them by police about progress in the case and of undermining the investigation.

After taking over responsibility for family liaison after relations with two officers assigned to the family broke down, he was given a list of suspects by Stephen's mother. She alleges that he screwed up the piece of paper, a claim he denies.

denies.

Mr lisley's approach was condemned as 
"reprehensible" by Michael Mansfield OC, 
counsel for the Lawrences. Mr Mansfield 
claimed that he and other senior officers "never intended effective arrests leading to conviction to be achieved". He would have faced seven charges of neglect of duty, had he not retired in 1995 after 32 years in the force.

Is now director of risk management for



#### DETECTIVE SUPERINTENDENT IAN CRAMPTON



Mr Crampton headed the investigation for the crucial first 72 hours, during which key evidence was either missed or

not acted upon.

He took the vital decision not to arrest any of the five suspects despite a flood of dp-offs from the public. At the inquiry, he admitted that he should have arrested them immediately.

Mr Crampton also left misleading

notes for his successor, Brian Weeden, in which he stated that there had been the information received by police so far had been anonymous.

stabbing police had been given names of some suspects from nine separate sources, some of which were not

He would also have faced neglect charges but retired in 1996 after 30 years' service. Now works for Kroll Associates.

# First the murderers walk free. Now the Lawrence police escape justice

bear the lion's share of re- JOHN DAVISON AND sponsibility for the failure to bring to justice Stephen Lawrence's racist killers. With four of them already enjoying retirement on full pension, it emerged yesterday that the fifth is to follow suit - meaning that no police officer in the

punished. Frustrated by the failure of its attempts to bring to book officers in the abortive investigation, the Police Complaints Authority (PCA) called yesterday for changes to the law governing police disciplinary

procedures Stephen's parents, Neville and Doreen Lawrence, reacted with fury when it became clear that every one of the officers who let them down had escaped retribution. They threatened to sue Sir Paul Condon, Metropolitan Police

Commissioner. The PCA, which supervised a year-long review of the conduct of the Lawrence case, recommended that five detectives face disciplinary charges. The four most senior officers -Detective Chief Superintendent William Ilsley, Det Supt Brian Weedon, Det Supt Ian Crampton, and Det Chief Supt Roderick Barker - were already retired when the PCA announced its findings.

THESE ARE the five men who By JASON BENNETTO KATHY MARKS

> Had they still been serving in the Metropolitan Police, they would have faced serious disciplinary charges of neglect of duty relating to the investigation of Stephen's murder by a white gang in south-east London in April 1993.

Yesterday it was disclosed that Detective Inspector Ben Bullock, 49, second in command of the murder inquiry, intends to retire rather than face seven similar charges.

neglect had retired. DI Bullock will retire at the end of April after 30 years' service with the Met, on an estimated pension of £25,000 a year. He will thus join the growing ranks of officers around the country who have taken early retirement – or stood down on medical grounds - rather than

It also emerged that the PCA's decision to charge DI Bullock and the other officers was delayed for more than nine months while Scotland Yard argued over the wording

of its report. Peter Moorhouse, chairman of the PCA, the independent organisation that oversees investigations into complaints against the police, said he was "angry and dismayed" that all the senior officers accused of

face disciplinary charges. He is litany of incompetence that entitled to do so with impunity because he has completed 30 vears of service. Once retired, officers are immune from

The PCA is calling for new legislation that would prevent officers who are facing disciplinary charges from retiring without having their cases heard.

A PCA spokesman said: "Justice needs to be seen to be done - both the officers and members of the public should be given an opportunity for their cases to be heard."

He added: "One has to ask why can officers suddenly announce they are going without facing the disciplinary hearing." A Home Office source said

that ministers would consider the proposal. Jack Straw, the Home Secretary, has already spoken out against early retirement by officers who escape justice by this route.

The disciplinary recommendations made by the PCA against the five officers in the Lawrence case were based on the findings of an inquiry by Kent Police into the original investigations of Stephen's mur-

The PCA's verdict, announced earlier this week, had been anxiously awaited by the Lawrence family, since it offered the last chance for any officers to be punished for the

characterised the investigation. The PCA also recommended

that three serving officers should receive "formal advice" in other words, a verbal warning - for their failure to keep a log of events at the scene of the

Chief Supt Christopher Benn, the most senior officer at the scene of the murder, admitted to the inquiry that he did not consult intelligence records for information about potential racist suspects.

Insp Stephen Groves, who was in charge of a Territorial Support Group unit at the scene, suspected that Stephen's friend, Duwayne Brooks, might have committed the murder Acting Insp Ian Little, who dealt with Stephen's parents at the hospital on the night of the killing, showed gross insensitivity towards them.

The public inquiry, chaired by Sir William Macpherson of Cluny, will go much further than the PCA in assigning blame. As disclosed in The Independent last month, the draft of Sir William's report contains scathing criticism of 23 officers.

The final report is due out next month. All witnesses had immunity from disciplinary proceedings that might have given at the hearings.

Mrs Lawrence expressed

her frustration yesterday at the disclosure of DI Bullock's

"When my son was killed, nobody was there to catch the killers, and now disciplinary action actually can be taken after nearly six years, he ups and retires and still gets his full pension - and yet we are still

tions being considered by the Lawrences was to sue Sir Paul Other possibilities included

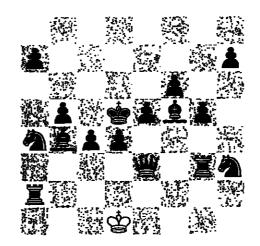
suing individual officers. Sir Paul said yesterday: "I

solicitor, said that one of the op- murder, and a number of officers in the case have retired. The officer referred to is now Condon for neglect of duty. at the point where he is legally entitled to decide when he leaves the service.

"As the law currently stands, can understand the distress of he was legally entitled to use his Authority Mr and Mrs Lawrence but it is right to retire, and that's what now nearly six years since he has done.

Home Office said: "We can understand and sympathise with the sense of frustration of the Lawrence family as no one is to face disciplinary procedures as a result of the Police Complaints investigation of the Stephen Lawrence

#### easy@demon[no.2]



black to win in as many moves as it takes.

# Court will decide fate of missing foster girls

BY ANDREW BUNCOMBE AND GARY FINN

THE MISSING foster parents Jeff and Jenny Bramley were told last night they could keep the two girls they abducted if a court agreed. Apparently succumbing to popular support for the couple, Cambridgeshire social services reversed its earlier position and asked the couple to come home.

The local authority said it would allow a judge – rather than its own social workers - to decide if the Bramleys were suitable parents for halfsisters Jade, five, and Hannah, three. It added that it would not oppose a new application to

adopt the girls. Mr and Mrs Bramley have been on the run for the past four that their decision to take Jade you to come home quickly." months, disappearing hours before a meeting at which they were due to hand back the children they had looked after for

the previous six months.



sidered the couple unsuitable be in Jade and Hannah's longparents for the girls, partly because they were too strict. Council officials have maintained proposing a way that will enable

and Hannah away was correct. "I know the last four months vices department has said it con-ficult for you all, but it cannot gives them the OK to do so."

away any longer. I am therefore

She said that in the long term But last night, in an open let- the future of the children would ter to the couple, the social ser- be left up to the courts. A vices director, Liz Railton, said: spokeswoman added: "In the short term they can keep the Cambridgeshire social ser- must have been extremely dif- children, providing the court

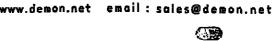
ly prompted by the first stage of legal action by Jade and Hannah's natural mother, Jackie Bennett, who hopes to gain some access to her children.

Raphael Silver, her solicitor, said: "On Jackie's behalf. we have today started legal proceedings, the purpose of which is to ask a court to decide what is in the best interests of Jade and Hannah. She is confident, that the court ... will take all relevant matters in to consideration. Jackie hopes that by taking this action, Mr and Mrs Bramley will feel more capable of returning the children safely and speedily."

There have been a number of apparent sightings of the family, the most recent being 10 days ago on a steam train in North Yorkshire. Earlier this week the couple sent a letter to newspapers and a television station, pleading to be allowed to keep the children.

Leading article, Review, page 3

what could be easier than that? getting on-line with demon of course . we've made it so easy, anyone can do it. just call us on 0800 027 9196 or scribble your name and address anywhere on this ad and send it to us at freepost demon (yes, that's all you have to write ) . we'll send you our free 30-day trial cd . it doesn't Demon Internet get any easier than that . 0800 027 9196



# CJD 'can be transmitted by surgery'

SCIENTISTS HAVE found new evidence to suggest that the human version of "mad cow" disease might be transmitted during surgery via contaminated surgical instruments. A test for the new variant

form of Creutzfeldt-Jakob disease (nvCJD) shows the infectious agent responsible for the brain disorder is present in tonsils and certain other tissues handled in thousands of routine operations. Experts fear the a lack of knowledge and a suitnvCJD agent could survive the sterilisation procedures for surgical instruments and be passed from person to person during hospital treatment.

drawing up a set of new guidescalpels, forceps and other surrisks to patients. An anonymous mass screening programme is also planned for later this year to detect people

incubating nvCJD. Thousands of tonsils are to be tested at random over the next few years to try to determine how many in the general population are infected with the human form of bovine implications for the risk of the spongiform encephalopathy infection passing from one per-

By STEVE CONNOR Science Editor

(BSE). At present there are 35 confirmed cases of nvCJD, which scientists believe developed as a result of people eating beef contaminated with BSE, but there are fears that this might be the first signs of an epidemic. Attempts to estimate the future course of the

able test for early diagnosis. Professor John Collinge, a consultant neurologist at the Imperial College School of Medicine at St Mary's hospital Government experts are in London, said yesterday he has developed a tonsil test for lines on the use of disposable nvCJD which will be used in the mass screening programme gical instruments to limit the to diagnose the infectious agent, believed to be a rogue "prion" protein. Previously, doctors could only reliably confirm nvCJD with an examination of the brain after death. "[The

prion] is present in every tissue

of every case of nvCJD [we

studied and it's present at

quite considerable levels," Pro-

fessor Collinge said. "This has

he product must be new, comp

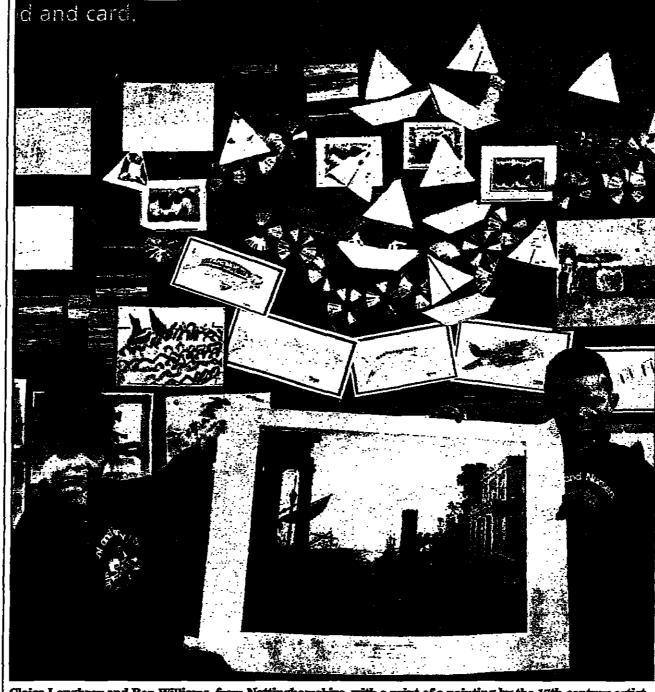
son to anothers. We don't know et the level of infectiousness

This raised the prospect of using disposable instruments wherever possible because "there is no means of sterilising surgical instruments adequately against prions".

Research funded by the Medical Research Council and the Wellcome Trust, published disease have been hampered by a lack of knowledge and a suitthough the tonsil test could detect the infectious prion pro-tein in nvCJD cases, this was not the case for "classical" CJD. Professor Collinge said this shows how the rogue prion protein behaves quite differentily to CJD.

Professor Liam Donaldson, the Chief Medical Officer, said last night: "Current policy based on advice from the Advisory Committee on Dangerous Pathogens published in April 1998 is that when any patient with symptoms of nvCJD, or suspected of having nvCJD, undergoes surgical operation, the instruments must be removed so that they cannot be used again.'

How many more will die?



Claire Loughrey and Ben Williams, from Nottinghamshire, with a print of a painting by the 17th-century artist, scribed Mr Mande Claude, which inspired children's artwork displayed at the Take One Picture, 1999' now at the National Gallery brilliant strategist".

### Whelan quits to join Radio 5

BY PAUL WAUGH Political Correspondent

cent was virtually absent. Mandelson was a ma ued colleague and the bollocks" didn't cross his hi

In his most difficult so operation to date, Charlie Wi lan yesterday attempted reinvent himself as a her massuming civil servant. Chancellor's press secretain Mr Whelan announces was to join BBC Radio

Communist will start a u in April as presenter of Saprie Service, a political programm for the BBC sports and service station. He will also w football column for a newso per and is in negotiation with Channel Four to present a new

The man more often known as "Treasury sources" or "friends of the Chancellor" spoke about his tenure for the first time in a rare on the record, totally attributable in terview on Radio Four's World At One programme.

Leg

'onl

prot

Ī.,

 $M_{\rm P} \simeq 88$ 

(1,77)

Witte Light

Ministry of

 $Q_{\rm tot}^{\rm ext} \in \mathbb{R}^{n_{\rm tot}}_{\rm total} (\mathbb{R}^{n_{\rm total}})$ 

Catalogic Constant

Production

age, they are

Ceed the over-

 $0, a_{10000}, \dots, \ldots,$ analeg Carriage

less three ....

Were the organization 

te expected

more than

mild have

ago would be the second of

escona cond With the 2 - 2 aid running at running

SWETTER IN STREET

Launching & Commission

Dement

ta which the state of the state Ballich Wolfe was here were in his 1. The the man of the con-

the many state wife wife and an analysis with the state of the state o

grape HSH RHO CSC S TO TOWN Maker and had charge a \_\_\_\_\_

Was admissed to King's All Hospital in Surror in Asia Be and Modified Description of the second

Man laving hall consider

the night and has con-

ind and the day Doctors

ded he had dementia

rain scan showed mid thin home when his wife

and was seen and the state

apart from the broachits

guoun state

lithe case has a Men change : Meant with the second

Booler's : : - -

ووفي الله

hos-

as having your o

district the second

To the amusement of many at Westminster, Mr Whelan claimed that he had never "briefed irresponsibly" against scribed Mr Mandelson as "a

#### DXONS can't buy better! if you find you can, we guarantee to refund the difference. ON TOP BRAND PHONES **CORDLESS PHONES** ADD 5 SAVE # £15 ADDITIONAL HANDSETS **Panasonic** SYNERGY 1000 CORDLESS PHONE DIGITAL **CORDLESS PHONE** Crystal clear sound. Up to 360 minutes talktime/ 60 hours standby time. SOUTHWESTERN BELL GAP compatible. ndsets. number mensory. re Price £53.99. 10 number memory. Intercom facility. Was £129.99. PHONES & ANSWERING MACHINES **SAVE # 50%** SEEMARC FLORESTEE **DIGITAL CORDLESS PHONES Panasonic PHILIPS** DIALATRON CALL TIMES TELEPHONE • Il number memory. • Il univated keyped. Was £24 80. ICXD990E DIGITAL CORDLESS PHONE WITH BUILT-IN GEEMARC 7010 recording time. ) GAP compatible add up to 3 extr :22第 £34.勞 **PAGERS** SAVE#£20 FAX MACHINES SAVE \$ £50 ETF EasyReach 838 **TEXT PAGER** Stores up to 30 mess Bleep or silent alert. PHILIPS HECE SAVE £10 LACHE PRICE -

### Britain over-produces graduates, says report

GRADUATES IN Britain may not yet be sweeping the streets, but one in five goes into a lowlevel job which does not require a degree, says a wide-ranging new study published today.

And the supply of graduates will soon outstrip the demand argues the paper from the Institute for Employment Studies.

More than 400,000 students double the number a decade well below the sums offered by ago, but the number of jobs offered by blue-chip companies has barely risen for 20 years.

gineering graduates are likely to move quickly into managerial or professional jobs, fewer than half of those with degrees in subjects such as social science, English or modern languages are quick to find graduate jobs.

The report says: "It is apparent that as the graduate

Education Editor

labour market has grown and broadened, a substantial number of graduates are in jobs not requiring degree qualifications or are doing work similar to

Many new graduates went the main graduate recruiters.

Employers have been recruiting graduates to do a wider While maths, science and en-range of jobs because there are to the largest blue chip commore of them, says the report. In some cases, graduates have replaced non-graduates in jobs which have become increas-

ingly demanding. In others, employers have been more interested in personal qualities than qualifica-

Most graduates tend to end

up in managerial or professional jobs but the proportion top jobs has fallen sharply. down from 72 per cent in 1992

to 56 per cent last year. One in three new graduates last year went into temporary jobs. In the long-term, graduates still earn more and are less into jobs paying salaries be- likely to be unemployed than

Typical earnings for those who graduated three years ago were £16-17,000, the same as those of new graduate recruits

A higher proportion of school leavers in this country - 43 percent - will go to university at some time during their lives, higher than in any other western country else apart from the United States and Canada, In Switzerland, the figure is 15 per

### Allied Irish Bank (GB) interest rates.

Current Accounts: Intere		Gross%+	Net%+
Business Plus Account Instan	t access.		
£250,000+		3.40	2.72
£100,000 - 249,999		2.85	2:28
£50,000 - 99,999		2.25	1.80
£10,000 - 49,999		1.75	1.40
High Interest Cheque Acco	unt instant acres	5	2.40
£10,000+	mas acam ecca.	2.75	2.20
£2,500 = 9,999		1.50	1.20
Current Extra Account Instan	t access.		
£10,000+		0.50	0.40
<u> £500 − 9,999</u>		0.25	0.20
Savings Accounts: Interes	paid annually		
High Interest Investment Ac	count + 30 days notic	re.	_
£100,000+	•	5.00	4.00
£50,000 - 99,999		4.50	3.60
£25,000 - 49,999		3.75	3.00
£10,000 - 24,999		3.00	2.40
£5.000 - 9,999		2.25	1.80
£2,500 - 4,999		1.25	1.00
Summit Account 7 days notice.			-
£100,000+		3.25	2.60
£50,000 - 99,999		2.75	2.20
£25,000 - 49,999 £10,000 - 24,999		2.25	1.80
£5,000 = 24,999			0.80
Demand Deposit Account In		0.75	0.60
[50,000+	stant access.		
£25,000 <b>-</b> 49,999		1.65	1.32
(5,000 = 49,999 ·		1.00	0.80
(1,000 - 24,999 ·	•	0.75	0.60
£1,000 - 4,579 £1 - 999		0.25	0.20
-		0.25	0.20
TESSA" (variable)	5.75% per annum		
Follow-up TESSA (variable)			
C5,000+	6.00% per annum		
Ç3,000 - 4,999	5,50% per annum		

 Gross rate: the interest rate before deduction of lower rate tax. + Net rate: the interest rate after deduction of lower rate tax. High Interest Investment Account: interest paid quarterly.

TESSAs: rate effective from close of business 11 January 1999. Voted Britain's best business bank three times in a row. (Source: 1994, 1996, 1998 Forum of Private Business biennial surveys.) Albed Ireh Bank (GB) is a trade mark used under licence by AIB Group (UK) p.L. (a wholly owned subsidiary of Albed Irah Banks, p.L.c.), incorporated in Northern Ireland, Registered Office 4 Queen's Square, Belfax BT1 3D), Registered Number NI 18800.



ا حكنا من الاحل [

There's a Great Deal going on

# Briton abandoned in jungle survives for 22 days



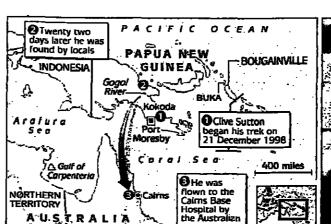
in Sydney AND CLARE GARNER

PAPUA NEW GUINEA is described by the Foreign Office as an island that poses a "constant threat of danger". British tourist Clive Sutton found this out in a manner he will never forget. Abandoned by a local guide he had hired for a perlous jungle trek, he was forced to fend for himself in the tropical wilderness for 22 days.

Mr Sutton had set out on the Kokoda trail, a 150-mile route which crosses the eastern end of the country, on 21 December. But one day into the trek his guide left him.

Twenty-two days later, Mr Sutton, 30, from Bristol, was discovered by a local family walking along the trail, where more than 2,000 Australians and 13,000 Japanese died in combat during the Second World War. For more than three weeks he had survived on rehydrated noodles and fruit he had foraged in bushland known to be one of the most inhospitable parts of the world.

Yesterday as Mr Sutton was



tralia, his father revealed that he had left Britain partly to forget a car crash on Christmas Day 1992 in which a mother and a young man were killed. Mr Sutton, who was more than two times over the legal alcohol limit when the accident happened was sentenced to four years in prison after admitting to two charges at Bristol Crown Court of causing

"QUEENSLAND

death by dangerous driving. It is not known why Mr Sutton's guide left him stranded. but Jennifer Cox, of guidebook a tribal society and it is not unpublishers Lonely Planet, sug-

gested he may have been a local man who then robbed him and ran off. She added that now was the worst time of year to trek in Papua New Guinea. "It is the monsoon season at the moment, which makes it dangerously muddy and hazardous. It is very hot and humid and there are ravines full of water with leeches and malaria-

carrying mosquitoes," she said. Mr Sutton was "very, very lucky indeed to be alive", she added. "Papua New Guinea is



tribes fighting each other with bows and arrows. There are also bandits along the way. It is always advisable to get an official guide who knows exactly what they are doing.'

Word of Mr Sutton's whereabouts passed from village to village and eventually reached a vation Army officer in the capital, Port Moresby A helicopter crew from the Australian army found him lying in a creek bed near the Gogol River, clutching

a half-litre bottle of fetid water. When rescuers reached him moved. According to yesterday's edition of the Brisbane Courier-Mail, the helicopter pilot, Lewis Beech, said Mr Sutton had "the worst case of tropical foot-rot (caused when blisters burst and go septic! I've ever seen." He is also suffering

from malaria and dehydration. But by the time he was stretchered from an ambulance at the end of his journey to hospital in Cairns, in northern Queensland, Mr Sutton was fit enough to wave at wait-

A Foreign Office spokesman confirmed Mr Sutton was rescued from the Highlands in Papua New Guinea after his guide abandoned him. "We are very grateful to the Australian authorities for the rescue. The High Commissioner has informed Mr Sutton's next of kin and we are following his progress via the Consular Gen-

eral in Brisbane," he said. The spokesman added that while the Foreign Office did not go as far as advising against non-essential travel to Papua New Guinea, it did warn that the law and order situation re-

# Legal aid 'only for probable winners'

TOUGH NEW rules are to be By IAN BURRELL introduced to limit the number of legal aid cases and concentrate resources on actions that are likely to succeed.

The new Funding Code will apply a set mathematical formula to cases and will be used by the new Legal Services Commission to administer the

up as part of the new Access to the principle that "legal aid should only be granted in circumstances where a case is sufficiently strong that a private y lying client would invest his her money in the litigation.

In cases which are assessed as having a very good or 80 per cent chance of success, applicants will be granted legal aid, provided the estimated damiges they are likely to win exred the estimated costs of

Those cases which have a good or 60 to 80 per cent chance if success qualify only if the esimated damages won will be at east three times the likely

osts of the case. Where the chances of sucess are only moderate or 50 to 0 per cent, the applicant must e expected to win damages nore than four times the mount spent in bringing the

If the case has less than an even chance of success the aplicant will be refused and would have to seek a lawyer who would be willing to take the

case on a conditional fee basis. With the annual bill for legal aid running at £1,670m, the Government is anxious to avoid unnecessary waste of public

Home Affairs Correspondent

Steve Orchard, chief executive of the Legal Aid Board which will be replaced by the new commission, said the code would ensure value for money for the taxpayer. He said: "Cases will have to satisfy the new stringent criteria to receive The code, which is being set public funding. Those whose cases do not, will know their Justice legislation, is based on cases are not strong enough or are of lower priority or are more suitable for being funded in the private sector by conditional fee agreements with lawyers."

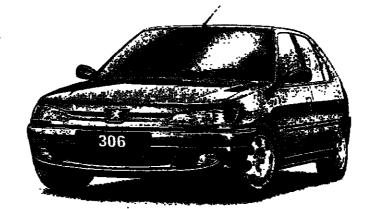
He added that research by the board had shown the chances of success of a case could be estimated in advance with a good deal of accuracy.

But Vicki Chapman, policy director of the Legal Action Group, which campaigns for equal access to justice, said the code was likely to cause many deserving cases to be denied legal aid. She said: "People bringing these claims are by definition of limited resources. Relatively small amounts of damages could be of enormous importance to them and demanding that they win three or four times their costs is being unduly restrictive."

Richard Miller, a solicitor and chairman of the Legal Aid Practitioners Group, said the calculations were likely to be unfairly stacked against the applicant. He said: "The estimated costs would include the amount incurred going to court, even though many of these cases are settled well before they reach that stage."

A spokesman for the Law Society said: "We fear this is just Launching a consultation a mechanism for turning down paper on the code yesterday, more people for legal aid."

# We've put on a lot, without piling on the pounds.



306 Meridian, from only £11,995:

#### Dementia? No, it's just snoring

escaped a diagnosis of dementia which would have left him dependent for the rest of his life on his long-suffering wife, when the real cause of his problems was discovered - he snored.

The man, who was a life-long smoker and had chronic bronchitis, was admitted to King's Mill Hospital in Sutton in Ashald Nottinghamshire because he was having hallucinations during the night and was confused during the day. Doctors could find nothing wrong with him, apart from the bronchitis and decided he had dementia after a brain scan showed mild atrophy. They were about to send him home when his wife fusion rapidly improved.

A 65-YEAR-OLD MAN narrowly BY JEREMY LAURANCE

mentioned he was a snorer. His snoring was loud and included periods of choking and breath-holding - symptoms of a common disorder called sleep apnoea. Tissue at the back of the throat collapses and blocks the airway, which reduces oxy-

gen levels in the blood. In the man's case, the sleep apnoea combined with his bronchitis caused the oxygen level in his blood to fall very low during the night. Doctors arranged for him to have oxygen in bed through a mask and his hallucinations and con-

#### With 2 Years 0% Finance<sup>†</sup> and 2 Years Free Insurance<sup>\*</sup>.

What a spread! Just how many features can you squeeze into a car? The Peugeot 306 Meridian 1.4 Special Edition includes ABS brakes, power steering, electric sunroof\*, remote control stereo radio/cassette, metallic paint and a leather trimmed interior. We've also found room for plip central locking, an engine immobiliser, electric front windows, heated door mirrors, driver's airbag and body coloured bumpers.

Help yourself to 2 Years 0% Finance† and 2 Years Free Insurance\* while you're at it. Shameful overindulgence? Perhaps. But the 306 Meridian cuts a sleek and stylish figure on the road. A distinctly lean £11,995\*. (Air-conditioned Meridian, from £12,345\*.) The 306 Meridian Special Edition. Truly, a car you'll love handling. Call 0345 306 306.





www.peugeot.co.uk

\*PRICES ARE ON THE ROAD AND APPLY TO 306 MERIDIAN 1.4 LITRE PETROL 5 DOOR WITH SURROOF AT £11.996 AND 306 MERIDIAN 1.4 LITRE PETROL 5 DOOR WITH SURROOF AT £12.345.
TYPHCAL DY, FINANCE! EXAMPLE: 306 MERIDIAN 1.4 LITRE PETROL 5 DOOR WITH SURROOF ON THE ROAD PRICE\* £11.995.00, DEPOSIT 50% £5,997.58, APR 0%, 24 MONTHLY PAYMENTS £24.90, TOTAL
AMOUNT PRYABLE £13.095.00, 1076FE SUBJECT TO STATUS. OVER 185 ONLY. A GUARANTEE MAY 9E REQUIRED, WRITTEN QUIDIATIONS AVAILABLE ON REQUIRET FROM PSA FINANCE PLC, VERNON HOUSE, SICILIAN AVENUE.
LOHDON WICLA 2QQ, 0% FINANCE IS AVAILABLE TO RETAL BUYERS ONLY AND APPLIES TO ALL 306 MODELS CYCLIDING 306 GTI-6. #OFFER SUBJECT TO SATISTYING TERMS, CONDITIONS AND APPROVAL OF THE INSURER AND
APPLIES TO ALL 306 MERIDIAN MODELS EXCLIDING ESTATE. "AVAILABLE ON 306 MERIDIAN 1.4 LITRE PETROL 5 DOOR MODELS ONLY "SERVICE INTERVALS ARE 2 YEARS OR 92.000 MILES FOR PETROL AND 2 YEARS OR
1,000 MILES FOR DESEL VEHICLES. (APPLIES TO ALL VEHICLES PIRST REGISTERED FROM 151 AUGUST 1998.) DETAILS CORRECT AT TIME OF GOING TO PRESS. SUBJECT TO AVAILABILITY. OFFER ENDS 315T MARCH 1998

# Germans stop £1bn 'Delighted' captive flies in Sellafield contract

**BRITAIN'S HUGE nuclear waste** reprocessing plant at Sellafield in Cumbria was dealt a commercial body blow yesterday by Germany's decision to ban reprocessing of its own spent nuclear fuel from next year.

The decision, a victory for the Greens in the German coalition government, puts in jeopardy more than £1bn of reprocessing contracts Sellafield has with German nuclear power stations.

Stephen Byers, the Secretary of State for Trade and Industry, reacted last night by asking for an urgent meeting with the German Environment Minister, Jürgen Trittin, a Green party member and the man behind the ban. They are likely to meet

in London next Wednesday. The German business is only the third biggest of Thorp's current £12bn of contracts. But it is a considerable blow to the 7,000-job plant and could cast

BY IMRE KARACS, MICHAEL MCCARTHY AND MICHAEL HARRISON

prospects for privatising Sellafield's owners, British Nuclear Fuels Limited (BNFL), a move that could raise £3bn.

Although the Department of were taking a tough line last night, saying that the contracts were binding, it is clear that both governments now have a problem of what to do with the 969 tons of German nuclear waste that the Thorp plant has signed

to deal with by 2004. About 650 tons has already arrived in Cumbria, of which about 150 tons has so far been reprocessed. One possibility is that the unprocessed fuel might be stored permanently, although

the DTI said that was unlikely. said last night: "The contracts doubt over recently discussed might be binding but it would be ists because it increases the

crazy politics to tell the Germans amounts and intensity of the that they're not allowed to change their policy and we're going to reprocess their stuff anyway, whether they like it or not."

The consultant KPMG submitted a report to the DTI shortly before Christmas recommending that ministers pro-Trade and Industry and BNFL . ceed with a BNFL sell-off. One City source said yesterday that the view within the Government about a sell-off remained "pretty positive", with the Trea-sury still backing a flotation next year. He added: "The Germans will not derail privatisation. Rather it is a question of how much compensation they pay BNFL and what they want it to

do with the waste." Reprocessing of spent atomic power station fuel, once thought of as the best option because it recovers unused ura-A senior Whitehall source nium and plutonium, is anathema to environmental-

final nuclear waste. It is not needed economically because there is now a world glut of both plutonium and uranium, and the preferred environmental

option is merely to store it. Sellafield has come under increasing fire for the radioactivity it discharges into the Irish Sea, and at the meeting last July of the Ospar convention, which regulates marine pollution, Britain agreed to bring its discharges "close to zero" by 2020. The first follow-up to discuss this takes place in Dublin next week.

Last night environmental pressure groups were elated at the German initiative. The campaign group Greenpeace said it was the "death knell" for Thorp, while the Irish Green MEP Nuala Ahern said it was the plant's "death rattle".

The German move is the first stage in a complete phase-out of its nuclear power.



John Brooke, freed by Yemeni kidnappers, with his wife, Katherine, at Norwich airport yesterday Bryn Colton

# e-Sale-Sale-Sale-Sa

Leyland One Coat Solid **Emulsion Matt Finish** 5 Litre Pure Brilliant White I

Save £30-30

Now £69-69

Was £99-99

Triton Ivory

8-5kw Electric

Pine SA

78" x 30"

Was £39-99

**Save** *E*10

Now £29-99

Clear Glazed

15-Pane Door

£81<del>-9</del>9

Shower

**ALL** CERAMIC WALL & FLOOR TILES

OFFER ENDS

9" Coloured Roller Kit

**Dulux** F-15 Rotary

**Dulux Emulsion 5 Litre** and Soft Sheen Was £22-99 Now £17-24 Save £5.75

Storage Box available in Green/Yellow and Blue/Red

Slim Pine Shelf Kit 600mm

Available in Vinyl Matt, Silk Choice of over 1600 colours



THERE'S NO BETTER QUALITY

Now £179

Was *£229* 

Keter 16"

Cantilever

Was £9-99

Save E2

Now *£*7-99

Toolbox

Ebac Humidex 8

Mahogany effect

Dehumidifier

7-Tread

Step Ladder

Was *£39-99* 

**Save** *E*10

Now £29-99

e-Sale-Sale-Sale-Sale-Sa

www.homebase.co.uk monday-thursday 8am - 8pm • Friday 8am - 9pm • Saturday 8am - 8pm • Sunday 10am - 4pm.tt "If you can find any of these products or offers locally at a cheaper price, we'll refund the difference. This will not affect your statutory rights. Prices marked include discount. Merchandise subject to availability. Products and offers may vary in Northern Ireland and Eire. 1Opening times may vary. 11Stores in Scotland open Sunday 9am-6pm, certain other stores open 11am-5pm. Please call 0645 801 800 during office hours for details of your nearest store.

ا حكنا من الاحل

JOHN BROOKE, the British By ANDREW BUNCOMBE hostage released by his Yemeni captors earlier this week, is clearly a practical man. Travelling back to Britain yesterday morning, his first thought was to stop off at the duty-free shop.

champagne. "Wonderful," beamed the oil engineer when asked what it was like to be back, after arfew miles from his home. "I was pretty sure I was coming home.

Naturally enough, he bought

I just was not sure when." Mr Brooke, 46, said he had been well treated during his four-day ordeal and his captors, aged between 14 and 40, had made it clear they were not connected to the men who seized 16 Western tourists last month, subsequently murdering four of

had not feared for his safety as might have struck some sort of long as nothing "untoward" happened. He added that the younger kidnappers tried to had been paid. "That is a matexplain to him in broken Eng-lish and Arabic that they had eign Office spokesman. taken him only to try to secure prisoned. He said he thought

they might have a case. "I was pretty sure that these were not those type of people, having been in Yemen for so many years. What I was worried about was the people at

home. Mr Brooke, who worked in Yemen for 12 years, was seized on Saturday night from a proprovince, 105 miles from the Yemeni capital, Sanaa. He said he felt "stupid" after being seized and tried - in vain - to escape. He was driven north for five hours and held in a mud hut for two days. Constantly moved around by his captors, he spent two nights sleeping rough. His diet was rice and boiled mutton until he was passed a package

from his employers which contained clothes, toiletries and a pepperoni

We wrapped in blankets at night and sat around a camp fire and I tried to get some sleep. It was quite cold," he said, adding: "I won't be going camping again."

Attention focused last night riving at Norwich airport, a on how the Yemeni authorities had secured the release of Mr Brooke without using force, a tactic that badly backfired with the Western tourists when their captors used them as human shields.

Both the Foreign Office and Mr Brooke's employers, the Houston-based oil company Halliburton, said they had paid no ransom. But the British ambassador in Sanaa, Vic Hen-He said he had felt safe and derson, hinted that the Yemenis deal when he said he did not think a large amount of money eign Office spokesman.

Although Mr Brooke said the release of a relative they he was in good spirits and good claimed had been unfairly im- health - sufficiently so to go to watch his football team. Norwich City, take on West Bromwich Albion, this Saturday - he said he will not be returning to Yemen.

"If I was a single man I might go back, but I am not. It was my decision," he added, glancing at his wife, Katherine. who was at his side.

"Tve experienced so many tected compound in Marib emotions in such a short time since I heard John had been taken on Saturday," said Mrs Brooke. "I just thought it was happening to somebody else. There were times when I wanted to scream the house down."

She added: "I suppose I had more conversations with God in the last few days than I have in a long time, and my prayers have been answered.

#### IN BRIEF

#### **Boyfriend on murder charge**

THE FORMER boyfriend of a doctor who was beaten and strangled, was yesterday charged with her murder. Anthony Diedrick, 39, a computer programmer, from Maida Vale, London, is due to appear before West London magistrates today accused of killing Joan Francisco, 27, on Boxing Day 1994 at her flat in St John's Wood, London.

#### More water costs unjustified

WATER CUSTOMERS should not pay for environmental improvements that will deliver little or no benefit, the head of the national water watchdog said yesterday. Sheila Reiter, chair of the Ofwat customer council, said bills had risen substantially and more costs to the customer could not be justified without significant benefits.

#### **Women dispute arson convictions** TWO WOMEN jailed after the deaths of a young woman

and her two children in a 1995 arson attack in Merthyr Tydfil, south Wales, yesterday launched an appeal against their convictions. Donna Clarke, 27, was jailed for 20 years. in June 1997 at Cardiff Crown Court, for arson, Her aunt, Annette Hewins, 31, was jailed for 13 years.

#### Heroin boy goes into care

A SEVEN-YEAR-OLD boy who handed a bag of heroin to his teacher saying it was "killing his mummy" has been taken into care. Stirling Council said yesterday that the boy and his two-year-old brother, who cannot be identified for legal reasons, were made the subject of a care order.

#### Second class stamps down 1p

ROYAL MAIL yesterday cut the price of second class post by a penny to 19p. The cut, which will come into effect on April 26, follows almost three years during which inland postage prices have been frozen. The cut was made in the face of increasing competition, said the Post Office.

NONIE NIESEWAND

No job, it seems, is too small if it captures Norman Foster's interest

BY JEREM LAURE

193, 1939, 101 34 Add פותברוסי מו ש ווכני drame. But Medick क्रांगत कारणांच्यां का देवेत विश्व स्य अध्यक्ति स्वी क्रीकाल क्षि TOTAL SEC 16 ma (namula) men

CANADA SANSAN MARKATA SANSAN

Veter of off treati

Assistant and the second The Control of the British Chate Burneys out at property and some seasons and विस्ता भारत राज्य वे वेराक्षण व New Highlight after the Manufacture of the देवरान्द्र आया जाता जातारा**त्राहरू** That Sun Trible M ment from the Material of fence which means have Pesteropy All Devis even from Sen. 2 rendementer

nealth or niver when w

Identified to Car last double

ieel better uit

This was have to the to the

Shaun Rusling: Condition that if I was invited serving? connell that I month that

proper medical care the me cals I received from the Mi istry of Defence were mathi more than current comes Like thousands of other Gr Veterans, Mr. P. M. L. W. W. W. fers from a bone disease at Severe pain in his kerrs, said was dismayed by the Gover ment's continued saure to a knowledge Guif Was Syndros and to pay for the mercen medical treatment He is one of the 70 veteral

who have banded back the medals in protest at the Go ernment's failure to order

After returning from the Gulf conflict. Mr Eusling no

# Study debunks Gulf War illness

**Health Editor** 

THE MOST definitive study yet of soldiers returning from the 1991 Iraqi war has failed to find evidence of a Gulf War Syndrome. But British soldiers who served in the Gulf during the war did suffer much higher levels of illness than their compatriots who served in Bosnia or who stayed at home.

The finding, by researchers at a London medical school, provides the first clear proof that going to the Gulf did damage the health of soldiers - even though it has proved impossible to identify any specific illness or any specific cause. The results showed they suffered two to three times more illness than the other groups.

Gulf War Syndrome has been the subject of intense controversy, with veterans' associations on both sides of the Atlantic accusing the military of ignoring the evidence and the plight of sufferers.

More than \$115 million (£72m) has been spent re-United States alone. The latest £1m study, published in two papers in The Lancet, was funded by the US Department of Defense to see if other countries' experience had been the British troops served in the Gulf and the findings are based on a random sample of 3,000.

The symptoms they reported – which ranged from mild fatigue and headaches to severe urinary and sexual problems and double vision - were little different from those reported by soldiers involved in every other war in the past 100 years. It was the scale of those affected that was different - but that could be because so few Allies were killed in the Gulf War there was more opportunity to focus on the problems of the survivors.

Professor Simon Wessely, consultant psychiatrist at King's College Medical School, who led the study with ProfesCONFLICT SYMPTOMS

Report on First World War veterans, The Lancet: "Over 50,000 British, Canadian and American troops returned from battle as changed men. Once-vital young men who left to engage a foreign tyrant began to complain of breathlessness, grinding fatigue, irritability, headache, insomnia, and paraesthesias, rendering 70 per cent of them unfit for further duty."

Report on Gulf War veterans, published in latest issue

"Veterans... report higher rates of many symptoms and disorders and have a decreased perception of wellbeing... About three times more likely to fulfil criteria for chronic fatigue, post-traumatic stress reaction, or the CDC multi-syndrome criteria,"

fections, only the Gulf group

logical threats of anthrax and

sor Tony David, said the most likely explanation for the findings was that the experience of war damaged health independent of any injury suffered in fighting. Although this might seem obvious, the carnage of previous wars could have obscured a transparent truth.

One of the strengths of the study was that it compared soldiers in the Gulf, who fought searching the syndrome in the battles with the enemy and were exposed to the threat of chemical and biological weapons, with those in Bosnia, who were involved in skirmishes but did not face the same multiplicity of hazards. A same as America's. Over 50,000 third group were on active service but remained at home.

Professor Wessely added: "The Gulf was more hazardous. Modern warfare is extremely dangerous physically and psychologically to the individual. Although we may not be able to prevent these effects, we should be better prepared to monitor (the soldiers) and care for them afterwards. We have to expect that people involved in modern wars will be at risk from these sorts of illnesses."

Speculation about the causes of illness among Gulf veterans has centred on chemical and biological warfare and the measures, including vaccines. administered to protect solfirst and 35 per cent against the

The researchers found those who had the biological vaccines suffered more ill health but the effect was less than that of drinking local water. Those who had multiple vaccines also reported more symptoms, but only in the Gulf. The researchers suggest the explanation could be a mix of immunological and psychological effects.

Flight Lieutenant John Nichol, chairman of the Gulf War Veterans' branch of the Royal British Legion, called for a public inquiry. He said: "We welcome this report. It at last confirms what we have been saving for Although both Bosnian and seven years. It is sad that it has Gulf soldiers received multiple taken an American-funded study vaccinations against common into prove their claims were genuine." He added: "Now we need was vaccinated against the bioto know why they are ill so that we can help them and ensure plague - 70 per cent against the this doesn't happen again."



Allied troops in Iraq in 1991. Gulf veterans have suffered more illnesses than compatriots at home

# Veteran sick of official , treatment

WHEN SHAUN RUSLING received a medal for his part in Operation Desert Storm he was a proud man. As a paramedic attached to The Parachute Regiment just miles outside Iraq, he helped sick soldiers who could have died. Now, eight years after the end of the conflict, he feels sick - debilitated by illness and disgusted with the Government.

"I have had no medical treatment from the Ministry of Defence whatsoever," he said yesterday. "All I have ever had from them is confirmation of health problems which were identified by civilian doctors. I feel betrayed.

"It was naive of me to think



casts unjustified

suff arson convicts

goes into care

ss Stamps down!

I FATE

Shaun Rusling: Condition

that if I was injured serving my country that I would receive proper medical care. The medicals I received from the Ministry of Defence were nothing more than cursory clinics."

Like thousands of other Gulf veterans, Mr Rusling, who suffers from a bone disease and severe pain in his joints, said he was dismayed by the Government's continued failure to acknowledge Gulf War Syndrome and to pay for the necessary medical treatment.

He is one of the 70 veterans who have handed back their medals in protest at the Government's failure to order a Total Fortill Soldier public inquiry.

After returning from the Gulf conflict, Mr Rusling, now shouldn't," he said.

BY LINUS GREGORIADIS

aged 39, had a physical and mental breakdown. In 1993 post-traumatic stress disorder and depression were diagnosed. "I was suffering severe pain in my feet, hips and spine," he said. "I was chronically fatigued and had heavy sweats. I went to the medical assessment programme run by the Ministry of Defence, which just confirmed I was suffering from these conditions."

Mr Rusling, from Hull, also has osteoporosis, a bone thinning disease, fibromyalgia, a condition characterised by pains all over the body and chronic irritable bowel syndrome. He says these problems are typical among the unwell

Gulf War veterans. Mr Rusling, who has an 80 per cent "war" pension and a 100 per cent "disabled" pension, says that it is clear to him why the Government will not acknowledge Gulf War Syndrome. "It is cheaper for the ministry) to refute the problem," he said. "If they accept that there is a syndrome, large numbers of veterans could come forward. They wouldn't want to be liable for medical care for all of us. There is also the issue of compensation. It's cheaper to let us die."

He says that the ministry's stance is made more infiniating by a diagnosis he received last year. A consultant neurologist at the Hull Royal Infirmary said that he had Gulf

War Syndrome. Mr Rusling says his life has been devastated by his health problems. "I'm now faced with going into the second part of my life with a severe disability."

But it is not all bad news. His wife, Maria, has just given birth to a healthy girl.

Aware that many Gulf veterans have had children born with defects, Mr Rusling said that they had thought long and hard before deciding to have a child. "It was a great relief. She was born with everything she should have and nothing she



completed application by the end of January.

Telephone mumber (useful if there is a query)\_

If buying for a child under 16, give name of parent/guardient

7 If buying for a (great) grandchild, give name of the parent/

cuardian above and your own name and address below

Bond has a separate and equal chance of winning, the more Bonds you

own, the greater your chances of scooping a share of around £40 million

every month. In fact, over a period of time, an investor with the maximum

of £20,000 who enjoyed average luck would win 12 to 13 prizes a year -

any one of which just might make them an overnight millionaire!

What's more, all prizes are completely tax-free. And you can get your

money back whenever you want.

So, for your chance to join

the Millionaires Club,

apply for Premium Bonds now!

For your Bonds to be entered in the March draw, we must receive your

ready bunked off after the last vote the Commons began the experiment strictive union practices. of Thursday morning sessions, but few members bothered to turn up for education and employment questions. While the Government managed to summon 50 of its loyal

robots the Tories mustered just 12. Role reversal seems to have overtaken both front benches with David Willetts, the Tory education National Union of Teachers, opposing the Government's return to

THE WEEKEND came early to the intervention, and that of his deputy, teachers has been generally to ir-Commons since most MPs had al- Teresa May, drew almost exclusively on reports, surveys and on Wednesday evening. Yesterday, quotes from this last bastion of re-

Meanwhile, the Secretary of State, David Blunkett, was revelling in the fact that he is hated by teachers almost as much as Kenneth Baker was when he began the process of wreaking havoc on the educational establishment over a decade ago. In response to Phil Willis (Lib Dem, Harrogate and spokesman, speaking out for the Knaresborough) who asked about the effects of staging teachers' pay awards, Mr Blunkett positively glotraditional education methods. His ried as he replied: "The impact on

ritate them."

In Mr Blunkett's onward march back to the basics of the glory days of blackboard and chalk, streaming, and multiplication tables, there is little opportunity for trendy Labour MPs to participate in question time without appearing disloyal. But fashionable Ben Bradshaw (Lab, Exeter) bridged the divide between Old and New trendies by suggesting that "citizenship" be taught in schools. Quoting a letter from a nine-year-old, he said he wanted schools to teach democracy and politics. Mr Bradshaw still suffers from the trendy lefty agenda, probThe Sketch



MICHAEL

ably instilled in him 10 years ago when he worked for the BBC. The Commons moved on to the pick 'n' mix fashion of business questions presided over by the icecool, charming Margaret Beckett, Leader of the House. Anything goes during this playtime opportunity for MPs to flick ink pellets at the Government Gordon Prentice (Lab, Pendle) and Dennis Skinner (Lab. Bolsover) both used the chance to denounce the Liberal Democrat-Labour discussions on co-operation. Mr Skinner recalled the pact during the Seventies Labour government when "it all ended in tears because

they couldn't stand the heat". A few Tory troublemakers led by Julie Kirkbride (C, Bromsgrove) ran over to the playground sandpit. to throw handfuls of mud and dirt at

affair Patrick Nicholls (C, Teignbridge) wanted a debate on building society lending practices while John Taylor (C, Solibull) called for the United States style impeachment.

By lunchtime, the House was empty except for a dozen members of the Public Accounts Committee who stayed to listen to an erudite and elegant speech from one of Parliament's newest feared and revered grandees, David Davis (C. Haltemprice and Howden), the committee's chairman.

Once Mr Davis was a young whipper-snapper junior whip with a menacing look but now as chair-

the Government over the Mandelson man of the PAC he has real power. causing many a permanent secretary to quiver in the face of his polite but menacing questions. The debate on the Public Ac-

counts Committee ended early. The new Thursday arrangements the House has foolishly approved have ensured, on the basis of yesterday's experience, that unless there is controversial business to detain MPs they will all skive off early in the week. That, no doubt, was the motive behind the Labour majority on the modernisation committee as they hammered yet another nail into the coffin of the parliamentary scrutiny of ministers.

hea

. . .

.....

t.....

**2** ⊕ -

William -

15.

ament Live a

चेत्र (<sub>विक्र</sub>ाला -

Main Taran MIK in a second REZ TOP 19.

**100** 00 000 \_\_\_\_\_ and linear tra-Leteron.

ind Semprand Against

Teching out goodpib mit.

result in pressure in the Lineau in the Line

Maried arrest, two seeds are and are

As if Australia

mincent hand

tokeling displacement Son

and The Asker The net be both the first of the bonh the first of the bonh the first of the bonh the bo

The subject of this countries

a fortshire all minder with a factors of the care of t

and the Grant Bot Dia . 10. Extra

the near principles. The Archive may not be the Archive may be the principles.

Hamilton has acready
Red for Scrittand and may be
Red and in the coursement
Red and in the coursement
Red and in the coursement

solven the truste lies the

which the manufact played on

Bandan Scotlend agains

Algadesh lest size

h seemed to tie him to him

dional Cricket Counce

Allowed Drigin. But the in

Av har riled that he cart still

gou (an a minoi Grickeija: gis oule a minoi crickeija:

te ing associate member

eiler than a hi

milton could be selected

Souland the World Cu

by for England since Scot

an and 11 a 11/

0

# Lib-Lab ties extended to foreign policy

TONY BLAIR defied criticism from Labour MPs by agreeing yesterday to extend closer cooperation with Paddy Ashdown and the Liberal Democrats to European common foreign and

Closer relations with the Government also caused rumblings of discontent from former Liberals who do not want to see their party entering any pacts with the Blair government. "We are giving Paddy a sweetie, but this is the last example of co-operation we will allow," said a veteran politician.

Mr Blair privately told Liberal Democrats at a meeting of the joint co-ordinating committee in the cabinet room that there were other areas where he wanted to see co-operation extended. It is believed this includes social security policy.

Mr Ashdown angered members of the parliamentary party by "bouncing" them into closer co-operation last year, and some MPs are forming two rival camps behind Charles Kennedy, a former Liberal Despoken critics of closer co- could deliver some form of pro- sack the lot," he said. operation.

Critics fear being smothered by the embrace of the Government. But Mr Ashdown, who attacked Mr Blair over the terday reached the Statute NHS this week, is keeping his critics in check by insisting there is no carte blanche agreement for co-operation with the

"It is being tightly limited to it has an advantage, and where mer SDP leader and chairman

**PARTY CO-OPERATION** BY COLIN BROWN AND SARAH SCHAEFER

we can deliver results," said a source close to the Liberal Denocrat leader.

Mr Ashdown knows he is playing for high stakes in seeking closer co-operation with Mr Blair, short of a coalition. In a letter last month he told Mr



Skinner: Said 1970s pact

portional representation for the coming European elecclosed-list system, which ves-

Mr Blair and Mr Ashdown have agreed to put off a referendum on proportional representation for Westminster a message was passed to the elections until it could be won. Prime Minister and anybody areas where we can show that Lord Jenkins of Hillhead, for-

of the Government's independent commission on the voting system, yesterday said it may not be held until after the next general election, in spite of the Labour manifesto commitment to hold a referendum on PR.

The Deputy Prime Minister, John Prescott, opposes any move towards coalition but has told friends he is prepared to see co-operation with the Liberal Democrats where it makes

> Mr Blair faced renewed criticism from his own back benches. Gordon Prentice, MP for Pendle, said the party was getting "very weary about endless speculation about Lib-Labbery" and asked what precisely Mr Blair had in his mind.

"Can you ask to prevail upon him to come to the Commons and make a statement about this deal?" he said to Margaret Beckett, the Leader of the Commons.

Dennis Skinner, MP for Bolsover, said the Lib-Lab pact in the 1970s had "ended in tears" because the Liberals mocrat president, and Simon Blair his position would be had "ratted" on it. "We don't Hughes, one of the most out- made untenable unless he want a repeat performance;

Pointing to differences between Labour and the Liberal tions. He had to settle for the Democrats over a range of issues such as devolution, Lords reform, defence and foreign policy, he added: "Some of us are fed up to the back teeth of the Liberals wanting their cake and eating eat. It is high time else that it is time they put a



William Hague, the Conservative leader, and Ann Widdecombe, the party's health spokeswoman, visiting the surgical training unit at St Mary's Hospital in west London yesterday

### Fur Bill set to become law

BACKBENCH BILLS By SARAH SCHAEFER Political Correspondent

NEW LEGISLATION including moves to prevent the keeping of animals only for the commercial value of their fur is likely to become law this parliamentary session after several backbench Bills received government support

The Fur Farming (Prohibition) Bill introduced by Maria Eagle, the Labour MP for Liverpool Garston, was the second in the top seven of Private Members' Bills. It received its first formal reading this week.

Usually backbench Bills have little chance of becoming law because of lack of parliamentary time if opposed but this session many have government support.

A Bill to tighten protection of children by drawing up a list of people unsuitable to work with them heads the queue of proposed laws, introduced by Debra Shipley, the Labour MP for Stourbridge.

Labour's Eric Clarke (Midlothian) seeks, through his Mental Health (Amendment) (Scotland) Bill, to clarify powers of hospital managers to hold or

dispose of patients' property. The Referendums Bill, introduced by Tory Andrew Robathan (Blaby), aims to ensure public money and broadcasting time are fairly divided between the two sides in such poll campaigns.

Labour's Gordon Prentice (Pendle) wants a Right to Roam Bill, and Tory Simon Burns (Chelmsford W) calls for a tighter clamp on soccer hooliganism. The Liberal Democrat Mark Oaten (Winchester) is introducing an adoption Bill for children and parents in more than one country.

### So you haven't claimed on your home insurance recently? Save \* with Legal & General Our home insurance gives you a no-claims discount and a range of valuable benefits.

free pen wben you call

available on request.

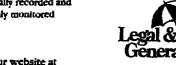
Phone now for your individual

quotation. Full written details

0500 66 55 55

8am - 8pm Weekdays, 9am - 1pm Saturday Please quote code 8005 - 1P when you phone

are usually recorded and



trust us to deliver

Visit our website a www.LandG.com

This insurance is provided by Legal & General insurance Ltd. Legal & General Direct Ltd. Registered in England: No. 2702080. Registered office: Temple Court, 11 Queen Victoria Street, London EC4N +TP.

# Use of necklocks on child prisoners broke the rules

used by staff on children at By IAN BURRELL Britain's first jail for young offenders in a flagrant breach of the prison's rules, according to a damning official report released yesterday.

An inspection team from the Department of Health's Social Services Inspectorate found that the privately run Medway Secure Training Centre, which caters for 40 children aged from 12 to 14, was in a state of 'crisis". The Home Office minister Paul Boateng made a scathing attack on Rebound, the Group 4 subsidiary that runs the iail. "My officials and I will not tolerate further failures. Re-

forces are attacked today by a

former air chief marshal with

Air Chief Marshal Sir

Michael Armitage says lifting

the ban on homosexuals - ex-

European Court of Human

Rights - will reduce combat

The pamphlet published by

the Social Affairs Unit also ar-

gues against women soldiers It

says the Battle of Britain might

pamphlet, Not Fit to Fight.

armed forces'

PROPOSALS TO lift the ban on ARMED FORCES

the backing of a Tory MP in a outcome if pilots were mothers

pected after a ruling in the the armed forces to go ahead

have resulted in a different 5AB. £11.95 plus £1 p&p.

homosexuals in the armed By COLIN BROWN

Home Affairs Correspondent

ures of the past are quite unacceptable."

But none of the staff at Medway is to be disciplined and Mr Boateng said the Government is to press ahead with plans to open more centres for offenders aged 12 to 14.

The inspectors reported that Rebound had recruited a 12-strong team ~ known as the "Restraint Squad" - to keep order after a series of resignations caused a serious staff shortage. They noted: "We observed instances when wrist bound are in no doubt about this and necklocks were used...

Chief Political Correspondent

with children in RAF creches.

allowed "subversive" change to

Not Fit to Fight - the cultural

ca', Social Affairs Unit, 314-322

subversion of the armed

forces in Britain and Ameri-

Regent Street, London, W1R

without challenge.

Julian Brazier, a Tory MP.

icised by the medical profession as being potentially injurious... They were also in contravention of the [centre's]

It was confirmed yesterday that there were 150 "restraints" in six months. Nine of the restraints led to complaints being referred to the child protection team at Medway social services department, though there were no prosecutions.

Nevertheless, the inspectors said: "The over-reliance on the use of restraint and single separation as primary means of control and the fact that trainees felt aggrieved and powerless confirmed them in a 'victim' role. This and recognise the serious fail- These methods have been crit- perception enabled them to

justify their destructive behaviour"

Staff had been the victims of 97 assaults, of which 26 needed medical treatment.

Frances Crook, director of the Howard League, said yesterday: "Locking children up in a prison has been shown to make them more aggressive and to entrench offending behaviour. Medway has been seen to be a failure. It fails children, the public and the taxpayer."

Rebound said it had put in place an action plan that was either implementing or had al-ready implemented changes recommended by the inspectors. These include changes in training and education, as well as a redesign of the building

#### 'Keep gay ban in New move on age of consent Bill

PLANS TO lower the age of GAY RIGHTS consent for homosexuals to 16 will be re-introduced in the Commons six months after peers overwhelmingly voted against them.

Ministers will seek to push says the ignorance of MPs has through the age of consent package as part of the Sexual Offences Bill, to be debated on 25 January, which will include guidelines to protect youths who are in care, boarding schools or the Armed Forces. They hope statutory safeguards will persuade peers to bow to concerns about young

By Sarah Schaefer

trust abused. Peers voted down

the measure as part of the Crime and Disorder Bill in July, despite the clear backing to make the age of consent the same as for heterosexuals. The three main party leaders and almost all of the Cabinet voted in

favour of the change. However, peers argued that they had the right to defy the Commons because they had a moral right because this was an issue of conscience that people who could have their crossed party lines.

#### THE HOUSE



Watchdog's powers questioned

ELIZABETH FILKIN, the new Parliamentary Standards Commissioner should not necessarily be given the power to investigate ministers' financial affairs, Commons Leader Margaret Beckett said.

Schools must teach citizenship A GREATER emphasis on citizenship lessons in schools will improve pupils' understanding of political issues when they come to vote in referendums, said the Education minister Charles Clarke.

Parliament visit 'costs too much' MPs JOINTLY condemned plans to charge visitors to the Houses of Parliament up to £7 during the summer recess.

Today's Business: Neither House is sitting today.

#### QUESTIONS AND ANSWERS

Mis-sold pension payouts rising LARGE FINANCE firms slow to compensate victims of

pensions mis-selling have now resolved 94 per cent of priority cases, the Treasury Economic Secretary, Patricia Hewitt, announced.

#### £1bn in public money saved

ABOUT £1BN of public money has been saved over the past three years by the public finances watchdog, the National Audit Office, MPs were told.

#### Asylum-seekers' bill increases

ASYLUM-SEEKERS claimed £325m in benefit payments in the last financial year. The benefit bill for asylum seekers has risen by £25 million compared with 1995.

#### Charges on BSE controls

THE GOVERNMENT is to start charging for enforcing anti-BSE controls on slaughterhouses, the Agriculture Minister, Nick Brown, announced.

# Businesses shun education zones

EDUCATION ACTION zones, to By JUDITH JUDD be backed by the Prime Minis- Education Editor ter today as "testbeds of radical ideas", have raised less than a third of the £19m they need from private companies.

creation of another 15 zones, despite zone leaders' insistence that only a handful of the first raising the private funds re- in cash. quired. Each has received

must raise £250,000 from business. A central pool of private funds on which hard-pressed Tony Blair will announce the zones could draw, promised in April, has not materialised.

So far the zones have raised just £5m, most of it "in kind" -25 zones have succeeded in as the rules allow - rather than

The Education Department £750,000 from the taxpayer but said last night that it had only

expected them to raise fam this authorities' action zone netschool year, which ends in the summer: "So we're ahead of the game," a spokeswoman said.

But ministers have recognised the difficulties some zones are experiencing by appointing Sir Cyril Taylor, ar-chitect of the last government's city technology colleges, to help them raise private investment. Ian Harrison, director of ed-

tary of the local education

work, said although Newham had secured plenty of private funding, only about half a dozen of the first 25 zones had strong backing from the private sector. "In some cases it isn't obvious why large firms should invest in zones. The private sector inbe enough private money to sustain more. The Government ucation at Newham and secreshould be looking at a more di-

verse model," Mr Harrison said.

Mark Pattison, director of ed-enthusiastic and optimistic. started this month, has pri-existing 25 are dominated by "Most zones are able to raise private support 'in kind'. Cash support is not essential but it makes a great deal of difference use for any purpose. Some of terest suggests there may not the 'in-kind' support is a bit peripheral." He said some zones were receiving commitments

for one year only. Yet the zones appear to be

ucation at Blackburn and the David Bell, director of educa- vate funding for the first three local authorities and are "not network's chairman, said: tion in Newcastle, said his zone had about £200,000, almost all of it "in kind", for the first year "We remain pretty upbeat but the fund-raising has been hardif you have some money you can er than we thought. We have a very good education business partnership here and companies are already putting a lot of

Nottingham zone, which

time and effort into education."

months of this year

Barnsley, which began in September, has both cash and equipment but is still trying to raise money from potential

Mr Blair is expected to announce today that he wants to make it easier for parents, teachers and community groups to run zones, in response to criticism that the radical enough". Margaret Murray, head of

the learning and skills group at the Confederation of British Industry, said: "Businesses shouldn't be asked for cash for the technology block or the basics of education, which should be funded by the taxpayer. They should be backing imaginative schemes, like summer schools, with measurable objectives."



WILL

9.

213 3 :







Shortlisted for the best-actress prize in the Laurence Olivier Awards are Dame Diana Rigg, Nicole Kidman and Dame Judi Dench

# Olivier awards pit Kidman against dames

THE HOLLYWOOD star Nicole BY DAVID LISTER Kidman will have to compete Arts News Editor against two theatrical dames for one of the highest honours in British theatre.

Kidman, who appeared in David Hare's The Blue Room and was described by one critic as "pure theatrical Viagra", has been shortlisted for the best-actress prize on 12 February in the Laurence Olivier Awards alongside Dame Diana Rigg (Phedre and Britannicus)

and Dame Judi Dench (Philumena). Two other acclaimed British actresses, Eileen Atkins (The Unexpected Man), and Sinead Cusack, (Our Lady of Sligo) are also shortlisted.

Hollywood makes its presshortlisted for his stage role in Trevor Nunn. The Blue Room,

The Iceman Cometh at The Old Vic last year and will face competition from Michael Gambon (The Unexpected Man), Iain Glen (The Blue Room), Jim Norton (The Weir) and David Suchet (Amadeus).

But the shortlists are dominated by the National Theatre's Oklahoma!, which egory too. Kevin Spacey, star of ing outstanding musical pro-

six nominations, including best new play, best director, best actor and best actress. Conor McPherson's The Weir is nominated for best new play and

One of the most interesting and ironic nominations is for ence felt in the best-actor cat- has nine nominations, includ- outstanding achievement in opera. Nominees include the the film The Usual Suspects, is duction and best director for orchestra of the Royal Opera House "for its consistently out-

Hare's adaptation of Schnit- standing musicianship". Last land; and The Unexpected the first stage version of the zler's La Ronde, follows with year it was threatened with Man, which tells of the chance 1977 film, and Kat and the cancellation of this year's season because of Royal Opera House cutbacks, a threat now amended to playing a shorter

> In the nominations for best play, Blue Room will compete against Copenhagen, Michael Frayn's meditation on the orition of love and loss in rural Ire-

meeting on a train between a well-known writer and a fan.

Whistle down the Wind, Andrew Lloyd Webber's musical, which received a lukewarm reception from the critics, is nominated in the best new musical category.

It competes against Rent. gins of the H-bomb; The Weir, Jonathan Larson's hip re-McPherson's lyrical examina- working of the La Bohème working of the La Bohème story, Saturday Night Fever,

Kinos, a high-energy South African import. The entire South African cast of Kot and the Kings received a collective nomination for best actor in a

In the outstanding musical production category, all the works nominated are revivals of Broadway musicals. Oklahoma! is joined by Into the Woods, Annie and Show Boat.

#### **Babies** at risk if mothers worry

By JEREMY LAURANCE Health Editor

A MOTHER'S psychological state can influence the growth of her unborn baby, doctors have found.

Worry during pregnancy may hinder the development of the baby by restricting the blood supply to the womb, according to a study. The effect could be important because smaller babies are at greater risk of developing chronic diseases in later life.

It is known that anxious women tend to have smaller babies. Researchers at Queen Charlotte's and Chelsea Hospital, west London, believe they can explain why. They studied 100 pregnant women and found those with high levels of anxiety as measured by a standard psychological test also had abnormal patterns of blood flow through the uterine arteries, seen on ultrasound.

Dr Jeronima Teixeira and colleagues say in the British Medical Journal that the most likely explanation for the mechanism is that high levels of adrenaline in the blood restrict blood flow to the uterus (and other organs) to ensure a maximum supply for the muscles the "fight or flight" effect.

"It may be that in times of stress the mother has evolved to protect herself at the expense

# Top chefs sued for £1m over restaurant sabotage

GORDON RAMSAY the chef no- BY KATE WATSON-SMYTH torious for his explosively bad temper, is being sued for an estimated £1m after walking out of his job and taking most of the staff with him.

Mr Ramsay, who was head chef of the double Michelinstarred London restaurant rings were stolen from a stove. L'Aubergine, and Marcus Wareing, who was head chef at L'Oranger, also in London, are being sued over a dispute in which staff quit and police were called to investigate claims of theft

Yesterday Mr Ramsay, a former Glasgow Rangers footballer, and Mr Wareing said that they would fight the action

owers questioned

teach citizenship

Sit Costs too mid

. Money saved

gse controls

In the High Court writ issued by A-Z Restaurants, which owns both premises, the two are accused of involvement in £30,000 of alleged sabotage to L'Oranger in a night-time raid.

By DAVID LISTER

PLANS FOR a new £10m public

art gallery at Buckingham

Palace were unveiled yesterday, promising major improvements

for the display of one of the

world's largest art collections. The development, to be

Queen's golden jubilee in 2002, is the biggest building project

at the palace since 1913 when

George V redesigned the fa-

cade. John Simpson, the neoclassical architect who advised

The writ said that wires in the pastry oven were tampered with, endangering anyone who tried to use it, refrigerators were turned off, destroying food inside, and knobs and

It also claimed that pages were torn from the reservations book and stolen early on 19 July. the day after Mr Wareing was dismissed because of a soaring wage bill and a "truculent and unco-operative attitude" to his

Mr Ramsay is alleged to have returned to L'Aubergine and encouraged staff to resign. Thirty-nine left, leaving one behind, the company claims. Both restaurants had to close and L'Aubergine only reopened on 10 September but the takings have remained down.

Mr Ramsay, 32, was also ac-



Ramsay: Accused of role in £30,000 of sabotage

cused in the writ of intimidating the pastry chef at LOranger and threatened that "they would break him" if he did

loss of profits and considerable damage to their reputations among their celebrity clientele, which includes Princess Margaret, Robert De Niro and Sean Connery.

Giuliano Lotto, co-director of A-Z, said yesterday: "We are looking at a substantial amount of money, somewhere between £500.000 and £1 million." He added that he had got on

well with Mr Ramsay and believed he was ready to seal a four-year consultancy deal with him, but instead the chef walked out.

"Mr Ramsay led me up the garden path. We set up Mr Ramsay: he was not known to the world four years ago," he said. "He is a very capable and talented chef - that goes without saying - but the stage for him to perform was supplied by

# Family Bonus System with Intel® Celeron™ Processor 366MHz

INCLUDES DIGITAL CAMERA, COLOUR PRINTER & SCANNER

64MB Fast SD RAM 4.3GB Littra DMA IDE Hard Disk Drive 15" SVGA Colour Monitor 4MB AGP 3D Accelerated Graphics Card 32 Speed Max CD ROM Drive Soundblaster Audio PCI 64 ntegrated Sound plus Timy CPR50 LineOne internet Access



87 SHOWROOMS NATIONWIDE
OPEN 7 DAYS A WEEK". OPEN 9AM TO 8PM MON-SAT





THINK BIG ABOUT YOUR PC. THINK TINY

NOTHING TO PAY UNTIL THE YEAR 2000 - NOT EVEN A DEPOSIT

house the Queen's priceless collection of works by Michelangelo, Raphael, Rembrandt, Vermeer, Canaletto and

completed in time for the An artist's impression of the proposed gallery the Prince of Wales on his

Buckingham Palace unveils

£10m art gallery for public

model village in Poundbury, Dorset, is in charge of the Landseer. The Queen, the sor Castle, the director of the Duke of Edinburgh and the royal collection, Hugh Roberts, The expanded gallery will Prince of Wales had all "taken an active and enthusiastic part" in the project, which will be financed by tourist rev-

enues at the palace and Wind-

said. There will be no cost to

The idea is not to put on great blockbuster exhibitions. Mr Roberts said. "I doubt

gallery will allow us to show substantially more works of art at any one time." The royal collection includes some 9,000 pictures, enamels and miniatures, thousands of drawings, watercolours and prints, as well books, furniture, sculpture, glass, porcelain, arms and armour, textiles, sil-

work of art – or minor one – in

the royal collection that has not been seen, either on permanent

public view or public exhibition

in this country. But the new

The present Queen's Gallery will close at the end of this year and reopen in February 2002. There are further plans for a £5m redesign of the palace kitchens and service areas. Leading article,

ver, gold and the Crown Jewels.

Review, page 3



The fast and easy way to a fully featured Package for the cost of a local call We won't

be beaten

Pick up a 1788 disc in-store

FOR YOUR NEAREST STORE CALL

512k Cache Memory, 24x Multimedia, 6Mb SGRAM

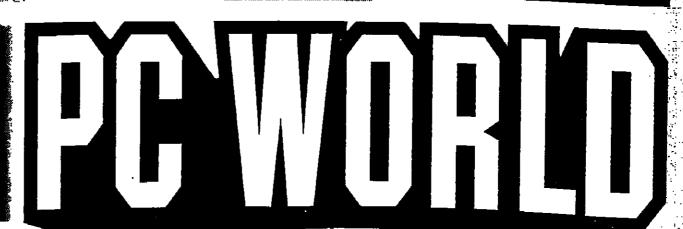
Graphics, 56k Modern, Built-in 15" Colour Monitor, Built-in

Includes: Mac OS 8.5, Netscape Navigator and much more.

PC WORLD SALE PRICE

MODEL: iMac

\*Based on current selling prices of actual or equivalent titles (excluding disks and manuals for pre-loaded software). \*On all PCs and printers over £250. Credit Protection Insurance (CPI) is optional and will protect your payments in case of accident, unemployment or illness. CPI is not included in the monthly repayments unless otherwise stated. TYPICAL EXAMPLE: (Without CPI) Cash Price £699. No Deposit and 48 monthly payments of £20.66 – total amount payable £991.68. Ministrum purchase £750. Subject to status. Written quotations audibable from: Dopt MK/PCW, Maylands Ave, Hernel Hempstead HP2 \*TIC. The Intel Inside logo, Pentium, Celeron and MMX are Registered Trademarks of the Intel Corporation. \*Shared with main system memory. 17We promise that if you find the same offer available at a lower price in any other local retail store within 7 days of purchase, we'll refund the difference guaranteed you can produce your receipt and details of where you saw the offer.



32Mb SDRAM, 6.4Gb

Multimedia, 4Mb ACP Graphics, 15" Colour Monitor, 56k Modern, Windows 98, MS Home

Essentials (Word, Works, Money, Encarta 98 World

Hard Disk, 32x

Atlas and more). MODEL: Patriot 1000.

PC WORLD PRICE

SONY

SONY
266MHz Intel\* Penfirm\*
Processor with
MMX\*\* Technology
32Mb SDRAM, 416b Hard Disk
12.1\* FT F Colour Deplay, 512k
Cache Memory, 24s CD-ROM,
56i. Modem, Windows 96,
2Mb 3D Craphies Card.
MODEL: PCG 747.

SAVE

Was £1699 SAVE £100

Section Control than being manufacture in the second

The new equations Charge's collective of the Pirties, is a grant warm and

THE COMPUTER SUPERSTORE

إصكنا من الاعل

# America still hails 'likeable' Billy Liar

AS THE Clinton trial begins, the MARY DEJEVSKY mood across the United States in Washington is not only calm but almost uninterested. However much constitutional historians and television commentators try to talk up the perils of the moment, the emotional charge enerated by a true national crisis is not there.

This is largely because Bill Clinton's authority as national leader is still remarkably intact. When a group of Washington political analysts gathered this week to address the theme of "Life under a weakened presidency", they concluded that, while the institution of the presidency might be weakened, the presidential authority of Mr Clinton himself was largely

RL'S TOOLKIT

They also agreed that even if, as they tended to believe, the institution of the presidency had been diminished in recent years, the fault could not be laid primarily at Mr Clinton's door.

The solidity of his political authority may be a product of the flourishing economy - and vice versa. The Wall Street Journal noted that New York markets fell 20 per cent in the two years between the Watergate break-in and Richard Nixon's resignation in 1974.

In the year since the Clinton scandal broke, markets rose 20 per cent. Whatever happens on Wall Street, the paper said, few would have predicted this kird of resilience in the face of this much scandal".

Commentators have started to look beyond the economy for why so many have remained loyal to Mr Clinton for so long. The most recent polls put his job-approval rating at 62 to 67 per cent; more than 60 per cent said he should not be tried and a similar proportion said he fice. They believe this even though a similar majority (though not necessarily the same respondents) say they believe him guilty of the two charges - perjury and ob-struction of justice - the seriousness of which no one

The new explanation for Mr Clinton's ratings, to quote William Safire in The New York Times, is "a widespread affection for this likeable lame-duck in Washington

liar ... His many weaknesses become his strength". Correspondents to The New York Times, in response to Mr Safire's column, concurred, also citing unacceptable invasions of his privacy and unwarranted pursuit by the independent prosecutor, Ken-neth Starr, as additional reasons for sympathy.

Thomas Mann, director of governmental studies at the liberal Brookings Institution, said: "It is a style of governance, of seeming to connect with the concerns of ordinary people in this country, that is also a source of the presidential strength, together with his very effective counter-punching in dealing with the majority Republicans in Congress." In other words, a lot of Americans like him, despite his faults, and he is a highly adept politician.

Even if Mr Clinton's stature and effectiveness as president have been affected by the Lewinsky scandal and impeachment, the damage to his presidency is marginal. The respect Mr Clinton continues to enjoy as president is perhaps his strongest suit. Impeachment has always been regarded as having a political as well as a judicial aspect, and even

some of his harshest Republi-

can opponents believe they

must take account of this when they deliberate on their verdict. Even though Mr Clinton conducted his "inappropriate relationship" with Ms Lewinsky in the White House, sometimes while he was transacting official business on the telephone, and Congressmen on the right of the Republican Party accuse him of "staining" the presisee his behaviour more in personal terms. He hurt the institution less than he hurt himself and his family.

But if the presidency is weaker now and if Mr Clinton's conduct is not primarily to blame, who or what is? Many analysts see the end of the Cold War as one culprit, because it had the effect of leaving US power unchallenged and rendered a strong national leader less vital.

### PRESIDENT'S COURT OF LAST APPEAL DEMOCRATS REPUBLICANS Chief Justice William Rehnquist 45 seats 55 seats House Prosecutors White House Don Nickles

Senate legal council Assistant to chief justice Secretary for the minority

The 13 House managers

who will act as prosecutors

are all Republican members

Committee. They are led by

Clinton's defence is being

government lawyers led by Charles Ruff, who heads

the White House counsel's

required to remain seated

presented by six private

lawyers and five

Senators, usually a

garrulous group. are

and silent during the

Presiding officer

the trial, Chief Justice

responsible for making

and the admissibility of

evidence. However, any

overruled by a simple

majority vote.

decision he makes can be

William Rehnquist is

As the presiding officer of

rulings on all points of law

presentations.

Judiciary Chairman Henry

of the House Judiciary

Key players

Sergeant at arms Journal clerk

Judiciary Chairman

Henry Hyde

**6** Legal clerk Assistant secretary

Parliamentarian

Secretary for the majority

White House Counsel

Charles Ruff

Clerk to chief justice Sergeant at arms, staff

A hot ticket

Secretary of the senate

Only 596 tickets will be

distributed for each session of the trial. Additionally there are 122 reserved seats in the gallery for the

United States Senate ---Breakdown:

400 for senators to give to their own guests

for the general public for the office of the

for distribution to White

for foreign diplomats based in Washington for members of the House of Representatives

for Senate leaders to give

for the Supreme Court

Presiding offficer Chief Justice William Rehnquist

# A cold, grey light shines on history

to watch the trial of President in Washington Bill Clinton were as divided as America itself on the merits of the case. But as they waited, shivering and cold, outside the Capitol they could, at least, agree on one thing: they were there to witness history. That separated them from the large number who think the whole thing is a waste of time and money, and who spent vesterday pondering the stock market, Michael Jordan or the state of their bank accounts.

Let history record that the first in the queue were Alan Goodwin and Ricky Colson from Alexandria, who had been there since 5.20 in the morning, while a grey dawn broke and freezing rain spattered the Tarmac around them. "We want to see history, to be a part of history," said Ricky, shrouded in a rainproof smock. "Nobody alive has ever had the opportunity to witness something like this." "Live," added Alan.

By 10.30, there were 30 people behind them, each certain to get one of the tickets. After that, the seats would be rotated to the next people in line. The ceremonial part of the proceedings had been dispatched the week before, and now the real business was to begin.

This being Washington, it was an erudite and informed queue. Rivero Emilio-Adolfo, a Professor of Constitutional Law from Maryland University, had brought some visiting friends to watch the drama. "This is a historic opportunity they should not miss," he said, sheltered beneath a vast umbrella. "They will have an opportunity to watch democracy in action. The most powerful man in America must answer for his actions," he said approvingly. "This is not a country of caudillos or leaders. This is a country of laws."

Sunil James had come down

THE QUEUE of people waiting BY ANDREW MARSHALL

from New York for a job interview, but it hadn't worked out, so he had come along to watch. "I voted for him twice, in 1992 and 1996," he said of the President. "I'm hoping he will not be found guilty. It's disappointing to see it's come down to this, to lying and partisan politics. It doesn't seem to me what the founders of the Constitution meant."

But others were disappointed precisely because they believed that this would not end with the toppling of a president. Mike, from Fairfax, Virginia, said that he did not "think justice will take place. He should be thrown out of office, but that won't happen. I'm kind of upset. It's a mockery of the country."

And his friend, who preferred not to be identified, agreed. He had watched Question Time the other day, he said, and the House of Commons had disintegrated into laughter as it discussed the proceedings here in Washington. "They're laughing at America. I don't like it," he said.

These divisions echo the broader discussion in the nation; is this the proudest moment of the legal and political order, showing that even the chief executive, voted into office by the people, wielder of the nuclear suitcase, commander in chief, can be brought to book? Or is it a show trial, for form's sake? Has this man so degraded the office of President that he must be thrown out at the first opportunity, or is he the victim of a partisan conspiracy?

As the queue shivered in the chilling wind, the process unwound around them. Boxes of papers were hoisted out of taxis by aides while cameramen herded truckloads of equipment into the building. What-

## Rules echo ordeal of Andrew Johnson

ONLY THE second Senate trial of a president and the first this century is to be regulated by rules set for the first impeachment trial - Andrew Johnson's in 1868 - and updated only minimally. The rules are old-

fashioned and rigorous. From the time a trial is opened, the Chief Justice of the United States presides in the Senate chamber. The present Chief Justice, William Rehnquist, 72, is a specialist in con-

special study of impeachment. He is held in high regard by fellow lawyers but also in awe as a sticker for procedure - and

There was some confusion about how he should be addressed, with Mr President. Mr Presiding Officer, and Your Honour mooted. It was decided he should be addressed as stitutional law and has made a Mr Chief Justice. One of the

rules altered for the Bill Clinton trial is the timetable. On most days proceedings are to start at 1pm rather than noon, to accommodate Mr Rehnquist's Supreme Court commitments. He has also been allocated an office at the Senate, equipped, for the first time,

with a telephone. The prosecution is represented by the 13 "managers" appointed by the House of Representatives, who will sit on the left of the chamber. All are Re-

publicans, all are lawyers and all are on the Judiciary Committee, which formulated articles of impeachment against Mr Clinton in the House. They are led by Henry Hyde, who chaired the Judiciary Committee proceedings.

On the right of the chamber at the front sits the President's defence counsel - seven lawyers, led by Charles Ruff. Mr Ruff, White House chief counsel, summed up Mr Clinton's tions and raise objections but case in the House and will do only in writing and only through

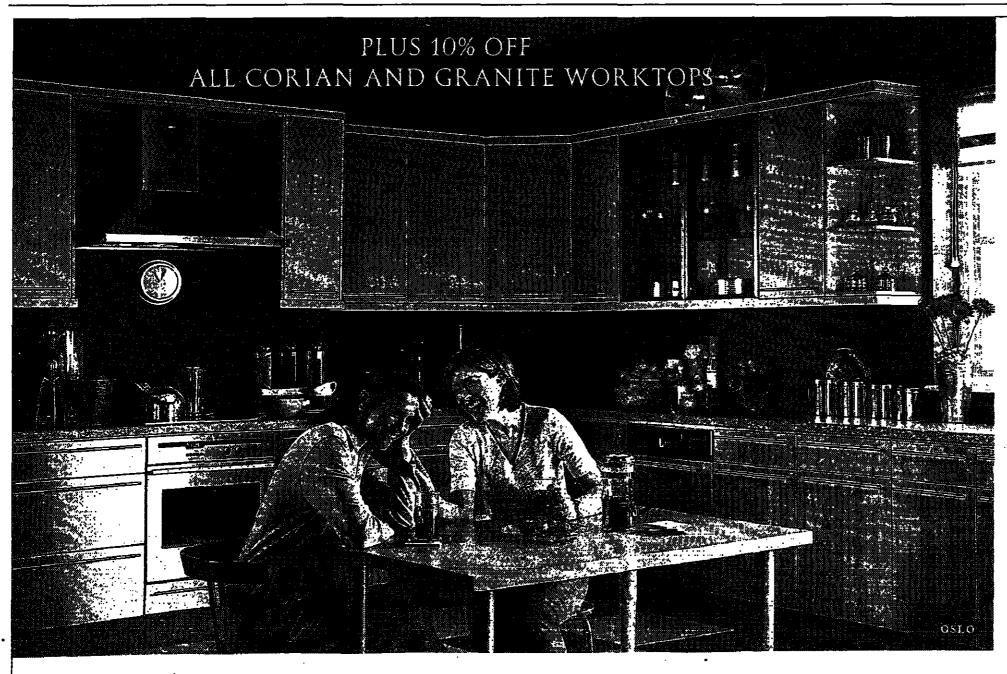
the same in the Senate. Special tables have been made for each

The 100 senators, acting as jurors, have been given written guidelines for their comportment. They will sit on either side of the chamber: Republicans on the right, Democrats on the left. They must remain silent: whispering is ruled out, though no punishment has been set. They may ask ques-

ensure phones neither ring nor

They must rise "silently" when the Chief Justice arrives and leaves. When votes are cast, each senator must rise in turn and state their vote.

The first part of the trial is expected to last 10 days. Votes are then likely to be taken on whether to dismiss or to continue and whether witnesses should be called or more evidence be sought.



PLUS FREE FULLY INTEGRATED DISHWASHER worth £619 WHEN YOU SPEND OVER (3,500 OR FREE AMERICAN

FRIDGE FREEZER" worth £899 WHEN YOU SPEND OVER (6.500

Fantastic savings on the entire Magnet range of katchen and bedroom cabinets, and that's not all. We'll also give you a service that's second to none. Plus, we're offering an optional stainless steel dynamic drawer system on most kitchens and a wide range of worktops including solid granite and corian. Add to this some great deals on @=== and Whirlpool appliances and you'd have to agree that no one else offers as much. But then no one else offers kitchens that are designed for living, built for life. Your life.

CALL 0800 192 192

Magnet

Designed for living BUILT FOR LIFE











Opening hours: Monday to Saturday 9.00am-5.00pm. Selected branches open until 8.00pm on Thursday and 10.00am-4.00pm on Sunday, Check, each branch for details.

# Wounded Santer clings on to power

mission hung on to power AND STEPHEN CASTLE yesterday as the European Parliament drew back its threat to sack all 20 Commissioners in an epic confrontation over fraud, mismanagement and rampant nepotism in Brussels.

Their climb-down defused the immediate crisis but MEPs inflicted massive wounds on Jacques Santer, European Commission president, and his team shifting, perhaps permanently, political power and influence from an arrogant and secretive bureaucracy to the EU's only directly elected body.

A motion to sack the entire Commission, Parliament's nuclear option, only ever used on four previous occasions in the EU's history, received the support of 42 per cent of MPs.

Although a technical victory this was a devastating humiliation for the Commission, reflected in the glum faces of its 20 members as the results of the roll call vote were read out to a packed chamber.

Only 293 MEPs out of 626 especially strong slap in the



bureaucracy has ended'

face came from Germany where MEPs from both the left and right defied their political groups to vote en masse against the Commission.

Wilfried Martens, leader of the Christian Democrats, said: "The age of bureaucracy has ended." Pat Cox, leader of the Liberals, and previously a critics were livid at the climbstrong Commission supporter. told the House after the vote: "Politically we believe the Commission is dead in the water."

A relieved Mr Santer insisted afterwards he was satisfied with the outcome. He said it was an expression of democracy at accused Pauline Green of votwork, adding. "The Commission ing for "the culture of cover up". was not weakened."

Despite having suffered a

AS BOASTS go it was a brazen one. Pauline Green, leader of the

socialist group, yesterday claimed her share of the credit

for having kicked the European

Commission "in the backside".

the blow did it against her ad-

vice. And, while Ms Green

tabled the initial censure motion

against the commission last

December, her intention was to

vote against it to give the 20 com-

missioners a vote of confidence.

week for the 50-year-old whose

political tactics have backfired

badly. Yesterday, she made it

public that she had no intention

This has not been a good

Yet the MEPs who delivered

Green's reputation

is dented by vote

#### A WEAKENED European Com- By Catherine Butler in Strasbourg

near rebellion in his own ranks from such commissioners as Neil Kinnock, he ruled out resigning and even raised the prospect of returning to head the next Commission.

A resolution targeting the former French Socialist Prime Minister Edith Cresson was much more heavily defeated. Mme Cresson survived comfortably, backed by Socialists and defecting conservatives, who were swung by Mr Santer's threat to resign if any individual commissioners were singled out for condemnation.

Cresson could yet be pushed out. The Commission is now politically bound to comply with an independent inquiry into the allegations about her and the Spanish commissioner Manuel Marin. MEPs voted overwhelming for a resolution stating that any commissioners found guilty of wrongdoing by voted for the Commission. An the end of March will be ousted, if necessary by legal means.

MEPs claim they are now on the way to winning the power to force individual commissioners to resign.

Socialist leader Pauline Green said Parliament had put in place the means for Mr Santer to fire Commissioners Cresson or Marin, if they are found guilty by the tribunal. "There isn't a government in Europe that could stop him now in terms of public opinion. The Socialists will be behind him."

dam Treaty. "The Parliament

must be entitled to ask the

President of the Commission for the sacking of individual

down on attempts to target Ms Cresson. Edward Mc Millan-

Scott leader of the British

Tories accused Socialists and

liament president, which may be

week faced accusations of having

connived in the survival plan of

Jacques Santer, the commission

president, was spotted in the bar

of the Hilton Hotel in Strasbourg

on Monday enjoying a drink with

him. As she said, rather defen-

sively, yesterday: "I was having

with his entourage and, of course,

he sat down. But there was no

suggestion of collusion in how

things were handled."

a drink of water and he came in

Ms Green, who throughout the

tust as well.

Commissioners," he said. The Commission's fiercest

José María Gil-Robles, the Parliament's President, said this could be made a permanent feature when the Commission President gains the trapped indoors. right to reshuffle Commission portfolios under the Amster-

surged through the defences of offensive."

strewn on the pot-holed streets

in Freetown

Speaking from Abidjan in (RUF) rebels, retreating east- that one week, if [rebel leader wards after capturing more Foday] Sankoh is not released, than half the capital when they we are going to resume our

ceasefire were being led by the United Nations and West

to agree a ceasefire with the Revolutionary United Front Ivory Coast, he said: "After rebels may have lessened as the military tide turned.

The rebel retreat left Freebullet-holes. Some were burnt ferring to events in February

Negotiations for a formal to the ground. The UN head- 1997 when Ecomog evicted an ra Leone's presidency, was

mistake of not going all the way. scorched-earth retreat and this time we're going to finish Ecomog's use of warplanes town landmarks riddled with the job," the source said, re- and artillery.

quarters was all but destroyed army junta and restored Pres-riddled with bullets and was ident Kabbah to power.

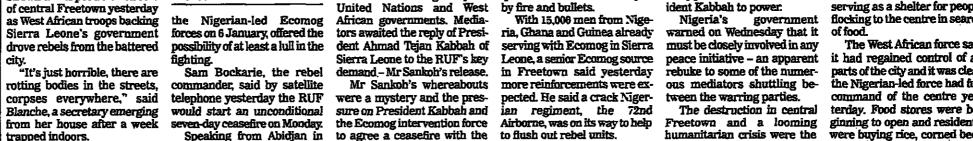
"Last time we made the striking legacies of the rebels'

State House, formerly Sier-

serving as a shelter for people flocking to the centre in search The West African force said

it had regained control of all parts of the city and it was clear the Nigerian-led force had full command of the centre yesterday. Food stores were beginning to open and residents were buying rice, corned beef

"Life will be back to normal by the weekend," said Colonel S O Ogbeni, of Ecomog's Nigerian contingent. (Reuters)



Kamajors, traditional hunters who are siding with Ecomog, board a vehicle in Freetown on their way to fight the Revolutionary United Front Jean-Philippe Ksiozek/AFP

the streets of devastated Freetown

Vultures swoop on corpses filling

# Insults fly as French parties go to war

southern European conservatives of orchestrating a "whitedards of French politics, this has been a breathtaking week. wash of Euro fraud". He The centre party has spent

four days insulting - and receiving insults from – its nom-inal allies on the right. And Lionel Jospin, the Socialist Prime Minister, has run away Leading article. with the nationalist and law-andorder clothes of the Gaullists.

The warring wings of the farright National Front have been to the courts to grapple over who has the right to use the party's name. Daniel Cohn-Bendit, one of the leaders of the 1968 student revolt, resurrected as a green liberal, continues to cause havoc in Mr Jospin's

pink-red-green coalition. Mr Jospin and the Gaullist President, Jacques Chirac, once the best of co-habiting enemies, are growling at each other. New right-wing parties seem to

spring up like mushrooms. Can all this really be explained by the fact that there is a European election in June? The elections appear to have thrown the French political establishment - as well as the anti-establishment - into tur-

EVEN BY the fractious stan- By JOHN LICHFIELD in Paris

> moil. In truth, any other excuse would probably have done just as well.

The underlying causes of the tensions in French politics are two-fold. The inherent instability of the Jospin-Chirac, left-right cohabitation, is beginning to show after 19 relatively untroubled months. And the explosion of the National Front (NF), far from strengthening the centre-right, has shaken its ramshackle structures to the point of destruction.

Last weekend, the Rhone-Alpes regional council had to elect a new president to replace Charles Millon, one of the centre-right regional barons installed last March with NF votes against the instructions of national parties. Mr Millon, who has since started his own right-wing party, La Droite (the Right), was tipped out of office in Lyon on a technicality. The meeting to choose his succes-

sor caused another fire-storm in the centre-right. The Gaullist RPR and the



**Jacques Chirac: Growling** at the enemy

right-wing Démocratie Liberale (DL) wanted to install a Million supporter, also backed by Jean-Marie Le Pen's "official" wing of the NF. The centrist UDF refused. It accepted Socialist votes to install one of its own members, Anne-Marie

Both sides accused the other of betrayal. The UDF leader, François Bayrou, said his nominal Gaullist and DL allies had breached the solemn pledge



Lionel Jospin: Wearing Gaullist clothes

never to make pacts with the NF. The others accused Mr Bayrou of breaking the promise not to make deals with the left. The unseemly row is impor-

tant for two reasons. It reduces the possibility that Jacques Chirac might call a snap presidential election next year, two years early. Secondly, it raises the intriguing possibility that the UDF, now stripped of its more conservative elements, might drift into alliances with the left

This would fundamentally realign French politics. Mr Bayrou has denied any such intention. But he has let it be known that he will run his own list in the European elections in June - destructively splitting the centre-right vote - unless the Gaullists and DL agree to run on a pro-European ticket.

Such a prospect is unthinkable for the Gaullist leader, Philippe Séguin, a partially recanted Eurosceptic who faces the erosion of the party's grass roots by a profusion of small nationalist parties. Mr Séguin seemed in the past couple of days to be trying to widen the breach with the UDF, not to heal it. He ordered Mr Bayrou to "choose sides" and accused him of trying to "remake the old dream" of a centre-left alliance.

To confuse the issues further, Mr Jospin chose this week to make a series of tough, Blairish statements on law and order and the need to ensure the survival of an "irreducible reality" of nationhood in Europe. With both themes, he

at local level, even possibly at was encroaching on Gaullist

In a television interview on Wednesday night, Mr Jospin appeared more rattled than confident. The eruption of Mr Cohn-Bendit, as the standard-bearer of the greens, has shaken the Sotion. On Wednesday the Communists rejected the possibility of a joint list with the Socialists in the European

In the NF, Bruno Megret, the party's *de facto* Number Two who has been in open revolt against Mr Le Pen since December, will hold a conference near Marseilles a week tomorrow. The meeting will "depose" Mr Le Pen and elect Mr Mégret as the leader of the self-

proclaimed "democratic" NF. . Mr Le Pen went to court this reek to deny the Mégretistes the right to use the party name. A decision will be announced today. Mr Le Pen had forgotten to renew the title National Front as an official trademark. One of Mr Mégret's lieutenants: quietly registered the words in his own name in December.



Rus

Invit a beh

The mermaid after

most recent decupitat he said in his 1967 charless At the gardinary soules I

two wives at the source and said the economic Transmit artist aller contract was a Year-old student of ma When I returned drim a ! of Norway in Apr. 1994 ! young incentify the had to thrown our over my older w who was terribly leaders.
In his anger he hough
nacksay and our the ore lady's neck of was at luck! hight the receils off;

awfully cold so the sent wasn't crowded with a usual overs and Crunks ! the hammering trong docks created a cover for saning noise. It took five broken that before the head shally ca of it has never been recovered from the station of near Copenhagen Anera Nash dumped it The event sparked and sorrow among in Danes, who regard the in mermain

mermaid as their Statue Ten thousand newspap
articles and 100 televisi
and radio programmes o
ered the story it was a
front-page news as far ay
as Moscow and Tokyo.
So much attention to So much attention w given to the mermaid must that since 1964 more than : people have admitted to ! crime, demanding conviction and fame. Among them we are discal feminist group to

المجدرا من الاجل

# US clash with Russia over rocket boycott

ALREADY BATTERED rela- By PHIL REEVES tions between the United States and Russia went from bad to worse yesterday as Washington threatened to stop launching American commer-cial satellites on Russian rockets – business worth millions of dollars to Moscow's impoverished space industry.

The move came as the Russian media was reverberating with thunderous denials of US allegations that three top Moscow scientific institutes have been helping Iran to develop nuclear weaponry and ballistic missiles. "We did not sell Iran a nuclear bomb!" said the front page headline of Secodnuc newspaper.

The US national security adviser, Sandy Berger, announced sanctions on Tuesday against the Mendeleyev emical Technical University, the Scientific Research and Design Institute of Power and Technology and the Moscow stops US companies buying from and selling to them.

At the heart of the issue is

in a second

etow

sians are building for Iran near the Gulf port of Bushehr. The Russians insist that the contract, signed in 1995, is a civil energy project but the Americans have long suspected that Iran is secretly using

it to develop nuclear weapons. The US, under pressure from Israel, is also alarmed by Iran's development of the Shahab-3 missile which, with a range of 800 miles, can reach Tel Aviv.

The Bushehr project is worth about \$800m (£500m) to Moscow - money that, with the economy in ruins, Moscow needs. And to the exasperation of the Americans, Russia is now also negotiating with the Iranians to build a second unit at Bushehr.

This has arisen a month after Moscow briefly recalled its ambassadors to London Aviation Institute. The ban and Washington in a protest about the Anglo-American bombing of Baghdad.

However, Russia's depennuclear plant that the Rus- dence on the West for eco-

nomic assistance means it car do little more than spout indignant rhetoric.

This may be one reason why Boris Yeltsin, who yesterday spent yet another day at his country retreat, has so far stayed out of the fray. It has been left to the powerful Prime Minister, Yevgeny Primakov. to condemn the US's "strongarm methods" as "counter

Most Russians will see the sanctions as another example of American bullying and highhanded interference Moscow's dealings with its neighbours - a view that will further fuel a potentially dangerous anti-Western trend.

Nor has the fact gone unnoticed that the issue coincides with the Clinton impeachment proceedings. "Whenever a US president feels the need to boost his rating you see this sort of action," said one com-

The US Secretary of State, Madeleine Albright, is due in Moscow later this month: she should not expect to be made



Ethnic Albanian children sit behind a plastic-covered window yesterday in a village 25 miles south-east of Pristina, the capital of Kosovo Some families are returning to homes damaged during clashes between Serbian and ethnic Albanian forces last year

# Invitation to a beheading

**EUROPEAN TIMES** 

JORGEN NASH never ex- claimed the mermaid was angry at the women in his life, he decapitated Denmark's harshest treatment. most famous female - the lit-

Copenhagen's seafront. what his lovers thought of the attack. But tourists admiring the Danish national symbol can now not be sure whether the mermaid is looking over her shoulder for a prince or

an assailant. Jørgen Nash's attack has been followed by many more acts of vandalism against Edward Eriksen's 1913 bronze statue. But all Mr Nash wanted to do was to let off steam,

The mermaid after her most recent decapitation

he said in his 1997 confession. "At the start of the Sixties I had two wives at the same time," said the eccentric, 78-year-old artist. "One of them was a 20year-old student of mine. When I returned from a tour of Norway in April 1964, this young love of my life had been thrown out by my older wife, who was terribly jealous."

In his anger, he bought a hacksaw and cut the bronze lady's neck. "I was in luck that night," he recalls. "It was awfully cold, so the seafront wasn't crowded with the usual lovers and drunks. And the hammering from the docks created a cover for my sawing noise."

It took five broken blades before the head finally came off. It has never been recovered from the shallow grave near Copenhagen where Mr Nash dumped it.

The event sparked anger and sorrow among the Danes, who regard the little mermaid as their Statue of Liberty.

Ten thousand newspaper articles and 100 television and radio programmes covered the story. It was also front-page news as far away nour of being the founder of as Moscow and Tokyo.

So much attention was given to the mermaid murder that since 1964 more than 200 people have admitted to the crime, demanding conviction and fame. Among them was a radical feminist group that

pected to set a trend. In 1964, an insult to the female sex and therefore deserved the

"Last year I was promoting tle mermaid who sits peace- my book at an exhibition and fully waiting for her prince on a policeman came up to me." Mr Nash said this week. "He History does not record told me that on that day eight people had tried to enter the exhibition, claiming they beheaded the mermaid and wanting to punish me for taking the credit. Unbelievable."

Never one to let pass an opportunity for attention, Mr Nash is in the process of arranging a party for wannabe decapitators. "I plan to gath-er them all, find 200 divers to search for the head in the marsh and have a grand celebration." The bizarre party would be timed to coincide with the publication of his

There have been several copycat attacks on the statue. In 1976, it was covered in red paint and eight years later she lost her right arm to two drunk men, who humbly returned it to the police the following day.

second volume of memoirs.

And in 1990, someone tried to cut off her head again, but had either too weak a saw or too weak a will; the villain only made it half-way through the neck and the mermaid was able to gaze at the sea in peace for another eight years before a more successful killing took place. That was discovered in the early hours of 8 January last year by a television cameraman, Michael Forsmark Poulsen. "I was called up at 3.30am by a youngster who said that the mermaid was 'missing something'," Mr Poulsen said. "So I went out to the waterfront just in time to film two people wearing balaciavas roller-skating away from the mermaid, who was headless

once again." A television station offered a reward for the recovery of the maiden's head but it was returned anonymously. Mr Poulsen was later questioned by the police, suspected of being involved in the crime. "I do have a record of theft and vandalism," he admits, "but I swear I did not murder the mermaid."

But in Denmark, nothing is a bad as a mermaid murder and Mr Nash is the only decapitator who has faced national vilification – even if it was 30 years after the event. Able to escape prosecution because the case was old, Mr Nash holds the doubtful hoa culture of national symbol

Neither Big Ben nor the Statue of Liberty has endured what the peaceful little mermaid has suffered

while awaiting her prince. CHARLOTTE BEDER



# BUSINESS

#### **BRIEFING**

#### Rover adds jobs, AA cuts back

ROVER GROUP is to create more than 500 jobs, but the Automobile Association and Golden Wonder Crisps are shedding a total of 800, it was announced yesterday. Rover has signed a 10-year parts warehousing deal with Caterpillar that will create 300 jobs at Rover and 255 at Caterpillar. Meanwhile, the AA said it was reorganising its breakdown activities into three new supercentres, involving a net jobs loss of 250. Golden Wonder is shedding 540 jobs at its Widnes crisp factory.

#### Bank of Scotland restructures



BANK OF SCOTLAND is to reshape its business over the next year to ensure that customers have access to all group services and products, the group said yesterday. The present functions of the clearing bank and UK group companies - Capital Bank, the British Linen Bank and Bank of Wales - will be realigned into three operating divisions, a new

services division and an extended group office function. The first phase of change will include the formation of four business and operating divisions reporting to an executive board, chaired by group chief executive Peter Burt (pictured). Shares in BoS ended up 2.5p at 741.5p.

#### Kodak exposed as revenue falls

EASTMAN KODAK, the world's largest photography company, said fourth-quarter profits rose a lower-thanforecast 39 per cent and warned that 1999 earnings may also fall short of analysts' expectations. Kodak's stock dropped 11 per cent after the chairman, George Fisher, said 1999 profits would, at best, meet current estimates.

Kodak managed its third straight rise in quarterly profit because it is cutting a fifth of its workforce. Profits gained from property and investment gains that Kodak said would continue in 1999. Yet revenue fell for the eighth consecutive quarter as Kodak slashed US film prices by 13 per cent.

#### STOCK MARKETS

FTSE 100	DOW JONES	NIKKEI
6300	9700	3900 —
6:00	9500	3700
5900	9300	3500
573%	9100	1300
F M T M T	F # T # 7	FMTWT

<u></u>	l9500	<u> </u>	k 3700—	<u></u>							
	9700	- A BANGE - 1-1-1	13500		1						
7 19 7	9100 - 45	7 17 7	1300 F	(4 T	7						
Dow Jones Index and graph at 5pm INDICES											
Close	Change C	mage(%) 52	wek talgh 5	wk low Yi	eld(%)						
5820.2	0 -29.90	-0.51	5195.60	4599.20	2.78						
4872 S											

Index	Closes	Charles C	pardie( y)	52 wk bigh	i2 wk low Yi	eld(			
F75E 100	5820.20	-29.90	-0.51	6195.60	4599.20	2.7			
FTSE 250	4872.80	-1.50	-0.03	5970.90	4247.60	3.4			
FTSE 550	2749.00	-12.10	-0.44	2969.10	2210.40	2.8			
FTSE All Share	2654.62	-11,19	-0.42	2886.52	2143.53	7.5			
FTSE SmallCap	2107.70	-0.90	-0.04	2793.80	1834.40	3.8			
FTSE Fledgling	1157.30	2 20	0.19	1517.10	1046.20	4.2			
FTSE AIM	810.30	3.BO	0.47	1146.90	761.30	1.2			
FTSE Eurotop 10	0_2702.26	-4.57	-0.17	3079.27	2018.15	1.1			
FTSE Eurotop 30		1.16	0.10	1332 07	850.53	7.0			
Dow Jones	9237 05	-114.06	-1 22	9647 96	7400.30	1.0			
Nikkei	13738.86	335.26	2.50	17352.95	12787.90	1,0			
Hang Seng	10183.13	-90.64	-0.88	11926.16	6544.79	3,4			
Dax	4912.75	-19.05	-0.39	6217.83	3833.71	1.7			
S&P 500	1226.93	-7.51	-0.61	1278.05	923.32	1.2			
Nasdag	2313.65	-3.93	-0.17	2396.30	1357.09	0.3			
Taronto 300	6642,50	8.75	0.13	7837,70	5320.90	1.6			
Brazil Bovespa	5443.44	-171 43	-3.05	12339.14	4575.69	10.9			
Belgium Bel20	3461.41	46.26	1.36	3713.21	2437.69	1.8			
Amsterdam Exch	514.11	6.82	1.34	600.65	366.58	1.5			
France CAC 40	3997.06	38.34	0.97	4404,94	2881.21	2.0			
Milan MLB30	34190.00	-28.00	-0.08	39170.00	24175.00	1.1			
Madrid Ibex 35	9304.20	- <u>17.50</u>	-0.19	10989.80	5869.90	7.5			
Irish Overall	5108.50	43.55	0.86	5581.70	3732.57	1.4			
5 Korea Comp	604.42	-28.61	-4.52	651,95	277.37	1.0			
Australia ASX	2804,80	-17.20	-0.61	2902.90	2386.70	3.1			

SHORT STERLING	UK 10 YEAR GILT	US LONG BOND					
5.51	4.40	52					
549	4.28 pt 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5.16					
5.47 F M 7 W T	4.22 F M T W T	5.08 F M T W T					

MC	NEY N	<b>AARK</b>	BOND YIELDS					
Index	3 month	Yr chg	1 Year	Yr chg	10 year	Yr chg	Long bond	Yr chg
UK	5.89	-1 67	5.46	-2.10	4.26	-1.77	4.30	-1.70
US	5,01	-0.62	5.06	-0.61	4.68		5.11	
Japan	0.54	-0.19	0.55	-0.13	1.74	-0.13	2,66	0.17
Germany	3.17	-0.39	3.08	-0.74	3.68	-1.37	4.68	-0.93

CURRENCIES

۱	\$/£	E/E	- 11	¥/E			
Ì	1.660	-     1.418   Jet	189	<del></del>			
l	1.650	2     1.415	185	+			
I	1.6400	_     1.412	/ 181 h	\/	:		
1	1.630 F M T W	1.409 F M T	<u>w</u> []]177	F M T	w r		
1	_ <u> </u>	<u></u>		'freni 1/1/			
١	POUN	D	DO	LLAR			
١	at Sprej Ch	ange 'Yr Ago	at Spen	Change	"Yr Age		
į	Dollar 1.6529 +	0.36c 1.6286 Sta	erling 0.6050	-0.13p	0.6140		

1,4151 +0,49c 1,4079 Euro

OTHER INDICATORS											
	Close	Chg	Yr Ago		ladex	Chg	Yr ago	Heatt Tgs			
Brent Oil (S	) 10.69	-0.26	14.95	GDP	115.40	3.00	112.04	Mar			
Gald (5)	286,25	-0.60	281.45	RPI	164.40	3.00	159.61	Jan			

187.25 +¥0.03 213.22 Yen 113.30 -¥0.14 130.90

99.30 +0.30 104.80 S Index 103.90 -0.10 110.20

1.1683 -0.17c 1.1665

5.14 -0.05 5.70 6.00 7.25 SOURCE BLOOMBERG

#### www.bloomberg.com/uk TOURIST RATES

•			
Australia (S)	2.5158	Medcan (nuevo peso)	14.6
Austria (schillings)	18.88	Netherlands (guilders)	3.023
Beiglum (francs)	55.50	New Zealand (\$)	2.921
Canada (\$)	2.4455	Norway (krone)	11,9
Cyprus (pounds)	0.7964	Portugai (escudos)	274.2
Denmark (krone)	10.28	Saudi Arabia (rials)	5.998
Finland (markka)	8.1972	Singapore (5)	2.642
France (francs)	9.0085	Spain (pesetas)	228.2
Germany (marks)	2.6987	South Africa (rands)	9.659
Greece (drachma)	446.26	Sweden (krone)	12.5
Hong Kong (\$)	12.37	Switzerland (francs)	2.192
ireland (punts)	1.0799	Thailand (bahts)	55.3
(ndian (rupees)	62.88	Turkey (lirasi)	51160
Israel (shekels)	6.2055	USA (S)	1.608
Italy (lira)	2671	<u> </u>	
Japan (yen)	183.34	Rates for indication purpo	ses only
Malausia (ringgits)	5 9987		

ಾ

Source: Thomas Cook

# Shock profit warning wipes £1.5bn off M&S



City analysts reacted with horror to a near-halving of M&S profits after disappointing trading in the key Christmas period Glynn Griffiths

plunged to their lowest level for almost six years yesterday after Britain's premier retailer issued a disastrous profits warning along with its Christmas trading statement. The

shares fell by 13 per cent, wip-

market value. They eventually

closed 53.75p lower at 339.75p. Although Peter Salsbury, the new chief executive, tried to stress the positive with a restructuring of the group, City analysts reacted with horror to the warning's severity. The company said it now expected full-year lowest level since 1992. It com-

pares to £1.1bn last year and an-

SHARES IN Marks & Spencer By NIGEL COPE Associate City Editor

SG Securities, said the shares could fall further. "I still think they are overvalued. It is amazing when you consider that a year ago people were forecasting £1.5bn off the company's ing £1.2bn for this year, and now we are going to get £650m. And this from a supposedly safe. solid, blue-chip company."

M&S blamed the warning on disappointing Christmas trading, with sales in the critical November and December months "significantly lower" than expected. The slump was partichome furnishings.

Mr Salsbury blamed the un- food sales 1.6 per cent lower. derperformance on a mistake Nick Bubb, retail analyst at in buying volumes for the au- poor figures, and highlight the McCracken head of the over- executive chairman.

tumn ranges. Basing orders on trading in the spring when demand was buoyant, M&S ordered too much stock, leading to huge quantities of unsold merchandise that had to be Mr Salsbury's strategy inheavily discounted in the sales.

programme. In the five weeks to 2 January, UK sales fell by 4.2 per cent on the same period last year. All major departments were down. with home furnishing sales shop floor to improve customer worst hit with a 13 per cent fall. were down by 5 per cent, and

He said the company had not

anticipated the general deter-

ioration of the market nor the disruption of its expansion

scale of the task facing us. But we have made a start in addressing them. Frankly, I am looking forward to the chal-

cludes re-examining the cost base, which could see the first job losses at the group since 1992. However, the company said it would achieve staff reductions through natural wastage. A single marketing department is being created at M&S for the first time, and there will be more staff on the demands for better service.

business units. Lord Stone will Mr Salsbury said: "These are be head of UK retail, with Guy Richard Greenbury, now non-

seas operations. Financial services will be grouped under Robert Colvill, finance director.

The changes were welcomed in the City, although analysts said it would take some time for the benefits to come through. "It's the right thing to do. But I don't think anyone is underestimating the scale of the challenge," said Nick Hawkins of Merrill Lynch.

The warning is the latest in a series of setbacks for the retail beliwether in October it announced a sharp fall in profits, complaining of a "bloodbath" in the clothing market. This was to be restructured into three battle over who would take over as chief executive from Sir

### BAe nears £15bn arms merger

By MICHAEL HARRISON

BRITISH AEROSPACE was last night thought to be close to agreeing a £15bn merger with Marconi, the defence electronics arm of GEC, in a deal that would kick-start the restructuring of Europe's arms indus-

The two companies were briefing Government officials and a deal could be announced as early as next week. A merger would create one of the biggest integrated aerospace and defence groups in Europe with sales of \$23bn.

Meanwhile, DaimlerChrsyler Aerospace of Germany, which was close to a merger with BAe before Christmas, was in talks with the French defence contractors, Thomson CSF and Lagardere about joining forces.

A source close to the German company said: "Meetings have been taking place at the highest level, both between the companies and the German and French governments."

A merger with Thomson would create a vertically-integrated group spanning defence electronics and platforms, similar to a combined BAe-Marconi

grouping.
GEC, led by Lord Simpson, says it has been in negotiations with French and US defence contractors as well as BAe about a merger. However, some analysts believe these talks. were always a negotiating ploy to obtain as high a price as possible for Marconi in an eventual merger with BAe.

BAe is valued at £9bn while Marconi is worth about £6bn but it is said that Lord Simoson was pressing for the combined entity to be split 50:50 between the two

"It looks like the end-game is near," said one insider, referring and incessant speculation there has been for the last two months about who would link up who.

But some advisers remain sceptical, believing that the entire restructuring process could fall flat because of arguments about valuation and control, leaving giant US contractors such as Lockheed Martin and Raytheon to divide and rule.

Mort

Tar. 4. . . .

The signal e course

Ec. 25

Name of the second seco

Order of the second

being train consider Table

The price of Service o

programme and the second secon

Belleting Andrews Andr

patro treis to these to

Bean 124 E22 C24 ACCUM

the difference for fatter

Many L. C. Distance hard

The second of th

Agramma to the of the second s

Societies still as the

Be little for the feet of the same of the first feet of the feet o

the sect of the manage

purpose to a second sec

althous benefit 252 become

pad the lost in the 1924 250 pan the lost lebate it ton 18-(ps supplied to 25 per course)

Special Committee Control

of sticked and stilling

With the Court of high the franchist of the first Property Company of 10

1.- \_ ... AR.

Contraction of the second

German industry sources said that if there was a deal between BAe and Marconi it was unlikely there would be a followup Anglo-German merger.

However, analysts said the opportunity to acquire Marconi after years of being rebuffed was likely to prove irresistible to BAe, even if it risked alienating Dasa. "The hope will be that its German partner in Eurofighter and the Airbus consortium will come round to a multilateral deal," said one analyst.

### Retail shares dive on Christmas trading reports

SHARES IN the retail sector By Lea Paterson took a pounding yesterday after a series of gloomy Christmas trading statements underscored the tough conditions on the high street.

Boots Company was among the major fallers, with shares tumbling 60.5p to 938p after the company said sales in high street stores had been cannibalised by new out-of-town outlets. Like-for-like sales at Boots were just 1.5 per cent higher in the three months to December. Sales of gifts were particularly disappointing.

AND ANDREW GARFIELD

Shares in Storehouse, which owns the retail chains BhS and Mothercare, also slipped, closing down 9.5p at 112.5p. Group sales for the 12 weeks to 2 January were down 2.4 per cent, although the company recorded a slight improvement in gross

BhS's share of womens and menswear grew, but at Mothercare the picture was bleaker. with clothing sales hit by competition in the childrenswear

panding computer games retailer, saw its shares slump 63p to 102.5p yesterday after it reported a surprise 3.9 per cent drop in sales in the Christmas and New Year period. It also warned that delays in its store opening programme would hit profits for the full year.

Shares in Rosebys, the furniture retailer; closed marginally lower after it said like for like sales dropped 4.1 per cent over the Christmas period.

There was better news for GUS, owner of Argos, which saw

market. Game, the fast ex- shares rise from 581p to 607p following a stronger-than-expect-Christmas trading statement. According to GUS, trade

picked up in December, with customers rushing to buy lastminute Christmas presents. Analysts said consumer con-

fidence may have been buoyed by a series of UK interest rate cuts, a view echoed in the latest survey by Business Strategies, the consultancy. The survey found that most households believed they would be better off

ment stores group, saw its shares rise 4p to 57.5p after it reported underlying Christmas sales growth of 0.2 per cent. Tight stock control helped the group improve profit margins. Meanwhile, shares in Book-

House of Fraser, the depart-

er, the struggling cash-andcarry group, edged 2.5 p higher to 54 pence. Booker announced a 3 per

cent rise in underlying Christmas sales, the sale of its catering unit Foodservice and the appointment of a new finance di-

Barclays: Shelf company is Sears bid vehicle

## Barclay twins back £519m Sears bid

THE BARCLAY brothers, the secretive and super-rich twins, yesterday joined forces with the retail entrepreneur Philip Green in a hostile £519m cash bid for Sears which, if successful, is almost certain to result in the break-up of the ailing retail group.

Sears, which owns the highstreet chains Miss Selfridge, Wallis, Richards and Adams and the mail order catalogue business Freemans, said the offer "significantly undervalues" the company and urged shareholders to reject it.

The 340p a share bid has

By MICHAEL HARRISON

already been irrevocably accepted by Phillips & Drew Fund Management. Sears's biggest shareholder with a 22 per cent stake. unless a rival offer worth more than 360p is tabled. Other large shareholders also look likely to back the offer.

One said: "I would think the company will cease to exist in its present form." Another said Sears's chances of finding a white knight or raising enough cash from disposals to fight off the bid were less than 50 per

"In the current retail cli-mate, this is not a bad opening stalking Sears for two months, catalogue retailer, and the Gershot." it added. "It will be tough to mount a defence. Sears's form has been disappointing, and with 340p cash on the table you have to ask whether a bird in the hand is worth two in the bush."

The offer is being made through a shelf company, January Investments Limited, which is controlled by David and Frederick Barclay. Their other interests include the Ritz hotel and a stable of newspapers ranging from The Scots-man to Sunday Business.

approached the Barclays before Christmas about helping to finance the bid. He will take a 20 per cent stake in the bid vehicle and is thought to be putting in about £20m of his own

Mr Green said he would become chief executive of Sears after the bid, while Aiden Barclay, the son of David, will be chairman. He would not be drawn on

his plans for Sears, but it is expected that Freemans will be sold off. The potential buyers

catalogue retailer, and the German mail order group Otto Versand. It is thought that the Bar-

clays may also support the £141m sale of Sears's store card business, Creation, to two French banks, which the existing management under chairman Sir Bob Reid announced earlier this week.

It also emerged yesterday that Mr Green's wife, Cristina, owns 1.8 million Sears shares. The 1.2 per cent stake was bought in September. Outlook, page 15

#### AROUND THE WORLD'S MARKETS

#### LONDON

EARLY GAINS were wiped out as New York remained weak and Footsie ended 29.9 points down at

Marks & Spencer was the worst performing blue chip, slumping 53.75p to 339.75p following its trading gloom. The shares are at their lowest since 1993. The Marks misery pulled back shares of most of its suppliers, including Northern Foods, off 8p at 113.5p. But Dixons, the electrical retailer, jumped 100.5p to 1,058.5p, a peak.

Derek Pain, page 19

#### NEW YORK

US STOCKS were trading sharply lower yesterday afternoon, amid persistent worries about the health of the Brazilian economy.

The Dow Jones Industrial Average was down 175.85 – almost 2 per cent - at 9,173.71, with sentiment also hit by the impeachment trial of President Clinton and disappointing results from Kodak.

The Nasdaq composite index was trading down 23.25 points at 2,293.56 after technical stocks reversed their earlier rally.

େ 🚳 \varTheta 🗣

#### € TOKYO

THE BENCHMARK Nikkei index bucked the global trend, ending 2.5 per cent higher as renewed weakness in the yen outweighed concerns about the Brazilian

The Nikkei closed up 335.26 points at 13,738,26 as analysts predicted that the fall in the yen would help relieve the pressure on Japanese exporters.

The yen was trading at 113.5 to the dollar in Tokyo trade, well off its highs of 108 to the dollar earlier

#### FRANKFURT

GERMANY'S BENCHMARK Xetra DAX index fell by more than 1 per cent, unnerved by early falls on Wall Street in the face of the Brazilian financial crisis.

The electronically traded Xetra DAX ended down 1.59 per cent or 79.37 points to 4,902.75. The Floor DAX fell 0.39 percent or 19.05 points to 4,912.75.

A 2.8 per cent increase in German gross domestic product, up from 2.2 per cent in 1997, did lif. tle to impress the market.

#### SAO PAULO

BRAZILIAN SHARES took another battering yesterday, with the Bovespa index close to its circuitbreaking limits during early afternoon trade. At 18.30 GMT, the Bovespa index was trading down 556.39 points - or 9.9 per cent - at 5,060,67

The Brazilian real managed to hold its ground following Wednesday's effective 9 per cent devaluation. But traders predicted that any respite for the beleaguered currency would only be temporary.

[ صحدا من الدمل [

Por lovery of Cest. Northern

THE RULE HARRA

4 5 b.

250 DER

12-67

- 24g

÷ 4.

i ing

-----

· - 24.

Spin Noth

### BUSINESS/15

# Is it too late to stop the rot at M&S?

THAT THERE was something seriously wrong at Marks & Spencer has perhaps been obvious for some time. Certainly the very public boardroom battle over Sir Richard Greenbury's job seemed strongly symptomatic of it. Now we know for sure. The scale of the profits and sales collapse announced yesterday would have humbled even the most accident prone of companies, but for it to have come from the doyen of British retailing is pretty close to

Without doubt, this is one of the worst ever setbacks in M&S's long and distinguished history. M&S profoundly misjudged the market and is paying a heavy price for its over optimism. More worrying still, its trading performance over the Christmas period seems to have been significantly worse than most of its competitors, with volume down right across the board.

The consequent loss of market share may at this stage be quite marginal, but there is a danger that things could snowball rapidly from here on in.

The brand and image of M&S has seemed to many tired and past their sell-by date for some time. Its clothing ranges too have seemed out of



#### OUTLOOK

touch with modern consumer tastes and trends.

There are elements in this statement, of the "kitchen sink" exercise that all new chief executives are careful to perform when they take up the reigns of power. Obviously, it suits Peter Salsbury to get all the bad news out in the open early in his tenure, so that he can establish a new low point from which to build. Unfortunately there seems to be

more to it in this case. Even Mr Salsbury cannot be certain that this is the bottom and he is keen to stress that the company faces a profoundly difficult year.

Much store is being laid in the new management structure an-

time an overall head of UK retailing is being appointed, though how this job differs from that of Mr Salsbury is not entirely clear. Less clear still is whether this redefinition of lines of responsibility amounts to any more than a reshuffling of the existing management that.

For the first time also the group plans to recruit external talent into a beefed up marketing department. Time was when M&S could rely on the strength of its brand to pull the customers; now, apparently, it needs to advertise and include in

M&S is also finally giving in to the call of the cost cutters. Mr Salsbury refuses to be drawn on whether the new strategy means job losses. but there can scarcely be any doubt about the meaning of the new teams brief to "go through the organisation layer by layer seeking out opportunities for savings". This too will be a first for M&S, which has traditionally seen headcount reduction as a mark of business fail-

So with the shares at a five-year low and profits having taken a bath, does this past annus horribilis

nounced yesterday. For the first for M&S really mark the bottom? To Mr Green and the Barclays can believe that it does is to think that the power of the brand is still fundamentally so strong that all that is needed is a sharp tug on the tiller to set the vessel back on course. The suspicion must be that the task is a good deal more difficult than

#### Sears/Green

IT ALWAYS costs £1 to buy a Sears share, as the old saw used to run in the City. Well, now you can pick them up for the equivalent of 34p, allowing for last year's share consolidation, and that is just what the Barclay brothers and Philip Green plan to do.

So disillusioned is Sears' biggest shareholder, Philips & Drew, with the present management that it has irrevocably agreed to sell out for cash at 340p, even if another bidder comes along offering an extra 19p. Not so much a case of a bird in the hand being worth two in the bush, as of anything being better than the dead parrot Sir Bob Reid is pre-

The offer price may be 120p south of Sears' net asset value, but tail empire. Amber Day, was noth-

A SELECTION OF THE BEST MORTGAGE DEALS

hardly be accused of being opportunist in their timing. Mr Green has been telegraphing his bid intentions for the last six weeks and, even so, the offer price is still a 10 per cent premium to Sears closing price on Wednesday night.

in these circumstances, any bid defence looks like being a non starter. Indeed, one of Sir Bob's ramparts has already been knocked flat since P&D agreed to pledge its 22 per cent stake to the Barclays after hearing of Sears' plan to hand back 141p to shareholders through the sale of its store card business to the French.

What price Sir Bob being able to assemble a sum of the parts argument that persuades remaining shareholders to stick with the board?The chances of a white knight look less than even as do Sears' prospects of selling the mail order business Freemans for enough to make the numbers stack

Sears could argue that the offer price takes no account of the book value of the property in its various high street retailing chains. It might also argue that Mr Green's own reing to write home about, though since Mr Green's offer is in cash, this hardly matters. But the killer counter-argument is that Sears has simply failed to deliver once too 39"

#### **Pac-Man troubles**

MORE CONFUSION in the two way takeover bid between Marston Thompson & Evershed and Wolverhampton & Dudley Breweries. Just to recap, Wolves last November launched a £262m bid for its rival Midlands brewer, Marstons.

Marstons responded by launching its own bid for Wolves, the first time the so called Pac-Man defence has been used in Britain. In the process it made a nonsense of Takeover Panel rules governing the timetable of a bid situation and the release of information.

The Takeover Panel yesterday issued the following clarification. Following discussions with W&DB and Marston, the executive has ruled that day 39 of the bid timetable for W&DB's offer ("New Day 39") will be deemed to be the earlier of Wednesday 20 January and the date on which Marston

ingly, the last date for W&DB to post any revised offer document will be seven days after New Day

All clear now? Good, because if not the Panel is mighty reluctant to explain the reasoning behind this masterful piece of arbitration. Commercially confidential, old boy, is the line. Since when was it any part of a regulator's job to clothe its decisions in secrecy? It hardly does the Panel's position as one of the last bastions of self regulation much credit.

As it happens Marstons seems set to do the logical thing and synchronise the close of its bid with the close of the Wolves bid anyway, offering shareholders a clear choice between the two strategies.

Unfortunately, this increases quite markedly the likelihood of an outcome that would completely floor most company lawyers, let alone the Takeover Panel - that both offers are successful.

The high degree of commonality between the shareholders of the two companies make this seem not a strong likelihood, but even so it is only too possible. Just try pronouncing on that one, dear Panel.



level last year, is offering a two-year fixed rate mortgage at 4.45 per cent

#### Standard Life Bank Fixed rate (2years) 4.99 West Bromwich 2.99 West Bromwich Fixed rate (2years) 5.93 Norwich & Peterborough Fixed rate (5years) 5.99 Scarborough Capped rate (4vears) Discount (1year) 1.35 Scarborough Discount (3years) 5.15 Nationwide 7.45 Cashback (8%) Northern Rock ndicates borrower is tied in to the mortgage, at a rate of the lender's coosing, after the fix or discount is over. Source: NEW LENDING MARKET SHARE % change 1997 on 1996 Yorkshire 1 4 1 Northern Rock Alliance &

### MPs attack ministers for meddling on rates

THE GOVERNMENT'S new pol- BY DIANE COYLE icy arrangements, which give the power to set interest rates to the Bank of England, have "shown signs of strain", ac-

cording to MPs. Select Committee, charged by the Chancellor with monitoring the Bank's Monetary Policy Committee (MPC), raps ministers for appearing to pressure the Bank into cutting interest rates during the autumn.

The MPs expressed concern about suggestions that Chancellor Gordon Brown had tried to pressure the Bank into cutting interest rates by revealing, on a trip to Washington in early October, that the Treasury would be slashing its growth

Yesterday's report con-

cludes: "We welcome assurances by the Treasury and the Bank that the Treasury is not attempting to pressurise the A report from the Treasury MPC. We believe that if the credibility gains of the new monetary framework are to be maintained it is important that the MPC should not only act indenendently but be seen to act independently."

However, it adds: "It is also important that neither the Treasury nor the MPC should feel itself constrained from making its views publicly known."

The MPs say the turbulence in the world economy has tested the new economic framework, which includes rules for the Government's fiscal policy as well as the monetary

AT THE LONDON BOAT SHOW BOAT SHOW INFORMATION SALL 8980 180 554

arrangements. "In practice the new framework has shown signs of strain."

The world economic slowdown is bound to affect the UK. according to the report. But the MPs recommend that even if the Chancellor's Budget plans for spending and borrowing turn out to be over-optimistic because of the slowdown, he should not try to tighten fiscal policy to make up for it.

They also back reform of the International Monetary Fund and better regulation of speculative hedge funds.

The Chancellor is due to give evidence next week to a House of Lords committee monitoring the work of the MPC, as is Eddie George, Governor of the Bank of England, the following

# Mortgage lenders prepare for battle

THE PRICE war in the mortgage market reached a new level of intensity this week when Halifax launched its lowest-ever fixed-rate mortgages. In a move interpreted by some as a sign of desperation, the country's biggest lender is

offering to fix customer's pay-

ments for two years at a rate as low as 4.45 per cent. The aggressive offer - which. of course, has catches - reflects an increasingly hardfought price war in the mortgage market, which is beginning to change the way mort-

gage lenders operate. Standard Life, normally thought of as an insurer, has declared its macho intention to grab 10 per cent of new mortgages within a year. With a standard variable rate of 6.55 per cent, 0.9 points below other lenders, it might achieve it.

Legal & General is offering mortgages at 6.55 per cent, initially discounted to 4.8 per cent. And building societies, unhampered by the need to pay dividends to shareholders, are keeping their variable rates below those of the mortgage

The price war is increasingly fought in public and through the press. No longer do lenders restrict their business to customers buying a home.

With the number of housing transactions tumbling by 10 per cent last year, that would mean competing for fatter slices of an ever-diminishing Instead, they publicise hard-

hitting, headline-catching rates

with the aim of luring borrowers away from other lenders. Societies such as the Scarborough will go as far as offering a rate of 1.35 per cent for the first year of the mortgage - the catch is a whopping redemption penalty, 6.25 per cent of the amount repaid if you redeem the loan in the first six

For lovers of cash, Northern

News Analysis: Customers may be smiling but Halifax's launch of its lowest ever fixed-rate home loan signals tough times for the banks

Rock will give customers 8 per the country's existing mortcent of their loan in an upfront Abbey National and Alliance

& Leicester entered the fray yesterday with similarly stunning deals. In a copycat riposte to Hal-

ifax, Abbey is advertising "some of its lowest rates ever". It is offering a rate capped at 6.25 per cent for seven years, which allows customers to avoid paying more and means they could end up paying less. Chase De Vere, a mortgage spe-



James Crosby: competing for remortgages

cialist, is offering 10-year fixed rates at just 5.79 per cent. Customers no longer stick to one lender for 25 years - they stands at £3.8bn. switch lenders to get their payments down. Luring customers

long-term interest rates. Lenders can go to the money markets and get a tranche of ital. The group desperately long-term money at such a low needs to address its chronic rate of interest that it can be lent on, at a profit, at 5 or even and savings market."

is made easier by the fall in

All this spells gloom for the its coming from mortgages and big mortgage banks. Halifax, savings, Halifax first needs to which still lends 19 per cent of stem the outflow of funds.

ecutive, is trying to regain its market share by competing for re-mortgages with better rates. But the low rates are a double-edged sword. Because Hal-

precedented levels of new busi-

ness from Halifax and others.

Conversion to pic status, once heralded as the way for

lenders to expand and diversi-

fy, has been of questionable

value to Halifax's business.

Customers have left in droves

and Halifax experienced a net

something it is signally failing

capital - a prime justification for

conversion - the lender now has

In a report on UK banks, Sa-

lomon Smith Barney, the in-

vestment bank, said: "Attention

of last year.

ifax is pressed by public opinion to offer them to everyone, its own customers could switch to the new deals en masse. gages, saw its share of new mortgages sink to a third of its Because the new deals are normal level last year. Lesser falls were experienced at rival

less profitable, that means smaller margins. For Halifax, banks such as Abbey National. the battle for market share looks unprofitable even if it While Halifax struggled, building societies enjoyed a bumper year, capturing un-

The smaller converted societies - Alliance & Leicester, Woolwich and Northern Rock are starting from a much smaller base than Halifax, but their share of the market also shrank in 1997, the year they convert-

With the housing market beginning to slip, prospects for the market do not look good. Anaoutflow of £462m in the first half lysts point out that the market Worse, conversion means is not being driven so much by demand for mortgages but by Halifax must please the City the low cost of credit. The mortgage price war

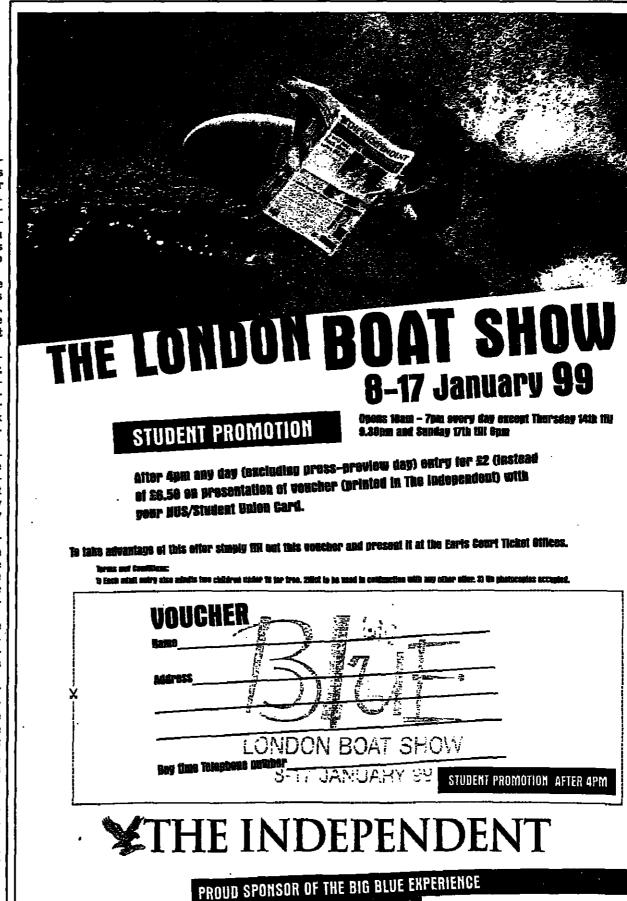
to do. Mike Blackburn, Halifax could get worse. Salomon chief executive, retired in December amid widespread ru-Smith Barney predicts the mours of a rift with Jon Foulds, banking sector will see a decline in earnings this year as the the chairman. Its strategy of becoming the economy enters a technical re-UK's top financial services

group, by buying insurers and Bad debts are likely to rise investment houses, has by 50 per cent, according to Salomon's. With them will rise re-Market valuations are too sessions – a public relations high, Mr Blackburn used to say headache for lenders. to justify an acquisition. And far With £800bn of customer from having too little access to

advances, even a modest [recession] will severely damage the sector's profits. We believe too much. Its surplus capital the sector's earnings forecasts will come under substantial pressure," Salomon's said in its

With profits under pressure, will again focus [this year] on lenders would normally be exthe deployment of surplus cappected to be very cautious about offering cut-price deals. But competition is so tough that over-reliance on the mortgage lenders are forced to offer lower rates just to hang on to With 77 per cent of its proftheir customers.

In today's mortgage market, customers are the only ones



THE INDEPENDENT Friday 15 January 1999

97.34 88.31 -0.41 0.10 0.00 243 75 204 47 261 70 256 21 120 73 156 00 139 58 76 92 220 94 221 18 Euractovethier, Ex. Functi in GRAST-mediant of GRAST-mediant of Higher Yeld Are Higher Yeld in Ind Speed Opps Nor Indiant of Larges Acc LARGE Acc Larges Lar Tel: 0171 867 8777, Deading: 8171 626 6228 Seciete G European G Technology UK Growth 360,70 263,80-14,00 1,67 5,25 254,90 271 10 5,60 2,23 5,25 23,75 216,75 215 201 600 ### 38.28 ## 38.28 ### 38.28 ### 38.28 ### 38.28 ### 38.28 ### 38.28 ### 38. MIDWEEK MONEY - EVERY WEDNESDAY **REVIEW** YOUR MONEY - EVERY SATURDAY PERSONAL FINANCE - EVERY 186 880 800 550 17752 893 890 100 \*THE INDEPENDENT
THE INDEPENDENT
ON SUNDAY Ecra Internet for \$9.09 \$2.20 \$1.05 2.48 4.00 107.75 112.24 0.26 1.35 4.00 61.23 53.81 0.02 5.91 4.00 87.03 90.70 0.35 1.27 4.00 estimator Francis (FIEL) | Balanced | 89 09 | 92 80 | 96 2 48 | 4 00 | Ceptial | 107 76 | 11224 | 926 | 135 | 4 00 | Hyra lacome | 61 23 | 53 81 | 0.02 | 5 91 | 4 00 | Ceptial | 60 25 | 53 81 | 60 25 | 5 91 | 4 00 | Ceptial | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 | 60 25 Strikes Opes
Strick Druss Acc
Captain Acc
Captain Acc
Cartering See 1176 50 1455 92 220 227 507
Captain Acc
Cartering See 1176 50 1455 92 220 227 507
Cartering See Acc
Carter 575.23 605.51 4.49 2.65 5.00 | British | 575.23 605.51 4.49 2.65 6.00 | Templeton Bellt Treest Wayne Ltd | Registered Alphe Inc 205.34 (Mar) | 5.29 0.00 5.00 | Balance Alphe Inc 205.34 (Mar) | 5.29 0.00 5.00 | Balance Alphe Inc 205.32 (Mar) | 5.29 0.00 5.00 | Sub-Bellt Alphe Inc 204.33 (Mar) | 4.96 0.00 5.00 | Sub-Bellt Alphe Inc 244.33 (Mar) | 4.96 0.00 5.00 | Mars Alphe Inc 244.35 (Mar) | 3.18 0.00 5.00 | Mars Alphe Inc 148.52 (Mar) | 3.18 0.00 5.00 | Therestonentic Investment Services | Advandance Inches Inc 25.58 Jr. 20.5 0.50 x 1.75 | Sal Marj Berth Rec 56.46 | 59.11 | 0.14 1.878 3.75 | Caulina-StyriChrisco 57.46 | 59.11 | 0.14 1.878 3.75 | Caulina-StyriChrisco 57.46 | 59.17 | 0.14 1.878 3.75 | Caulina-StyriChrisco 57.46 | 59.17 | 0.14 1.878 3.75 | Sal Marj Bord D 1 | 5.56 2.75 | Marj Bord D 1 | 5.56 3.75 | Description Incomment Services | 5.46 0.55 | 3.75 | Description Incomment Seat | 6.00 | 5.46 0.375 | Description Incomment Seat | 6.00 | 5.46 0.375 | Description Incomment Seat | 6.00 | 5.46 0.375 | Description Incomment Seat | 6.00 | 5.46 0.375 | Description Incomment Seat | 6.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0.00 | 5.46 0. Schreiter Bill Trustis Ltd.
American Acc. 638.82 674.89
American Lc. 638.82 674.89
Emprignoments. 146.15 154.93
Emprignoments. 146.15 154.93
Emprignoments. 179.20 84.47
Emprigno | Remerical timines that Hamman's | Cash Deposal Acc | 135.50 | Gibbs | -0.16 | 0.42 | 5.00 | Cibbs | Bit.
Corp Bood MAV
Solved Gwith MAV
Six Equitythich?
UK Gwith Et ?
UK Gwith Et ?
UK Monty Sec C?
UK Minly Inc C!!
UK Smillogic?
Inthermatisemal
Anner SwithAccillan
Emphalian
Emphalian
Anner SwithAccillan
Emphalian
Emphalian
Anner SwithAccillan
Emphalian
Em Carlos Grace Account of the Control | 113.50 | 000 - 100 | 000 | 040 |
113.50	000 - 100	000	040	
113.50	000 - 100	000	040	
113.50	000	0.00	0.00	0.00
113.50	000	0.00	0.00	
113.50	000	0.00	0.00	
113.50	000	0.00	0.00	
113.50	000	0.00	0.00	
113.50	000	0.00	0.00	
113.50	000	0.00	0.00	
113.50	000	0.00	0.00	
113.50	000	0.00	0.00	
113.50	000	0.00	0.00	
113.50	000	0.00		
113.50	000	0.00	0.00	
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	0.00		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	000		
113.50	000	No.	Contact Capable	Contact Ca 651.25 692.83 1.05 2.51 5.00 107.78 108.28 677 2.22 5.00 310.81 330.65 40.22 0.34 5.00 PFS Understreading 177.97 177.91 -0.75 1.65 0.00

Westleyam
Crowth 180.29 189 19 0.00 1.59 4.00

Whitehealt
UK Storms lac 57.11 61 08 0.40 1.60 5.50

Whitehealt
UK Storms lac 54.13 57 89 0.41 2.20 5.50

Whitehealt
UK Storms lac 54.13 57 89 0.41 2.20 5.50

Whitehealt
UK Storms lac 54.13 57 89 0.41 2.20 5.50

Whitehealt
UK Storms lac 54.13 57 89 0.41 0.00 0.72 4.00

Starting Storm 102 10 103.79 -0.20 0.00 1.50

Starting Storm 102 10 103.79 -0.20 0.00 1.50

Starting Storm 102 10 103.79 -0.20 0.00 1.50

Starting Storm 104.10 0.00 0.00 1.00

Whotehealt Trent Mayer (st.

Corp Band Acc 61.15 61.34 0.09 4.36 0.00

Corporate Boom 53.26 5.30 5.00 1.00

Whotehealt Storms 104.74 70.81 0.00 4.32 0.00

Int Managed 74 14 70.81 0.22 1.62 5.00

Int Managed 74 14 70.81 0.22 1.62 5.00

Int Stordsfarter 144 10 153.30 0.20 1.89 5.00 Microscy Found III.
American Acc.
American Acc.
American Acc.
American Open
American Acc.
Cash Acc.
Econyany Microsch
Econyany
American
American
American
Indiana
In 112.80 119.80 610 0.2 5.00

panel:

Leac

Lloyds TS £425.000 L Section 1. Section 2. Section 2.

Management and the state of the MERCUR Repur

and externe particulars are groundle from fund-

### Panel sets new timetable for Wolves and Marston bids

THE CITY Takeover Panel yesterday stopped the clock on regional brewer Wolverhampton & Dudley's bid for rival Marston, Thompson & Evershed, on day 39, after the prey turned predator with a £330m counter bid last Fri-

The landmark judgement thwart Wolves' bid.

BY ANDREW GARFIELD Financial Editor

setting aside the normal 60day bid timetable is a clear boost to Marston who would otherwise have had just 21 days to convince its sharearound and gobbling it up. holders to back its plan and The ploy has been used

This is the first time that commonly in takeover bids in the Panel has had to rule in a the United States but not becase of a "Pacman defence", so-called after the 1980s computer game in which a figure being pursued across the screen could shake off its pursuer by suddenly turning

fore in Britain Nick Letchet. Marston's chief executive. hailed the Panel's decision

"as an equitable solution". He added: "Our merger strategy offers cash in excess of half of the value of Burton-on-Trent brewery and

Wolverhampton & Dudley's shares and can unlock significantly greater synergies." Marston has proposed closing Wolves breweries in Wolverhampton and Hartle-

pool, selling off 1,150 tenanted and poorly-performing managed pubs to focus on its

its Pitcher & Piano and Via battle in November when it Vita chains of branded pubs and cafes.

Marston is also offering to pay out a special dividend to its shareholders of 123p a share funded by the Wolves pubs sale, which is expected to raise £250m.

Wolves triggered the bid

tabled a hostile offer for its near neighbour aimed at creating a new brewing force with 2000 pubs, three breweries and 5 per cent of the

Wolves rejected suggestions that the Panel's decision played into Marston's hands.

"We welcome the decision. It is in the best interests of shareholders.

"It would have been unsatisfactory if we had been in the absurd position of putting out our closing statement before they would have had to put out their offer.

# Leaders try to calm jittery world markets

BY LEA PATERSON AND ANDREW MARSHALL

WORLD LEADERS vesterday tried to calm the global financial markets after the chaos sparked by Wednesday's devaluation of the Brazilian real.

Share prices regained a degree of stability, with the FTSE 100 index ending down just 29.9 points after Wednesday's 184-

However, investors remain nervous amid speculation that Brazil will be forced into further ,¢∻valuations. Standard & oor's, the credit rating agency, downgraded Brazil's debt ratings, citing "heightened risks to financial recovery".

Gordon Brown, the Chancellor of the Exchequer, reassured cabinet colleagues that the UK was well placed to weather the Brazilian storm. Tony Blair said the developments underlined the need for reform of the international financial architecture, a topic to be tackled by Mr Brown in a keynote speech in Bonn, Germany, on Saturday.

Gerhard Schröder, the Geran Chancellor, said he hoped the world's seven richest nations would agree reforms of the international monetary system

at a June summit in Cologne. The International Monetary Fund is to hold crisis talks with Brazil following the devaluation. which breached the conditions of its \$41bn rescue package.

Michel Camdessus, IMF managing director, said: "We will be analysing the implications of the developments for



The German Chancellor, Gerhard Schröder, faces the flashlights yesterday in Berlin at a press conference where he said that June's G7 summit in his country would address reform of the global monetary system ETA

framework endorsed by the executive board". According to Mr Camdessus, Brazil has reaffirmed its commitment to eco-

In a sign of growing concern in Washington, Larry Summers. Deputy Treasury Secretary, postponed a trip to Asia. On Wednesday there was chaos in the markets after the

the components of the policy Brazilian central bank governor resigned and the government announced an effective 9 per cent devaluation of the real.

> Yesterday the currency was holding its ground, but analysts remained convinced that further devaluations were inevitable. Nick Stamenkovic at Bank Austria Creditanstalt Futures said: "Time is running

It's seen as fodder for the speculators, just as Russia was."

The persistent worries about Brazil sent Wall Street lower. with the Dow Jones Industrial Average down 112 points - or 1.2 per cent - in afternoon trade. News that US inflation hit a 12year low last year did little to lift

Wall Street's jitters hit sen-

ther devaluations are likely. timent in London, although the FTSE 100 held its day's loss to

> 0.51 per cent, ending at 5,820.20. In Frankfurt, the DAX Xetra index closed 1.6 per cent lower, with sentiment dented by the outlook for growth. The German economy grew by 2.8 per cent in 1998 - a post-reunification record - but economists estimated that fourth-quarter growth was just 0.1 per cent.

### Why flying chicken may hold the key to ICI's share recovery

ICI these days. A colleague went to lunch the other day with the chief operating officer, Brendan O'Neill, at ICI's famously alcohol-free London HQ. 9 Millbank.

Just as they were tucking into starters, the dining table gave way, sending warm chicken flying across the floor. After an abortive attempt to repair the table, ICI's new catering manager suggested they move to another dining room.

Whereupon the resourceful Mr O'Neill produced a bottle of fine wine to cheer up the somewhat shaken party. He did not get to the top at Guinness, his last employer, without knowing what the customer wants.

With style like that, Mr O'Neill may just be what the ICI

ENGLISH CHINA Clays announced yesterday that Paul Hollingworth is to join the company as finance director on

the kaolin giant is fighting off a hostile £680m bid from Imetall of France, launched on Monday.

sponded: "Just because we're facing a bid doesn't mean the business doesn't go on."

American-owned company, Textron Turf Care and Speciality Products, which bought British lawnmower maker Ransomes last year. The ECC spokesman said Mr Hollingworth will be paid £195,000 a year and will be on exactly the same 12-month contract as the ing different because of the bid," said the spokesman.

director in October to return to hope to improve my golf." his original job as a director of

Schroder & Co.

By John WILLCOCK

- and Schroders. But Mr Drayton is not on the defence team,

But will there be a job for Mr Hollingworth to go to? After all,

A sookesman for ECC re-

Mr Hollingworth is currently vice-president finance of an

**INTEREST RATES EFFECTIVE** 

FROM 15TH JANUARY 1999.

BUSINESS

MIKE KERSHAW is steelin himself for retirement as chief executive of Stanley Leisure after 20 years with the betting shop and casino company. "I joined them when they came over from Northern Ireland to Liverpool and I was a manager for Ladbroke in the North

west, in charge of 80 betting



in his own lunchtime

shops", he recalls. "I saw an ad in the Sporting Chronicle and applied and six weeks later they offered me the job. I became general manager, and we went public in 1986."

Mr Kershaw has been in betting and bookmaking all his "Next Thursday I reach the magic age of 60. After that I is beefing up its legal team from The new man will fill the gap intend to take it easy. Being left by Patrick Drayton, who chief executive isn't a job you resigned as ECC finance can do without a lot of effort. I

corporate finance at J Henry LORD PUTTNAM of movie fame and Don Cruickshank, ECC is awaiting an offer the former director general of

Old AER % " Old Gross % " New AER % " New Gross % " New Net % "

fit, Spectrum Strategy Consultants, as chairman and deputy

chairman respectively. The agency was founded in London five years ago by Janice Hughes, formerly of Booz Allen & Hamilton, and Kip Meek, a rival telecoms consultant at Coopers & Lybrand.

Mr Cruickshank has built up quite a portfolio of jobs since leaving Oftel, including the hot seat at Action2000, the Government's millennium bug task force. He should be in his element at Spectrum, which in the past year has advised clients on bidding for telecoms licences in Singapore, bid strategies for wireless broadband licences in the UK, and the launch of digital TV in the UK and around the world.

IF YOU think you're busy, spare a thought for Philip Moody, a corporate finance partner in Bristol-based accountants Solomon Hare, who has clocked up over 400 deals since joining the firm in 1983. Mr Moody averages nearly 50,000 business miles a year servicing clients such as Prism, the rail company. He "rarely takes a holiday". according to Solomon Hare's latest corporate brochure.

Incidentally, the brochure includes a profile of one of the firm's clients. Albermarle & Bond, which runs "modern neighbourhood finance centres". This apparently is the new name for "pawnbrokers".

ONE OF the UK's leading commercial media lawyers, Serena Tierney, is leaving London law firm Marriott Harrison to become head of Intellectual Property and Trademarks at a global sports marketing firm based in

Ms Tierney's new firm, ISL. half a dozen to 30. It is heavily involved in marketing and sponsorship for the Olympics,

World Cup and Asian Games. One of Ms Tierney's claims to fame is that she once played hockey for the Essex Under-14 side. The Swiss won't know document from Imetall. Its ad- Oftel, have joined a media out-

FLEMING

what hit' em.

### Lloyds TSB fined | Hall fends off hostile £52m £425,000 by Imro

LEAVIDS TSB yesterday issued BY ANDREW VERITY an apology after Imro, the City regulator, fined it £425,000 for blunders in the management of its unit trusts. The fine is the fifth largest ever issued by Imro.

Imro said Lloyds had failed to act with due skill, care and diligence in 10 separate respects for five years between November 1993 and November 1998.

The bank also overcharged its unit trusts, failed to organise its internal affairs responsibly. failed to prevent clients going into overdraft, and failed to pay interest to customers.

The regulator listed multiple combination of defective com-

ing the bank's own rules. Some customers were illegally issued with two PEPs in the same year. Some customers were charged twice and others failed to receive the tax credit owed to them when they cashed in their PEPs. Lloyds also failed to ensure client money was invested in the PEP at the right time.

Inadequate procedures put clients in the position of breaking Inland Revenue rules. In some cases, staff failed to record national insurance numbers and over-rode on-screen warnrule breaches stemming from a ings. Lloyds has paid £920,000 in compensation to 3,486 cusputer systems and staff breaktomers affected by the blunders.

### cash bid from TT Group

TT GROUP, the diversified in- By CLIFFORD GERMAN dustrial operation based in Weybridge, yesterday launched a hostile cash bid of 97p a share for Hall Engineering. The bid values the struggling automotive engineer and wire maker at £51.8m, less than half its value in May last year.

The offer is 38 per cent above the price on 4 January, the day before TT began buying a handful of Hall shares in the market. Hall shares climbed 10p to 107p on Wednesday, and they gained another 12p yesterday to close

at 119p. TT wants to buy Hall to strengthen its position as a supplier of precision products to car manufacturers. It expects

to expand Hall's sales of automotive pressings and panels. £10 to £11m for 1998 and from TT is also looking to Hall's £20m to £10m, with earnings of interests making reinforcings for concrete in Singapore to give it a foothold in the region. There are no plans to break the business up, close plants or seek redundancies, TT's exec-the shares reflected "value" utive chairman, John Newman, said yesterday.

The offer gives Hall's sharerealise cash for their holdings, which were worth 319p little more than two years ago and plunge to a long-term low of 67p last month.

analysts have slashed profit forecasts for Hall from £18m to £20m to £10m, with earnings of

15p a share, in 1999. Hall's managing director, John Sword, rejected the bid as inadequate and opportunistic, investors picking up stock.

He said the overlap between the two businesses amounted holders the opportunity to to less than 10 per cent of Hall's turnover, the offer price was only six times Hall's foreoffer price was over 10 per cent if the dividend was held.

#### cast earnings per share, and 257p in May last year, only to the yield on the shares at the

#### Most firms have met pension

resolve have, collectively, completed more than 96 per cent of their priority cases, the Personal Investment April and December last year, or appear to have made every effort to obtain investors' acceptance of offers of and DBS Financial, the PIA said.

Silmming drug helps Roche up 31% SALES AT Roche rose 31.4 per cent year-on-year in 1998. to SFr24.7bn, boosted by demand for its Xenical slimming

Food and Drug Administration on Monday, could boost sales this year by \$1bn. Stagecoach extends HK talks TALKS OVER Stagecoach's proposed purchase of Hong Kong bus group Citybus have been extended to 20

Independent Energy buys plant

INDEPENDENT ENERGY, the Aim-listed electricity at Milford Haven from Petroplus. The unit, which was group Petroplus last year. No financial details were

£100 000+	567	5 SO	5 35	525	420
125,000 - 86,888	535	5.25	5 10	5.00	4 00
£10,000 - 24,099	5:0	500	4.84	475	3 63
C5.000 - 9,999	432	4.25	466	400	3.20
[500 - 4,989°	3.03	100	2.78	2.75	2.20
10 - 499	0.50	0.50	0.50	0 50	0.40
Premier Account - part wently					
£100.000-	457	4.00	3.62	375	3.00
175 000 - 89 999	3.61	3.55	3.35	330	264
C10.000 - 24,998	109	325	284	2.60	2.24
15,000 - 9 999	288	255	243	2.48	1.30
20 - 4 999	141	7.40	1 16	1 15	0.72
Classic Account - pad monthly					•
£190,000 e	3.56	3 50	3.39	325	2 60
C-5.000 - 99.999	3.04	3.00	2.78	275	2.20
£10,000 - 24,999	253	250	227	2.25	: 53
C5,000 - 9,999	187	1.55	1.61	1 60	128
D) - 4.999	1 41	140	1 16	: 15	297
Corporate Account - pad ourse	rhy .				
+200 00:2	407	4 00	3 62	3 75	300
125,000 - 99,999	356	350	3.30	32	2.60
240,000 - 24,900	7.68	: 65	243 161	2 40 1 60	190
£0 - 9,999"	7 67	7.85		100	
Client Account - part querterly					
£25,000+	405	400	180	375	100
15,000 - 24,999	385	380	350	356 260	7.84 7.08
50 - 4,900'	288	2.85	263		
Sovereign 30 - pad montrly					
125.000-	6.27	6.10	6.31	585	4 68
£10.000 - 24.999	517	600	5.90	5 75 5.45	130 160
25 000 - 9,990 C1 000 - 4 990	5.85 4.59	5.70 4.50	5.58 4 33	48	340
Asset 30 - paid monthly					
E100.000-	g 17	6.00	5.90 5.54	5.75 5.40	460 432
250,000 - 99,998 210,000 - 45,998	5.80 5.64	5.65 5.50	5.38	5.25	423
\$5000 - 9399	512	500	4.86	4.75	160
	312		7.00		
Tigges Account - paid annually					444
Vertectio	6.25	625 550	6.00 5.03	6.00 5.00	6 GO 5 GO
Faid	5.50	336		304	2.741
Seve & Prosper kreestment A		wierly			
C160 000+	5.61	5.50	5 35	5.25	4 20
\$25,000 - 99 990	5.35	1.25	516	5.00 4.75	400
£10 000 - 24,999	5.13	5.20	134	700	380
£5 000 - 9,999	422	<u> 425</u>	406	275	320
) 5500 - 4.999*	3£3 6.50	3.07 0.50	278 056	275 050	220 840
<u>£0 - 499</u>		7.70	9-50	<u> </u>	V-V
Save & Prosper Reward 30 - p					
£75.000 ·	6.10	627	6.01	5.85	4.68
£16,000 - 24,996	600	617	5.90	5 75	4 6C
; 05 000 - 9,999	5.70	5.85	5.59	5.45 4.25	4 35
T1.000 - 4.990	4.50	49	4.5	425	7.40
Save & Prosper Feet-Track &					
13,000 - 9,999	3.70	585	5.50	545	4.25
C1 000 - 4,300	k 50	4.59	4.33	475	340
,	ACCOUNTS	NO LONGER OFFERS	D TO NEW DEPOS	STORS	
h					
Deposit Account	470		3.80 .	3.75	
£10,000-	4.06	400	330 329	370 325	300
<u>  15,000 − 9,999</u>	355	150		1.15	2 GQ 11 92
CD - 4 999	1.41	1.40	1 16	1.15	17 82
Higher Rate Deposit Account					-
225.000+	4.78	478	453	÷ 45	156
\$10,000 - 24 999	450	2.45	427	4.20	3.36
25,003 - 9,995	¥0:	395	375	3.73	2.90
1507 - 4 999	2.73	2.78	247	245	1 746
; E3 ~ 499	0.50	G 50	C.50	0.50	o.=3

For further information call 0800 092 2265.

AER stands for Amusal Equivalent Rom and is the notional rata social states the 1925; or lax - free rate paid and compounded on an amusal tasks Act stands for a similar industrial real and in the mount of industrials the great of the first you can expect from your samps uses the event of a standing product and all contain an AER you will be able to compare more each life in the real specified by least life in the property of the real specified and founded for Personal Indicate the process in the second real specified by the behavior of the process of the property of the process of the real specified by least life in the process of the proc

(the 'Company') Repurchase of ordinary shares in the Company pursuant to a tender offer (the 'Tender Offer')

MERCURY WORLD MINING TRUST plc

Company of the state of Command of the State of Company of the state of Company of the state of the State of Company of the state of the State of Sta

Appearance for Daniel Control of the Section (0,0) and the property of the matrix (0,0) and the respective of the respective of the (0,0)A transfer and training to be seen the most property. The second second of the second secon

duran Arbert Bur Bretis in Alberton de reconsistente suptil Description of Assem

موحافة ليصفتهم والمحبيج فالمرابد ارابي بمدادات the two left and in the high live by Darking the training to Druft high section than The second secon

The second secon

And the first of a second of the second by the second of t

exiles Of opening deep contitions a

祭》

Pittprich 1 - Celh Februar, 1999 or if preferrentation of the Timber Offer is a sepanded beyond 19th February 15 O. Charles will become revealed by Shareholder

Pitter Render Cffer doe'n net became und rechteert in ab Transport of the current can be not lifted by any May 1000 or talen cape along the Greature of the The Tender Offer Occurs of 200 p.m. on Flats, 5th

Foto as, 1000. The outcome of the Tender Offer will be uncontest its the lander Stock Eutherige by no late.

That Silving is the business day kilology the Albert Date They rein't shoring States in uncerticated form which the purchased pursuant to the Tender Offer set be asid. sunt of CREST to Carenthe & Co. and Wastung Example and as proported the creation of an assured payment Cityl in a foliosis of the Ghandictoria payment pays Sharph weeks fulface, Sharph in consequent forth which in proving the company to the Terrain Cities will be and or producting control of the second of the control of the control

have a limited and entitioning the lightly of which light the rest of the Droubs, but Tanday (iffer is not being in mass outside the contest Mingdom on to cyanoosis

The editionement is or yet to Mercury Water Mining Tier in Gazerich auf in der Wegtung Deien Ress Describe & Deliche Wertlerg Beien Room bein et which we will and to the Securities and future Authority Limited like bottom for the Corrollary and for the concess. in conserver with the Tooler Offer and will not be the table to critical other than the Company for proving protestors afforded to their imperities minimized on the stronding advance in solution to the tracker (the

#### IN BRIEF

### review deadlines, says PIA

THE 41 FIRMS with the most pension mis-selling cases to Authority said yesterday. Thirty-nine of these firms have either met deadlines set by the City watchdog between redress. The two firms which do not appear to fall within either of these categories are Countrywide Independent

### drug and the cancer drugs Xeloda and MabThera, the

Swiss pharmaceutical giant said yesterday. Analysts said US approval of Xenical, which is to be submitted to the

January after the initial deadline for exclusive talks was passed on Wednesday and the UK bus and train operator

cut its indicative offer price from HK\$2 to HK\$1.95 per

supplier, has bought 50 per cent of 21MW generating plant built by Envron in 1992, was bought by oil and chemicals

**49** 

THE INDEPENDENT Friday 15 January 1999

or the second

2 S A

1000 M

14 L美研

465.0 0.0 1.5 \$5.1 5849 151.0 0.0 9.9 7.4 5913 466.0 -0.5 0.7 42.8 1691 MAIN MOVERS 4540 0E :9 30E 35 19 1925 02 30 1926 00 48 3550 05 03 2873 02 68 RISES 12473 779 35 84 1121 17159 15 21 187 1886 1890 40 32 187 1886 1715 475 22 785 786 1715 475 22 785 786 1715 575 25 86 1460 1029 Extense: 222 978 Legalifican — London & Marc 950 286 Hermitch the 984 673 Production 333 175 S. Las F. Cat 967 454 Station & Prov 650 452 Ltd Assocs 585 UN 69 84 291.3 -12.8 5.5 13.8 1381 1475 -18 75 38.2 163.58 -62.50 159.50 12.79 -37,50 3135 12 65 356 857 370 V 3195 95 39 88A 271 565 20 50 127 136 28 1984 pag 27 317 1912 Maries & Spen 339.75 -52:75 -12.70 344.58 34.80 11.00 = 821.0 11.5 1.5 14.5 Web 120 -9.74 88.88 82.5ft 9.00 18.70 1258.0 -0.0 3.2 19.3 2121 123 1148.0 37.0 00 26.7 575 058.5E 112.58 -8.50 -7.79 19.50 1630.0 12.0 1010.0 30.0 207.0 24.0 1 19 900 77.50 -8.50 -7.74 112.50 10.50 10.30 452 248 Milest Mess 180 111 - Adapte -7.**2**7 54,36 591.9Q 10.10 -5.88 113 54 keys Gross -5.86 45 97 keys Libers -5.50 25 keys -5.50 25 155 Septer Libers 181.50 10.50 8.**2**7 218.8 15.5 \_ \_ 2288 10,50 -8.50 143,00 7,92 92,50 -6.59 7.87 68.58 5.80 -60.50 -6.66 371 938.00 4100 = 145 29 228 2300 -10 29 80 1785 : 00 16 251 7.69 MARKET LEADERS | 163 | 164 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 | 165 TOP 20 VOLUMES at 5pm H-C5m H-C5m G-54m G-C5m 2840 #20 26 123 247 1215 \*\* 30 76 137 2278 1215 \*\* 30 76 137 2278 125 2065 5 02 95 56 322 1262 2065 6 02 47 98 139 1475 00 68 77 381 135 5 00 33 114 2756 1950 \*\* 15 25 13 163 5 5 00 33 114 2756 1950 \*\* 15 25 13 163 5 5 00 60 5 1 31 465 5 25 20 56 92 1474 8150 \*\* 15 26 6 244 44 Balon Con3401 VSS Dr MacAlon
255 149 Drugs Sach
577 259 Drugs Sach
1278 759 CMP
1288 2844 BBI
2413 1285 Sundamon
677 452 Franch
451 No Franch
255 102 Sach
256 103 Saft Sech
256 103 Saft Sech
257 452 Sach
258 102 Sach
258 103 Saft Sech
258 103 Saft Sech
259 178 Saghes
259 178 Saghes FTSE 100 INDEX HOUR BY HOUR 196 Hotter Hillier 300 PC 16 Hospita 192 Hillier Hens 142 Jahrens Sc 22 TE Gry - 3789 | 165 | 115 Schrift for Gold | 179.5 x 0.5 41 | 179.5 x 0.5 x 0 5843 : 45 27 21.1 4514 3805 : 12 1.1 22.3 444 5815 : 14 8.6 18.8 6025 1808 280 4.6 — 6025 611.6 5.0 4.4 18.2 6027 8815 : 18 4.4 41.9 6828 46L8 -11.8 3.9 17.2 1950 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 | 145 177 15 255 55 77 1755 55 26 757 15 15 1527 55 800/ 2000 197 Books 210 Scam (8) 163 Camatigla 251 Camatigla 251 Camatigla 94 Diama Cits 103 Camatigla 103 Camatigla 104 Camatigla 105 Camatigl 1580 x 1.5 54 510# -05 50 447 474 ಚಿತ್ರ ಕಿರುತಿಯ ಆಗಿತ್ರಗಳ ¥THE INDEPENDENT 1058.5 190.5 1.5 28.1 1828 95 74.5 -18 03 25.7 2588 134 THE INDEPENDENT ON SUNDAY ಚಿತ್ರವಾಚಿ ಚಿತ್ರವಾಚಿತ್ರಾ 7815 60 64 79 6971 115 107.0 121.0 42 14.0 1237 1 1085 -10 101 85 1684 1 1075 06 11 - 3941 318 1075 40 12.0 61 1133 157 2641 00 15 104 2257 252 2645 17.9 2.5 22.4 3988 88 1650 125 - ... 1241 388 TE SEE For all the latest financial and market TO TO CONTROL OF THE PARTY OF T information call The Independent Teleshare 24-hour access to UK share prices in il listeria **207 Asserta** 33 7-12 123 50 6858 1345 CC 57 86 7815 570 00 66 72 1343 7-30 17 10 fine fine 50 fine fine 10 fee inth fin real-time Call 09001 201 200 (use the share codes listed) Portfolio Service 96 Heneston 186 Heywood W 36 Dozock 250 Johnston Gp 4 John Massfel 155 Ningspari 60 Lillestoil 65 Marshell 155 Marshell 75 Abacas Polar 98 Abbeyorest 185 Acta CrapSpis 3775 00 44 21.6 1847 1125 00 65 129 2060 1 10 29 140 4224 10900 00 45 92 1960 605 00 51 67 6387 1875 00 33 132 1977 7 De Boars (£)

ا معدد اس الدمل



# BG burns bright as fragile Footsie drifts

IS MORE shareholder-friendly action planned at BG, British Gas as was? Although Footsie fell again as the stock market continued to fret about the problems in Brazil, and to a lesser extent China, shares of the former nationalised group powered ahead 29.25p to

BG has already returned more than £1 bp to shareholders and hived off the Centrica domestic gas operation.

A further handout is widely expected, and there are hopes that it will announce some form of distribution, possibly a special dividend or the creation of buyback shares. when it rolls out its year's resuits next month.

In the present market turmoil BG clearly has defensive meritsi although its sprawling exploration activities have increased the element of risk. The shares have been one of the best Footsie performers

ON-LINE, the computer group, continued its spectacular run - up

another 17.5p to 75p.

The Party

**Director Clem** Chambers has sold more shares to improve what is a highly illiquid market. He now has 31.9 per cent after unloading 125,000. Because he is a reluctant seller he has been given options over 125,000 shares at the prices at which he sold - 50p, 60p and 70p. The shares were 16.5p on Monday.

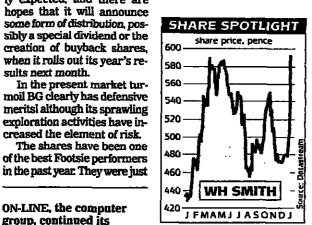
below 300p in the spring and nudged 430p in November. hen in 1996 the group was the joker in the Footsie pack. the shares fell to 119.5p.

BG scored the second piggest Footsie gain. Top of the leader board was Dixons, which on its figures and attraction as an Internet play, soared 100.5p (after 114p) to a

fell 29.9 points to 5,820.2 - at fering a 53.75p collapse to

MARKET REPORT

PAIN



one time it was up 87.7. Conditions were much calmer than on Wednesday when shares were roasted by the Brazilian devaluation. But the market's fragility was underlined by Footsie's volatility.

Still, despite further weakness in New York, two-way trading was the order of the day with buyers prepared to mop up what they perceived to be cheap stock. Turnover topped 1.3 billion

shares, with brick maker Ibstock the most heavily traded as bidder CRH bought, in a single deal, the 138.7 million shares held by Wienerberger, the Austrian group, at its 70p offer price. CRH now has 80.5 per cent of the capital. Ibstock held at 69.5p.

Marks & Spencer, following its calamitous profits warning, came next, accounting for 62.5 million. The once oud king of the high street Footsie, in heavy trading, led the Footsie retreat, suf-

months ago.

Not surprisingly its suppliers caught the Marks chill. Northern Foods tumbled 8p to 113.5p and Terranova 2.5p to 93p. Dewhirst, the clothing group, fell 6.5p to 77.5p and toiletries supplier Peter Black 14p to 245p. The Marks misery even extended to supermarkets: the surprise fall in its food sales ruffled Asda, off 4.5p to 153p, and J Sainsbury, 11.75p

to 449.75p. The rest of the Christmas messages were mixed. Great Universal Stores rose 26p to 607p but Boots lost 60.5p to 938p. Storehouse retreated 9.5p to 112.5p and computer games retailer Game clicked down 62p to 103.5p. House of Fraser rose 4p to 57.5p and Rosebys fell 1.5p to 83p.

Sears jumped 34p to 344.5p as retail entrepreneur Philip Green, backed by the Barclay brothers, bid 340p a share. The offer was rejected but the market expects a Green victory or a counter-offer.

WH Smith, presumably on its Internet ambitions, jumped 54p to 591p, a peak.

Beers were a little firmer after their shenanigans. Bass improved 1.5p to 788p as BT Alex.Brown became more positive. Whithread frothed up 23.5p to 799p with Alex.Brown saying buy, but SG Securities offered sell advice and plans to cut its profits estimate.

Insurer GRE, where the market is growing tired of be keen to mop up the awaiting bid action, fell 2p to 335.5p, although Schroders suggested a 440p break-up Vodafone improved 12p to

1,051.5p as Alex.Brown said the shares could be worth 1.500p if the AirTouch deal went through on "acceptable terms" Telewest Communica-

tions, with Dresdner Kleinwort Benson support, gained 15.5p to 218p. Compass, the contract caterer, rose 25p to 725p with Paribas suggesting a 930p target.

Hall Engineering hard-

339.75p, its lowest since 1993. ened 12p to 119p as aggressive The price was 664.5p only 18 TT launched a hostile 97p per share cash offer, which was promptly rejected by Hall. Tex, an engineer, strengthened 3.5p to 66p as Edward La Bas lifted its stake to 18.76 per

> Mirror, the newspaper group, gained 2.5p to 173p as hopes rose that its on-off merger with publisher Trinity could be on again.

There were rumours of corporate action among fund managers. Johnson Fry jumped 19.5p to 133.5p. One suggestion was that the smaller Farlake fund management group planned a link, possibly a reverse takeover. Farlake rose 15.5p to 360p, highest since 1996.

Rackwood, a mining company, firmed 0.75p to 4.75p. Robert Young, whose haulage company has a 6 per cent stake, has become managing director. The company's share price has collapsed from its

SHARES OF Cortecs, the struggling drugs developer which three years ago topped 400p, rose 2.75p to 27.5p on hopes that Nomura, a keen follower of the drug tiddlers, will lift its stake.

Former chairman and chief executive Glen Travers sold 0.29 per cent and now has just under 5 per cent. Nomura, with 6.33 per cent, is thought to balance of the Travers

level of 62p two years ago. Abbot, the oil services group whose shares fell on Wednesday on worries that its merger with Norway's ProSafe had hit trouble, recovered 18p to 159.5p.

The food group, John Lusty, held its price at 6p after seeing analysts.

SEAQ VOLUME: 1.3 billion SEAQ TRADES: 82,366 GILTS INDEX: 116.23 +0.25

**Investment:** Betting group shrugs off profits warning

# Stanley Leisure hit by punters' good luck

By CLIFFORD GERMAN

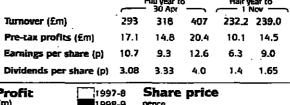
MANUFACTURERS would settle for the kind of profit warning that Leonard Steinberg, the chairman of Stanley Leisure, the UK's third biggest betting group, issued vesterday. Mr Steinberg said profits were down in the third quarter because the punters had a run of good luck.

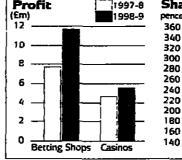
In the six months to 1 November, however, the luck was running with the bookies and he was able to report a 43 per cent improvement in profits to £14.5m. Turnover from the chain of 480 betting shops increased by just 2 per cent to £214m, with all the increase coming from the 11 shops acquired during the half year.

However, profits rose by 52 per cent from £7,7m to £11.7m, including a one-off profit of more than £1.3m on takings of £4m from World Cup soccer. This was helped by a better profits mix, which is companyspeak for an increase in takings from numbers games, betting machines and betting on soccer where the structure of the bets favours the bookies much more than in the staple business of horse race betting.

Profits from the group's 24 casinos went up 18 per cent to £5.6m, with a healthy increase in margins, but once again the year. There are plans to allow up of paying the £1bn that Nomu-







to 25 machines per casino with increase in turnover was small and came from acquisitions. no maximum stake, and poten-The weather can play a big part tial pay-outs of £100,000. in the final quarter of the year Betting is not immune to when rain and frost can reduce recession, especially an in-

crease in job insecurity, but it is the amount of racing. Casino profits continue to less sensitive to a down-turn benefit from the gradual deregthan manufacturing and Stanley Leisure certainly withstood the ulation of the industry. The rules recession of 1991 with relative currently allow six slot machines in each casino with a maximum jackpot of £1,000, although 10 machines should be allowed by May or June this

Stanley, which was outbid for the Coral chain of betting shops last year, has no intention

94 95 96 97 98 99

chain that formerly belonged to Brent International

It is contemplating a number of potential acquisitions but Mr Steinberg also sees little point in trying to bring betting shops into the era of the Internet and spread betting. Instead it prefers to concentrate on refurbishing its shops and providing punters with the atmosphere of working-men's

Mike Kershaw, Stanley Leisure's chief executive, is retiring and will be replaced in April by Robert Wiper, currently chief executive of the coach division of National Express, it was announced yesterday.

Mr Wiper has no direct experience of the betting game, but his background, which also includes National Tyres and Pickfords Worldwide, gives him experience of customer-focussed industries, which is an essential element of Stanley Leisure's business. Mr Steinberg said yesterday.

Mr Steinberg remains "confident of a satisfactory outcome for the full year". Analysts yesterday edged their forecasts for the year to 30 April up by about £1m to £28.5 to 29m, and earnings per share of 17.8p to 18.5p. But the market was more circurnspect and the shares shed

### ML Labs has hope despite losses

ACCOUNTING CHANGES at ML BY CLIFFORD GERMAN Laboratories, which now writes off research and development spending in the year it is incurred, converted a modest profit into a loss of £4.55m in the vear to the end of September 1997, but losses almost doubled to £8.4m in the year to September 1998 on turnover down

Spending on research and development rose by £1m to £7.7m,other spending rose £1m to £7m, and income from product licensing and option fees fell from £4.1m to £1.2m. The company's net assets shrank from £21.4m to £12.9m.

from £6.9m to £5.36m.

The position is less dire than appears from figures alone. Income from "milestone" payments made when licensing agreements are struck is inevitably irregular, and ML's income from royalties and product sales to licensees. which are more consistent and reliable, actually rose from £1.2m to £3.2m in the latest year.

Royalties from Extraneal, the company's renal dialysis product, topped £1m. The worldwide licensee for the product. Baxter Healthcare. has commissioned extra sup-

plies of the active ingredient. These will go a long way to meeting the capital costs of the manufacturing plant, which ML can use to produce for its own purooses.

By biotech standards ML is now a mature business, with four products approved for marketing, three launched and eight in late development. Its track record is also reassuring, with four out of four products to date securing the approvals necessary to convert years of expenditure into future income.

It should provide investors with some comfort that the company's efforts are concen-

trated on products with higherthan-average hopes of success, chief executive Stuart Sim said.

The product range, including those already being marketed and in the pipeline, is also well spread. It includes treatments for renal disease, respiratory infections, cancer treatments

The analyst consensus is that the current year will show another loss of around £8m, but there are realistic hopes that it can move into the black in 1999/2000. The shares eased back 9p to 88p yesterday, but they have been edging higher ahead of the results.

Our promise

to you

its **Time** 

It's **Time** 

Its **Time** 

cut the cost of compute

it's **Time** 

15 minutes' drive from your home

#### COMPANY RESULTS

Name	Turnover (£)	Pre-tax (£)	EPS	Dividend	ray day	X-01V
Game (I)	31m (25.7m)	0.740m (0.017m)	0.7р (0.2р)	1p (-)	26.02.99	25.01.99
Greenwich Resources(F)	- (-)	0.555m (0.226m)	0.50 (-)	- F-)	-	-
Greekam Competing (F)	23.063m (8.889m)	3.003m (0.667m)	5.73p (1.17p)	0.6p (0.5p)	03 05.99	25.01.99
ML Laboratories (F)	5.36m (6.86m)	-8.44m (-4.55m)	-5.82p (-3.14p)	-(-)	-	-
Sports & Outdoor Madia Int. (1)	5.096m (-)	0.431m (-)	0.81p (-)	-14	-	-
Stanley Leisure (1)	239.02m (232.2m)	14.5m (10.13m)	9.0p (6.3p)	1.65p (1.4p)	20.02 99	25.01.99
(F) - Final (f) - Interim						
-cC- <del>(</del>					<del></del>	<del></del>

Contrac	t				Settlem	lent	н	lgh	1	LOW	7	чојш	ne	þ	tere	S.
Long Gilt	:	- 1	Mar -	99	119.68		119	3.74	1	19.07	44	265.0	10	105	927.	
5 Yr Gilt			Mar-	99	108.58										63.	00
German I	Bund	- 1	Mar-	99	117.20											
Italian Bo		i	Mar-	99	114.75		114	4.87	1	14,47		585.0		41	101.	00
Japan Go	vt Bd	- 1	Mar-	99	137.80			1.BO	1	131.30		630.0		٠		
3 Meh St		- 1	Mar-	98	94.51			4.53		94.48		332.0			519.	
	_		Jun-S	<del>7</del> 9	94.90		94	4.52		94.86		<b>558.</b> 0			667.	
3 Mth Ed	romari	k.	lan-9	9	96.85		90	5.85		96.84	- 1	160.0	10	21	940.	00
		- 1	Feb-	99	96.90										625.	
3 Meth Ev	nolíra	- 1	Mar-	99	96.96		90	5.96		96.94	- 7	614.0	0 2	240	097.	00
		Ī	Jun-9	19	97.13		97	7.13		97.12	1	547.0	Ю	67	403.	ΒQ
3 Mch Eu	roven	- 1	Mar-	99	99.38								-			
3 Mith Eu		5 /	Mar-	99	98.70		90	3.71		98.63		115.0			800.	
		- 4	Apr -	19	98.60		98	3.60		98.52	7	900.0	Ю	43	892.	<b>D</b> Q
3 Mich Eu	iro Liba	ж .	lan-9	19	96.85											
			eb-!		96.90											•••
FTSE 100	)	1	Mar-	99	5832.00		596(	).00	58	305.00	39	430.0	Ю.	176	<b>676</b> .	00
		1	ЯF	FE	FTSE	100	D H	NDE	Х	OPT	101	N				8
Settleme	nt Prior	: 582	20.2	0												
	lan.						eb				_		Ap.		_	
Series	Call	hop	Vol	Put	Imp Vol		الح	Put		Call	Pu		Cál		Put	
5750	50	32		41	42		292	243		373	34		44		396	
5800	27	32		72	49		263	263		342	36		41		419	
5850	12	26		118			235	284		312	38		38		443	
5900	4	29		168	48		208	308		283	40	2	36	1	467	
					ENE	RG	ΥA	T 5:30	DPM							ď
Brent Co	2/4/5	/ban	-00	as c	)](S/ton	ne)	W	m G	ude	(\$/bar	el)	Produ	XC13	S/I	OTH	e)
IPE Lasi					lose Che		I N	774	Last	_ D <sub>2</sub>	z (	Spot	Œ,	NИ	مظ ا	-

5900	4	29	16	35 48		21		300	-	دو	401		<u>.</u>	407
				E۱	ΝĒ	RGY	ΑĪ	5:30F	M					
Brent Cru	de(S	/barre	I)Gas	5 oii(S/	сопл	e)	WT	1 Cruc	(\$,	/bакте				tonne)
IPE Last"	Chi	y Vol	PE	Close	City	No.	NY		25°	Og				V Eur
		7232		113.00		6957	Feb			-0.06		line 9	15	118.00
10.77	0.19	26445		98.75-						-0 10				102.00
Apr 10.89	0.19	3897	Mar	100.25-	2.75	4029	Apr			-0.14				102.50
							May	1.	2.48	-0.14	Foel	Oil (3	1.5%	s)63.00
60	ın	MAIN	S	CHS	CC	MIN	IOL	YTIC	118	DIC	E5	AT :	5:30	PM
ue	_			_		_	_				_			
	B/	ISE DA	TE	LA			CHG		KCH	_	31 D			HGYTD
index	1	970-1	00	134	.92		-0.71		-0.52		215.			37.32
Agricultura	1 1	970=1	00	183	1.66		0.00		0.00		231.			20.57
Energy		983=1	00	44	.07		-0.52	?	-1.37	7	85.			48.67
Ind Metals		977=1		128	.24		0.00	)	0.00		168.			24.02
Livestock		970=1		155	.97		0.24	1	0.15	5	191.			18.35
Prec Metals		973=1		380	),42		-1.01	l .	-0.27	,	463.	54		17. <del>93</del>
			FO	REIG	N E	XCI	IAI	NGE	R/	ATE	5			
·	Ŝı	erling						XXIIar	_					
Country	31	Spot	1 r	nonth	3 m	onth		Spot	11	mont	h 3 m	юпd	1	Euro
ייי		0000					O	.6051		1.605	7 D.	606	3	0.7067

		FOREIG	N EXCH	IANGE	RATES		
Country	Sterling Spot		3 month	Dollar	1 month	3 month	Euro
UK Austraila Austraila Austraila Belgium Canada Denmark Euro Finland France Germany Greece Hong Kon Ireland Italy Japan Malaysa Mexico Netherlan New Zealk Nonway	Sterling Spot 1,0000 19,475 57,093 2,5258 10,531 1,4149 8,4150 9,284 2,7681 459,76 8 12,802 1,1152 2740,4 187,15 6,2792 17,409 ds 3,1189 mid 3,0346	2.6093 19.454 56.954 2.5236 10.511 1.4115 8.3943 9.261 2.7613 461.92 12.802 1.1125 2733,7 186.23 6.4021 3.1113 3.0592 12.352	3 month 2.6071 19.430 56.732 2.5212 10.481 1.4060 8.3618 9.225 2.7506 465.82 12.833 1.1081 2723.1 184.63 6.5973 3.0993 3.0993	Dollar		0.5053 1.5806 11.780 34.395 1.5286 6.3545 1.1731 5.0696 5.5931 1.6677 282.42 7.7805 1.4884 1651.0	0.7067 1.8456 13.7603 40.340 1.7851 7.4430 5.9457 6.5596 1.9558 324.93 9.0477 0.7876 1936.27 132.265 4.4378 12.3037 2.1638 8.7254 200.48
Portugal Saudi Arak Singapore South Afri J Spain	283.74 283.74 2.7712 36210.2207 235.49	283.04 6.2064 2.7643 10.3184 234.90 12.866	281.95 6.2237 2.7524 10.4951 234.00 12.820	3.7533 1.6770 6.1850 142.50 7.8033	3.7593 1.6744 6.2500 142.28 7.7929	3.7733 1,6688 6.3630 141.87 7.7728	4.3835 1.9586 7.2235 166.386 9,1134
Sweden Switzerlan US	12.895 d 2.2526 1.6525	2,2429	2.2277	1.3632 1.0000	1.3586	1.3506	1,5920 1,1679

Country	Sterling	Dollar	Country	Sterling	Dollar
Argentina Brazil China Czech Rep Egypt Ghana Hungary India Indonesia Kuwalt Nigeria	1.6525 2.1796 13.681 50.691 5.6390 3903.2 358.18 70.215 13777.7 0.4999 156.16	1,0000 1,3190 8,2790 30,675 3,4124 2362.0 216,75 42,490 8337,5 0,3025 94,500	Ornan Pakistan Philiphes Poland Oater Russia South Koreo Talwan Thailand Turkey UAE	0.6362 84.195 63.373 5.8564 6.0143 37677.0 1961.5 53.272 60.895 531278 6.0688	0.3850 50.950 38.350 3.5500 3.6395 22800.0 1187.00 32.237 36.850 32.500 3.6725

Altarninkum HG	1219 13	220 -11.00	1227.5	1228 -1	1 661200	7875
Aluminium Alloy		025 -12.00	1050		0 95660	50
Copper A		435 -12.00 497 4.00			12 <b>60</b> 4425 4 106975	
Lead Näckel		497 4.00 390 5.00			4 106975 5 65232	
Tim	5045 5	055 -35.00	5045	5050 -3	30 8230	-35
Zinc	917	918 -0.50	936	937	-2 316050	350
		PRECIO	US MET	TALS		
pm fbs/\$ per g	Z Santa Manaka	pm fb/£	per oz	Coir	ns (S)	Year's
	ay's Year's chg chg	Year's	Day's chg	chg		chg
Platinum 353.50		Placinum 2		-17.50 Krug	rands 282.9	7 1.64
Palladium 312.00						
	-0.05 -0.56 0.20 6.15	SHACL	3.12 -0.03	-0.39 Nobi	les 386.0 le Leaf 284.6	
Guid 203.03					E 1604 214.0	-1-(,)(
	AC	RICULI	URAL A	T 5:30PM		
Cocoa	Coffee	Bark		Potatoes	Sauce	Beans*
LIFFE E/tonne	LIFFE S/tor		-	LIFFE E/ton	-	
Mar99 921,00				Mar99 250.		533.75
May99 941.00	Mar99175	8.00 Mar9	9 80.00		00 May99	
Jul99 960.00 Vol: 0	May99170 Vol:	4.00 Mays 0 Vot:	9 81.00	May99 320. Vol:	00 Jun99 0 Vol:	540.00 0
White Sugar	voi: Freight	When	-	Com*		u Statoes
•	LIFFE STOKE		E S/tonne	CBOT Cents/	fashi ATA	5/25k kg
Mar99 250.90	Jan99 B15	.00 Jan99	75.60	Mar99 215.	75 Jan99	31.90
May99 250.80	Feb99 815		9 75.25			19.35
Aug99 245.50 Vol: 0	Mar99 830 Vol:	UDO Mays O Vol:	9 77.50 0	Jol99 227. Vol:	.75 May99 0 Vol:	32.00 0
	0		POTS AT			
Feb Live Catale	(CME) S/40				AF) S/100 mt	
Feb Pork Bellies Mar Orange Juice					TCM), Y/ 5k kg TN), \$/50k lb	87.00 59.15
nes Crange Juice Dec Milk	(CSC) \$/50)	ıb	. Mar Cn		CC) \$/25 m	
Mar Oats	(CBT) S/Sk	bsh 107.25	Mar So	yaOĭ (C	JBT) S/60k Ib	23.21
Mar Plex	(WCE) 5/20				CM \$/500kg	1165.00
			ST RAT			
UK Base 6.00		Discount Denmark	5.25%		Ave) 3.409	6
Buropean Centr		Discount	3.50%	Japan Discor		ь
O/N Marginal3.2	25%	US		Switz	erland	
O/N Facility 2.79		Prime Discourse	7.75%	Disco		
Repo 3.00 Canada		Discount Fed Funds	4.50% 4.75%	Lombi	ard 3.259	<del>0</del>
Prime 6.75		Sweden	7. / J RI			
		BONI	YIELD	5		
Coumbry 2—4	chg 1 y	chg	2 yr chg	5 yr -	chg 10 yr	chg
Country 3 mth	•	•	4.75 -0.01	-	-	-
	0.02 4.63 0.01 2.97		2.95 -0.01			-0.04 0.01
	0.00 4.80	0.00	4,70 0.00	4.81 0	.00 4.95	-0.01
Euro 3,17 -	0.01 3.06	-0.04	2.89 -0.02		.03 3.69	-0.02
France 3.17 - Germany 3.17 -		-0.04 3 -0.01	2.99 -0.01 2.89 -0.02		N2 2 F0	-0.02 -0.03
		-0.02	3.07 -0.01			
Japan 0,28 -	0.01 0.35	5 -0,03	0.52 -0.06	5 1.09-0	.07 1.74	-0.05
N lands 3.17 -		3 -0.01 3 0.00	2.98 -0.03			-0.02
Spain 3.00 Sweden 3.61 -		2 -0.00	3.36 0.01			-0.03 -0.01
5'land 1.24 -		-0.02	1.53 0.01	1.88-0	.01 2.47	-0.01
UK 5.50	0.00 5.46		4.75 -0.01	4.36-0	.02 4.26	-0.02
		i .	4.51	. 4.51	4.68	0.23
US 4.30	4,2	•				
US 4.30			ARKET	RATES		
	MO	NEY M	ARKET			
US 4.30	MO	NEY M.	1 month	3 months	6 months	
	MO	NEY M.		3 months	6 months Bid Offer	
	MO	NEY M. 1 week Bid Offer	1 month Bid Offer 5.77 5.67	3 months Bid Offer 5.60 5.50		
Treasury Bills LIBOR	Overlight Bid Offer	NEY M 1 week Bid Offer 5.99 5.99	1 month Bid Offer 5.77 5.67 6.12 6.12	3 months Bid Offer 5.60 5.50 5.89 5.89	5.64 5.64 5	81d Offic 5,465,46
Treasury Bills UBOR Domestic Depos	Overright Bld Offer	NEY M 1 week Big Offer 5.99 5.99 5.94 5.81	1 month Bid Offer 5.77 5.67 6.12 6.12 6.03 6.97	3 months 9ld Offer 5.60 5.50 5.89 5.89 5.78 6.72	5.64 5.64 5 5.53 6.47 5	84d Offe 5,465,46 5,416,34
Treasury Bills LIBOR Domestic Depos Eurosterling Depos	Overright Bld Offer	NEY M 1 week Bid Offer 5.99 5.99	1 month Bid Offer 5.77 5.67 6.12 6.12 6.03 6.97 6.03 6.09	3 months Bid Offer 5.60 5.50 5.89 5.89 5.78 6.72 5.81 5.75	5.64 5.64 5 5.53 6.47 5 5.50 5.56 5	84d Offe 5,465,46 5,416,34
Treasury Bills UBOR Domestic Depos	Overright Bld Offer	NEY M 1 week Big Offer 5.99 5.99 5.94 5.81	1 mosth Bid Offer 5.77 5.67 6.12 6.12 6.03 6.97 6.03 6.09 5.83 5.73 6.04 5.96	3 months 5ld Offer 5.60 5.50 5.89 5.89 5.78 6.72 5.81 5.75 5.63 5.53 5.72 5.64	5.64 5.64 5 5.53 6.47 5	Eld Offe 5,465,46 5,416,34 5,385,38
Treasury Balls LIBOR Domestic Depos Eurostering Deps Etigible Bank Bills	Overright Bld Offer	1 week Bid Offer 5.99 5.99 5.94 5.81 5.97 6.03	1 month Bid Offer 5.77 5.67 6.12 6.12 6.03 6.97 6.03 6.09 5.83 5.73 6.04 5.96 4.88	3 months Bid Offer 5.60 5.50 5.89 5.89 5.78 6.72 5.81 5.75 5.63 5.53 5.72 5.64 4.87	5.64 5.64 5 5.53 6.47 5 5.50 5.56 5 5.37 5.27	84 Offe 5.465.46 5.416.34 5.385.38

www.bloomberg.com/uk

Source: Bloomber



# e **Year 2000** On the UK's best



PC+ package includes this high performance 366MHz PC system with massive 128Mb RAM memory and comes complete with printer, scanner, office Suite and much more it

Year 2000, on our

No Deposit, Interest

DIO model: As above but with 400Mirc 16-2-30 poor

just £999 +VAT. Buy now at sale prices and pay nothing until the

366MHz AMD K6-2 3D Processor • 10.1Gb hard disk • 126Mb SDRAM 30 PCI Wavetable sound • 4 speed DVD-ROM three system (see DVD system below) • 15" digital colour screen • 512K cache • Plus 58K PCI ndem (see details below) » All standard features anduding Windows 88, yboord, Mouse, Video traner. Recovery disk & Antiwnus. All software Backup CDs included . Fully Win86 & Year 2000 Centified.

All 8 Items for Just Powerful **366-2 DVD 3D** Computer



- Scanner FREE







Interest Free Credit NO Depositions are No need to see on all Time Spokens NO Payments una Javesty 2000



0800 771107

# SPORT

Boxing: Prizefighting is no longer the big draw that once proved so alluring in a gambler's paradise

# Tyson a sideshow in desert Disneyland



RICHARD **WILLIAMS** IN LAS VEGAS

TO LAS VEGAS, boxing may represent just about the town's last overt connection with dirty business. In a desert neonopolis of gargantuan pastel-shaded theme-park hotels, where visitors arrive at a rate of 100,000 a day to experience the replication in steel and fibreglass of ancient Rome, Arthurian England, modern New York, belle epoque Monte Carlo or verdant Tuscany, and to drop their dollars at Prada and Versace as well as at the slots and gaming tables, a prizefight is no longer the main event but a curious

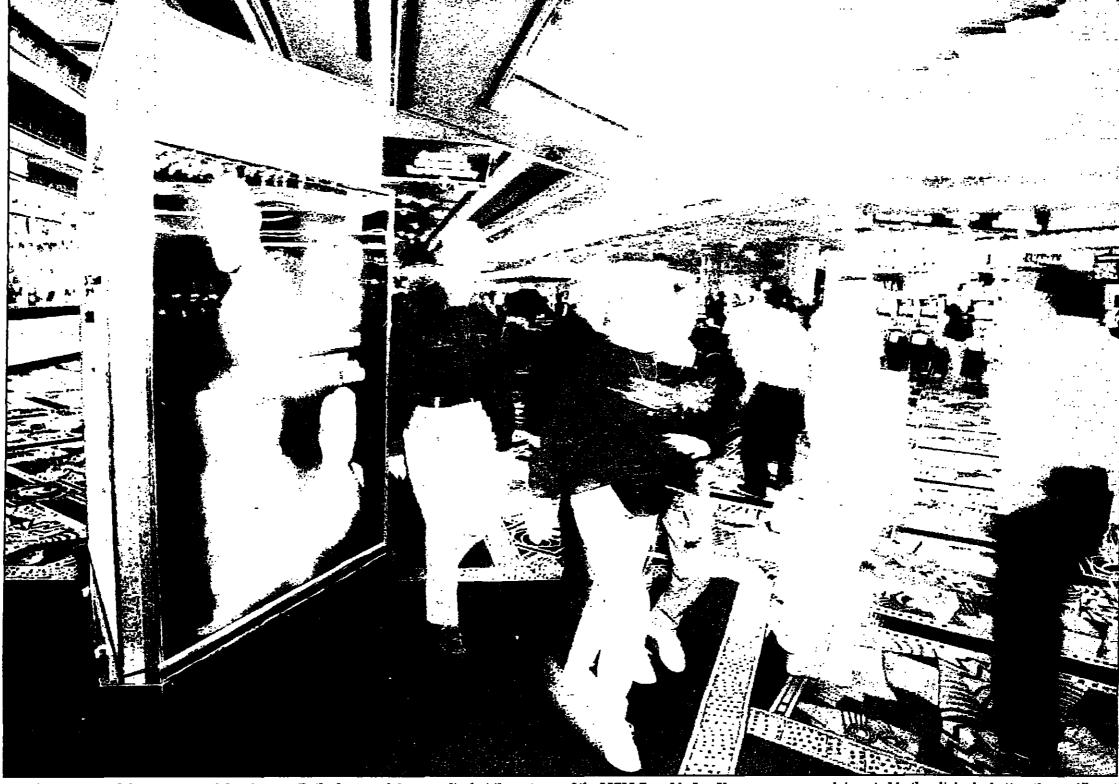
tomorrow night's Tyson-Botha heavyweight fight, claimed that 10,000 tickets had been sold by midweek, at prices ranging from £125 to £750 for ringside seats, and was hoping for a sell-out. But Don Welsh of the MGM Grand Hotel, where the fight is being held, will be satisfied with somewhere under 12,000, which would leave 2,000 empty seats - and would still represent 2,300 fewer people than came in through the doors of the Grand Arena for each of the two Tyson-Holyfield fights. Modern facilities can be configured to suit the anticipated attendance, and the MGM has a realistic view of the public's expectation of decent entertainment when Mike Tyson makes his latest comeback against a willing but limited Afrikaner who is virtually unknown outside the fight world.

In the short, bectic life of Las Vegas, boxing has played a colourful but peripheral role. The point of the place was always extracting profit from human weakness, by whatever means. But when Las Vegas came to life, US prizefighting had its natural homes in the big, tough cities of the East Coast and the

In 1938, when Captain Guy McAfee of the Los Angeles Police Department realised that the election of a reforming mayor would mean the end of his sideline as the boss of an illegal gambling operation, he resigned, drove porth into Nevada where gambling had been legitimised earlier in the decade.

Just outside the city limits of Las Vegas, on Highway 91, McAfee bought a club called the Pair-O-Dice. It was be, thinking of his old home, who began referring to a four-mile stretch of the highway as "The Strip", which is now the location of all the 5,000-room palaces that symbolise the modern city. McAfee's club, renamed the 91, was joined three years later by El Rancho Vegas, the first casino motel, built on land costing \$50 an acre and boasting one craps game, one roulette wheel, two blackjack tables, and 40

In 1946 the Mob joined the game when Benjamin "Bugsy" Siegel took over the half-built Flamingo Hotel with funds from Lucky Luciano and Meyer Lansky, although a \$5m (£3.2m) overrun on building costs, coupled with his inability to resist the



The billboards proclaim tomorrow night's Tyson v Botha heavyweight summit - but the patrons of the MGM Grand in Las Vegas appear more interested in the city's rival attractions Allsport

temptation to send his girlfriend off to Switzerland with some of his masters' cash, cost him his life before the joint turned its first profitable dollar. But by then the town was taking shape, and the 1950s saw the opening of the Desert Inn, the Sahara, the Sands, the Dunes, the Rivland on either side of the desert highway was costing \$20,000 an acre, and the whole town had become an enterprise zone for crime families from across the country.

Gambling and prostitution were the lures, but entertainment played a major part in keeping the customers happy. The lounges and showrooms presented top-line acts, with Sinatra and Presley serenading mobsters and their molls at the Sands and the Sahara respectively. Throughout the Ratner the commission's executive di-Fifties, another regular attraction was the sight and sound of atmospheric nuclear tests, conducted 60 miles north of the town at the Nevada Test Site. Favoured customers were invited on to the roof of the Desert Inn to enjoy the spectacle of the mushroom cloud.

There were more than 100 such tests throughout the 1950s, and they enhanced the image of Las Vegas as a place in tune with the modern world. But when the US government

began to come to its senses, reducing the frequency of tests in preparation for the Limited Test Ban Treaty of 1963, the town needed something equally explosive to take their place. Thermo-nuclear fisticuffs were the answer.

Las Vegas has little in the way of iera and the Tropicana, by which time a boxing infrastructure. It has two gyms in the scruffy old downtown area, the Golden Gloves and the picturesquely flyblown Johnny Tocco's. and it has the Nevada Athletic Commission, which has grown accustomed to arbitrating in troublesome disputes and lending a sympathetic area to boxers who want their licences back. But boxing in Las Vegas has always been about the big stuff, the high rollers.

"It began in the early '60s," Marc rector, told me this week. "There was a promoter called Mel Grebb, and the first big fights were held in the Convention Center. The hotels liked it from the start, because the fights brought in their best customers."

Along with free air tickets, free board, free food and beverages, the select high rollers could expect complimentary ringside seats. The luckiest of them saw Sonny Liston dispose of Floyd Patterson with a sec-

out on July 22, 1963, in front of 7.000 fans. Two years later Patterson suffered another humiliation at the Convention Center when the referee stopped his fight against Muhammad Ali in the 12th round, saving the older man from further punishment from the hands and tongue of the new champion.

In between times, the Sahara Hotel rented the hall to present two concerts by the Beatles during their 1964 US tour, but the boxing promotions continued to gather pace. Ali beat Quarry, Bugner and Lyle there, before losing in the final stages of his career in punishing fights against Leon Spinks and Larry Holmes. He lasted the full 15 rounds against Spinks but retired after 10 rounds against Holmes in a fight for which most observers felt that, at the age of 38, he should never have been

granted a licence. The penalties for overextending or otherwise mismanaging a heavyweight boxing career had by then become painfully obvious in the sight around Las Vegas of Joe Louis and Sonny Liston, two former world champions reduced to the level of servitude. They were employed by Ash Resznik, the sporting director of Caesars Palace, built in 1966 with ond consecutive first-round knock- \$19m (£12m) illegally advanced by

the pensions fund of the Teamsters

Louis, a beloved figure, acted as a greeter of celebrity guests - and was in addition required to accompany Resznik on less public missions to collect the casino's debts. Liston, who trained for the last fights of his career at Johnny Tocco's gym, was also used to put the frighteners on reluctant debtors. Both fighters shared not just a background in the dirt-poor South but a disastrous fondness for heroin and cocaine. Louis's life dwindled away, but there are still rumours that Liston's death from an apparent overdose in 1970, aged 38, was caused by an agency other than his own carelessness

As Las Vegas continued its exponential growth, big fights continued to be among the featured attractions: Holmes fought Berbick, Cooney, Witherspoon, Smith and McCall, Hagler and Hearns produced three rounds of unforgettable mayhem at Caesars Palace's new outdoor arena in 1985, Leonard beat Duran, Hearns and Hagler, McGuigan lost his World Boxing Association featherweight title to Steve Cruz in 110 degrees of desert heat at Caesars, and Tyson won all three of the titles that made him undisputed champion in town the World Boxing Council belt from

Berbick in 1986, and the WBA from Smith and the International Boxing Federation from Tucker in the following year. Most recently, Oscar De La Hoya took the ring at Caesars to wrest the WBC light-welterweight crown from Julio Cesar Chavez.

"It's a proven fact that boxing brings the best customers to town," Ratner said, "and that gambling revenues go up as a result." But events surrounding recent Tyson fights have cast a shadow over the city's willingness to host big fights in an era when its primary marketing emphasis has switched from the traditional high rollers, with their parallel interests in booze, broads, betting and boxing, to vacationing family groups attracted by a

Disneyland in the desert. The night that the rap star Tupac Shakur was shot to death at an intersection while heading south on Flamingo in September 1996, he had attended the Tyson-Seldon fight at the MGM Grand, after which he and his crew had beaten up a group of LA Crips in the hotel lobby. And the disgrace of Tyson's second fight against Holyfield in June 1997, with its ear-biting incidents, was compounded by an incident in the same lobby, when sounds resembling gunfire caused the casino to be closed

for two hours, at a huge financial cost to the owners.

15. 44.

4 4 **7 14** 1

\*\*\*

and a

1202

1

والمصافرات المستر

----

ومين بزاء

-

-- -- 1

-- 3-,--2

and the

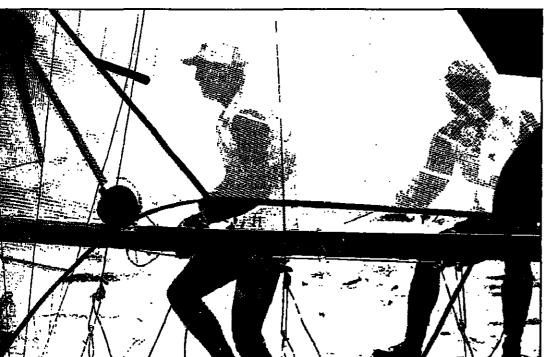
-

1 - 12 19

1

So whatever the vested interest may say, the relationship between Las Vegas and professional boxing is currently tenuous. For a variety of somewhat opaque reasons to do with the law and Don King, the next world heavyweight title fight - Holyfield v Lennox Lewis - is taking place in Madison Square Garden, one of the sport's ancestral homes but neglected by recent generations in favour of the greater inducements offered by the casino hotels. Tomorrow night's fight is being promoted in a much lower key than Tyson's previous comeback affairs, as if MGM were wary of scaring off customers.

In Las Vegas, history is history and there will be no tears shed if boxing goes the way of the beautiful old Sands and Dunes hotels, demolished to clear land for establishments that will recreate the landmarks of Paris and Venice. Potential customers for these attractions, willing to leave their money behind in La Vegas at the rate of some \$70m a day may not want to see their artificial skyline, soon to be enhanced by the addition of replicas of the Eiffel Tower and the campanile of St Mark's Square, overshadowed by the silhouette of a looming Mike Tyson.



Chris Nicholson and Ed Smyth, of Australia, sail to fourth overall in the 49ers yesterday

### Percy on the path of progress BRITAIN'S OLYMPIC singlehanders

were poised for more success today as Iain Percy scored his third win of World Championship series in Port Phillip Bay and he goes into the final race holding the bronze medal position. Coming hard on Ben Ainslie's gold medal triumph in the Laser, the British team was in buoyant mood last night and hopeful that Percy, twice a United Kingdom national champion in the Laser and a friend of Ainslie's, would earn the recognition which his startling talent deserves.

This is the 22-year-old's first full season in a Finn, though be contested a few events in 1997, and at his first major event, the European Championship in Portugal, last year he won bronze. He comes from a Winchester family with a strong sailing heritage and is improving rapidly.

Out in front is the reigning Olympic champion, Mateusz Kusnierwicz, with the Swede Frederik Allsport Loof in the silver medal position.

BY STUART ALEXANDER

With two races remaining in the three-man Soling, Britain's 1996 representative in Savannah, Andy Beadsworth is still eighth as Denmark's Stig Westergaard holds on to the lead he established on the second day. He is clear of the triple gold medallist, Jochen Schuemann of Germany, who has a six-point lead on the third-placed Roy Heiner, the

Dutch heavy air specialist. Conditions were tough, too, for the opening five races of the 49er Skiff finals. Held just off the beach at Port Melbourne, swimming skills were often as important as sailing as even the experts struggled to avoid

The defending world champion. Chris Nicholson, from Lake McQuarrie, New South Wales, and

an eighth and a 10th place, followed by a disqualification. That was discarded, however, and the sixth and third places he scored in the final races of the day, plus the first he car-

ried over, left him fourth overall, Australia were thus second, third and fourth, Emmett Lazich and Euan McNicoll slipping to third after leading as Adam Beashel and Teague Czisłowski saw America's Morgan Larson and Kevin Hall take the lead, on an equal points count-

back, with two close-of-play wins. However, Italy's Bruni brothers, Francesco and Daniele, were set to improve their sixth position as they protested after a collision with Britain's Paul Brotherton and Neal McDonald. Their boat was holed in the fifth race, and they could not make the final rubber, so they will

be asking for average points, which would be two fifth places. Britain's Budgen brothers also

his new crew, Ed Smyth, recorded had to discard a disqualification in the first race of the day, for a premature start. They are still in touch with the leading group in fifth, followed by Brotherton and McDonald in ninth, who face a drop in position if they are disqualified for the collision. Tim Robinson and the 1996 470 silver medallist, Ian Walker, are 15th, but the current national champion, Ian Barker, with Nicholson's former crew Daniel Phillips standing in for the injured Simon Hiscocks, had a dismal day, going into the club-house last. They broke a rudder pin, forcing them to retire from the second race, and did not fin ish in the time limit for the penultimate rubber as they capsized so

many times on the downwind legs. A fourth win in the final race for Australia's Grant Geddes and Craig Watkin just pipped, on a countback, Britain's defending world champions, Charles Stanley and Moray Gray, in the International 14s.

# US chief goes Davis Cup head-hunting

Sampras and Agassi are targeted for national duty as 60-year-old Judy Levering tries to restore American pride before the tie against Britain. By John Roberts

THE NEW woman in Andre that if we could get it to every Agassi's life is not the type to shirk a challenge. Judy Levering's first task is to persuade tennis's biggest crowdand play for the United States against Britain in Birmingham at Easter in a match that marks the start of the Davis Cup centenary.

Levering, 60, has just become the first woman president in the 118-year history of the United States Tennis Association. She has taken over from Harry Marmion, whose relationship with Agassi became so soured that the Olympic chamon vowed never to play for his country again, or at least not while Marmion was in office. ("That's M-A-R-M-I-O-N," Agassi spelt out to amplify his

Agassi's feud with Marmion, dating from a dinner prior to the opening of the Arthur Ashe Stadium at the United States Open in 1997 and coming to a head when Agassi refused to play in last year's Davis Cup semi-final against Italy in Milwaukee because it clashed with his charity gala in Las Vegas, is only one of Levering's

Pete Sampras, another Milwaukee absentee, has told the American captain. Tom Gullikson, that he will not be playing in the Davis Cup this year because his quest for individual honours comes before playing for his country. The Wimbledon champion is of the opinion that the American public does not care about the Davis Cup. Fatigue caused Sampras, the world No 1 for six consecutive years, to withdraw from the Australian Open, which starts in Melbourne next

"It is not that they are not they can only do so much," Levering said on returning to New York this week after visiting both Sampras and Agessi at their homes, catching Agessi before he left for Mel-

"I think the door is cracked a little bit," Levering added. "but I am certainly hopeful that in the end they will play, particularly in this centennial year. The last thing I said was, You can certainly change your mind up until the last minute. and I mean that'."

Levering's mission to talk with Sampras in Los Angeles and Agassi in Las Vegas reaching out to these players and trying to establish a relationship with them" - may result in pressure from the USTA for the Davis Cup to be played every two years rather

than annually "I left with the impression

other year, it probably would make a lot more sense to the players." Levering said. "I think they both feel that the perception that the public has of Davis Cup is a very confused

"When we won the Cup in Russia [in 1995], it wasn't but a little over a month later than we are talking about playing another tie, and the public says, 'Well, didn't we just win it?' And the players are just thinking, 'Well, we just won it'. Then they have to turn around and start all over again. "I am troubled at the fact that the situation exists where it is hard for them to play. I really want year. But yet they also have an them to know they are our American players. We are ex- the ITF choose to make a tremely proud of them. We are extremely supportive of them in their goals, and we want to help them where we can. I think they would like it to be easy for them to play Davis Cup



and if we can help make it that

Levering: New USTA boss

way, we will do it. I want to work with them. I don't want the Davis Cup to create a wedge between the USTA and the

The USTA in some way needs to stand up with those players in forcing change in some of the scheduling. But that being said, it is very imguys represent us well in the Davis Cup, because it is very visible and when they don't it causes controversy in the game, and that doesn't augur

well for the sport." Levering is considered an International Tennis Federation insider, having been elected to its management committee in 1997. chaired its media commission and served on the Fed Cup committee.

Dwight Davis, a Harvard student, donated the trophy for international competition, starting with a match between the United States and the British Isles in Boston in 1900. But would the ITF back Amer-

change now that a total of 131 nations participate in the various zonal groups?

consider things that will make it better for tennis worldwide," Levering said. "The way the ITF has structured it makes it very difficult for changes to be made quickly. So that is the dilemma? What the [16] World Group countries might want may not suit the other groups, where Davis Cup is their only source of revenue. When they have ties in their home country, that is the only time they are able to make any money. So it is not in their interest to have it every other influence on the voting should

'We are, by far, the biggest national association for tennis in the world, and so - although you never have enough money to do all that you want to do we don't really have as many of the financial problems that some of these other national associations have."

While confirming that she intends having further talks with Sampras and Agassi before the first round tie in Birmingham (2 to 4 April), Levering stressed that she is not only concerned about

America's two leading players. "We don't want to just take for granted those players who have been there for us all the time, such as your Todd Martins," Levering said. "I certainly don't want people to think that we are ignoring them. That is not the case

A native of Kansas City, where Britain's Roger Taylor and his fellow members of the "Handsome Eight" helped launch open tennis down by the appears to sympathise with the sensibilities of today's leading players.

After talking with Sampras

and Agassi, she promised that portant to the sport that these the players would have a greater say in Davis Cup matters in future - even to the extent of the captaincy. "What was brought up was that the players have some say in who the captain is," Levering said. "Not necessarily that they didn't like the present captain. There is an issue and I think it is a very valid one. I told them, at least certainly next year, they would be consulted. Somebody ultimately has to make a decision, but certainly they would be consulted in

It will be interesting to see if any of this changes Sampras's mind about national service and coaxes Agassi to soar like ican calls for such a radical a bald eagle.



### Graf shows her fighting spirit

Venus Williams in the Sydney International quarter-finals vesterday. Graf, suffering from stomach pains, fought back from a set down and a break down in the third set to win 4-6,

"It was a tight situation and I guess I probably had a better attitude towards it," she said. "I didn't feel nervous at all but I

next week's Australian Open. appeared to be heading out of the tournament after she fell 4-2 behind in the third set against one of the modern game's most determined players. But she called on her vast reserves of experience to

win the next four games. Williams said the difference between the players was in the

STEFFI GRAF produced a felt she was getting nervous." mental approach. "I think I rival took the Sydney title. stirring comeback to beat The German, tuning up for learnt a good lesson today. She Hingis powered past Belgium's definitely wanted to win more than I did and I know I'll have

to work harder in the future." Lindsay Davenport kept her grip on the top ranking with a 6-2, 6-3 win over Switzerland's Patty Schynder. The American was in danger of surrendering the world No 1 ranking to Martina Hingis if she failed to reach the last four and her Swiss

Dominique Van Roost 6-2, 6-0 and said of her ranking duel with Davenport: "It means a lot to me, I want to get it back." In the Koovong tournament. Tim Henman lost his second

round-robin match, against the Russian Yevgeny Kefelnikov, 6-2, 1-6, 6-2. A lacklustre Andre Agassi lost to Sweden's

### **Britons** seeded in top eight

TIM HENMAN has been named as No 6 seed for the Australian Open, which begins next week in in Melbourne. The British No 1 is ranked one place above his world ranking, with his compatriot Greg Rusedski seeded

The defending men's champion, Peir Korda, who is at the centre of a drugs controversy, is unseeded as the organisers decided to abide largely by the world rankings.

Lindsay Davenport is the No 1 seed for the women's title ahead of the defending champion. Martina Hingis, but they will both be looking over their shoulder at Steffi Graf, who is seeded 10.

Most of the leading men will meet tomorrow at a mandatory meeting of the ATP Tour players' council to discuss Petr Korda's positive steroid test, with sentiment apparently split over whether their Czech colleague should be expelled from

What would have been a mundane meeting gained urgency when, in December, the International Tennis Federation released sketchy details of Korda's positive drugs test at

The Australian Open champion, who denied knowingly taking any illegal substance, plans to attend the meeting. saying he has nothing to hide. but several players over the past week have expressed misgivings over the case and many want an explanation of the exceptional circumstances that led to his light penalty.

Korda tested positive to the performance-enhancing steroid nandrolone at Wimbledon and was subsequently stripped of the \$92,529 (£55,000) prizemoney and ranking points he

An independent FTF Appeals Committee issued the lighter penalty because, despite finding him guilty of a "category one" doping offence, it accepted his plea that he had not knowingly taken the drug and believed there were exceptional circumstances.

The case has also called into question the anti-doping credentials of the game's ruling body and caused seemingly irreputation. Korda has maintained he did nothing wrong, saying on Tuesday that he had been unable to find out how the drug got into his system. However he refused to comment on what the exceptional circumstances might be, saying the matter was in the hands of his

It is that secretive attitude which has rankled most with the players, although the attitude of many has apparently softened in the past week after learning a little more about the details of the case.

the details of the case.

AUSTRALAN OPEN Seedings: Mea: 1 M. Ros (Chie), 2 A Correta (Sp), 3 P Raiter (Aus), 4 C Moya (Sp), 5 A Agossi (US), 6 T Herman (SB), 7 K Mucra (Slov), 8 G Russelski (GB), 9 R Kvalces (Neth), 10 Y Marienkov (Rus), 11 G I wanisevic (Croa), 12 A Costa (Sp), 13 C Pioline [Fr], 14 M Phappoussis (Aus), 15 T Martin (US), 16 T Johansson (Swe), Womes: 1 L Davenpor (IS), 2 M Hinge (Swif), 3 I Novotna (Cr), A A Sanchez Vicario (Sp), 5 Y Williams (US), 6 M Setes (US), 7 M Pierce (Fr), 8 P Schwyder (Swif), 9 C Martiner (Sp), 10 S Gaf (Ge), 11 D van Roost (Bel), 12 A Kournáous (Rus), 13 I Spirite (Rom), 14 S Testud (Fr), 15 N Zvereva (Bela), 16 A Coetzer (SA).

# Hamilton's divided loyalty

AS IF Australia were not a sufficient handful, England have now embarked on a By STEPHEN BRENKLEY cricketing dispute with Scotland. The Ashes may not be involved but the future of the World Cup may yet depend

upon it. The subject of this conflict is Gavin Hamilton, the talented Yorkshire all-rounder who may or may not play for England or Scotland in the World Cup next summer

Hamilton has already played for Scotland and may be good enough to be selected for England in the tournament next summer. There lies the problem. Hamiiton played one match for Scotland against Bangladesh last summer, which seemed to tie him to his country of origin. But the Int, mational Cricket Council h is now ruled that he can still play for England since Scotland is only a minor cricketing nation (an associate member of the ICC rather than a full

Hamilton could be selected in England's preliminary CRICKET

in Melbourne

wondering where that would leave their selection options. Conceivably, he might also be included in their squad. "We could do with Gavin."

Scotland's director of cricket. Jim Love, said, "but in the end it is up to Gavin and we cer- might or might not contest the tainly will not be putting pressure on him. We took up the Lord's next summer is a slim case with the ICC because the one. But he is a talented swing 30, not picked in their final 15

original rule was that having bowler who ended last summer played for Scotland he could with his county in splendid style. not then go on to play for England. We are pleased that rule has been lifted and it applies to other countries as well but would not want to stand in the way of Gavin's career. It's quite understandable that he wants

to play for England." The prospect of Hamilton, 24, being among the 11 who World Cup final for England at

with his county in splendid style. It was probably that purple patch which brought his potential to the attention of the England selectors.

The final 30 players in the various squads must be named today, though, apparently it is possible to make additions to those by the time that the final 15 plus four reserves are named at the end of March. Hamilton could, however, be selected in England's final

### Aamir discarded by Pakistan

Pakistan to successive series defeats at home against Austraiio and Zimbabwe, has been dropped from the forthcoming

Aamir, who had aiready been replaced as captain by Wasim Akram, was not included in the 16-man squad unnounced vesterday for the tour. No reason for his omission was given by the Paiastan Cricket Board, squad of 30 for the World Cup although he has stayed away and Scotland were yesterday from a preparatory training played in Madras.

AAMIR SOHAIL, who captained camp at Karachi on health grounds.

Pakistan leave for India next Thursday for a tour already mired in controversy, after threats by India's right-wing Hindu Shiv Scna party to disrupt the first Test series between the neighbouring states since 1989. The itinerary has already been altered, after Shiv Sena activists dug up the Delhi pitch where the first Test was due to be played. It will now be

PARISTAN SOLIAD (Entry to India): Wagin Auram (Capt), Mon Nhan (une-capt), Saeed Arasax: Najaharutan Wasti, Mahammad Naeed, I<sub>A</sub>z Ahmad, Salim Molik, Inzamam-ui-H2Q Yasia! Youhana, Shahid Afridi Wagar Youns, Shoubh Alabari Arbar Mahmood,

The first black cricketer to play for South Africa, Makhaya Ntini, is to appear in court in South Africa today charged with raping a student in December. The third one-day international between New Zealand and India was abandoned because of rain in Wellington yesterday. It will be played today.

and yet still miss out on play-ing for the country of his birth. "Jim has a career and we quite understand that," said Love.

The difficulty has not been helped by the fact that Hamilton at present is neither in England nor Scotland. He is playing club cricket in Australia. Shane Warne was due to

lead Australia at the MCG for the first time last night for the match against England, after the captain, Steve Waugh, was ruled out of his third successive one-day international with a hamstring strain. "It will be great," Warne said before the game. "I'm enjoying doing the captaincy, I always have, and it brings out the best in you. It's great to get the opportunity to do it but I'll be handing it back to Steve when he is ready."

That is likely to happen on Sunday, as Waugh confirmed that he should definitely be fit for the game with England in Sydney. Waugh said he might even have played in the match that began last night, but decided to take no chances.

"It's probably a good move Indies' history because there is a lot of cricket coming up," he said.

### Lara rap for selectors deepens the malaise

cricket's rare and ultimate humiliation - the 5-0 drubbing - always become progressively more obvious as the series progresses. The West Indies have inflicted it on opponents often enough to have recognised them at a glance during their disastrous tour of South Africa over the past two months - a rash of injuries, selectorial panic, failure by key individuals, a growing sense of inferiority, rumours of internal dissent, doubts over the captaincy, not to mention a superior adver-

Brian Lara's team, 4-0 down entering the fifth Test at Centurion Park, Pretoria, today. have mirrored the England of Ian Botham and David Gower in the 1980s that suffered at the hands of those, ironically, led by the present manager, Clive Lloyd. Nor is there much to raise hopes that it can avoid the first such clean sweep in West

To those many woes, Lara has added yet another distrac-

THE SIGNS that lead to Test BY TONY COZIER in Johannesburg

> tion to sidetrack his efforts. and those of the team management, to inspire his players for the final challenge.

"It has been a difficult situation because, for the first time, the selectors have named a one-day squad while the Test series is still on the go." he said yesterday. Some of the guys who are here for the Test series are not going to be here for the one-dayers and this, psychologically, will have a negative throughout this series. In conffect on them."

Once more, the West Indies are likely to be without one of their two great bowlers, this time Curtly Ambrose. The burden of too much intense cricket has been increasingly evident in his body language and he went down with the identical hamstring muscle strain in the fourth Test last week that left his veteran partner, Courtney Walsh, writhing in pain in the closing stages of the third.

Walsh has had two weeks to

ready to return for his 106th Test, but it would be too risky to include Ambrose as well. Instead, Reon King, the 23year-old Guyanese, will be

obliged to fill the breach for his Test debut 24 hours after flying in yesterday morning along with the three other replacements for the one-day series -Keith Arthurton, Keith Semple and Neil McGarrell.

mend and three days of nets

have persuaded him that he is

It all epitomises the misery that has dogged the West Indies trast, South Africa's premier fast bowler. Allan Donald. yesterday passed a fitness test on his hamstring strain and will be ready to torment his opponents again in an unchanged team, SOUTH AFRICA: G Kirsten, H H
Gbbs. J H Kalis. D J Cullinan, "W J Cronie. J N Rhodes. 5 M Pollock, 1M V
Boucher, A A Donald (or L Klusener),
D J Terbrugge. P R Adams, 12th man:
A G Prince.

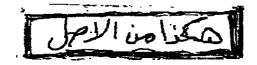
A G Prince.

WEST INDIES (from): D Ganga, P A

Waltace, "B C Lara, S Chanderpaul, C
L Hooper, S C Williams, F L Reifer, <sup>1</sup>R

D Jacobs, N A M McLean, R N Lewis,
C E L Ambrose, M Dillon, F A Rose, J

R Murray, C B Lambert, K L Archurton,
K F Semple, R D King, N McGarrell.



pow ead ake

# Murphy has Holly primed

THERE ARE two prime attrac- By JOHN COBB tions in listening to the words of Ferdy Murphy when it comes to the Cheltenham Festival and the prospects of his Champion Hurdle hope, French Holly. The first is that, desperately seeking an alternative to the evenmoney Champion favourite Istabraq, punters are clinging to the hope that when Murphy says that French Holly is "absolutely bombing", as he did yesterday, he is not overstating the case. The second attraction is that, given his remarkable record at the Festival, Murphy's judgement is probably spot on.

French Holly, an attractive each-way shot for the Champion at 7-1 with William Hill, is due for a pre-Festival confrontation with Istabraq in the Irish Champion Hurdle at Leopardstown in 10 days' time, a race that could alter the complexion of the Cheltenham betting

"He's just done a bit of work this morning and he's absaid of the towering gelding on whom Adrian Maguire will step in for the injured Andrew Thornton. "He'll just do a couple of bits before he goes over

to Leopardstown.' Murphy's record at the Chel-ride him at Leopardstown. tenham Festival extends beyoud the three winners - Stop The Waller and Paddy's Return has posted with his own name He was the man in the stable behind the 1980 Arkle Trophy success of Bill Durkan's Anaglogs Daughter and the 1987 Mildmay of Flete triumph of Geoff Hubbard's Gee-A.

At the 1999 Festival, Murphy Challenge from 10-1 to 8-1.

could also have his first runner in the Gold Cup with Addington Boy, who has been sent to him from the Nicky Richards stable.

The winner of the 1996 Tripleprint Gold Cup at Cheltenham for the late Gordon Richards, Addington Boy has been below par for the past two seasons and was moved to Murphy after falling when in touch in the latest renewal of the Tripleprint last month.

RICHARD FOMONDSON Nap: Sharp Command (Musselbargh 3.40) NB: John Bush (Musselburgh 2.40)

"The plan is that he goes to Leopardstown for the Hennessy Gold Cup on 7 February, and then for the Gold Cup, Murphy said. "The horse had gone a bit stale. He had been very impressive but got a kick solutely bombing," Murphy in the paddock at Greystoke and was never the same.

"But I love him. I ride him out all the time and he is a grand Christian of a horse. Adrian Maguire is coming up to school him on Sunday, and will

"I hope we get good ground at Leopardstown. While I don't PRINCEFUL IS "like a souffle peditions over the larger ob- on Kadou Nonantais in yester- over fences, but if the ground think he is good enough to in 1996 and French Holly in last trouble the principals, I want year's Royal & SunAlliance him to do a nice round. If we got Novices' Hurdle - which he good ground at Cheltenham, I think he'd run a nice race." beside them on the racecard. Get Real was yesterday the subject of support for tomorrow's Victor Chandler Chase at Ascot and is 11-4 from 3-1 with Coral William Hill have cut Irish challenger Hill Society. from 11-2 to 5-1, and Cumbrian



Runners take the water jump in yesterday's Lillo Lumb Challenge Cup at Wincanton which was won by Malwood Castle

# Pitman's souffle ready to serve Cumani fined for

that is cooked and ready to be served", according to Jenny Pîtman, his trainer. Unfortunately, the pudding-like ground at Ascot may prevent the dish of the day appearing on tomorrow's menu at the Berkshire course.

stacles can be made before the gelding tackles the Royal & SunAlliance Chase at Cheltenham. Princeful is also an entry in this year's Gold Cup. but is more likely to have that race as his target in 2000.

The weather is the problem, with Pitman concerned that Princeful, the top staying hur- Princeful's first steeplechasdler in the country, should ing foray does not take place in make his debut over fences as a quagmire. The heavy going soon as possible, so that two ex- prevented Princeful from taking

day's valuable Towton Novices' Chase at Wetherby and may also preclude making the shorter trip tomorrow across Berkshire from Pitman's Upper Lambourn stables.

"He is ready to run and seems very, very well," Pitman said yesterday. "He schooled this morning and it was lovely. He is like a soufflé that is cooked and ready to be served.

isn't suitable, he won't run."

Pitman had sad news of her

his 22 starts, gained his most valuable victory in the Tote Silver Trophy Hurdle at Chepstow

useful chaser Jibber The Kibber, who has collapsed and died after light work. "He was a pleasure to have anything to do with. He was a bit eccentric but I like them like that."

The gelding, winner of six of

Committee for offences relating to prohibited substances.

Newmarket trainer £500 for running his filly Sharera on phenylbutazone and oxyphen-

After considering the evidence, including statements rather lowly 3.40 race at Musfrom Cumani, his vet and other selburgh. The Showcase title witnesses, the committee was was switched to the Scottish satisfied that the source of the event after only three runners substance was phenvibutazone. were declared for the original which was being administered choice, the 2.30 at Folkestone.

LUCA CUMANI was yesterday

fined a total of £750 by the

to another horse in the yard on veterinary advice. Sharera was disqualified.

Jockey Club's Disciplinary The Bedford House trainer was also fined £250 for his fail-The committee fined the ure to record, as required by the rules, a treatment of phenylbutazone given to Zomaradah on 1 and 2 October last year.

butazone, which are both In another blow to the British banned, when she finished sec- Horseracing Board's Showcase ond to Shfoug in a handicap at race initiative, the major book-Newmarket on 2 October last makers have elected not to provide prices in advance of today's Showcase event, the

#### RESULTS

substance misuse

WINCANTON Going: Good to Soft (Soft in places)

1.40: (2m NH novice kurdie)
1. HARDLY \_\_\_\_\_\_\_\_\_ Culloty 7-1
2. Boro Sovereign\_M A Fitzgerald 5-4 fav
3. Proper Printitive \_\_\_\_\_ R Thornton 33-1 Also: 2-1 Running Wassr (Sth), 12-1 Otago Heights, 14-1 Jackson's Hole, 40-1 Richmond Lady (4th), Scoprims, 50-1 Brownings Boy, Clabud, 66-1 Haveyoutheard, Little BudSth,

100-1 Caccini. 13 ram. 1/2, 27, 11/2, 9, 4. (Wirmer chestnut gelding by Good Tryne out of Monte Lass, trained by Miss H Knight at Wartage for The Earl Cadogan). Tota: £810; £160, £150, £410. DF: £800. CSF: £1491. NR: Croker.

2.10: (3m 1f 10)ds handicap chase)
1. MALWOOD CASTLE \_\_\_\_R Widger 9-2
2. Seras Delight \_\_\_\_\_A Meguire 2-1 fev
3. Koo's Promise \_\_\_\_\_R Farrent 25-1 Also: 7-2 Eishkert, 7-1 Class of Ninetytwo.

7 ran. 3'h, 6, tht.hd, dist. (Warner bay gelding by Bustineto out of Boreen Mus, trained by R Almer at Blandford Forum for Mrs U Walnwright), Totae 5570; \$230, \$210, DF: £840, CSF: £1345.

3. Golden Lily .... Also: 11-2 Treasure Dome (4th), 13-2 Five Frontier (5th), 10-1 Misty Rain (6th), 14-1 New Yorker, Soldier Cove, 33-1 Come Or Mamma, 50-1 Anotherone To Note, Sec 66-1 Cettic Cerrot, See Prognerity 66-1 Cattic Carrot. See Prosperity, 100-1 Captain Morris, Get Tough, Red Risk, Top Malte.

17 ran. 9. 2. 10. 2. 21/s. (winner grey filly by Mystiko our of Ecologically Kind, trained by M Pipe at Wellington for A J Lomas). Tote: 5300; \$180, \$200, \$170. DF: \$620. CSF:

Also: 5-4 lav Tarmerindo pulled up. 100-1 Indian Run (4th). Fram. 10. 8, 3. (Winner bay golding by Yown And Country out of Notinhand, trained by J Mullins at Andover for D I Bard). Total: \$1100; \$240, \$150, DF: £940, CSF: \$3800.

3.45: (2m 5) novice handices chase)
1. THE COCKERTOO \_\_\_ A P McCoy 7-2
2. Meiling \_\_\_\_\_ C Maude 25-1
3. Millsersford \_\_\_\_\_ R Kavanagh 8-1 Also: 9-4 Native Pisyer pußed up. 8-1 Mr Jervis, 10-1 Mes Pennyhill, 12-1 Simple Arithmetic, 25-1 Boxz, Dumicks Visw (4th), 25-1 Nice Approach, 50-1 Pleasureland (3th), Pelioni, 68-1 Jakes Justice, 100-1 Red Dhane

14 ran. 9, hd, 1½, 28. (Winner bay gelding by Rakaposhi King out of More Rheole, trained by R Ainer at Blandford Forum for G L Porter). Totac 23,50; £180, £500, £140. OF: E4360, CSF: £7897, Tricast: £60158.

Also: 11-2 Brush With Time (4th), 10-1 Advance East, Janglymyre (4th), 12-1 E Grando (5th), 16-1 Doctor Bravious, Fight-ing Times, Glowing Path.

10 ran. 7, 12, nk, 3/n, 1. (Winner bey gelding by Bering out of Key Role, trained by J Mulins at Andover for Mrs Deborah Poter, Tote: £240; £160, £270, £210, DF; £110, CSF; £13:9. Theast: £75.05. NR; Miss Corr: Estat: IIICast: L/GUD. NH: Miss Ondes. Jackpot: not won (pool of £883592 car-ried forward to Masseburgh today). Placepot: £7950 (uselpot: £23.30. Place 6: £8609 Place 5: £43.22.

WETHERBY

Going: Heavy 1.20: 1. CARBURY CROSS (R McGath) 2-1 1ar, 2. Gas Berry 9-1; 3. Deni Certary 9-2 13 ren. 9, 6. (J.J. O'Nell, Perrith), Tota: £250; £200, £210, £150, DF; £1130, CSF; £1749. 1.50: 1. CARDINAL RULE (N Willernson) 5-6 fav; 2. River Unshion 6-4; 3. Too Plant 10-1. 4 ran. 2, dist. (Miss V Williams, Here-ford). Tota: £180. DF: £120. CSF: £23. 2.20: 1. KINGS MEASURE Fichard Quest) 3-1; 2. Grooving 11-4 fay; 3. Kingdom Em-peror 7-2. 5 ran. 7, 2½. (J.M. Jetherson, Mai-ton), Tote: £300; £110, £210, DF: £710, CSF:

**DIKISTONI** 

-1252 24

Service of the service

- 4.00 C

SECTION MAKE

40 m

The second second

57

FORW VERDICT

THWELL

#0 #3cr"

Copper T

Proper Proper

Manager of the Control of the Contro

CANAL THE M S 50 20 1 250 1

100 mg

The state of the s

Street, Street

2.50 Bred

. 1700 Ton 18 44

Water State of the State of the

- J. C - 9 754

- March 1988

Andrew Landing on grand

Francisco Control

#79年1 代表**漢稿** も、#8997.**3**4

2.50: 1. STEP ON EYRE (S Wynne) 6-1; 2. Young Kenny 7-2; 3. Share Options 7-1 6 ran. 11-10 fev Santa Concerto (4th). 21/s. B. (H Daly, Ludlow). Tota: £720; £300, £200. DF: £1400. CSF: £2381 3.25: 1. KADOU NONANTAIS (J Osborre)

7-4 fav; 2. Scotton Green 5-1; 3. Edisonte; 5-2 5 ran. 14, det. (O Sherwood, Upper Lam-bourn). Totae: \$2.50; \$1.90, \$2.10. DF: \$5.80. CSF: \$9.48. 3.55: 1. SCOTMAIL LAD (N Hernity) 13-8 far; 2. Misty Class 7-2; 3. Aren't We Lucky 5-1 7 ran. 1, dist. (G M Moore, Middleham). te: \$190; \$3AQ, \$17Q DF: \$570 CSF:

Placepot: \$4930. Quadpot: \$23*9*0. Place 6: £1947. Place 5: £13.05.

LINGFIELD Going: Standard

1.00: 1. SPICK AND SPAN (Dane O'Nell) 11-10 fav; 2. Pipe Music 5-2; 3. Katle's Cractor 7-1 11 ran. 1s, 7 (P Hedger) Teles 5200: 5130, 6130, 5120 DF: 5340 CSP: 6358. Tricast: \$1354. 1.30: 1. LATIN BAY (P Doe) 2-1 fav; 2. Mara-

di 9-2; 3. Sandarene 12-1, 16 ran. 'k, 8. (G Lewis). Tote: £310; £150, £150, £280; £360 DF: £810. CSF: £983. Tricast: £8983. 2.00: 1. SOAKING (J'Rie) 6-1; 2. Pieir Gez 50-1; 3. Night City 13-6 fex 12 ren. 1%, hd. (P Burgoyne) Tote: £910; £190, £660, £150 DF: £18550, CSF: £28294

2-30: 1. RED RAJA (W Ryer) 10-1; 2. Padault 5-2 fay; 3. Perhamps Mission 4-1; 10 ran. 2, 1%. (P Mitchell). Tota: £970: £930, £190, £160. DF: £17.70. CSF: £3265. Bilcast

3.00: 1. MAINARRAB (A Cultiane) 13-8 fav; 2. Ajmad 6-1; 3. Millor's Double 20-1 14 ran. 14. 3. (D Chapman). Tota: 22-40; 51:90, 53:50. 55:80. DF: \$11.20. CSF: \$10.32. Thoust: \$52:00.

2.35: 1. SHOGUN (D. SWEEREN) 4-5 law; 2. Zafra 20-1; 3. Serven O. Serven 14-1 11 ran. 21/s, nk. (K. Burke). Totac 21:50: 21:0, 23:20, 23:80. DF: 218:70. CSF: 224:91. 13-2: Alig Dancer 3-1 terr, 2 Suite Fac-tors 8-1 14 ren. 1 hd. (V Soene) Tota: 5780, 5280, 5130, 5360, DF: \$1950, CSF: \$2261 Tricast: £134,33. Placepot: £1130. Quadpot: £530.

Place 6: 9383, Place 5: £785.

·		
*THE IND		
RACING	SERV	ICE
<b>U891</b>	261	4
LIVE COMMEN	TARIES	RESUL
MUSSELBURGH	971	981
FOLKESTONE	972	982
SOUTHWELL	973	983
ORQ1 2	61 9	
Cally coal Stip per mileste, T	روسود المالك	A ESA

#### MUSSELBURGH

12.40 Running Man 2.40 John Bush 1.10 FINEWOOD (nap) 3.10 Oscail An Doras (nb) 3.40 Sharp Command 1.40 Oversman 2.10 Stash The Cash GOING: Good to Soft. GOING: Good to Soft.

# Right-hand oval course with tight turns.

# Course is 5m E of Edinburgh on A1. Edinburgh station 5m. ADMISSION: Club £12; Grandstand & Paddock £7 (OAPs and unemployed £9, U-78s free. CAR PARK: Free. BLEADING THANNESS: M Harmsond 22 winners from 11-7 runners (success rate 188%).

J Howard Johnson 20-003 (194%). P Monteith 16-84 (19%). C Parker 9-49 (184%).

Mrs S Bradburne 9-70 (129%). Mrs M Reveley 7-46 (152%).

# LEADING JOCKEYS: A Dobbin 16 west from 95 index (success rate 168%). P Carberry 15-53 (283%). P Niven 13-70 (185%). B Storey 12-127 (94%). R Garritty 10-82 (181%). A S Shotth 9-51 (176%).

BLEADING JUCKEYS: A DODOM to wrist from 55 indes (Success rate \$18%), P Carberry 15-33 (28.3%), P Niven 13-70 (18.8%), B Storey 12-127 (9.4%), R Garristy 10-82 (16.1%), A S Smith 9-51 (17.5%).

FAVOURITES: 111 wins in 270 races (41.1%).

LONG DISTANCE TRAVELLER: Experald Prince (12-40), Caribbean Surfer (1-40), John Bush (2-40) & Sherp Command (3-40) sent 372 miles.

BLINKERED FIRST TIME: None.

12.40 STAKIS CASINOS SERIES NOVICE HURDLE (CLASS E) (DIV I) £3,000 added 2m Penalty Value £2,373 23/31 ES GO (15) (D) (Pelir Beaton-Brown) R Bashman 6 11 12. 0F0 BILLY DOMT (\$1) (John Peel P Montebit 6 11 5. 4F44 CINEBIA PARADISO (B) (Edward Melville) N Richards 5 11 5. 32/51- BINERALD PRINCE (256) (D) (D W Watson) P Brokes 7 11 5. 00 RED APK (8) (Mrs D B Masson) N Masson 6 11 5. 

- 12 declared -BETTING: 13-8 Running Man, 7-2 Cestines Ludy, 5-2 Emerated Prince, 5-1 Es Go., 10-1 Cinema Paraciso, Valitalis, 14-1 Red Ark, Total Tropix, 20-1 others 1986: King Of The Trieves 6 11 5 D Gallaghor 6-1 (C Mann) 9 ran

FORM GUIDE

Es Go: Penalised for a Catterick win from Alhawa on good ground. Earlier well beaten in the mud at Kelso and faces stem test today. Billiy Don't: Has shown very little including when tried over longer trip here last time (last of 13 to Swiftway).

Cinema Paradiso: Ex-Paul Cole trained and followed well beaten Bengor 4th to Polar

Ctnema Paractiso: Ex-Paul Cole trained and followed well beaten Bengor 4th to Polar Ctramp with same spot (beaten 10 lengths) behind Finisterre on this course. Emerated Princes: Trained by Aidan O'Brien to win a bumper at Down Royal. Had shown promise and leading chance on hundles debut with Richard Durwoody booked Red Airt: Gungled on bumper debut and shaped with some promise on first hundles start when 7th (Cinema Paradiso 4th) to Finisterre here Rusmaing Man: Winning Flat performer in France and would have finished 2nd to Yoldd Mopple at Raunton but for falling at the last. Leading chance in this company Stitingters: Ex-pointer who slipped up in Bit O Magic's maiden hundle here. May need hunter than today's minimum

Sibralister: Expointer who slipped up in Bit O Magic's maiden hurdle here. May need further than today's minimum. Valitatilis: Favourise on hurdles debut (remote 5th to Thomtoun House at Perth) in September. Won good-ground Uttoxister journeer and may need decent ground Cathmene Lady; Faced stiff task on debut against Lord Lamb and Symonds for at Wetherby, fading three out to be beaten 24 lengths. Should be suited by this sharper course Arctic Start: Polar Felcon hurdles newcomer and moderate on the Flat Stimlet: Burner-up to Sammy's Shuffle at Brighton (find?) in September but meinly moderate form and beaten a long way on hurdles debut behind Simply Giffed at Wetherby Total Tropic: Little promise from five starts and beaten long way behind Albrighton hare over Christmas.

OVERDICT: Ceshmere Lady was asked a severe question on her debut and not sur-prisingly found the company (Lord Lamb and Symonds Im) too Strong in the closing stages. She is a half-state to the stablets decent jumps performer Celestial Choir and she certainly has a chance against the potentially smart RUNNING MAN, who was hunt-ing up Nicky Henderson's Yolds Mopple at Tauriton when he came down at the last linesh bumper witner Emerald Prince is an interesting hurdles newcomer.

1.10 STAKIS CASINOS SERIES NOVICE HURDLE (CLASS E) (DIV ii) £3,000 added 2m Penaity Value £2,373 

BET 194G: 5-6 Financood, 5-1 Arrange, 13-2 Persian Payre, 8-1 Hoosic, 10-1 Might Fighter, 16-1 Gree-apyr, 20-1 Burnyman, Schlänchi, Serial, Stonohill, Strondost 1966: George Ollingham 8 11 5 L Wyer 11-10 tav (D Smith) B ran

FORM GUIDE ut. Has looked promising on two runs at around 2m on heavy ground, winning

Finewood: Has looked promising on two runs at around 2m on heavy ground, winning easily at Kalso and 1% lengths second to Lord Lamb (won again since) at Newcastle Arrangie: First run for 19 months, 10 lengths second to Merinst Sean in 13-numer race at Carliele (2m4f, heavy) on hurding debut. Disappointing 3 weeks leter Burnnyman: Little sign of shilly in humper and two novice hurdles. Gwespyn: Poor sprinter on Plat for Don Enrico Incica. Would be a surprise winner looks: Rated off in a bumper in April 20-1, soundly-besten shith of 10 finishers in novice hurdle at Sedgeffeld (2m1t, good to soft) in October. Perstan Payre: Fairly useful 71 handicapper on Plat, effective on soft ground. Below form recent starts on Plat, latest (on Al-Westler) after a time-month break. Schillsechi: Not seen for 7 years prior to being pulled up 4 cut on hurdling debut at Marliot Rasen (3m, heavy) lest Thursday. Soriati Bred in Poleind, where he has won four races, Made 4,200 guiness at Doncaster Sales in November.

Sorialt Bred in Poland, where he has won lour races, Made 4,200 guiness at Doncasser Sales in November Stonehills: Won a malden point in treand last year, before bought for 6,200 guineas. 50-1, pulled up 3 cut on hundling and British debut at Newcastle (2m4), good to soft) pursus up a cut on nursing and British debut at Newcastle (2m4t, good to soft). Broadcast: Has twice given plenty of trouble at the start. No form in two bumpers and two novice hurdles, all on a act surface and last three starts on heavy. Night Flighter: Fairly useful on Flat in Germany, 68-1, promise when severalt of 10 finishers to Simply Gifted at Wetherby (2m, soft), though eventually well beaten.

المستقل فأناف وليتواصون

VERDICT: Night Fighter is surely capable of much better than he showed at Wether-by on his debut, while Arrange should be considered on his seasonal debut form and Pensian Fayre is an interesting recruit from the Flat. However, it is very hard to get away from FINEWOOD who made such a good impression on his debut and came up against

1.40 STAKIS MAYBURY CASINO SELLING HANDICAP HUR-DLE (CLASS G) £3,000 added 2m Penalty Value £2,490 

Minimum weight: 10st, True handicap weights: Caribbean Surius 8st 7to, Harmiton Princess 8st 0th.

BETTBIG: 11-4 Oversman, 100-30 Fair And Fency, 6-1 First in The Field, 8-1 Frish Wildcard, Astronom, 10-1 Latin Leader, Forty Love, 12-1 One Stop, Fortune Hopper, 14-1 others 1996: Beher (USA) 9 11 1 Miss R Clark (5) 9-2 (Line (S Clark) 15 ran

FORM GUIDE

Irish Wildcard: Dual winner last season (once on this course) and drops to selling class after the latest poor showing at Carlisla. Still a danger in this class; Fair Auxt Pency: Gained both seller was in 1997 in the mud and had Irish Wildcard a long way behind when 2nd to Mary's Feelings at Carlisle (heavy). Creditable efforts since Oversanter: Outstayed by Jack Flush at Catterick (2m3) and appreciated the shorter trip here when beating Dublin River. Leading chance with Richard Durwoody aboard No Animosity: Moderate form and 13 lengths behind Oversman here last time. 11b better off today

First in The Field: Won Catterick novices' handicap two seasons ago and creditable Pirst to The Pields Won Catterick novices handicap two seasons ago and creditable showing on reappearance (12b out of handicap) when 5th to Warrin at Sedgefield. Lumback Lady: Without a win from 19 starts and letest 15th to Jessica One at Catter-ick suggests she taces stem test even in this weaker league Latin Leader: Winner of three sellers on isster ground than this. Creditable 6th to Cam-den Fellow in a seller here lest time (good to firm) and dropped 2th Astraleon: All wins gained on tast ground and latest 6th to Britannia Mills offered little

encouragement One Stop: Stiff task at Newcastle on reappearance and can be fancied on her subsequent 5th of 19 to Dorans Way in seller at Catte

query our or to to Dorants way in sever at Carteriots.

Forty Love: Early-season performer and visored all starts, though not today, 2nd to Forts

Libel at Perth and 5th to Up The Clarets at Hacham. First run in a sever

Forturne Hopper: Chances on his seller win at Market Resen test season. Tailed off at

Hacham on reappearance but better for the run and looks stable pick over Hamilton Princess.

Cartibbeam Surver: Apriving the years ago but tailed off in recent starts, the latest behind Chief Mouse at Bangor.

Hamilton Princeas; Has little hope on ability shown and was tailed off in Heaham sellert two outlines aren. er two outings ago

VERDICT: OVERSMAN decided to run all the way to the line on this course lest week and he has the services of Richard Durtwoody. He is no mortgage job but has to be in with every hope again getting weight from Intah Willdoard and the muchoving Fair And Fancy. The best outsiders are One Stop and Forty Lova.

2.10 STAKIS MAYBURY CASINO CHARLESTON RESTAURANT NOVICE CHASE (D) £5,250 2m Penalty Value £3,763 NOVICE CHASE (I) £5,250 2M Penalty Valide £3,763

2 #812 AMUNCH (8) (D) (Lot Mostyri) J Berry 6 th 8. B Powell

1 13331 ROSSEL (20) (CD) (Allen W Melville) P Monisch 6 th 8 Shylor

3 08451 STASH THE CASH (S1) (CD) (G Shiel) M Hammond 6 th 8 B Harding

4 38403 FALCON'S FLAME (31) N Thompson) V Thompson 6 th 2 Min M Thompson

5 40/18 FOX SPARROW (20) (D) (Renton Oriental Rugs) B Medaggart 9 th 2 B Storey

6 P4222 RADAMPOUR PEARL (8) (Mas I Whood) J Barriey 6 th 2 RADAMPOUR PEARL (8) (Mas I Whood) J Barriey 6 th 2 RADAMPOUR PEARL (8) (Mas I Whood) J Barriey 6 th 2 RADAMPOUR PEARL (8) (Mas I Whood) J Barriey 6 th 2 RADAMPOUR PEARL (8) (Mas I Whood) J Barriey 6 th 2 RADAMPOUR PEARL (8) (Mas I Whood) J Barriey 6 th 1 2 Restarby 5 to 6. L Wyer

8 540UP JUST HUSH (8) (D) (G R S Nearl) R Nearl 6 to th

22242 BARKSURGH BOY (46) (D) (M P Burlet Family Settlement) 7 Easterby 5 to 6. L Wyer

10 30533 TORM SEK (K3) (Lady Barried) P Webber 8 to 6

BETTING: 11-8 Barrborgh Boy, 4-1 Tom SRic, Anstech, 5-1 Stesh The Cash, 7-1 Rossel, 16-1 Radampour, 25-1 others

polit, 25-1 othera 1998: China King (ive) 7 11 4 P Carberry 5-1 (J. FitzGaraki) 10 ran FORM GUIDE

Antiwoth: Improved performer over fences, withring four-runner race at Doncaster (2m, good) and second to Belleswhidden in handicap at Catteriok (2m, soft) Rosselt. In very good form over hurdes, whriting three times in October. Well besten on chasing debut is days before winning at 1-5 at Ayr. Acts on heavy going shaft the Casht Similer to Rossel over hurdes but inconsistent test term. Bid not have to run near his best hurdes form to win chasing debut at Hesham (2m, heavy) on reappearance Falcon's Flasme: Maiden over hurdes and fences, and has very stiff task here Fox Sparrow; Hard to fancy of form from recent sessons, particularly this one Radampourt Fairly useful in Ireland in 1996/97, but not nearly ac good here since. Easily besten 10 langths by Belled Ministrel at Catteriot on recent chasing debut silver Peart: Has had plenty of experience over fences and is hard to fancy Just Huelt: Modest performer at best, well below form this sesson on three runs over hurdes and one (unseated rider at the fifth) over increas Bandburght Boy; Fair hurder at around 2m as juvenile last season, 5-1, creditable second of 8 finishers to Aghtewedde Gold at Newcastle (2m, soft) on chasing debut in November Tum Silker Fairly useful juvenile hurder last term. Has not progressed in handicap hurdes the term, hired in a visco last time, but has age concession and stable is in good form VERDICT: BARNBURGH BOY catches the eve at these welchts on the form he showed

VERDICT: BARNBURGH BOY catches the eye at these weights on the term he showed on his classing debut at Newcastle, but he is fer from a cartainty if Rossel, Steek The Cash or form Silk were to reproduce the form they showed over hurdes. That trio have had only three runs over fences between them, so could easily reach the required standard this time. Anniwich is the other one who must be considered senously, but he will

ľ	2.40	STAKIS CASINOS NOVICE HANDICAP HURDLE (CLASS F) £6,000 added 2m 4f Penaity Value £4,553
L		r) Epivor gelese zin af Penalty Value £4,553
ſ	1	SWIFTWAY (31) (CD) IA White) K House 6 19 10
2	41-541	JUNN 900H (49) IT J DUM F EDDER 5 11 7
3		
4	2013.0	COH AH CANTUNE (SS) (Mr. F. Supetrani 11 Universal 9 ts 4 1 1 Universal 9 ts 4
5	UE JEE	DUNING COUNTY (17) ON 6 MY H African Green C. Parist A. T. A. D. Birling
Š	V0-104	
7	0234	MARKET A REPORT OF B ARREST AND A COMMISSION OF THE PROPERTY O
8	U-9325	OTHER PROPERTY OF THE PROPERTY
9	FZZIPJ	DAI 1871 FENEL (M) (IV) (N E MESON) N Mocon 10 10 7 D Callegher
Ū	urum	SPUCIT CONTRUCTOR (MICHAEL PRINCIPLE AND
Ħ	0-321P	LORD PAT (A4) (L P Cut) Mas K Magan 8 to 0
•	223650	DRENG MA INC MED IN U.S. CO. A. M. T. C.

I want him to have his first run

SETTING: 4-1 Security, 11-2 Julia 2000, manuscrip. Northern Motin, Sharderte, Battery Fred, 10-1 others 1998: Forzar 6 11 5 P Carberry 4-1 (J.J. O'Nell, 12 rat FORM GUIDE

Swiftway: Modest stayer on Flat (acts on good in soit). 15-1 made most to win 13-runner novice hunde at Musseburgh (2m41, good to firm) by 111 lengths. John Studitt Won two bumpers. Plenty of promise first two starts over hundes before witning (9-runner rate at Catterick (2m31, good to firm). Probably 2cts or soft Meldrum Park: Won at Catterick (2m31, Good placed efforts next two starts but stoped Meldrum Paric Won at Catterick (2m3). Good placed efforts next two starts but stoped up early on latest. Acts on soft but has less potential than some of these Ooh Ah Cantonar Disappointing on Fat and over hundes in 1338. Uhraced on soft Northern Union: Lightly record because of leg problems. Good securit of so firishers to Mr Lurpak over course and distance latest start. Some primate or in soft Northern Mottor. Two good efforts in frame over 3m1 first term, stapping as if 2m4 might suit him better. However, below form over 2m4 in between. Acts on heavy Kalasshdur, En-hish. Has had only four runs over hundes. Second in 2m3 select but looked non-staper at 3m3 next time. Below form over inadequate 2m on reappearance. Shardants: In fair form last two starts, but off course over 3 months since and also below form on overlous afterms both on soft course over 3 months since and also below form on overlous afterms both on soft course over 3 months since and also below form on overlous afterms both on soft course over 3 months since and also below form on overlous afterms both on soft course over 3 months since and also below form on overlous afterms both on soft course over 3 months since and also below. Shardanta: In fair form last two starts, but off course over 3 months since and also below form on previous aftermpts both on soft ground and at further than 2 m. Battlery Fired: Pair chaser, winner at Stratford in October. Poor run on soft (acts on good to soft) next time and below-form third in selling hundle latest. Stays 2ndf: Snooty Eskitino: Has a change only on occasional bits of form. Probably acts on soft ground but unproven at 2m4f, pulled up at Ayr when tried at the trip latest start. Lord Patt. Two good efforts in selling hundleaps at Sedgefield (2m1f, good to soff) this season, whiner in November. Pulled up (apparently lame) latest start. Rithus Major: Platet. Some good efforts in the summer, first past post at Southwell (2m5f) only to get dequatified, but has gone off the soft Probably acts on soft. Eat Your Pear: 15 lengths lifth of 8 finishers at Catterick (2m, soft) on hundling debut last February. Accomplished very little on two rurs last month. Steps up from 2m Sophie Loctlett. Well out of the handicap proper. See Eat Your Pear. Has nothing to rec-

Sophile Lockett: Well out of the handicap proper, like Eat Your Pear. Has nothing to recommend her on form, but this is her first run on soft ground Offinerion net on sortin, our use as not talk real for the season of southerny clearly has some potential, but the other last-time-out winner. John Bush, probably has greater scope for improvement. Kalcashda is a possible improver after appearances over contrasting trips on his last two starts, but this is also the distance at which NORTHERN MOTTO can at last owne good over hurdes. Successful over 2m here on the Rat, Northern Motto has twice run well, but at the same time shaped like a non-stayer, over 3m11 in the fast two months over hurdes; the conditions of lodgy's race should prove ideal.

3.10 STAKIS MAYBURY CASINO MADISON BAR HANDICAP CHASE (CLASS E) 25,000 added 2m Penalty Value 23,470 11-21) XAPETE (9) (CD) (N B Mason) N Mason 7 (2 0 (Sec) H 21-965 RALLEGIO (9) (D) (SF) (P Morestr) P Morestr) 10 11 10 P-758 BRAR'S DELIGHT (8) (D) (A Carles) R Alen 11 11 10 A 5-3061 OSCAR, AN DORAS (20) (D) (Mat L M Williams) F Murphy 10 11 5 \_Mr J P Mich

BST11NG: 5-4 Xalpeta, 2-1 Decail An Doras, 7-2 Blais's Delight, 7-1 Rallegio 1998: Tom Brode 8 # 2 E Calleghan 9-2 (J Howard Johnson) 8 ran FORM GUIDE

EVRM GUIDE

Xalpete: Winner four times at around 2m this season, including on soft. Carries 6b penalty for 7-length win over Golden Helio here (good) last week, in peak form, so respected fiallegib: Plan creditably on reappearance, but 6-4 levousite when only fifth of 9 in a selling chase over course and distance last week. Acts on heavy ground Briair's Delight: Five times a winner at Kelso and good second of 5 there (2m1f, heavy) perultishate start. Well beatish behind Xalpete here on latest, however Oscall An Dorest: Off two years before reappearance. Second lavourite, won 7-runner race at Huntingdon (2m1f, soft) less time by 1½ lengths. Still well-in on his 1996 form VERDICT: This looks to be between lest-time-out winners Xalpete and OSCAIL AN DORAS. There is little to be said against Xalpete, clearly in the form of his life, but Oscail An Doras should prove a much tougher opponent than the vasit majority of those Xalpete has faced in noticing us those four wins already this season.

weekens you process at the result of those one sales progent his 2007201	
3.40 STAKIS MAYBURY CASINO HANDICAP HURDLE (CLASS E) 25,000 3m Penaity Value 23,669	V
1 BXS-6 OVER THE BECK (94) (CD) (R Chillred J M Jefferson 6 ti to T es	ا السامة
2 34P/P- TRUMP (482) (CDR (BF) (Mr & Mrs R Anderson Green) C Perker on at 8 1	نسواه
9 P-105 PRELIDE TO FAME (18) (Jumbo Radini) Miss K Milinan 6 71 7	لمداك
4. (1967) MENNERS SLANE (B) ROTE (L) H. Richardson (C. Grant 7 to 7 Kee) 22	-
5 POID SHARP COMMAND (44) (D) (A PHOLENCHAIS PLICES) PErcles 6 ti A Prim	
6 16:35U MY SHENANDOAH (17) (C) (Paler Gormley) J H Johrson 8 (1 2	S S.
7 2-6582 CONTRAFIRE C34) Light J Elliof A Whitens 7 tl 0	-
8 11-4P6 BRADLE PATH (18) (D) (Fred Wilson) T Easkerby B 10 13	L W.
9 2016-0 DENTICULATA (15) (TA (P Southwood) P Southwood 11 12 6	S There's
10 / 2023- NATURAL TALENT COST (Nat & Mrs R Anderson Green) C Parker 7 10 2	Street
11 S43PD5 JOHNS THE BOY (5) (D) (N Mason N Mason 13 to 1K J	Cive:
12 21PS05 PM THE MAN (15) (A Stack) Mrs D Sayer 8 10 0	
= 12 declared =	
BETTING: 11-4 Steep Command, 7-2 Hunting State, 5-1 My Strenandosh, 6-1 Bridge Pa	th, P

Beet 1046; 71-4 samp Cottantin, 7-2 maring Same, 5-1 my Sociational, 6-1 crimin Petr Audi To Renne, 7-1 Controllin, 6-1 Over The Back, 17 The Mars, Natural Relent, 12-1 others 1998: Robingo 9 10 11 Mr S Durack (S) 15-8 fee (J Neville) 8 nan FORM GUIDE

Over The Becic Prefers fast ground and twice a winner on the course last season. 14th higher since the latest win over this trip and may need this first start since mid-October Trump: Course specialist (six wins here) and 12b lower compared to latest success. Sest watched on first start since September, 1997

Tramp: Course specialist (six wins here) and 120 lower compered to stess success, beging watched on first start aince September, 1997 Prelude To Farmer Easy winner from Imad at Market Rasen (2m5f) on reappearance and twice beaten since over longer trips, the talest by The Bucterwick Kid at Wetherby Hunting Stanes. Running sell and a winner in the soft ground at Catterick last time (beat Golden Thunderbolt a short head). Previously thrashed Joe Buzz on this course (3m) Sharp Commands Has won over both tenoss and hunder. Today's hunder during is 8lb lower, so in with a cracking chance and has Richard Ourwoodly booked.

My Shenandoait: All times wins last term gained on this course over 2m4f. Latest form on the course not so good but may have found ground too fast. 1lb lower than latest win and incide each-way chance. is each-way chance re: Hedram whiter over the minimum list seeaon and stapped up further in trip today and to Abnorma at Doncester (2m4). ice One at Catterick (2m3f) and neck 2nd to Alzoomo at Donce

Bridle Path: Decent staying prospect and on 25 lower mark compared to latest (Am at Ayr). Shade below partitle season but faced stiff task at Wetherby leat time Denticulata: Tailed off at Catterick on reappearance and may struggle here with all Deficilistics: leave of its described in select virtues wins being geined in select virtues wins being geined in select Natural Telects: Seet novice run lest term resulted in close 2nd to Young Tomo on this course. Can improve but probably in need of this seasonal attempt. Johns The Boy: Hard to fancy after being tailed off on least most starts. These three three winning classer and a 15-length 7th to Sharp Command at Catterick two outlings ago. 2b better off today and ran to the book with Arctic Fox when lifth to The Next Waltz on his following start. Fleet to hundles VERDICT: SHARP COMMAND seems equally at home over ferroes and hurdies and lines up here off an 8th lower mark after the chass win in a competitive effair at Catterick. He stays well and must take pleantly of beating in the hands of Richard Durwoody. The ground may have gone against Contrastire, but Bridtle Path is a threat at his best and the promising stayer Over The Beck returns to one of his winning tracks.

المحدّا من الأعل [

THE INDEPENDENT

# **Power** is ready to take the big leap

Good basic training has provided a foundation that could help an Irish teenager to hit the show jumping big time. By Genevieve Murphy

nected to leap immediately into show jumping fame and fortune when he competes on the British circuit this year. But the 17-year-old Irishman could well be starting a journey in that direction under his mentor, Peter Charles, with whom he is now based in Hampshire.

Charles is a stickler for correct basic training, which he initially learnt in Ireland from Iris Kellett and Eddie Macken. He proved its effectiveness when riding for Britain from 1985 to 1991 and, even more so, after switching to Irish nationality and winning the 1995 European title. Power is bound to get a good grounding.

fined for

The two riders met after through the annual Spillers colden Saddle awards in Golden Saddle awards in Ireland. He chose to train with Charles. "I like the way he rides and people who have een to him told me that he's a very good teacher," Power

> One of the "people" was Eric :\_\_ Holstein, winner of last year's British Grand Prix at Hickstead while he was based with :- Charles. Holstein will again be campaigning from the Hamoshire farm, which is fast becoming the premier school for

\_\_\_ Irish show jumpers. Power had some intensive arrived last May. "Robert has correctly."

The trainer does, however, believe in his pupil's potential.

- :=

2.50

--:1

San San San San San San San San San San

grænger fin i græn

ROBERT POWER is not ex- "He's talented and he has a good head on his shoulders, I've no doubt that he will make a successful Nations Cup rider. To go further than that, we all need some lucky breaks. I think Robert has the potential, but we'll have to see.'

Con Power, Robert's father, was one of the best Irish army riders and a natural horse man, whose daring exploits against the clock could have prompted the description of "Power without responsibility" Con's inborn talents appear to have been passed on to both his offspring: Robert and his younger sister, Elizabeth, who finished fifth in last year's European Pony Three-Day Event Championships.

The training bursary was Robert Power's first essential lucky break. The second came last November when Traxdata. who have been pouring money ship this year, added the young Irishman to their team of riders. It already included Charles and three Britons: James Fisher, Tim Stockdale and Stuart Harvey.

Support from this company,

which markets recording equipment for CDs, means that Power will be based with Charles for the next three years, sharing the rides on about 20 horses at the Hamptraining there when he first shire yard. He has already ridden Charles's regular mount, Traxdata T'Aime, into of his protégé. "At this stage I'm second place in a big contest at August's Junior European well.

Championships.



Robert Power prepares for a career that could make him a household name in show jumping Robert Hollam

show jumping fraternity, who already regard him as a future star. It might be a good idea for

followed eagerly by the Irish drums partly because "a whole generation has gone missing". He is referring to a bunch of riders, now in their late 20s and not worried about him win- Towerlands and has hopes of those who control the sport in who were once seen as great Power now has the chance to with a few more lucky breaks ning, I'd rather see him riding partnering the same horse in Britain to take careful note as hopes for the future, but who prove the efficacy of proper - Power's own application and have subsequently failed to training. He firmly belives that natural talent should eventually Charles believes that British make any significant progress he has already learnt an enor- take him right to the top of the

Charles, they should have had know that success does not the principles of correct riding come easily at all. With the help arummea into tnem

Power's progress will be show jumping is in the dol- during their many years of mous amount from Charles ladder.

3.30 CANTERBURY HANDICAP CHASE (CLASS F) £3,000 added 2m 5f

P-PPO ALLO GEORGE (17) (D) A Newcombe 13 11 6.M A Fitzgerald
- SSIZS, ORPHAN SPA (11) G McCourt 8 T0 2 \_\_\_\_\_\_\_ E Husband
6-P033 CANT SAY (11) J M Bradley 7 10 11 \_\_\_\_\_\_ B Fenton

- / uncased -BETTING: 15-8 First instance, 4-1 Sprint Up, 5-1 Can't Say, 6-1 Orphan Spa, 7-1 River Gala, Lypherd's Fable, 8-1 Allo George

FORM VERDICT

STANCE likely to run a big race and set the others a stiff stan-dard to aim at. Alio George could be a speculative alternative.

4.00 ASHFORD MARES STANDARD NH FLAT RACE (H) £1,750 2m 1f 110yds

SETTIMO 2-5 Crack Shot. 6-1 Recoursel, 12-1 Fill, Justabbi, 16-1 Plump-

FORM VERDICT

ton Diploma, Twinnings Grove, Gigi

on to look beyond the obvious here, with FIRST IN-

1 CRACK SHOT (17) (D) J Neville 5 11 11 ....... Mr R Forristal (5)

PLUMPTON DIPLOMA Miss 2 Devison 6 11 4 ...Mir A Irvine (7)

PROPER GALA MAI R Hydrac 9 10 9

# Warrington lure Hunte from Hull

ALAN HUNTE has set himself the target of reclaiming his Great Britain place after becoming Warrington's key signing for the coming Super League season.

Hunte, released by Hull with 12 months of his contract still to run, has joined Warrington on a three-year deal, despite look-ing likely to switch to rugby union at one stage.

The Wolves' coach, Darryl Van de Velde, pounced when the proposed deal, part-financed by the Rugby Football Union, collapsed and acclaimed Hunte as "a great signing for the chub" yesterday.

"Everyone knows that the rugby union thing was going on. It seemed quite interesting so I stayed with it to see what the outcome would be, but Darryl impressed me with what he had to say," Hunte said, "All the ingredients at Warrington are right for success and I was pleased to put pen to paper." Hunte had an unsettled 1998

season after moving from St Helens to Hull, missing out on selection for the series against New Zealand after previously winning 15 caps for his country.

"It was disappointing to lose my Great Britain spot last season, but there was no argument about the fact that Andy Goodway was picking form players and it wasn't the best season I've had," said the 22-year-old. I don't doubt I can get my place back, but it's not all down to me. You've got to be playing for a

With Hunte on board, that is

#### RUGBY LEAGUE

BY DAVE HADFIELD

tried to sign him as an 18-yearold when he was coach at Castleford, believes Warrington can be.

"We were looking for a strike player and that's what we needed if we are really to challenge for honours. We have the players now to give us a good range of attacking options," he said.

"It also shows that there is some financial stability back at the club. We were treading water last year, but this is a big statement of confidence in the

Hunte will make his Warrington debut in the friendly against St Helens, the club he joined instead of signing for Van de Velde at Castleford, on 29 January.

Meanwhile, Warrington have told Castleford that they must pay £25,000 if they want to sign the 18-year-old Scottish international half-back, John Duffy. Warrington want Duffy to stay but fear he is intent on leav-

Bramley's new coach, Mike Ford, has signed the hooker, Richard Russell, who has been released by Castleford, where they played beside each other. Last season's Second Divi-

sion champions, the Lancashire Lynx, are leaving Preston North End's Deepdale to move back to their old home at Victory Park in Chorley for

### Jackson plans busy schedule

COLIN JACKSON has mapped out an ambitious campaign to silence his critics this year. Britain's 110 metres hurdles stalwart came in for criticism after deciding not to run in the Commonwealth Games. But **COBTADORS** ships in Spain with a hectic indoor season.

Jackson revealed in Birmingham yesterday that he will compete in seven meetings before taking part in the BUPA Indoor Grand Prix at the National Indoor Arena next month. "It is nice to prove people wrong, and that is my intention this year," Jackson said. "Obviously, I have had a change of plan. I did say I would never race indoors again, yet here I am again preparing for the indoor circuit.

"It is a very important year for me and this is the reason why I feel it is important to race indoors. I'm concentrating on the Seville World Championships. It is important to get back on to the world stage and win that outdoor title in Seville."

field headed by the American indoor specialist, Courtney Hawkins. The 1995 world indoor silver medallist has previously beaten Jackson and that is another reason why the WelshATHLETICS

BY DERRICK WHYTE

man is so keen to perform well. The men's 60m meanwhile world indoor sprint champion for this year's World Champion- Bruny Surin, who will be up against his Greek rival. Haralambos Papadias.

The Russian Irina Privalova will make her first visit to Britain since breaking the NIA stadium record for the women's 60m in 1995. She heads the 60m field, which also includes the world indoor 60m silver medallist Chandra Sturrup and her fellow Bahamas athlete Sevatheda Fynes, the 100m bronze medallist in Athens.

Darren Campbell, the European 100m gold medallist, will compete indoors for the first time in three years at the AAA Indoor Championships, also in Birmingham. Campbell races over 60m at the NIA on 30 and 31 January.

The meeting doubles as a trial for the indoor world championships and the appearance In Birmingham's 60m of Campbell, John Regis and hurdles he will face a quality Christian Malcolm will raise its profile. It was thought that Campbell, like most of Britain's top sprinters, would miss the indoor season. But he too will be using it to get into shape for the outdoor season.

### **Hightown helped** by Clifton forces

THIS SEASON'S Indoor Premier League gets under wav this weekend at the Perdiswell Leisure Centre, Worcester with the First and Second Divisions 
Crystal Palace on the weekend completing their programmes.

The England striker Tina Cullen will be leading a Hightown squad which includes her fellow international, the Royal Air Force officer Lucy Newwill be without Michelle Liptrot,

The defending champions, difference from Clifton. Brown for this year's competi-

Hightown's abandoned Cup

game last Sunday.

HOCKEY BY BILL COLWILL

beginning 30 January.

High-scoring Canterbury lead the way in the First Division, on goal difference from Old Loughtonians. Mel Clewlow has been in devastatcombe, who currently plays her ing form for the Kentish side. outdoor hockey with Clifton. scoring 15 goals in their first Also guesting from the Clifton four games, while Linda Webb club will be the high-scoring has gone even better, scoring 16 Denise Marston-Smith, but they times for St Austell in the Second Division. The Cornish side. who lost the top of a finger in however, only start in third place tomorrow. Loughborough Students lead the way, on goal

Slough, will be without Karen | John Wright, the Havant Ladies' coach who also took Hation; she is giving a miss to the vant's men to two National indoor season and there are League titles and an HA Cup doubts about the availability of win in the early 1990s, has died the Welsh international Lauren at his home at the age of 59. Williams. The six Premier After leaving Havant's men, League teams play each other Wright coached Zimbabwe and over the two days, with the top Greece, before returning to four going into a play-off at England last year

#### **FOLKESTONE**

1.00 Goodwood Cavaller 1.30 Hightown Cavalier 2.00 Park Royal 2.30 Careysville 3.00 Stone Ridge 3.30 Sprint Up 4.00 Crack Shot

GOING: Chases – Soft (Heavy in places); hurdles – Heavy.

Right-hand, undulating course with a run-in of one hutlong.

Course is 6m W of town off A20. Westernhanger station adjoins course ADMISSION Club & Tattersells Eto; Picnic Park E4 per car plus E4 per occupent. CAR PARK: Free.

LEADING TRAINERS: J Gifford 13-87 (24-%), D Grissell 11-85 (15-9%), N Henderson 9-27 (33-3%), R Rowe 8-51 (39-%).

LEADING JOCKEYS: N WIlliamson 10-48 (20-9%), M A Figure 11-98 (20-9%).

LEADING JOCKEYS: N WIlliamson 10-48 (20-9%), M A Figure 11-98 (20-9%). gerald 10-52 (92%), P Hide 9-59 (53%), R Dumwoody 8-44 (82%). E FAVOURITES: 103 wins in 247 races (41%). BLINKERED FRST TIME: Berkeley Square (300), Foreign Rule

1.00 VALENTINE GORTON MAIDEN HURDLE (CLASS E) \$2,900 4YO 2m 1f 110yds

BETTING: 5-4 American, 7-4 Goodwar 6-8-1 Taleban, 12-1 Traverick, 33-1 Mari

. FORM VERDICT A fair luvenile event. Amoroso is the form choice, but GOOD-WOOD CAVALIER was rated significantly the better on the Flat and was denied the chance to show what he was capable of owing to his early mishap last week.

SOUTHWELL

HYPERION

12.50 Cashaplenty 1.20 Copper Shell 1.50

Jaraab 2.20 China Castle 2.50 Broctune Line

ADMISSION: Club £12; Tathersals £8 (OAP members of courses Darnond Club £4, accompanied under-16s free). CAR PARK: Free.

(14.5%), S R Bowning 40-376 (10.6%), R Hollinsheed 37-375 (9.9%).

LEADING JOCKEYS: J Quinn 39-450 (8.7%), J Weaver 37-217

(17:1%), L Charnock 33-358 (92%), G Duffield 31-224 (13.8%). FAVOURITES: 466 wins in 1364 races (342%).
BLINKERED FIRST TIME: Tellight Sleep (150), Slipstream (150), No More Pressure (320), Sounds Sweet (350), Stantine (450red, 350).

12.50 BUITERCUP AMATEURS HANDICAP (CLASS G) (DIV I) £2,500 1m 3f

n reacock 1993

- 13 declared - 15 harden

1 01000- MODEST HOPE (56) (CD) Mrs S Lamymen 12 9 4..... 

Minimum weight: 9st 3lb. True handicap weight: Fighter Squadrin 8st 12b. 9ETTING: 7-4 Cestaplishty, 5-2 Blooming Amezing, 8-1 Polist School, Gulbbling, 12-1 Grooms Gold, Colins Choice, 14-1 others

\_\_\_\_

RIG TRAINERS: M Johnston 42-211 (189%), J Eyre 41-290

3.20 Elton Ledger 3.50 Royal Preview

DRAW ADVANTAGE: High best 5f, low best 6f to 1m. Fibresand surface; laft-hand sharp, oval course.
Course is 5m W of Newark. Rolleston Junction adjoins course.

1.30 MANSTON NOVICE HANDICAP CHASE (CLASS F) £4,000 added 2m

-7 declared -Minimum weight: 10st. True handicup weights: Hightown Cavaller 9st 13lb.,

Smart Guy Sat 2b. Spy Dessa Set 11th. GETTING: 9-4 Harding, 3-1 Head For Heaven, 7-2 Hightown Cavaller, 5-1 Perple Ace, 13-2 Wantworth, 10-1 Smart Guy, 20-1 Spy Dessa FORM VERDICT

Not a race to feel confident about, with seven modest, linex nwir a raize to see tourstoent about, with seven modest, they-perienced jumpers and most unproven on heavy ground. Pur-ple Ace has the class to pley a big part if putting in a clear round, but HIGHTOWN CAVALIER may well be happier on the ground and, with Norman Williamson booked, he mekes as much

2.00 NORTH FORELAND SELLING HUR-DLE (CLASS G) £2,000 added 2m 1f

- 7 declared -BETTING: 7-4 Park Royal, 9-4 Inclination, 5-2 Breteche, 8-1 Hotsper Street, 16-1 Coantguards Hero, Moylough Rebel, 25-1 I Ain't Misbehavin

**FORM VERDICT** 

The combination of poor horses and amateur riders makes for a tricky start to the day for punters. Clouds of Glory is a dark horse who can improve at the trip, but the tip is BLOOMING AMAZING, who made an ancouraging comeback over an in-

1.20 BUTTERCUP AMATEURS HANDICAP (CLASS G) (DIV II) £2,500 1m 3f

FORM VERDICT

The in-form hurder OUT ON A PROMISE is the suggestion in another race best avoided by punters. Copper Shelf, who did not last home over 2m last time, and Double Echo look best

1.50 DAISY CLAIMING STAKES (CLASS F) 52,750 added 2m Penaity Value £2,036

- 5 declared -BETTING: 1-4 Jaraab, 7-1 Shahrari, 8-1 Slipstream, 14-1 Twilight Sleep.

FORM VERDICT

It is difficult to get away from JARAAB but he is not going to represent any value and the best bet might be to back one against him each-way. Silipstream is just preferred to Twilight Sleep

FORM VERDICT

A poor effair which can hardly be tackled with confidence. Breteche has less to do than of late, but her attitude is ques-tronable. Preference is for PARIK ROYAL, who has his limitations, but did not lack sprit when the chips were down last week.

2.30 WILLIAM HILL HANDICAP CHASE (CLASS D) £10,000 added 3m 2f

-3 declared -BETTING: 5-4 Careysville, 7-4 Scavo, 11-4 Church Law

**FORM VERDICT** 

Scavo will be no pushover, but CAREYSVILLE could well be even further in front of the handicapper judged on his Ayr run in April. He has every chance of coping with the conditions and making a winning reappearance.

3.00 HBLB GOODWINS HANDICAP HURDLE (CLASS F) £2,250 added 2m 1f 110yds 

- 8 deciared -- 8 deciared -Minimum weight: 10st. Two bandirap weight: Berkeley Square 9st 9th. BETTING: 9-4 Topanga, 3-1 Foreign Beig, 7-2 Falmouth Bay, 9-2 Stone Ridge, 6-1 Fort Knox, 12-1 Berkeley Square FORM VERDICT

There are obvious reservations about all six runners. Stone Ridge has sound claims, but is not one about whom to take a short pncs. FOREIGN RULE is the choice in the hope that the combination of a visor and the assistance of the champion jockey will trionary a newkal.

This looks a weak bumper on paper, with none of the unraced runners making much appeal, so CRACK SHOT is hard to op-2.20 RENTOKIL TROPICAL PLANTS GUILD CLASSIFIED STAKES (D) £5,250 1m 4f

- 4 declared -BETTING: 4-6 China Castle, 4-1 Fillel, 5-1 Philosophic, 7-1 Lycandros

FORM VERDICT With the yard in good form and CHINA CASTLE confirming his well being here recently, he is taken to record his ninth course victory, at the chief expense of Filial.

2.50 RENTOKIL TROPICAL PLANTS DES-PATCH HANDICAP (E) £4,000 1m

....P Roberts (3) 7 8 20042- BROCTUNE LIME (163) (CD BF) Mrs M Planetry 5 9 0. \_\_\_\_\_A Cuihane 2 B 00200- CZAR WARS (24) P Delton 488 .... 00005- ABUSAMBAH (30) A T Murphy 4 8 6. ..... Down McKeown 4 

BETTING: 5-1 Sea Ya Maibe, 6-1 Godanershare Perk, 13-2 Miss All Alone, 8-1 Eurofink Mouseake, Takhiid, Night Auction, 18-1 Yaoman Otiver, Brostone Line, 12-1 others

FORM VERDICT

A race with very few potential "improvers", so why not side with the in-form YEOMAN OLIVER. He ran well over the C&D last time, and with Ray Cochrane taking over in the saddle, this char-acter can put his best foot forward. Taichlid and Godmersham

3.20 BLUEBELL SELLING STAKES (CLASS G) \$2,500 added 7f

SETTING: 11-10 Etion Ledger, 7-1 Pm Tef, 8-1 Absolute Majority, Detroit City, 10-1 De-Wolf, 14-1 Awasoma Venture, Fisr-So-Le, Highway, No Mort FORM VERDICT

A/O MORE PRESSURE is a speculative selection in a race where most of the field are out of form; he would have excellent claims on his old form and has been running as if naturing his ability in Jersey. Etten Ladger is a standing dish here and has the most solid claims, white I'm Tef is capable of running away with this

3.50 SPEEDWELL BLUE HANDICAP (CLASS F) £3,000 added 3YO 6f 

FORM VERDICT Few make much appeal here, but ROYAL PREVIEW and Xeynna have been in winning form at Lingfield and Michael Bells filly is preferred because she is unexposed and open to

# Palace pay a high price for Goldberg's coup

IT WAS less than two years ago that Ron Noades, the former chairman High-profile takeover of south London club has resulted in turmoil on and off the pitch. By Nick Harris Ron Noades, the former chairman and owner of Crystal Palace, took a telephone call from a man who said he was a lifelong fan of the club and had plans to transform it. Noades had never heard of the caller but soon discovered the potential investor was a moderately wealthy businessman and entered into negotiations about how they might work together. Mark Goldberg duly realised his dream when he bought the club from Noades last summer, but the transformation of the club has not been quite what he had in

Goldberg spent a large part of yes-terday negotiating the departure of Terry Venables, the man he brought in to be the club's saviour following their relegation from the Premiership last summer. Not only have the team failed to perform on the pitch since the much-heralded return of the former England manager, but the club's finances have been severely stretched and Goldberg's dream has become ever more distant.

Although by 1997 Goldberg was a Goldberg: Paid over the odds

computer recruitment company MSB International, he had a less than glittering business past. In 1991 he faced severe financial problems when his Brighton-based hotel business, Aquamarine, and MSB Appointments - the



company that became MSB Interna- was hardly a straightforward affair. tiations for his purchase of the club

Beitar Jerusalem (Isr)

Craig Moore Rangers ..

Son Hhai and Fan Zhivi

Gordan Petric Rangers .

Nicky Rizzo Liverpool..

w Gregg Torquay ....£400,000

Walter Del Rio Boca Jnrs (Arg) ...free

....£300,000

tional - were put into voluntary cred- He became a director of Palace in Auitors' liquidation. "I was too busy gust 1997, putting £3m into the club, winning business and didn't pay at- which gave him an option to buy it for tention to the money side," he was £30m or, in the event that he would later quoted as saying of those failures. be unable to do so, to have a 10 per Goldberg's takeover of Palace cent stake for his investment. Nego-

PALACE'S TRANSFERS UNDER VENABLES Marc Edworthy Coventry ......£1.2m

....combined £1,350,000

One of the problems for any club

team around.

dragged on as Goldberg tried to

come up with the money. Noades

eventually dropped the price to

£22.8m, but even when Goldberg sold

his 2.5m shares in MSB, he was still

short of the capital he needed. Noad-

es loaned him £4.5m to complete the

deal (and also loaned Palace £1.5m to

keep their then £5m overdraft at

bay). The takeover was finally com-

pleted in June last year. Yet even

relegated from the Premiership is a wage bill based on Premiership income. While the departure in the autumn of men like Michele Padovano and Valérien Ismael helped to reduce Palace's costs, some of the incoming players have not been cheap in terms of wages. Moreover, as Goldberg indicated when he complained about having a 40-strong squad, the sheer size of the playing staff has clearly been a drain on resources. The wisdom of some of the signings is also open to question. Having

Noades admitted his buyer had paid over the odds, leaving himself withsold Dean Gordon for £900,000, Palace out the working capital to turn the replaced him with David Amsalem, After gaining control, Goldberg made much of his five-year plan for an Israeli international who cost £300,000. He has started only six matches so far, and so is unlikely to the club and spoke ambitiously have his work permit renewed, which about the future. However, the £10m could see him leave without a transfor transfers which Venables said fer fee being paid. Palace also spent had been promised failed to mate-£400.000 in October on a goalkeeper, rialise. Instead, players were sold for Matthew Gregg, an 19-year-old from a total of more than £7m, although Torquay, who has yet to play for the nearly £6m was reinvested in the first team. The following month £300,000 was paid to Rangers for Gor-

not been able to get into the side.

One of the few players of genuine quality at the club, the promising Matt Jansen, is likely to be sold soon for around £4m as Goldberg attempts to alleviate Palace's severe

financial difficulties. Goldberg announced last month that a locally-based company, Tramp Oil, had invested in Palace and said their investment had "strengthened the financial position of the club in contrast to recent speculation". How-ever, the extent of Goldberg's financial problems is underlined by the fact that he is being sued by his own solicitors for more than £400,000 in relation to the takeover. In addition, a public relations firm working for Goldberg said yesterday that it was

owed more than £60,000. It is all a far cry from Goldberg's vision for Palace. Only last month he wrote in the club programme: "I am proud to have assembled one of the strongest management teams in the country, and a squad who, over the five years, will take this club to heights it has never experienced before."

# Record-breaker Ford targets 1,000-game mark

Harold Wilson was at No 10 when Mansfield's veteran wing-back played the first of his 824 Football League games. By Phil Shaw

interviewed him and replayed two of tired only 10 years. his long-forgotten goals, while the shock-horror revelation that he occasionally eats fish and chips made the News of the World. After nearly Tory leader. The last American a quarter of a century of unstinting but unsung service, Tony Ford is an overnight success.

Four months away from his 40th opponents as he did in his prime. But. Southern League title. if he is in his usual wing-back berth Paine, the former England winger ances in English League football.

Ford's career spans a period of great upheaval within the sport and Grimsby, at 15, there was no Sky, no sponsors or all-seater stadiums. The most exotic imports were Scots and the only agents were of the 007 variety. Ron Atkinson was cutting his managerial teeth with Cambridge and Manchester United were in the old Second Division. Sir Stanley Matthews, whose No 7 shirt Ford

ALL-TIME TOP 10 OUTFIELD PLAYERS

824: Tany Ford
1975 to date: Grimsby, Sunderland, Stoke, West
Bromwich, Bradford City, Sounthorpe, Mansfield
824: Terry Palae
1957-77: Southampton, Hereford
795: Tomany Hutchison
1965-91: Bladypool, Coventry, Manchester City,
Burnley, Swansea

777: Alan Cakes anchester City, Chester, Port Vale 770: John Trollope

782: Robble James 1973-94: Swanssa, Stoke, QPR, Lekes ford City, Cardiff

1960-80: Swindon 764: Jimmy Dicklason 1946-65: Portsmouth

**761: Roy Sproson** 1950-72: Port Vale

758: Billy Bonds 1964-88: Charlton, West Ham

757: Frank Worthington 1966-88: Huddersfield, Lekester, Bolton, Birm Ingham, Leeds, Sunderland, Southampton Brighton, Tranmere, Preston, Stockport

ALL-TIME TOP THREE GOALKEEPERS

1,005: Peber Shilton
1966-97: Leicester, Stoke, Nordingham Forest,
Southampton, Derby, Plymouth, Bolton, Orient
758: Ray Clemeace
1966-87: Scunthorpe, Liverpool, Tottenham
691: John Burnidge
1968-95: Workington, Blackpool, Aston Villa,
Southend, Crystal Palace, O'PR, Workes, Derby,
Sheffield Utid, Southampton, Newcastle, Scarborough, Lincoln, Manchester City, Darlington

TOP 20 CURRENT PLAYERS

737: Score Bruce 1979 to date (age 38). Gillingham, Norwick, Man-chester Utd. Sheffield Utd

LAST WEEKEND, Grandstand would inherit at Stoke, had been re-

Harold Wilson was ensconced in Downing Street, unperturbed by the advent of Margaret Thatcher as troops were airlifted out of Vietnam as the war ended. Charlie Chaplin was knighted and Arthur Ashe won Wimbledon, where the local football birthday, Ford cannot burn off club beat Atherstone to clinch the

Despite being part of a successfor Mansfield Town at Plymouth ful side at grammar school, Ford tomorrow, he will breeze past Terry planned to take an engineering course when he left. He had set foot with whom he now shares the record—on a League pitch only to join the for an outfield player of 824 appear- pitch invasion when Grimsby won the Fourth Division title as he was about to become a teenager. Then the Mariners' manager, Tommy society. When he first turned out in Casey, invited him to play for the secthe reserves for his home-town club, ond team and was sufficiently impressed to sign him during the

> Ford had not reached 16 and a half and was earning £10 a week when Casey blooded him at Walsall. It was 1975: so long ago that the ground, like those of two of his clubs, Stoke and Sunderland, has long since been bulldozed into oblivion. "I just remem-

653: Dave Beasant 1979 to date (age 39): Wimbledon, Newcastle, Chelsea, Grimsto, Wolves, Southampton, Not-tingham Forest

647: Newfile Southall
1980 to date (age 40): Bury, Everton, Port Vale,
Southend, Stoke, Torquay
644: Rob Mesuman
1981 to date (age 35): Bristol City, Norwich,
Wigan, Southend

Wigan. Southend
639: Colla Greenall
1980 to date (age 35): Blackpool, Gillingham.
Oxford Urd. Bury. Preston, Chester, Lincoln, Wigan
638: Peters Beardsley
1979 to date (age 37): Carliste, Newcastle. Liverpool, Everton, Newcastle. Bolton, Manchester City, Fulham, Hartlepool
632: Netl Redfeara
1982 to date (age 33): Bolton, Lincoln, Doncaster, Crystal Palace. Watford, Oldham, Barnsley, Chariton

G06: Steen Ogrizoric 1977 to date (age 41): Chesterfield, Liverpool Shrewsbury, Coventry

606: Jim Stannard 1980 to date (age 36): Fulham, Charles Southend, Fulham, Gillingham

1982 to date (age 35): Peterborough, Birm-lingham, CIPR, Arsenal

try, Bristol City, Swindon
601: Revis Hodges
1978 to date (age 38): Plymouth. Torquay
598: John Linkfe.
1979 to date (age 38): Leeds, Arsenal, Leeds

Arsenal

591: Toury Addock

1980 to date (age 35): Colchester, Manchester
City, Northampton, Bradford City, Northampton,
Peterborough, Luton, Colchester

590: Noel Blake

1979 to date (age 37): Aston Villa, Shrewsbury,
Birmingham, Portsmouth, Leeds, Stoke, Bradford City, Electer

590: Iam Rush

1978 to date (age 37): Chester, Uverpool, Leeds,
Newcastle, Sheffield Utd, Wresham

586: Colin Caldermond

Research: Phil Shaw and Simon Bradbury

586: Colin Calderwood 1981 to date (age 33): Mansfield, Swi

LONG-PLAYING RECORDS

ber it was very fast," he said. "I was thrown on for a few minutes and it went by in a blur."

Left-backs began to say much the same of Ford, whose pace was a key factor in Grimsby's successive promotions in 1979 and '80. After spells with Sunderland (on loan), Stoke (where he formed a strong partnership with Lee Dixon) and West Bromwich (with whom he won two England B caps alongside David Platt, Paul Gascoigne and Steve Bull), he returned to Blundell Park. Later it was on to Bradford City (again on loan), Scunthorpe and Mansfield, where he is also assistant to a progressive young manager, Steve Parkin.

"I've played at every club except Tottenham, Wycombe and Blackpool, if not at all the new stadiums, and in every position except goalkeeper. Grimsby switched me to centreforward one season. Stoke used me at centre-half once, and I've played left-wing and both full-back roles. I've been lucky in that I've only ever had two injury lay-offs of five weeks each. The hernia and knee ops I had were done during the summer."

The relationship between fitness and food was less well documented when Ford was starting out; he recalls downing a fillet steak en route to his debut. These days, apart from the odd visit to a chip shop, it is more likely to be pasta, chicken, fish or simply toast followed by yoghurt. He sees no harm in a beer or two and, due to the influence of a dietician called Jeannie Baker at Scunthorpe, fills up on fluids before a game to prevent the dehydration that leaves

players toiling. There were relatively few black footballers when Ford first emerged. However, apart from "a bit of stick" at Chelsea and "the odd comment" from an opponent, he has not suffered racist abuse. "Either I'm thickskinned or very fortunate, but it honestly hasn't been a problem."

Indeed, when you probe for his worst experience in football, he grimaces at the memory of FA Cup humiliations by Woking and Gateshead with West Brom and Grimsby respectively. Ask whether he regrets never having performed at Pre-miership level and he reflects, in typically positive vein, that "it wasn't as if I had the chance and turned it down".

Besides, he is finally enjoying some long overdue ciamour and glamour. He first realised he was within sight of Paine's tally when television covered Mansfield's match with Carlisle two years ago. The commentary mentioned he was eighth in the all-time list. "It was



news to me, but I checked in Rothmans Yearbook and I was just Ford mused. "I must be around the behind Jimmy Dickinson and several others bunched together.

"I'm not a great one for records. though now that it's there, it's a good feeling. The recognition has been nice." Another congratulatory fax landed as he spoke, from an old Grimsby colleague, Clive Wigginton, who now runs a salvage business. The Queen's telegram can not be far

1,000 games in all competitions," 950 mark now. I'd also like to play in four different decades like Stan Matthews. I'll definitely play some part next season. My body will tell me when it's time to give up, but somebow I don't think I'll go on until

I'm 50!" Nevertheless, players keep soldiering on into their late thirties at "The next landmark would be knowledge and experience - they say long time."

legs get slower."

carries on because his passion for last year. playing is undimmed. "What a wonsomething you liked doing as a kid.

derful way to earn a living, doing Monkou, has lost his appeal to the FA It's taken me round the world and Dermot Gallagher to send him off in Pve met some great people. I also the FA Cup third-round tie at home believe that Mansfield could get up to Fulham Monkou will serve a threeinto the Second Division this year, match ban for the dismissal, starta time when the game is getting and I want that feeling of promotion ing this weekend against Liverpool faster. How come? "We get by using once more before I stop. It's been a at Anfield.

### **Battles** ahead at Maine Road

BY MARK PIERSON

MANCHESTER CITY are beading for a new power struggle, with the family of the late Stephen Boler, a former director, ready to sell their large stake in the club. The troubled Maine Road club may face more behind-the-scenes intrigue with the news that 28 per cent of the shares are about to come on to the market.

Boler left his sons in charge of his holding in City. They also have a say in where Peter Swales' old shares go. Now a scramble is about to start for a slice of the club that would give the buyer the whip hand, with a major, if not majority, holding.

The former chairman Francis Lee, who has kept his £3.9m stake, could be interested in making a comeback, but would need bigmoney backers to get it right this time. Lee has returned to Maine Road for games despite being hounded out of the club by supporters, and he has told friends that he is waiting for his moment.

Mike McDonald, a life-long City fan, is now clear to bid after selling up at Sheffield United, where he was chairman. McDonald has tried and failed in the past to gain control, but is now in a better position to mount a takeover bid.

A Manchester solicitor Raymond Donn, who was looking for buyers for Boler's shares when the latter was alive, is also chasing outside backers. Donn has sent a dossier to prospective foreign investors looking for the money to finance a takeover.

Boler was asking for around 75p each for his 8,000,000 shares prior to his death - a total of £6m that understandably scared off buyers. There could be a drop in the price, however, if the right buyers are found. The Boler family appear to want the shares to go to someone who could be a positive influence. rather than see more damaging power struggles at the club.

- i 🕽 🗰

MEDM

Bobby Robson's PSV Eindhoven are trying to rescue Alessandro Pistone from problems at Newcastle United. The former England manager is in contact with the Italian defender's agents about a £2m deal to take Pistone to the Netherlands in the next few weeks.

The Newcastle manager, Ruud Gullit, may come out of retirement to honour one of the club's most celebrated former players. He is expected to play a part in Peter Beardsley's John Hartson will appear before

Football Association disciplinary your brain gets quicker as your hearing on 2 February over his training ground assault on his West More than anything, Tony Ford Ham team-mate, Eyal Berkovic, late

The Southampton defender, Ken over the decision by the referee

# Allner back at Worcester as wheel turns full circle

management game this week, less than a month after leaving Kidderminster Harriers.

After 15 mostly successful years in charge of the Aggborough club, with whom he won both the Conference and the FA Trophy, Allner's demand. His new task is to steer Worcester City towards the Football

#### NON-LEAGUE NOTEBOOK

BY RUPERT METCALF

St George's Lane, Allner is returning to his roots. He played for Worcester two decades ago, winning services were always going to be in a Southern League championship medal with them.

Paul Davies, the experienced former Kidderminster striker, rejoins Football League." City are securing In succeeding George Rooney at Allner as his player-assistant planning permission for a 6,000- holders, Cheltenham Town, enter-

manager after a short spell with seat new stadium, with the potential Hednesford Town. "I am really ex- to increase capacity to 20,000, which cited at the challenge," Allner said. they hope to start building in 2001. "Sleeping giant is an overused term in non-League football, but Worcester are an authentic case."

obviously promotion to the Conferlong-term target is reaching the phy at Havant & Waterlooville.

Worcester currently occupy seventh place in the Dr Martens League Premier Division, 25 points Worcester's chairman, Mike behind the runaway leaders, Sorensen, said: "The first priority is Nuneaton Borough Allner's first

game in charge tomorrow is, howence as soon as possible, but our ever, in the third round of the Tro-Elsewhere in the Trophy, the

tain the Essex side Canvey Island. The tie of the round takes the Conference leaders, Kettering Town, to Kingstonian, whose manager Geoff Chapple won the tournament three times with Woking.

Woking face a home tie against & Diamonds resume their quest to reach Wembley, following their FA

the Conference has seen Telford United part company with the former Burnley manager. Jimmy Mullen. His former assistant, Alan Lewer, has taken caretaker charge at the Buck's Head

Kidderminster have put Jimmy Folkestone Invicta, while Rushden Conway, who was Allner's No 2, in charge of team affairs for the rest of the season. He will be assisted by Cup defeat at Leeds, with a trip to Phil Mullen, a former Harriers strik-Graham Roberts' Slough Town side. er who has stepped down as man-The latest managerial change in ager of Redditch United

### **TOMORROW**

HEADING BACK TO THE TOP: GLENN MOORE ON SUNDERLAND'S ATTEMPT TO WIN BACK A PLACE IN THE PREMIERSHIP

المكنا من الأجل ا

# Carling eyes rising sun

IT IS DARKLY symbolic of his precipitous fall from grace - not to mention the state of his bank BY CHRIS HEWETT balance - that Will Carling once an undisputed giant of his chosen sport, should even consider attempting to resurrect his career among the physical and metaphorical rugby minnows of the Far East.

England's former captain, who appears to have achieved the improbable by leaving the domestic game with fewer friends than he went in with, hinted yesterday that a comeback in Japan might be on the cards for this year

Carling retired almost exactly a year ago after falling out with the then Harlequins coach, Andy Keast. It was merely the beginning of a catastrophic few months, during which exposes of the Lions centre's labyrinthine private life led directly to the cancellation of a potentially lucrative Wembley testimonial fixture and contributed to the swift demise of his embryonic broadcasting career. Hence his renewed interest in the commercial ssibilities of a high-profile refurn to the rough-and-tumble at

the ripe old age of 33. "I intend to play abroad somewhere later this year," he confirmed yesterday, "and I have two or three options as to where I might start. Rugby has ling's name would be sufficient

been a large part of my life since I was six and there are still a few things I want to do in the game. It's a matter of kick-startmg the process; I'm very much ware of how much preparation I will need in order to play at a serious level. I've got to get myself physically fit and then become match-hard. Obviously, I can only do that by playing some warm-up matches.

His comments appeared to rule out any early link-up with Pontypridd, whose recent interest in his services was more than a little surprising given their reputation as one of Welsh rugby's earthier outfits. (During his decade at Quins. Carling was considered a champagne and-caviar type, not a pie-and-chips man). The odd French club, notably Bègles-Bordeaux, were also thought to have been keen on contracting him, but club rugby on the far side of the English Channel is even less forgiving than it is in the valleys.

Carling would have to be very confident of his physical powers to even dream about dipping his toe in those dangerous waters.

All of which leaves Japan as his likeliest destination; Car-

to draw big crowds and ensure the kind of mega-bucks contract the Japanese throw at disaffected former New Zealand Test players in an effort to raise their domestic standards. Graeme Bachop, the All Blacks' scrum-half in the last World

Cup, currently plays there. Back in the less exotic surroundings of Heywood Road, Sale yesterday transfer-listed Kevin Ellis, their Welsh scrumhalf, in an effort to free up funds for a root-and-branch strengthening of their struggling pack.

Ellis, who has 18 months of his contract still to run, will follow Tom Beim, the England wing, out of the club as soon as a deal is struck and there could be vet more movement as John Mitchell, the assistant coach to the national side, addresses the power shortage that has left the Cheshire outfit third from bottom in the Allied Dunbar Premiership.

However, Shane Howarth the former All Black full-back who made such a successful switch to Wales before Christmitment to Sale.

"I am currently under contract here," he pointed out yesterday as the gossip merchants continued to link him with a move to Cardiff. "This is where I am staying and I am sick of



Nick Faldo hits an approach shot on his way to a disappointing opening 77 in the South African PGA

### Baxter set for battle

THE THIRD day of racing at The 1999 British Land National Championships in Tignes, nance, was hampered by neavy snowfall for the second

consecutive day. Too much new snow led to the cancellation of the junior downhill which was rescheduled from Wednesday, and the ladies' and men's Super-G trophy. However, the international team parallel slalom challenge took place, with Great Britain One and Two taking the first and second ahead of Scotland One, who

Today's weather forecast is good for the start of the technical disciplines, with the slalom on Saturday,

The men's slalom holder, Alain Baxter, and Emma Carrick-Anderson, the leading woman at the discipline, will compete in their first events here and look favourites to take the slalom titles.

Baxter, who has been competing on the World Cup circuit, is hopeful of retaining the overall men's championship title. Despite the cancellation of the Super-G, Andrew Freshwater. the winner of the downhill title on Tuesday, is determined to deeat Baxter for the overall title.

Freshwater must finish in the top five in today's slalom if he is to regain the overall title, a strong contingent of British month.

championships, Freshwater knows there is no margin for

Carrick-Anderson arrived in Tignes yesterday evening after a successful race in Elbigenalp, Austria, on Wednesday, where she took sixth place in a World Cup field to score her highest FIS points of the season. She has crossed the Alps in order to compete in the British championship slalom, before returning to Austria for World Cup

Carrick-Anderson, who has been training with the Finnish Alpine team this season, will be looking to retain her British women's slalom title ahead of the World Championships,

### Forty-year run ends for Nicklaus

JACK NICKLAUS will have hip replacement surgery this

Nicklaus, who turns 59 next. week, had put off surgery on his arthritic left hip with hopes that a strenuous exercise routine would allow him to play without pain. Instead, the winner of 18 major championships later this year is not out of the question Nicklaus was hobbling so

stopped his run of 146 consecthird consecutive major he has failed to play. "I can hit golf balls all I want. And I can walk;" he said in October. "But the two of them - they don't like each

Nicklaus first played Augusta National as an amateur in 1959 and missed the cut. He badly at times last year that he had played in every Masters since, winning his first in 1963 utive majors when he pulled out and his sixth in 1986. He of The Open. This will be the showed last year he can still compete with the best when he became the oldest player to finish in the top 10 at the Masters, closing with a 68 and tying for sixth, three strokes behind

### Rumpus knocks Els off the lead

BY MICHAEL VLISMAS

SOUTH AFRICA'S Nico van Rensburg reaped the rewards for working on his game over Christmas to take a two-shot lead in the South African PGA, the first event of the 1999 European Tour, yesterday.

Van Rensburg shot a sevenunder-par 65 in the first round at the Houghton Golf Club, Johannesburg, leaving Ernie Els two shots back after a 67.

Van Rensburg, who finished third in this event two years ago, decided not to take any time off over the festive season. He was rewarded by making only one bogey yesterday in a round which included six birdies and an eagle.

"Twe been working really hard on my swing and it's paying off now," he said.

Van Rensburg narrowly missed out on his European Tour card at the final stage of the tour's qualifying school in Spain late last year, after an leasant round with America's Mac O'Grady, a former coach of Seve Ballesteros.

"I played with O'Grady and he made it impossible for me to play well. He accused me of walking across his line and generally being a difficult player. I'm not trying to get back at him, but I've never been given the opportunity to answer his accusation."

Van Rensburg, 32, has achieved relative success on the Asian Tour, finishing fifth on last year's Order of Merit after winning the Kuala Lumpur

Els, the two-times US Open champion, carded his 67 despite an on-course argument with a photographer, which led to a double bogey at the par-four

England's Nick Faldo did not get the start to the season he had hoped for The 41-yearold six-time major champion and former world No 1, who is seeking points to qualify automatically for this year's European Ryder Cup team, dropped a shot at the last for a frustrating five-over 77.

Asked if he was surprised that he had played so badly, Faldo said: "There are no surprises anymore, just disap-

The Dutchman Rolf Muntz and Richard Kaplan of South Africa both ended the round on four-under 68 to share third place. Retief Goosen, a member of South Africa's double Alfred Dunhili Cup-winning team, withdrew from the event after the first round.

Tournament officials said Goosen has a fractured left arm, the legacy of a skiing accident in Switzerland over Christmas, and it has not healed enough for him to continue. Goosen managed to complete a round of 73 before he pulled out.

### Hamed drops Ingle hint

NASEEM HAMED has dropped the broadest kint yet that he may be ready to defend his World Boxing Organisation featherweight crown against Paul Ingle. The world champion from

Sheffield expects to have three

the Scarborough based Ingle.

BADMINTON

HOREAN OPEN (Secul) Men's singles third round: 14 Security of Size (19 of No.

Anguero (2001) 17 G Fotos a los o 39 d Hade Nortoma (1921) 17 H (200) a Rain (1945) 15 (1945) 1860

Third round: ( Miner ) Den job dergn (Sikon 19-11 mor) Ni Charle

#### BOXING

"He's been asking for a crack. I'm ready and I hope he's ready." Hamed said yesterday. Paul Ingle has been shouting his mouth off, saying or four fights this year, and the first may be a showdown with show his ability."

Roberto Duran says he wants to sign off his career with a match against his old rival Sugar Ray Leonard Speaking in Buenos Aires, Duran, who is 47, said: "I was speaking with Leonard and he does not want this, that and the other. I'd like to have this fight in the United to give him an opportunity to States, but I think he would agree to come to Argentina." | will have an operation on 27

month, forcing him to miss the January. "When I feel strong US Masters for the first time in enough and able to play golf at 40 years. a competitive level, I will continue to play tournament golf." the veteran American said. "If I want to play later this year and in the future, now is the time for

surgery."

Nicklaus, six times a US Masters champion, did not say when he might return, although

SYDNEY INTERNATIONAL (White City) Mean's quarter-finals: T Martin (US) bt L Hewitt (Aus) 6-3 6-7 6-4; T Muster (Aur) bt J Stollenberg (Aus) 3-6 6-2 6-3; A Corretja (Sp) bt A Costa (Sp) 6-3 4-6 2-0 ret; K Kucera (Stovak) bt G Kuerten (Bara) 3-6 6-4 6-1. Wiscopan's quarter-finals: B Schett (Aut) bt A Sanchez-Vicario (Sp) 1-6 6-1 6-0; M Hingis (Swit) bt D Vam Roost (Bel) 6-2 6-0; S Craf (Ger) bt V Williams (US) 4-6 6-2 6-4; L Daverport (US) bt P Schinyder (Swit) 6-2 6-3.

Judge (Rep he) 5-1: L Walter (Wal) bt S Chong [Mai) 5-1. J Swall (N Ire) bt L Fernandez 5-4. J Perry bt R Lawler 5-3; C Hamison bt N Foulds 5-0: M Fu (HeV) bt K Broughton 5-3: I Sargent (Wal) bt S James 5-4. B Mapstone bt M Price 5-3. D Reprodes bt D McLeflan (Sco) 5-4: J Barto bt S Betford 5-3, D Roe bt C Scanlon 5-4
ZMBASSY WORLD CHARRYONSHIP (Blackpool) Seventh qualifying round (Eng aniese staced): M Farrasworth bt L J Bing (China) w/o. J Bodle bt A Ternandon (Thal) w/o. P Clarke bt S Muhammad (PA) w/o. S U M O

NEW YEAR GRAND TOURNAMENT
(Tokyo) Fifth day (of 13): Asahiyutaka
hvon 1, lost 4) br Mayabiyaria (juryo) (4-1):
Hamanoshima (5-0) br Oginishilia (4-1).
Asanosho (3-2) br Marolizarii (2-3): Kaliho
(2-3) br Waltanojo (1-4): Nyolozinazari (2-3)
br Gojoro (1-4): Ganyu (4-1) br Tachinohada (2-3): Alicororu (3-2) br Terzo (3-2): Alinokisumi (3-2) br Tokinowska (2-3): Alinokisumi (3-2) br Tokinowska (2-3): Alinokima (3-2): Kronowska (3-2) br Defraci
(1-4) br Koronishili (1-4): Chiyocatica (5-0) br
Tochazuma (3-2); Kronowska (3-2) br Defraci
(2-3): Takanonami (3-2) br Defraci
(1-4): Kaio (2-3) br Musashimaru (3-2);
Wakanohana (5-0) br Minatohuji (1-4):
Takanohana (2-3) br Aogiyama (2-3) SUMO

TENNIS

ROOYONG CLASSIC (Melbourse) Men's singles first round: T Enquist (Swe) bt A Again (US) 6-3 7-6; P Korda (Cz Repl bt G barnsek (Croa) 7-6; 6-2; Y Katelnikov (Rus) bt T Henman (GB) 6-2

TODAY'S FIXTURES

FOOTBALL NATIONWIDE LEAGU SECOND DIVISION am (7.45) .... THIRD DIVISION 

CRICKET CARLTON & UNITED Australia v England (3.30am)...... (ot Melbourne Cricket Ground)

WELSH CHALLENGE TROPHY Pool A: Aberaron v Canada (7.0); Pool B: New-port v Romania (7.0).

OTHER SPORTS BOWLS: World Indoor Singles Champson-ships [Hopton-on-Sea, Norfolk]. SNOOKER: Qualifying for Embassy World Champsonship (Norbreck Coste Hotel, Blackpool). cugis (Fr) bt C Black (2m) 3-6 7-5 7-5; R Grande (td) bt V Ruano-Pascual (5p) 6-2 5-1 ret; A Frazier (US) bt N Dechy (Fr) 6-3 6-1.

Mark O'Meara.

SNOW REPORTS in association with WorldCover Direct

Tremblant ....80% Fresh snow

Alagna ..... 50% Looking better

GBington ......80% Fresh snow

ney..., 80% Fresh snow

Argentiere ....85%

Auri bt J Stoltenberg (Aus) 3-6
A Corretia (Sp) bt A Costa (Sp)
Corretia (Sp) bt A Costa (Sp)
Corretia (Sp) bt A Costa (Sp)
Corretia (Sp) 1-6
Biral 3-6
Biral (Correvall) bt J Layne (Corres)
Biral Bi

Elknau .......100% Good and firm 20 50 12.1 -5C St Anton ......95% Fresh snow at alt. 35 310 12.1 -2C

Fresh pdr all levels 75 175

20 70

.....70% V good conditions 50 1000 13.1 -7C Light snow

Tignes .........80% Pdr snow all levels 65 135 11.1

Sapsford (Surrey) bt M Openshaw (Lan-cashire) 6-3 6-4. Woman's second round: N Woodhouse (Norfolk) bt C (Bucks) 6-0 6-1; K Elliott (Herts) bt S Gregg (Yorks) 7-6 6-2; J Daw-son (Sussex) bt H Parker (Berks) 7-6 6-4; M Marfina (Rus) bt N Payme (Sco) 6-2 6-1; L Herbert (Herts) bt P Lucey-Butler (Sus-sex) 6-2 5-0; L.Jeis (Oxon) bt C Silverstone (Surrey) 6-1 6-2; V Doyle (Rep of Irl) bt K Warne-Holland (Dorset) 7-6 6-0; L

40 60 13.1 -9C Wet, cloudy

-2C Clouding up

13.1

# BASHETBER LEAGUE (Wind): "cre-pation of the hereof to UNHEALL TROPHY Group A (Wind): Trume of the hereof to MEN'S EUROLEAGUE Group Effication Label To the Cobern Label Labor St

BOWLS
WORLD INDOR SINGLES CHAMP(ONSHIP (Hopten-on-Sea, Norfolk)
Pirat round: 1. 38 Rep (no. 2) 13 Common (no. 2) 13 Co

BASKETBALL

CRICKET Venicesterships type pregunced a

profes for the from sucressive seasin making a pre-law airplus of \$90,197 to 1 year

### FOOTBALL SCOTTISH LEAGUE FIRST DIVISION:

SCOTTISH LEAGUE PHEST DIVISION: Postponed: Audies a Micron Second Division: Farins (2012) TENNENTS SCOTTISH CUP: Post-poned: Second Round: Carens Park & Carterizador Second Round Replay: States Adentes BELGIAN LEAGUE: Standard Lege 2 ITALIAN CUP Quarrer-final first leg:

Country of Sect 13-11 and A District of the Country of the Annual of Country of Section 13-15 and the Country of Section 13-15 and the Country of Section 13-15 and the Country of Section 13-15 and ITALIAN CUP DISAFTER-final first legilater in 1 Secrets 2

PA CARLSBERG WASE FOWER FOUND.
Pourposeds travers with middle CALOR
COUNTY ANTRIN SIDELD Send-final:
Pourposeds Contrave Design and DR
MARTENS LERGUE Southern Division:
Pourposeds (Francis Butter Division:
Pourposeds (Francis Butter) League
Cup second round: Send final League
Cup second round: Send final Cut Salm
BOND League Cup.
ARNOTT INSURANCE
NORTHERN LEAGUE First Division:
Pour Cut Send final Cut Substantial
RESURANCE COMBINATION PLYST DIVIBOND LEAGUE COMBINATION PLYST DIVI-

HANDINGHAME COMMINATION FIRST DIS-sion: Since 3 full man a Swints in 12 2 and 3 full man of Challes of All and the man has a whether WINSTONICAD NORTH WESTERN TRAINS LEAGUE First Division: Postponed: Leek CSDB y Craffe UNIVER SUSSEX COUNTY LEAGUE First Division: Habitum 1 Exi-tions Can 2 SCHEMMEN Property C. Polin United SUSSER COUNTY LEAGUE First Division: Habitum 1 EastTowner Can 2 SCREWFIX DIRECT 
LEAGUE Premier Division: Proteomed: 
43 July 2 Lewison East-Ren 
LEAGUE Premier Division: Iptouch Vintured 1 Schoolse 2 The Times PA 
YOUTH CUP Third round: Postponed: 
Soldman 8 Lecisio City Pontins 
LEAGUE Premier Division: Sate Villa 
De 19 2 Author and Postponed: First 
Division: Data 4 County 1 Second Di-

SOUTH AFRICAR PGA CHAMPIONSHIP (Johannesburg) Leading Brist-round scoras: 65 N Jun Persburg (SA): 67 Els (SA): 68 P Muntz (Neth), R Kaplan (SA): 69 I Garrido (Sp), P Baier (GB), C Whitelaw (SA) M McNulty (Zimbawe), B Hophe (SA): F Curran Ir (US), S Webster (GB), 70 M (cropher) (Sw), D Reporthers Whitelaw (SA) M McNulty (Zimbabwe), B Hophe (SA). F. Currin Ir (US), S. Webster (GB), D Frost (SA), F. Lindgren (Swe), W Abery (SA), D Carter (GB), 71 G Crr (GB), R Viscasel (SA), J Hobday (SA), J Mellor (GB), A Wall (GB), M Moutand (GB), S Dun-lop (US), N Herning (SA), B Vaughan (US), G Levenson (SA), Selected Other 72 P Sictand (Swe), 73 J Sandelin (Swe), R Goosten (SA); 74 M A Martin (Sp), 77 N Faldo (GB); 82 E Darcy (Irl).

ICE HOCKEY NML: St. Louis 4 Buffalo Z. Philadelphia 3 Mashington O. Flonda 3 Toronto 3 (ot). NY Rangers 4 NY Islanders 3 (ot), Process 5 Presburgh 3. Calgary Z Anaheum 1, Dal-las 2 San Jose 1. SENONDA SUPERLEAGUE (Wed): Ayr 1 Sheffeld 4: London & Manchester 2.

SAILING
WORLD CHAMPIONSHIPS (Belbootne): Eighth day; 59 Man Gold Cap
(after 10 races): 1 M Kushierewicz
(Pa); 31pts 2 F 1007 (Swe) 35; 31 Petry
(38; 50 GB; 91 Melior 91, 26 R Stenboots 160, 27 J 1ca 178, 39 C Cambbey SAILING 138 50. GB: 9 D Mellor 91, 26 R Sten-touse 100, 27 I Leu 178, 39 C Cambley 254. 49er Gold Reet (after 6 races): 1 M Larson and R Hall (125: 2 A Beashet and 1 Caslowski (Aus) 25, 3 E Larch and E McNecoll (Aus) 27. GB: 5 A and I Bud-gen 42, 9 P Brotherton and N McDonald 49: 15 T Pobasson and I Malker 61: 25 I Earser and D Phalips 100. 58ver fleet (af-ter A races): 11 Juhanson and Juni (Phil 49, 2 T Rugge and C Maurer (Swir) 45; 3

> £846,757 165,135

> > €10

WEDNESDAY'S LOTTERY UPDATE.

Braw date: 13-01-99 The winning numbers: 6, 25, 27, 35, 42, 48, Bonus number: 15, Yarni Sales £28,773,758, Prize Fund: £12,948,191 (45% of ticket sales).

Maybe, just maybe. THE NATIONAL LOTTERY

NO. OF WINNERS

to the result to the above the data continued in Camelot contrac computer system shall present

R Remsch and T Haverland (Ger) 49. GB:
6 A Stead and Z Elliot 56: 10 A Richardson and P Greenhalph 7. Maeris 470 Gold Pleat (after 9 recens, 1 discard): 1 B Pent and J Francois Cuzon (Fr) 43: 2 J Moriund and M Rahm (Swe) 57: 3 G Philippe and T Carou (Fr) 61 GB: 16 N Rogers and J Ganfield 128. Silver fleet (after 9 reces): 1 P Foerster and B Merrick (US)15: 2 K Nakamura and K Nakamura (Jupin)49: 3 N Taylor and R Brailey (NZ) 52: GB: 6 C Draper and D Newman 71: 10 D Edwards and A May 95: 28 M Ferwick and 5 Hughes 179. Women's 470 Gold Fleet (after 8 reces):1 S Ward and M Ward (Den) 22. 2 R Taran and O Paktolchik (Uhr) 38: 3 N Via Dufresne and S Azon (Sp) 38. GB: 24 k Nurron and B Watson 141: 26 B Reggatt and 5 Webb 149: 30 L Walter and 5 Porton 160. Sawer fleet (after 8 reces):1 S Sectiones and I Leask (GB) 19: 2 S Rothwester and S Gesler (Ger) 33: 3 M Koopstrol and A Boliveg (Neth) 34 GB: 6 H Lucas and M Beech 59. Soaling (after 7 reces): 1 S Wester gaard. J Botsen-Moller and B Wester gaard. J Botsen-Moller and B Wester gaard (Den) 16. 2 J Schuerman, G Bahr and 1 Barkonskit (Ger) 29. 3 R Hetter, P Van Nielerek and D De Fildder (Neth) 35. GB: 8 A Beadshroth, B Parlin and R Sydenham 61: 17 L Smith. O Stewart and R CrueCishamit 69. SKIING Training runs for the women's Alpine World Cup downhill in St Anton, Austria, were again cancelled yesterday, heavy snow having already rendered the piste unfit on Tuesday and Wednesday, it was hoped training could resume today, with the race proper moved forward to tomorrow.

SNOOKER BRITISH OPEN (Risekpont) Maal qual-Hying round (Eng unless stated): P Walsans (Mail) bt I McCulloch 5-4, T Jones bt K Helgsson (Re) 5-3: P Dowles (Wal) bt P Detsemme (Bel) 5-4, J Miche bt W Thorne 5-3: M Campbel (Sool bt P Lines 5-7; D Carrie bt E Menderson (Soo) 5-4; S Pettman bt M

# SKI HOTLINE

First, obtain the access code for the resort of your choice. Phone or Fax 0870 51 00 843 (the fax lists codes for 180 re-sorts)

Phone 0901 47 76 051 + code For a fax copy of the latest snow Fax 0906 55 00 085 + code

To listen to the latest snow and

**SKI HOTLINE** SNAPSHOT A detailed four-page summary of conditions in 180 resorts

Fax 0906 55 00 601

Helpline: 0870 51 33 345

On or off piste, with WorldCover you're covered.

0800 365 121 ONE CALL AND YOU'RE COVERED

AUSTRIA

CANADA

ITALY

NORWAY

Voss .....

SCOTLAND

Carrigorm ....75%

Grindelwald 100%

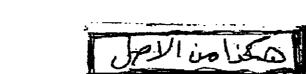
UNITED STATES

Calls to 0901 cost 60p per min, 0906 cost £1 per min, 0870 calls are standard national rate

SWITZERLAND

WORLDCOVER TRIVEL INSURANCE

30 125 13.1 -10C Snow shrs



£814.112

14.806.290





POWER IN THE SADDLE P23 • FORD, THE MODEL PRO P24

# Merson angered by Gregory snub

PAUL MERSON has urged the Aston Villa manager, John Gregory, to show him the same 'leeway'' as his Middlesbrough counterpart, Bryan Robson, did in his continuing struggle to stay off drink and drugs.

Merson warned that there were troubled times ahead if Villa failed to appreciate the extent of his endeavours to overcome addiction problems. The England player is furious at the "negative vibes" that greeted him at Villa after his weekend trip to New York. He admitted to being "depressed

FOOTBALL

By MARK PIERSON

that Gregory needed to recognise the importance of such breaks in his rehabilitation programme, as had Robson.

"If I felt guilty about what I had done, then I would put my hand up - but I know just how close I was to the edge in the past," Merson said. "Villa might have paid a lot of money for my services but you can't put a price on life and I know what I feeling down that he was going went through with my addictions. This wasn't me making a week. I had the same sympathy back problem, then that's when you get all sorts of things in your head. That's when I start to go

one of those people who thinks at Arsenal they are bigger than the club.

"What I did was right for me given my circumstances. I had the weekend off and needed to get away. Villa knew I was feelng down so I can't see what all the fuss was about.

"Bryan Robson was good as gold with such things. If I needed a few days off, to get away, then he would understand. There was one stage last season at Middlesbrough when I was

flash sort of trip and I am not from the managers when I was

If Villa want to get the best out of Paul Merson then the same leeway needs to be shown. If the boss [Gregory] here, doesn't understand then there are going to be problems."

Merson admitted: "If I am doing well and putting everything into the game then everything is all right. But when I am not doing the business or can't play a proper part, which has been the case with having the back problem, then that's when

a little bit. I didn't say anything before I went away but I was injured, I wasn't in the team. I wasn't involved and it wouldn't have been very nice for me if I had gone back to Middles- buzzing, but that hasn't happened. The manager hasn't brough to watch Saturday's

"I asked the physic [Jim Walker] for the Monday off. He knew how I felt. He knew I was down, I was back on Tuesday, played in the reserves on Wednesday and felt OK. But all I've got since I've come back is negative stuff which is frightening-and it has really opened

been nice for me if Villa had come out and said, Paul has gone away for a few days and when he comes back he will be

poken to me since I got back." Merson made his comeback in Wednesday's reserve game but is pessimistic about being picked for Monday's home Pre-miership meeting with Everton.

"I was ahead of schedule by playing on Wednesday and think I can play for an hour on Monday and help to create chances," he said. "But I'm not optimistic

on Monday - and if that is the case then Wednesday was a waste of time."

his addictions after the spat with Gregory, according to a leading psychologist. Cary Cooper, pro-fessor of psychology at the University of Manchester Institute of Science and Technology believes the situation has arisen because of a "breakdown in communica-

tion" between the two men. "Anyone who has an addiction is somebody who is not coping very well," Prof Cooper said. "When the pressure push-

"Personally, it would have of being picked against Everton es them, they follow the way they perceive to be an easy way out. If Merson has had problems in the past, it shows that Merson is unlikely to return to he hasn't coped with the pressure he has been under.

"There is going to be pressure in this game and he may feel from time to time that he needs to get away. It's what we call the 'fight-flight' reaction. Some people cope with pres-sure by fighting other people and others fight it by running away from it.

"It is total miscommunication between the two of them about what is expected of them."

### Rovers captain under attack

By Alan Nixon

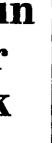
ROY HODGSON has broken his silence over his departure from Blackburn Rovers, claiming that the club's captain, Tim Sherwood, undermined his position as manager and helped to get him the sack.

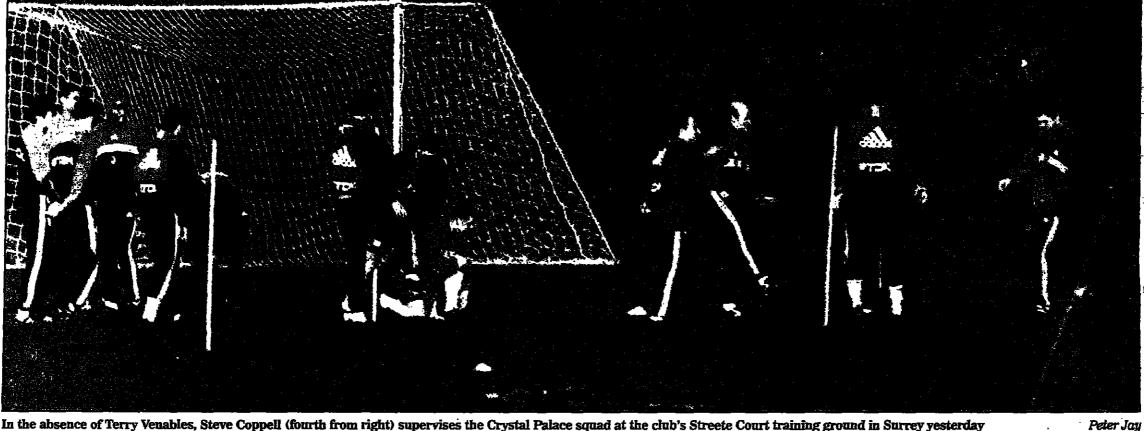
Hodgson spoke out last night, attacking Sherwood, who has been critical of his managerial style since he was replaced by Brian Kidd. Now Hodgson has blamed Sherwood for the problems at Blackburn that led to his dismissal.

"The major factor was Sherwood's discontent at not being given permission to go to "Up to that Tim had done a very good job in captaining the team and was also very supportive.

disenchanted with the club and everything around the place when the proposed move fell other players who didn't have the strength of character or personality or experience to stand

Hodgson admitted in an interview on Sky Sports news that he had mixed feelings about their success since his departure. When asked if he was pleased when Kidd's team win, Hodgson said: "Td like to say yes but that might be a dishonest answer. They are still the players I brought to the





Tottenham," Hodgson said. In the absence of Terry Venables, Steve Coppell (fourth from right) supervises the Crystal Palace squad at the club's Streete Court training ground in Surrey yesterday

# Venables and Goldberg reach breaking point

through He spread a lot to the TERRY VENABLES and the By NICK HARRIS Crystal Palace chairman, Mark Goldberg, spent yesterday attempting to negotiate a financial settlement to allow the former England coach to leave the

struggling First Division club. Venables stayed away yesterday morning from the club's Surrey training ground, where Steve Coppell - understood to be the favourite to take over as manager if and when Venables leaves - deputised for him. The Palace coach was thought to have been at a secret location in Palace coach would still be in

central London in meetings with Goldberg, whose silver Porsche sat empty for most of the day outside his office at Selhurst Park

Venables' personal assistant, Ted Buxton, said he did not know how events would unfold at the club over the next few days, but added: "What happens to him [Venables], happens to the rest of us [the coaching staff brought in by Venables]."

Asked if he thought the

him and Mark can't make a set-

tlement, he will be." The Palace assistant manager, Terry Fenwick, left Selhurst Park at 1.10pm refusing to comment over his future, although as he left he shook the hands of three members of ground staff and appeared to be saying goodbye. Fenwick said: "Tve got nothing to say. You'll

hear later, see you later." Last night, Goldberg was summoned to an emergency board meeting to discuss the

Several directors have resigned from the board over recent berg's ability to pay off Venweeks and, with the recently-installed chief executive, Jim McAvoy, having already publicly criticised Goldberg's recent decision, the chairman's own future could even be called into

Having been forced to introduce widespread cost-cutting measures in a quest to keep the club afloat, he is under growing pressure to deal with the club's serious financial

a question mark over Goldables, given that he still has more than four years left to run on his lucrative contract, worth £750,000-per-year before bonuses. It was suggested last night that Venables wants a film set-

Goldberg is looking an increasingly isolated figure, with the latest person to resign being his public relations executive Sara Pearson, who said her firm

son, the chief executive of SPA. detailed in her resignation letter the problems she had encountered in her 13-month association with Goldberg, with advice and agreed strategy ignored by him on an increasingly regular basis. "I have only ever wanted see you succeed. But there Park as "highly unlikely". comes a time when a Herculean

his job come today, he said: "If current situation at the club. problems. There also remains unpaid fees and expenses. Pear task such as this has to be seen as a lost cause. That time is now" she said.

Newcastle's John Barnes and Stuart Pearce have also been tipped as possible successors to Venables if Coppell does not get the job, although a source close to Barnes deto help you win through and to scribed a move to Selhurst

in the design

. . . . .

1 14.0

145 14

the track

11.00 mg/s - 4-1-· : 3.7-07 100 Sept.

77

\* /1 L

- 70c

in Sign

· The last

i iliya 🙀

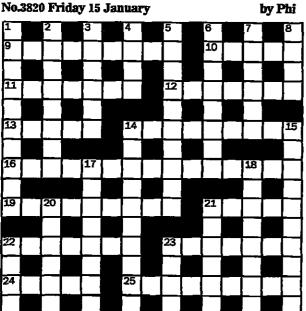
· Supp

The Goldberg era, page 24

If the best things in life are

Why are you still paying for

#### THE FRIDAY CROSSWORD



**ACROSS** schedule of things to be

10 Hard to supply backing 22 Dog in row with Pa? (7) for flag of European coun- 23 Top quality beer knocked

11 North American city aware of being adjacent 24 Permits returning to 12 Constituent of brew, the

English brew with a force 13 Funny women, with sexappeal - indecent and

smutty, ultimately (5) 14 North American city - not 2 entirely smart area (9) 16 Pistol's partner, I empha-

sise, plugs male rapidly 19 North American city architect's rival penning

line after line (9) 9 "Prevent sideways tilt" in 21 To some extent recalled Lynne, Jemima or another girl (5)

> back - stuff fit for a king snatch a bargain (5) 25 Mars replanted ground

DOWN McT's aswoon, bowled over - by me? (10) Waste object gathered in

flapping duster (8) Meagre source of booze in Heaven (6) Car fuel used up, covering miles (4) Very tall order, removing

Thursday's solution

ARCHETISHOP USER
C A A A U I N II
CHURN NONENTITY
II T ADD C V F A
DETIGN PREVENTED
E O A A R E H
NONPROPRITETARY
I E N E S
EVAPORATEDMILK
S I U E C N E
PRESBYTER OFFAL
I W L A CAM L E
CRITTICISE MEANT
E N C G D A M O
SAGE FAREASTERN

last disorderly queues

Work in a spire revealing architect (8) Films people going back into spy organisation (6) One's ignored by head cook (4)

14 Rugby team's players, taking on the French, pass to the other side (10) Patience was a noted feature of this impresario

17 Always turning up sick before end of the morning 18 Firewood - the sort left in

top of grate (8) 20 Religious woman is turning almost strict (6) Practise deception? Prison's curtailed mirth

22 Sloppy food's an encouragement for dogs (4) 23 Regret bringing in Duke with bad manners (4)

### Desert chase as drivers are robbed at gunpoint

MAURITANIAN TROOPS were hunting Tuareg tribesmen fleeing across the Sahara desert By MAC McDIARMID after robbing about 50 com-Rally at gunpoint on Wednesday

The drivers fell one by one into a trap set up by about 20 armed men about 30 miles from the end of the 12th stage in Tichit. Mauritania.

In all, 22 vehicles were stopped, of which four cars, another driver, Eric Vigouroux, three trucks and one motorcycle were stolen. The victims, none of them British, were abandoned in the desert, later a machine gun who demanded making their way unharmed to the Rally bivouac at Tichit

This is the second armed robbery suffered by the Rally this year. On 5 January, a Mitsubishi driven by Stephen Piech, the nephew of the president of the Volkswagen group, VAG, was stolen in the desert north of here.

"We were very scared - I thought I was finished," said Belgian truck driver Peter de Mulder after his four-hour ordeal. "The leader of the gang was calm, but the others were very edgy."

Another Belgian, Renard Guy, who was driving a press car, said, "They told us they would kill us if we tried to trick them. They took everything we

some cigarettes. We were able to squeeze into the vehicles and complex history. For thouthey left and head for the bivouac." The one victim not

able to raise the alarm by satellite telephone. "I had the fright of a lifetime." said, describing how be was separated from the other drivers in the dark by a man armed with

everything he had. The highly organised gang was armed with Kalashnikovs and other automatic weapons. They had lain in wait in the lee of a dune, striking as darkness fell at 7.0pm local time. Vehicles were stopped at gunpoint as they arrived, some having their

tyres shot out. A "Tata Trucks" T-shirt worn by the gang leader suggested that they may have been the same group which stole two ve-Taoudenni in Mali in last year's

"Thanks very much - see you Last week the Rally had

come to Gao, where we were waiting, we came to see you here," the gang leader is reported to have said.

Saharan banditry has a long sands of years, Tuareg warriors plundered salt caravans, a trasearched, a woman doctor, was dition updated by the robbing of race convoys. In recent years, the Tuaregs have fiercely resisted the imposition of frontiers and administrative barriers to their traditional way of life. Three years ago, they ostensibly surrendered to the regional authorities, and the race robbers are seen as the rump of that rebel force.

Mauritanian troops, aided by a Rally organisers' plane, began a hunt at dawn yesterday with 360 soldiers sent north from Nema to head off a possible escape into Mali, while a similar force attempted to block the route to Algeria. By yesterday evening, three trucks and a four-wheel drive car had been abandoned by the thieves.

As for the Rally, organiser hicles and shot up others near Hubert Auriol said that nothing could be gained by staying in Ti-Rally. His parting remark, chit, and that the race would continue normally. Simon next year", supports this view. Pavey, the motorbike rider whose progress is being successfully detoured to avoid tracked by the Independent. the bandit blackspot of Gao in narrowly escaped being held up southern Mall. Relief was and is continuing in the Rally.

Internet service provider. That means no set up fee, no monthly subscription, no on-line charges, no charges - full stop! Ask yourself, "What have I got to lose?", and start saving money NOW by either downloading the FREE X-Stream software from our web site or calling us for more details on 0870 730 6466

The X-Stream Network is the UK's first FREE



www.x-stream.com

100% FREE Internet Access

Colour Print, St Albans Road, Watford and Hollinwood Avenue, Oldham. Back issues available from Historic Newspapers, 01988

OPublished by Independent Newspapers (UK) Limited, 1 Causda Square, Canary Wharf, London E14 5DL, and printed at Mirror

العدداس الاعل

con see more

iravel you get lo

# FRIDAY REVIEW



Once upon a , it was the undisputed



the high street. Britons swore by their







their . Their caused a revolution in

home cooking and their were the height of



good taste. But then the



engaged in a

bloody boardroom and profits took a





What the has happened to good old



member how pleased my Mum was when I got a job at Marks & Spencer. It was, she said, such a terrific store, "and they are always so good to their staff". My grandmother, bless her, was equally chuffed. "They always look so smart in their suits," she said. This rather misunderstood my role, which was to be working in the food hall in the M&S store in Croydon. It was a Saturday job rather than the start of a promising career in retail management. But the underlying sentiment still held true, and the experience afforded insight into some of the com-

pany's defining features. One of these was the powerful staff culture. The company was, for many people, their whole life. They ate together in the staff canteen, paying 20p for a three course lunch. They socialised and played football together. Romances blossomed and staff often married fellow employees. Many stayed for their entire working lives, sensing that they could never

go anywhere better Another striking feature of the company was the air of certainty and confidence. There was an "M&S ay" of doing things and an unshakeable faith that was the right way. The mighty Marks & Sparks was the king of the high street and its position

seemed impregnable. More recently that crown has been slipping In November, the group reported a sharp fall in profits and spoke of a "bloodbath" on the high street. What followed was an unseemly and ultimately bloody boardroom battle over who should succeed the combative Sir Richard Greenbury as

chief executive. In the end Peter Salsbury, a quietly spoken Arsenal supporter, won through, having spent his entire working life at the company. But his rival for the top job, Keith Oates, was forced to leave. It was

t was as long ago as 1980, but I still re- an undignified scramble, as far away from the company's culture as it is possible to imagine.

Yesterday the news got even worse. M&S issued a calamitous Christmas trading statement showing that its sales in the crucial November and December period had been "significantly lower than expected". Clothing, footwear and home furnishings

The result is that an "Autumn Value" and then a "Winter Value" promotional campaign has turned into the mother of all January sales, as the group slashes the prices of merchandise to shift racks of unsold goods. The financial impact is wounding. There will be a sharp fall in profits for the full year to around £625m, half those of last year, whereas City analysts had been expecting around £800m. It will be the worst profits result for almost a decade, and the company's shares have sunk to a five-year low on the stock exchange

To try to wrench the ship back on course, Peter Salsbury yesterday announced a wide-ranging shake-up. The company is reorganising its manement structure, creating a group-wide marketing department for the first time and increasing the number of sales staff to improve service. An "efficiency" programme will examine working practices in the group. There are sure to be job losses, almost anathema to the M&S mindset, whereby staff have

traditionally felt they have a job for life. For a company such as Marks & Spencer, these problems are without precedent. This is a business bred on success. Suddenly, after decades, there are signs of fallibility all around. The management is not used to such situations.

had been particularly badly hit.

Mr Salsbury was realistic yesterday about the job in hand: "These are poor figures and highlight the scale of the task facing us - but no one should doubt the importance of these changes or our commitment to deliver them. It is a good start." But how could this happen to the mighty M&S?

Has the store that still supplies 40 per cent of the nation's underwear and holds half the market in ready-made meals lost its touch? Or is this a tem-

porary blip in this group's otherwise regal progress? First, the problems. As usual with most corporate mishaps, there are several factors behind the slide. Just over a year ago M&S embarked on the biggest expansion in the group's history, with a £2bn programme to add a huge amount of new floor space. It bought 19 stores from Littlewoods in the UK, while overseas it planned assaults in Europe and Asia. Unfortunately, this coincided with a downturn in consumer spending at home, while the previously booming Asian economies plunged into crisis.

M&S has since reined in its expansion plans, but the disruption caused by integrating the Littlewoods stores has been greater than expected. "People don't

#### BY NIGEL COPE

want to shop in a place with partitions up... They go somewhere else," one retail analyst said. The company's famous "Buy British" policy has also turned against it. M&S still buys around 70 per cent of its goods in the UK. But as the Asian crisis hit textile supply centres in Hong Kong and Taiwan, rivals that were buying more of their goods in these cheap markets could price their goods more

cheaply. Suddenly M&S garments looked expensive. Another problem is its range of merchandise. M&S has never been at the cutting edge of fashion. but critics say that certain ranges began to look a bit frumpy last year. One colleague who visited the Brighton store last summer commented: "They had loads of unsightly, industrial racking filled with stuff available in all sizes at cut prices. But it was so vile you wouldn't have wanted to buy any of it anyway." There have been problems on availability, too. On one of the first to employ top designers on its cloth-

8

9

6 **63** 8 6

one customer in a single store, at a time when stocks should have been at their maximum. Staff morale, too, has not been quite what you

would expect. Requests for assistance in Croydon were met by a frustrated tirade about how messy the store had become and how the management didn't seem to know what they were doing. Friends have seen staff openly berating colleagues in front of customers. These are small signs and possibly not a reflection of the wider business. But they could be a symptom of a company in trouble.

proved impossible to find four items in the colour

or size required. That was £100 of lost sales from

M&S has also been too bureaucratic. It has layers and layers of management, and decisions are made through a tortuous process of committees. Part of Salsbury's grand plan is to slim the structure down and make the company more responsive to customers' needs.

Another significant factor is the huge increase in competition. As recently as the early Nineties, Next was almost bust, Gap had barely arrived and Debenhams was not firing on all cylinders. Now all those three have succeeded in eating away at Marks's market share. As Richard Hyman, head of Verdict, the retail consultant, says; "M&S has lost its way a bit. Next and Debenhams have caught them up in the last three or four years . M&S has also lost its edge, both in fashionability and value for money."

The problems are not restricted to clothing. In foods, M&S pioneered ready-made meals, such as fancy individual gooseberry fools selling at a huge mark-up. Then everyone else, from Sainsbury's to Somerfield, copied them. The gap has narrowed. But, Mr Hyman adds, none of these problems is insurmountable. The company does not need re-

invention, just a bit of fine-tuning, he says. Fashion experts point out that M&S was in fact

a visit to the Croydon store in early December, it ing - people such as Paul Smith and Betty Jackson helped on styling, but M&S did not promote their involvement sufficiently. Rivals such as Debenhams have since copied the strategy, with exclusive designs from the likes of Jasper Conran. But they shout their designer credentials from the rooftops. M&S's rivals' promotional displays are often better, too. While Debenhams presents its designer collections in separate, distinct areas of the shop floor, Marks & Spencer often has an elegantly styled suit right next to the comfy cardies.

But for all the obvious problems M&S faces today, its solutions are equally apparent. The smart money is not on a continued decline in fortunes at M&S but on a retail renaissance - though that may take time. The company has taken the first step towards redemption by recognising its mistakes and tackling them. Its new chief executive's future career depends on his restoring M&S to its hitherto preinent position.

It would also be wise to remember the company's enormous strengths. This is an organisation that. for all its difficulties, still had group sales of £8bn last year and will make profits of more than £600m this year. It still holds a colossal 19 per cent of the women's clothing market, miles ahead of its nearest competitor. It is still number one in knickers and socks as well as in chilled foods. And where else can customers return unwanted purchases even if they have lost the receipt? What other high-street brand engenders such trust?

According to company spokesmen, things could start to look up quite soon. Spring fashion ranges will hit the stores within the next few weeks. It would be very foolish to write Marks & Spencer off. As Richard Hyman of Verdict puts it: "I am certain we are not looking at the demise of M&S. That would be ludicrous. I fully expect the company to be firing on all cylinders by this time next year." My mum, for one, will be pleased.

Arts Pop Classical Listings Satellite & Radio Today's TV

A the second districts

eaders and comment

Features Science Architecture & Design

You can see more of the Continent through Eurotunnel.

With faster travel you get longer breaks. Mini Break fares from £99 per car\* if you book before 31 March '99. Last chance to make great Duty Free savings before 30 June '99,



Folkestone to Calais/Coquelles in 35 minutes, up to 4 times an hour, 24 hours a day

nd at Cheath in Proceedings lichets are SUBJECTIO RESTRICTED AVAILABILITY and may therefore not be evaluable in peet periods. Telesta for travel

\* Million

Work and the family

Sir: Deborah Orr ("Welcome to a two-tier society", 13 January)

rightly identifies the macho

culture of presenteeism as an

impediment to genuine equality at

the workplace and in wider society.

Many women want to work flexibly

once they have started a family.

Enlightened employers are happy

for them to do so, whether on a job

Employers wedded to full-time

share or some other basis.

work can be forced to think otherwise, but only through the

tortuous route of indirect sex

satisfaction of an employment

tribunal that she "could not

comply" with her employer's

insistence on full-time work.

Usually the claim is only brought

resign in order to deal with her

The Government has an

childcare commitments.

once the woman has been forced to

opportunity to rectify this situation

in the Fairness at Work Bill, shortly to begin its parliamentary

passage. A chapter in that Bill on

arrangements. If the Government is really serious about making

should include a positive right for

all workers to work flexibly, subject

only to proof by the employer that

the job must for good business reasons be performed full-time.

Sir: Three things are stopping

First, it remains cheaper to

hours rather than many people for

employees are occasionally absent

employ a few people for many

a few hours, not just until the

or exhausted, but until they are

Second, managers have no

their decisions on society as a whole; indeed, those who persist in considering such things rarely

achieve influence and may be

something else to do, there is

usually another either single or

divorced, who does not, and such

profits for as long as the NHS pays

employees will remain good for

psychological repair. Employers'

practices will only veer towards

corporations are forced to pay all

The entry of middle-class

into the job market has raised

beyond the means of most

time to their children; it has

more or less permanent

housing costs in the South-east

ordinary people who want to give

shunted about a million men into

unemployment, where they are

state; and it has raised the age at

which young people can become

independent and start their own

marry later or that the middle-

A middle-class woman with a

high-earning partner may have a "right to work", but, until full

employment returns, high-earning

couples living at the same address.

with or without children, should be

taxed on the full costs of enforcing

HEON STEVENSON

Brighton

Centre for Legal Studies

that right against society as a whole.

class birth-rate is declining.

families. Small wonder that people

marginally maintained by the

women with high-earning partners

those charges themselves.

incentive to consider the effects of

Third, for every worker who has

severely debilitated.

lucky to stay in work.

for their physical and

Deborah Orr's ideal if

us moving to a sub-40-hour

NICK ROSE

London NW5

working week.

family-friendly working will contain some improvements to

maternity and paternal leave

work more family-friendly, it

discrimination claims. To succeed a woman must prove to the

University of Sussex the landslide of 1906, and the Sir: I was interested to read your leading article entitled "The social in. True, there was a dramatic split in 1886, but the party costs and personal benefits of working on holidays" (4 January). recovered completely. The Government believes that the right to time off is a vitally

important one. That is why we made it a manifesto commitment to implement the Working Time Directive, one of our pledges that we have now met. Workers should have protection from being made to work long hours. We recognise foire capitalism but creative that flexibility is necessary, government action in areas such

# LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, 1 Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Signs of God No 5: At Marian House in Cardiff, an ordinary-looking semi which has been converted into a community centre for deaf Christians, there is lively sign conversation as coffee is served after Mass Tim Hetherington

allowing those who want to work longer the choice to do so. But it is necessary to establish fair minimum standards in order to protect the most vulnerable.

This supports the Government's wider goal of promoting family-friendly employment. Combining paid work and parenting, or caring for dependants, is hard work. Working parents need as much support as possible. The long hours culture has historically not only created barriers to work for women, but has also prevented many men from taking an active role in their

children's upbringing. Providing limits on working hours, minimum rest periods from work and an entitlement to paid annual leave will help working parents to spend more time with their children and so balance their home and work commitments IAN McCARTNEY Minister of State

Department of Trade and London SW1

#### Taking liberties

Sir: If Ken Livingstone (Comment, 13 January) wishes to accuse Philip Gould of "a complete ignorance of British history" he should brush up on his own history first

Arguing that the Liberals were in decline from the 1850s, and seeing the 1886 split as sealing the party's fate, reckons without radical government it ushered

It is an oversimplification to say that the Liberals were a party of classical laissez-faire capitalism. Again, Ken Livingstone overlooks the party's reforms from 1906 on issues such as pensions, which most historians agree amounted to the foundation of the welfare state. Later, in 1928 it was not *laissez*- as public works that Lloyd George promoted in an attempt to conquer unemployment. Dr RICHARD GRAYSON

Director Centre for Reform

#### Abused children

we still ignore the screams of the age of deference is over whether for hereditary peers or social workers?

Yes, certainly some children get abused at home, but as we are sadly finding out they are just as likely to be abused in care. Even if they are being abused, calling in the social services may well only transfer them from the frying-pan to the fire. If they aren't, then the horrific consequences of a false accusation hardly bear thinking about.

Why do you think the public have been so reluctant to help the authorities catch Jeff and Jenny Bramley? It is because they haven't seen the evidence, and (at least) until they do they are just going to assume that the

to take it on faith that the social In your dreams, ma'am! MICHAEL W STONE Peterborouah

Sir: I have read your

of interest. During my childhood, my London, SW1

Sir: Hadn't someone better explain to Yasmin Alibhai-Brown ("Why do abused children?", 8 January) that

authorities have got it wrong again Ms Alibhai-Brown is asking us workers know what they are doing.

Sir: Prue Skinner (letter, 14

January) might be interested to

breathalysers have been tried

Successful? Not really, humans

being what they are. Delinquent

passengers - or even passers by

Sir: Matt Cavanagh attributes

Tony Blair's habit of stating

out in New Zealand

J D SLOAN

drivers usually got their

- to blow on their behalf.

Pulborough, West Sussex

everything in threes to

correspondence on reporting child abuse (letters, 13 January) and felt that the perspective of an adult survivor of violent abuse might be

mother was unable to control her vicious temper and I was her habitual target. The neighbours must have heard the screams, and they must have seen the bruises but they did nothing. Doubtless it was none of their business. Inaction of this kind gives abusers permission to carry on. If everyone knows a child is being beaten but

message that there is no hope, no escape from years of misery. I sympathise with the plight of Mr McCourt, who has lost his children, but I sympathise more with the child who Ms Alibhai-Brown knows is being abused, but no one has bothered to pick up the

does nothing, the child gets the

phone to help. NAME AND ADDRESS SUPPLIED

#### Out of step with EU

Sir: I read with concern the claim made in Gordon Brown's document to the European Commission that the traditional differences between the British economy and those of its EU partners "are becoming less distinct over time" ("Brown spells out plans to join euro", 13

IN BRIEF

religiosity (letter, 13 January).

Is it not more likely that he is

Bellman, the leader of those

men: "What I tell you three

hunting the Snark? He told his

times is true." His map was one

the crew could understand, for

it was "the best – a perfect and

absolute blank". Sounds like

New Labour philosophy to me.

KIRSTEN ELLIOTT

modelling himself on the

January). The evidence for this is patchy, and where such "convergence" may be happening it is still wholly inadequate for the UK to accommodate the "one size fits all" monetary policy that comes with the single currency.

Even on the quite inadequate criteria of inflation rates and interest rates we have not converged.

Of course, inflation rates are falling towards EU levels but they are still higher. And, of course, UK interest rates have fallen, but at 6 per cent they are still well above Euroland's and any precipitate fall towards 3 per cent would surely trigger inflation in the labour and housing markets.

But these criteria do not get to the heart of real cyclical convergence.

On any measure of capacity utilisation (whether it is, for example, unemployment for pressures in the labour market or a more general "output gap" measure) Britain shows no signs of moving into line with the core European economies.

Our business cycle is stubbornly transatlantic rather than continental.

There remain fundamental structural differences (for example, more divergent trade patterns and a greater sensitivity to changes in short-term interest rates) which - even if we were ever to get into "sync" with core

Sir: Lawrence Roberts is

missing the point; the Robin

Cook saga and the relevance

of the private lives of public

(letter, 14 January). The issue

person. We teach our children

not to lie because it is habit-

personalities is not about

drink, sex or even drugs

is about betrayal of trust,

deceit and concealment,

traits undesirable in any

HUSSAIN RUSTAM

New Malden,

\$иттеу

and 17-year-olds this could make a considerable difference to the outcome of an election. I also cannot fully comprehend why the Government has been considering changing the legislation as there has been no apparent demand from teenagers.

Europe - would effectively

cyclical convergence.

Head of Policy Unit

Institute of Directors London SW1

RUTHLEA

December).

torpedo any hopes of sustained

Teenage vote-loser

Sir: I was astounded to read your

teenagers being enfranchised at

the age of 16 ("Vote at 16 to be

Although at this age one is

egally entitled to leave school, go married, have a child and die for

parental consent to marry - thus

altogether autonomous. I am sure

that there must be many more 16-

than 18-year-olds who still live at

financial support. I think that these

immense difference in developing

If adolescents were granted the

right to vote at 16 the vast majority

might do so, but not necessarily

for the right reasons. The bulk of

16-vear-olds haven't a clue what

government and therefore would

Others might cast their vote in the

would say that it didn't matter who

they voted for, as it was simply one

vote. As there are 1.5 million 16-

opposite direction merely to be

antagonistic. Many teenagers

just vote as their parents do.

home and rely on their parents'

two vital years do make an

one's opinions and ideas.

they really want from a

considered by Ministers", 31

one's country, one still needs

proving that one is still not

article regarding the possibility of

Despite the fact that I am 13 and have very definite views on many subjects, I would prefer to wait until I am 18 and will be more mature and the issues will have more relevance to me. CHARLOTE CASSIS London SW11

#### Our outdated Army

Sir: I fully support Major Joyce's views regarding the Army's antiquated and "classist" commissioning policy, which has led to him being told to resign or be sacked ("Defiant Major is told to quit", 14 January).

Why else during a recent Army Commissioning Board was I required to disclose my "military connections" and whether I went to a private school and also list the occupations of my family members

Becarry 1

CANAL PAR

Service Services

argent a tille

張りむ神道

20 - 20 - 163

in in de la company. Tanàna mandra

والمراجع والمراجع والمراجع

initial language

 $f_{2,k}(t_{2})=f_{2,k}(t_{2}),$ 

3.5 3.5 5.55

en last in Assess

The second of th

Manager and the second second

Ottoman and a service of the beautiful and the service of the serv

the Kurns and a second of

And the second s

in in the second second

1965, 45 1974, 2000 (APPL) 1960.

Betti the later to the same

MONI

Stelle Be

Green

Ĩ i,

Las di

Burne

Company

Here Nor Then

0:

ette درد)

100 100 120

15, 1152

ilje kræ

1.775 1 mg

I am sure that many people considering an Army career are deterred by an institution that appears content to portray itself as discriminatory and outdated. Sacking Major Joyce for speaking out against the Army will only serve to reinforce such views among the public.

Is it any wonder that the Army experiencing a recruitment crisis? PETER WOOD Helsby, Cheshire

#### Hunt the 'nutter'

Sir. Your report of the study by Taylor and Gunn (6 January) shatters the myth that more people are dying at the hands of people identified as mentally ill. According to Home Office figures, the absolute number of such homicides fell between 1957 and 1995 .

So much for the simplistic soundbite "community care bas failed", and the clamour for ever more confinement and coercion which appears to have overwhelmed the Government which has put public safety being care in relation to mental health priorities.

Another study might be interesting, namely of the trends over time of the amount of publicity given to each of these sad deaths. I suspect this would find an astonishing rise over the last 10 years or so - but why? A homicide in the 1960s was no less horrible . than one in the 1990s.

I suggest the answer is simplegood old-fashioned bigotry.
Pressure groups campaigning about homicides by people with mental health problems are given hearing because we want to hear them, because in the last few decades the "mentally ill" have "moved out into the community" (that is, former detainees have begun to be acknowledged as

equal citizens). In past centuries we had witches. Jews or blacks for officialdom to scapegoat. Is it now the turn of "nutters" and "psychos"? Dr STEPHEN HOPKER Consultant in General Psychiatry

Shipley, West Yorkshire

#### Millennium misery

Sir: In the panic about the "millennium (Y2K) bug", it seems we may be building up even bigger

problems for ourselves in the future. Back in the 1960s, apparently, programmers took a short cut. indicating dates with just the last two digits, thus creating problems for the year 2000. They presumably thought that by now all their systems would be obsolete.

However, if we now successfully convert everything to four figures, we will have an even bigger problem in 8,000 years' time, at the turn of 9999. The next year will be 10000.

By that time, the four-figure system will have been embedded in everything for 8,000 years. If we go back 8,000 years from now, we go back to the earliest neolithic times and the fragmentary traces, in a few places, of something akin to civilisation, and before the beginning of writing.

The Y10K bug, by then embedded in chips almost twice as old as the pyramids are now, will be vastly more difficult to sort out. They certainly won't be able to find the original programmers.

Please, therefore, let us go to five digits, now. I would imagine that by 99999 - in 98,000 years' time, if we are still here, we should have managed to upgrade all the chips from the first 10 millennia Dr CHRIS BELLAMY London W3

# Transsexual Italian waiters approaching from the right

FROM TIME to time I get worried letters from readers who don't know anywhere else to turn to find out about etiquette. And indeed it must be very confusing if, for example, you have lived all your life in somewhere backward and provincial like London and you suddenly come into society and don't know how to behave, so today I am dealing as best I can with some of your more anguished enquiries.

What should I do at a party if I am trapped with a man who has a compulsion to talk about those dreary things that men always talk about, such as cars or politics or sport or the new sitcom on television? How do you get away from a man like that without offending him, or, at least, without him following you?

Can I deduce from this that you are a woman?

No. I am in fact a man at the moment, but I am due soon to have the operation which will turn me into the woman I feel I really have been all along, and which will give me not just a woman's body but a blessed freedom from conversation about cars, politics, sport, etc.

Well, there's your answer! To get away from any man in a hurry, all you have to do is go into some details about the sex change operation you are about to have! That should get rid of him!

That's all very well, but very many of us find ourselves longing to get away from someone at a party who is boring us to death and have no intention of changing sex in the near future. What

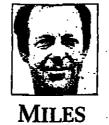
do you recommend to us normal

Well, I should pretend that... And don't tell me to pretend that I am going to have a sex change operation and ask me to go into detail about it!

Oh. Ah... well, in that case, I should tell the person you are trapped with at the party that you take feng shui very seriously and that you realise you should be standing somewhere else in the room for fear of damaging your health, then move there as soon as you have said it.

When you sit down at a table in a smart restaurant, why does the waiter immediately remove the empty plate at your place? To see if there is a tip under-

neath it. Oh. When I sit down at a restau-



**KINGTON** 

Today I am dealing as best I can with some of your more anguished enquiries about etiquette

rant table with an empty plate in front of me, am I meant to leave a tip before the meal starts?

Certainly not. But you can always have a look to see if the previous diners have left something. When you are out driving and

you come to a roundabout, you're meant to give way to a car already on the roundabout. But what happens if a vehicle comes to the roundabout on EVERY access road at EXACTLY the same time? And then everyone stops and waits for someone else to make the first move? Who has precedence then?

The person with the most expensive car. Failing that, the person with the oldest car registration number. Failing that, the car with the biggest driver. Failing that, the driver who has most recently had a sex change operation. Failing

OK, OK, we get the point. But

what happens if, when you're going round a roundabout, you accidentally miss your exit road and then have to go round again? And on your second time round you come to a car which was waiting to come on the roundabout the first time round? Do you still get precedence over that car the second time round? Or does precedence only count once? And if it counts twice, would it count a third

time round? May I ask if you are a woman driver?

What has that got to do with it, may I ask? Nothing. I am just trying to be

annoying Well, I am a woman driver, as a matter of fact, but I am waiting for an operation at the moment...

right of way... To turn you into a male driver?

Nothing of the sort. I am having a hernia operation Then you shouldn't be driving.

Can you perhaps help me? I am an Italian waiter who is saving up to have a sex change operation, and one way I can save money is to take plates away at the beginning of the meal in the restaurant and keep them so I can sell them later to make a little money. Well, the other day I was driving to the place where they buy and sell restaurant equipment with all these plates on the back seat of my car, when I came to a roundabout, and I knew that if I stopped suddenly I might break all the plates, so although it was not my

I'm sorry. That's all we have space for Some other time perhaps.

outdated Army Shar July The second secon

Transmitter (Bank) FOUR Michigan

Inni the 'nutter'

77.25 N. 1888

- 5 M≥v

To an interest

# \*THE INDEPENDENT

1 CANADA SQUARE, CANARY WHARE, LONDON E14 5DL TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435 THE INDEPENDENT ON THE INTERNET: WWW.INDEPENDENT.CO.UK

#### The national tragedy behind the poignant tale of the Bramleys

THE STORY of Jeff and Jennifer Bramley, who ran away with their foster-children Jade and Hannah, is disturbing. Not simply because two parents should feel so desperate that they have to disappear in order to keep the children they love, but because the prevalent assumption throughout the nation is that the Bramleys must be right and Cambridgeshire social services must be wrong.

It has come to something when the reputation of one of the agencies of the state that touches so directly and intimately on people's lives has fallen so low that it is regarded with universal suspicion.

Politicians - and leader-writers, for that matter - like to talk about freedom and justice as sweeping expanses of abstract principle. But this is what freedom is about in real life. If ordinary people live in fear of social services. not because they have done anything wrong but simply because they feel powerless in the face of what seems to them to be an arbitrary bureaucracy, that is a cancer at the heart of our democracy.

It should be stressed that we do not know why it was decided that the Bramleys were not fit to adopt the fiveand three-year-old half-sisters whom they had been fostering since last March. It may be that there are other facts that are more convincing than the feeble stuff offered so far about lacking the "special parenting skills" the children need - facts that are being kept secret, quite rightly from the point of view of the children's privacy. But certainly, if the account given by the Bramleys in their open letter this week is true, they, as prospective adoptive parents, have not been given satisfactory reasons for Cambridgeshire Social Services' change of mind.

What is more frightening is that the couple seem to have sought legal redress against the council only to fall foul of procedural red tape - or should that be pink legal ribbon? - which would not allow the courts to consider the children's interest.

In law, the rights of prospective adoptive parents are too limited - and, especially in cases where an authority changes its mind, the burden of proof should be reversed. In any case, it should not be necessary for people to go to law to achieve swift and effective remedy against social services when things go wrong; there should be some method of appealing to an independent body before resorting to law.

Frank Dobson should intervene, not just to ensure that justice is both done and seen to be done in the Bramleys' case, but to try to restore public confidence in social services generally. As long as the social services appear to wield unaccountable power, too many people will feel they live in the repressive shadow of the "family police". which is a terrible state for a free country to be in.



#### A missed opportunity to flex some muscles

THE EUROPEAN Parliament has missed a historic opportunity to come of age. In calling off their attack on the European Commission, Euro MPs did more than just let Jacques Santer and his colleagues off the hook, lamentable though that may be. The failure was of far greater significance. It has shown that the European Parliament

is not ready to act as a proper parliament. Once upon a time the European Parliament was, in fact. supposed to be weak, a mere talking shop. Only in 1979. with direct elections, did it change its name from the European Assembly. But effective parliaments are about more utive. Of course they should be granted statutory powers,

as the European Parliament has been. But it has to use its powers. What we have witnessed is the parliament refusing to seize even part of the territory that marks out the authority of a real parliament - scrutiny of the executive and the power of the purse. The fraud issue was an ideal opportunity to assert the control over both.

Of course, to have pressed the "nuclear button" and dismissed the entire commission would have caused chaos. But, in the sweep of history, it would have been well worth it. From the struggle between English monarchs and parliamentarians in the 17th century to the current tussle between the American congress and President Clinton, parliaments have to cause trouble if they are doing their job. At the same time that M Santer made a fool of the European Parliament, Tony Blair was being grilled by the Opposition in the Commons. Until the European Parliament than being directly elected. They have to take on the exec-starts to throw its weight around, it will not gain the legitimacy that it so craves.

#### A picture of wealth

THE QUEEN got herself into a spot of public-relations bother a few years ago when a louche Sunday newspaper insisted on calling her "the world's richest woman". A pained Palace spokesman pointed out that this valuation included the royal art collection, which could not be regarded as the Queen's personal property since it belonged to the nation. Well, you could have fooled us.

Yesterday, plans were unveiled for a new art gallery at Buckingham Palace so that we, her subjects, can see some of the 9,000 pictures she has in her various attics. Except that we will have to pay for the privilege of seeing our own pictures. At a time when the Government is trying to reverse the trend towards charging for museums and art galleries, the Queen's new spin doctorate has missed a chance to win friends by opening the doors for free.

# Mr Portillo is everywhere – except in the one place he wants to be

MICHAEL PORTILLO has been everywhere this week. On Tuesday night, on BBC2, he was touring Spain exuding his new-look, intelligent charm. Last night you may have caught him on BBC1's Question Time. In between, he has been presenting Channel 4's Powerhouse, its thriceweekly political programme. In the space of four days, prominent appearances on three terrestrial channels out of five is good going. It makes those other Tory exiles, Edwina Currie and David Mellor, seem shy and

There is, though, a big difference between Portillo and the other politicians-turned-media personalities. Mellor and co thrive on their new lives in the spotlight. They have become roadcasters, and are probably reated with greater respect and awe as media celebrities than they ever

were as politicians. This is not the attitude of Portillo. Although he is pretty good in front of the cameras, he does not see performing on television as his vocation. In contrast to the others, he performs for reasons of expediency. It keeps him in the public eye and helps to pay the bills. What is more, the broad media exposure permits the cultivation of a more rounded, softer image. But Portillo's ubiquity is all a means to an

end, rather than an end in itself. Briefly, I had first-hand experience of this interim phase in the Portillo career, appearing as one of his guests on the Powerhouse programme. It was curious watching him, in another item on the programme, as the neutral interviewer of a discussion on

Europe, challenging the Conservative backbencher John Bercow about his Euroscepticism. Most revealingly, though, at the end of the programme Portillo did not seem to have the adrenaline racing around him which most presenters have after navigating their way through half an hour of live television. Probably he was thinking: "What am I doing here interviewing a couple of insignificant journalists?"

As the closing signature tune

played, he put it more politely by observing to myself and Peter Hitchens of The Express: "Politics is a strange world." I asked him the predictable question about whether he found it easier being on the other side of the microphone. Instead of answering directly he compared the interviewer's art with performing in the Commons. "Presenting is difficult because so much is going on at the same time. But then I guess you would find speaking at the Dispatch Box very nerve-racking. It depends on what you are used to. Mind you, it is impossible ever to be entirely relaxed about performing on the front bench. The eerie silence of your own back benches in moments of difficulty is a real challenge." Here was someone in the midst of a week of television exposure that many politicians would die for, reflecting within seconds of a live performance on the different arena of the Commons. He wants to get back from the "Portillo effect", an inevitable there, and I suspect that he would like

to get back there soon. This is not just "tittle-tattle" to complement New Labour's soap opera of recent weeks. It matters. In the choreography of Conservative



#### **STEVE** RICHARDS

He has the same gift Tony Blair had in opposition; he can make the vacuous appear deeply serious

politics between now and the election, the position of Portillo is highly significant. For even outside the Commons, Portillo is seen as a credible, charismatic rival to William Hague. Inside the Commons, the breathing down Hague's neck would get much heavier. In terms of the dynamics of the Tory party it is highly significant, too. Hague's only credible rival is from the right, limiting his room for manoeuvre on the wider political spectrum.

In a way that is unfair to both of them, Hague has already suffered consequence of a leader with a low poll-rating and a charismatic figure on the sidelines. For a Channel 4 series Portillo presented last September (Channel 4 seems to be intent on rehabilitating the great man single-

handedly), Hague was interviewed in about such an important moment? what appeared to be a scene from And what "clear blue water" would Monty Python. The interview looked as though it was taking place on an isolated, windswept moor. At any moment it seemed as though John Cleese would appear, to announce: "And now for something completely different." As the gales of wind swept around them, Portillo asked, in effect, why so many people had concluded that Hague was not up to the job. Afterwards, many articles were written on Portillo's cheek in humiliating his leader in such an overt fashion. In fact a producer on the programme tells me that it was Hague's adviser who suggested the unflattering location and that Portillo did not want to ask the embarrassing questions. No mat-ter, as with his Messiah-like appearances at the fringes of the party conference, in which he stressed the importance of loyalty, every Portillo move will be judged as preliminary stages in his bid for the leadership.

More importantly, Portillo's looming presence hems Hague in. You can bet that every move he makes is calculated partly to keep Portillo at bay. That means that even if he were to wake up in the middle of the night and decide on a move towards the centre ground, he would not be able to make it. In opposition, where symbolism is more important than policymaking, a return to the shadow cabinet of Ken Clarke would boost the Tories at the polls more than anything Hague has said or done as leader. Clarke has said he would be happy to return before the election. But what would Hague have to do or say to bring

arise between himself and Portillo as a result? It will not happen.

Instead Hague will promote the "British Way" in the coming weeks as relentlessly as Blair presents his Third Way. To put it politely, both Ways have a certain ideological flexibility. For example, Hague will soon drop the idea he provocatively floated in his party conference speech, of an English parliament. But the British Way suggests an embrace of tradition and an opposition to change, most specifically within Europe, which is unlikely

to reassure the centrists in the party. It will be very much to Portillo's liking, though. Indeed, if Portillo had invented it, the Times and Telegraph would have beralded the British Way . as a profound new philosophy. Every time Portillo made a banal speech in the mid-Nineties on public spending or poorly qualified foreigners, the right-wing broadsheets knelt at the altar and christened him the new "philosopher king". Portillo has the same gift Tony Blair had in opposition. He can make the vacuous appear deeply serious. In opposition, though not in government, this is a great gift. Tory voters, looking at those grim

opinion polls, will be aware of it. So will William Hague, struggling still to get a sympathetic press. He knows that while Portillo may seem to have been everywhere this week, he has in reality been everywhere except where he really wants to be.

Steve Richards is political editor of

the 'New Statesman'

#### MICHAELS TRYING to do what ment, for the first. Michael is most of us, untouched by a divine talent, could never con- Salon Magazine with his illusion of immortality A BALLPLAYER, unlike an itact. That feared defeat, that artist, cannot continue refining

template: he's trying to quit unwanted ending, that sad last his art until the end of his life. act, is a vital part of the plot. It's and Jordan knew when the also parallel to the narrative time had come to recognize line we all live through our that he had written the right whole lives. We get to the end of things and we stick around for whatever is next. But that next story doesn't begin until you have an ending, a denoue- Boston Globe

lopping off his tale's conclusion.

ending for his career. He is going out at the top of his game, a champion who has nothing left to prove.

#### **MONITOR**

ALL THE NEWS OF THE WORLD US comment on the retirement of the basketball star Michael Jordan

decision to leave the Chicago other than Phil Jackson, who

HE IS arguably the world's Bulls, who have pretty much most famous person, and not owned the NBA championship only famous but admired - a fig- in this decade, hardly came as ure whose selling power ex- a surprise. He'd said he didn't tends far beyond sports. But his wish to play for any coach

has left the Bulls. And he can afford (at well over \$70 million a year in salary and endorsements, boy, can he afford) to leave while still on top, making a dignified exit. The Washington Post

THERE ARE no other Michael Jordans. This is an athlete whose thoughtful approach to fame offers the best guidance on what professional sports in general ought to be looking for. As Jordan so aptly demon-

strated again Wednesday, the many aspirants to the throne of "His Airness" need to understand that it takes more than slam dunks to inspire lasting fan loyalty and admiration.

JORDAN BECAME a potent symbol of sports merchandising. He rescued pro basketball from the doldrums and came to symbolize American culture that encircles the world. San Francisco Chronicle

#### QUOTE OF THE DAY

"I am a victim of my own spin." Charlie Wheelan, former Treasury press secretary

THOUGHT FOR THE DAY

"Man is the only animal that can remain on friendly terms with the victims he intends to eat until he eats them." Samuel Butler, British writer.

# Your next M.O.T test

We are dedicated to getting to our members fast. And with the world's largest highlytrained patrol force, we fix more cars by the roadside than anyone else. Now, when you join the AA as a Personal Member, you'll get a voucher worth £30\* for your next MOT test - free! The test is available at any one of 130 Lex Autocentres nationwide and is valid until 31st January 2000. So call today to

payment method with all but the basic roadside option. Also available to existing Personal Members subject to certain conditions, Join by 31st January 1999 Offer pot available in Northern Ireland.

TO OUR MEMBERS WE'RE THE 4TH **EMERGENCY SERVICE** 

find out more.

MIOL OT CALL FREE QUOTE REF 6003

OR JOIN ONLINE AT

www.theaa.co.uk

### **PANDORA**

NOT EVERYONE was thrilled to read The Mirror's sprightly interview with Charlie Whelan yesterday morning. Pandora was aboard the Docklands Light Railway approaching Canary Wharf, home of The Independent and other newspapers, when a hack sitting nearby answered his frantically ringing mobile phone. It was clear that the caller - whose name appeared to be "Dominic" was in a distressed state. The hack on the train did his best to mollify him, finally raising his voice to say, "What Charlie said last Sunday was that if he did give any interview, it would be to us." At that point, the caller abruptly broke off communications. Soon the train reached the Wharf and the doleful-looking hack strode off reluctantly in the direction of the Telegraph

TONY BLAIR makes his third visit to Wales as Prime Minister today. His last visit was to Cardiff to meet Nelson Mandela, but this time he's going to North Wales where he will attend a Labour Party Q & A ession in the Shire Hall at Mold. No doubt a prime reason for the journey is to support Alun Michael in his bid to become head of the Welsh Labour Party, in effect the first prime minister of Wales once devolution is complete. It's no coincidence that the powerful AEEU engineering union is holding a conference in the region on Saturday to decide whom they'll support for the job.

A FRIEND of Pandora's was treated to an "amusing" autobiographical anecdote by the author Salman Rushdie recently. Rushdie described a restaurant dinner he enjoyed with a group of friends in New York last autumn. At some point in the meal, the group noticed that the plump, infamous Monica Lewinsky was seated at a nearby table. Rushdie and his friends were overcome with mirth. Monica turned to the group and asked whether they found something amusing. "Yes, yes, we do," they replied. Surely Mr Rushdie was not making fun of another person's public

POOR HILLARY Clinton. She's bad to cope with years of ferocious Whitewater investigation and years of Bubba Bill's tawdry philandering. Now the First Lady has got a worse nightmare on ber hands: the biographer Kitty Kelley is said to be preparing to write

persecution?

a book on Hillary, who already has the former Watergate investigative ace Carl Bernstein penning one about her. Kelley's past targets include Frank Sinatra, Nancy Reagan and our own royal family - a book that was published in the US by Simon & Schuster According to one source, however, Simon & Schuster are not thrilled by the idea of a Kelley hatchet iob on Mrs Clinton. Apparently they are keen to popular Hillary's autobiography.

AS THE haute couture fashion shows open this weekend in Paris, all eyes are on the supermodel Kate Moss, who recently spent several weeks convalescing in a London clinic after "too many parties". It's Kate's 25th birthday and, according to one report, she will be the guest of honour at a Saturday-night party thrown by Donatella Versace in a Paris disco. According to another account, however, she is going off to Morocco to celebrate with her close friend Tarka Cordell, the handsome, wealthy son of the late music whiz Danny Cordell. There is also a chance she may meet up with her old flame Johnny Depp. who reportedly sent her a new BMW while she was in hospital. Pandora hopes that, however she decides to commemorate her quartercentury, Kate won't be put in a position where Tarka and Depp come face to face; last year a jealous Depp vowed to wreak a fierce revenge on Tarka if he should learn that Kate and he were anything more than good friends.

IT'S BEING hyped in the States as her "first-ever live television interview" but when Madonna (pictured) goes on CNN's Larry King Live programme on Monday evening, British viewers may just yawn. The fact is that Ruby Wax's in-yourface bedroom interview with Madonna, broadcast view of the star as anyone could ever wish for



# You can judge a book by its cover

SO YOU have finished writing your book. The publisher has proofed it up. The blurb is done. You learn from it, to your modest surprise, that your book is the product of a wonderful new voice. And this is the case whether you have written a biography of Merle Oberon, a slim memoir abusing your ex in viciously personal terms or a novel in which a Cambridge undergraduate gets up to all sorts of hilarious scrapes while trying to buy contraceptives.

Sooner or later you are going to have to let the world judge what it thinks of the book - and of you. But, before that, you have one last chance to influence your readers, to say "please be nice to me, or, at least, please be interested in me". In other words, you have your author biography to write...

Roland L Bessette, an attorney specialising in labour and medical malpractice defence, has a degree in journalism from Wayne State University and a juris doctorate from Detroit College of Law. His interests include music, wine, photography, weightlifting, European travel and Hemingway. He lives in Grosse Pointe Park with his



#### **PHILIP HENSHER**

You don't catch Saul Bellow cosily telling you about his hobbies on the dustjacket

wife Phyllis, a physician. They have three daughters.

This perfectly genuine example of a terrible author biography turned up this week on the back of a new book. Above it is an unmissable photograph of Mr Bessette - he is shown wearing a dinner jacket in a multi-storey car park. The more you contemplate the author biography, the more pleasures it begins

Wayne State University and the Detroit College of Law - no doubt both excellent institutions - but you do start to wonder what led an author to share with his readers his qualifications, his wife Phyllis's job, his interest in weightlifting and wine and his address. I expect it is an attempt to get the readers and reviewers on his side; just as hostages in war zones are always advised to start telling their kidnappers about their families to make themselves seem human, so the critics will be less inclined to be rude about a book if they know that the author has three enormous daughters and a wife, Phyllis, a physician, all eating their heads off in Grosse Pointe Park, wherever that may be. The book, incidentally, is a life of the tenor Mario Lanza, and a tenth as interesting as Mr Bessette's biographical sketch.

The golden rule is that the smarter the author, the more austere the biography. You don't catch Saul Bellow cosily telling you about his hobbies on the dustjacket. And, as authors rise up the scale of esteem, the biographies tend to

to yield. I don't want to make fun of become briefer. Martin Amis used to chat cosily about his double first and being educated at "a series of crammers"; these days, however, it is as stark as Thomas Pynchon's and merely says: "Martin Amis is the author of nine novels, two collections of stories and three works of nonfiction. He lives in London." Come on, this says; I don't need to tell you who I am. There's nowhere much to go from here; perhaps "Martin Amis is a novelist" or even "Martin Amis exists".

I can't help rather regretting this tendency which has spread down the scale so that even comic novelists just tell you the names of their previous novels, any prizes, and the county they live in. The appallingly fascinating way they once habitually referred to themselves by their first name and infallibly listed every previous job, from arms dealer to usherette, used to be a great source of pleasure, a constant restful temptation when the novel itself grew tedious.

It was once a useful litmus test; if the author biography turned out to be significantly more interesting than the novel, then the reader might as well give up immediately. But now you have to rely on other tests, and it is not often that a dedication or a copyright page will tempt a flagging reader. So when an old-fashioned terrible

biography turns up, let's enjoy it while we can. A superb example arrived last year with a comic novel about holiday reps in Ibiza. The novel itself was an utter nullity, but the biography was a joy. "Colin is a direct descendant of the Russian Royal Family... selected by Nasa in 1984 to join their space programme. Six months into training it was discovered that he suffered from horizontal vertigo... spent a number of years working with dolphins. He specialised in monitoring the emotional stress and psychological traumas that these mammals undergo... Since the closure of Windsor Safari Park, Colin has divided his time between Formula Two race driving and lollipop man duties near a school in Peckham."

Colin may not be up to much as a novelist, but one thing is clear: for the specialised and exquisite genre of the author biography, this man has a perfect talent

# The warning lights flashing along Main Street, USA

JEAN BAUDRILLARD, the French intellectual, does not leap to mind for his financial punditry. But lately, his claim that financial capital has entered the realm of "hyper-reality". that it whirls chaotically around the globe having next to no impact on our real-life economies, has gained

This week, the latest victim of the crisis that started in Asia more than a year ago has been Brazil, which unexpectedly devalued its currency on Tuesday and thereby set off a day of panic in London and New York. Yet as each wave of the financial crisis crashes over the markets. it appears to wash harmlessly over the American and British economies. While ordinary Indonesians and Brazilians certainly suffer, unrecession on Main Street, USA remains a strangely distant threat. Although growth in the UK is slowing, here too, if there is a recession at all,

it looks like being short and shallow. The Tweedledums of punditry say it will continue to be held at bay by the fundamental vigour of the US economy which, in turn, will shelter the UK and others from the worst of the global storm. Entrepreneurship, new technology and the skill of Alan Greenspan, head of the Federal Reserve and chief economic wizard, mean that financial meltdown in far-

away countries will not harm the US. The Tweedledees insist that the longer the US economy and stockmarket continue to thrive on nothing more than hot air, the harder will be the inevitable crash. Each wobble on Wall Street is like that of a tightrope walker progressively losing his balance before inevitably teetering to the ground.

So, either global financial capitalism is in its death throes, or it is demonstrating its ultimate success by safeguarding from all the turmoil

\_\_\_ (address on back) made pay

Send to: THE INDEPENDENT ENERGY

SAVER BULB OFFER, Trocheli Rouse,

Lambard Read, London SW 15 377.



DIANE COYLE Inflation, rather than

the next crash, could be the heffalump stalking the world economy

the one economy to have embraced So far, the key facts are on the side

of the optimists. Low unemployment, low inflation, mutual fund balances boosted by high share prices - the economic measures that people really care about - have convinced US consumers that all is well. Confidence is high, so they are shopping cheerfully, buying houses. starting up companies and hiring staff if they can get them. The virtuous circle that sustains a thriving economy is intact.

And certainly, there is no question that the US is out on the frontier of technological advance, with an impressive capacity to turn weightless knowledge into productivity, sales, profits, jobs and wages. There is, to some extent, a "new economy" that has not been fully measured by the old statistics. The longest expansion since the boom fuelled by the Vietnam war has also been the most stable, with seven years of steady

growth and prices. The reason why anybody is pessimistic about the future in these favourable circumstances - apart

from a natural human inclination to think that the good times cannot possibly last - rests on a series of figures that fascinate economists but mean little to anybody else. These figures can be compared to the pressure gauge on a boiler: it may not have blown up yet, but with readings like these it is only a matter of time before something blows. And the bigger the build-up of pressure. the more violent the ultimate explosion is likely to be.

There are several warning lights flashing at present. Share prices have soared so high that companies cannot possibly, it seems, deliver the profits and dividends to justify them. Ratios of share prices to expected earnings or to yields on alternative investments are at all-time records. revered Mr Greenspan first warned about the possible adverse effects of the "irrational exuberance" in the stockmarket.

More ominously, the US is spending well beyond its means. Household spending is higher than household income. The private savings ratio has turned negative, with the gap financed by borrowing. This borrowing is underpinned by the stock market, so if the bubble bursts it will have a knock-on effect. Calculations by Phillips & Drew, the investment managers, suggest that to keep US growth at its long-term trend rate, household borrowing and therefore stock-market wealth would have to increase exponentially from now on.

The excess spending is also spotlighted by a huge balance of payments deficit. High spending by US consumers and businesses is sucking in imports to keep up with the demand. To pay for the imports and finance the trade gap, the country is borrowing huge amounts of foreign capital, making what was once



Nightmare on Wall Street: traders panic

the world's biggest owner of foreign assets its biggest debtor instead.

As long as Wall Street continues to rise, foreigners are happy to park their money in the US. But, once again, to anybody prone to looking on the gloomy side, a lot seems to rest on a fragile bubble of confidence. Can American shoppers, borrowing ultimately from foreign investors. sustain the whole planetary economy? Only as long as foreigners trust the Americans to carry on shopping.

This all sounds a very convincing case for getting worried. The trouble is that the pessimists have cried wolf not twice, not three times, but repeatedly for the past two years. Not surprisingly, they have stopped winning new converts the more the US has thrived and the deeper they have sunk into their depression.

With the financial world dividing into Tiggers and Eeyores, it is perhaps hardly surprising that stockmarkets have been so volatile. No sooner does a shock wave from Brazil or Asia give the Eeyores a chance to say "We told you so", than

the Tiggers bounce in because theysee a good opportunity to buy shares at a lower price, sending the market straight back up again.

They are probably both partly right. When financial bubbles burst, it is always pretty spectacular A Wall Street "correction" will mean a dramatic fall in share prices. But adjustments in the real economy occur much more slowly, and often in unexpected ways. The bit that gives way under the pressure could turn out to be a surprise.

Indeed, conventional economics predicts that the result of a debtfinanced spending boom and a yawning balance of payments deficit is higher inflation. This is the last thing anybody is worrying about at the moment. Yet there are early signals of it in earnings growth and the prices charged for services. After all America has run out of workers, so wages are bound to be bid up. Inflation, rather than the next great crash and a serious depression, could turn out to be the heffalump stalking the world economy.

Francisco (1990) Microsco (1990) Presidente (1990) Mr. Burrando (1990)

Str. But - And the street of t

hood and an arrangement of the second

Roof 2 and 2

to page and the pa

gar to the ....

The Late of the second

WOULD

State Being Metallo Terre State Be Gregory

isav Yaşıda,

But of only

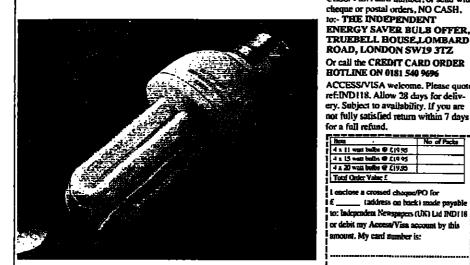
Carres has

id prefer

Something the state of the stat

Rather

#### **\*THE INDEPENDENT** ENERGY SAVING LIGHT BULBS PACK OF FOUR £19.95 INC P&P Fill in the coupon quoting your AC-CESS/VISA card number, or send with



These highly efficient, energy-saving light bulbs will cut your running costs by around 80% without any loss in comfort or safety by using just 20% of the electricity of a normal light bulb. An 11-watt 'energy saver' for example, gives the equivalent light of a normal 60-watt bulb, a 15-watt equals 75 watts and a 20 watt is the

Fully guaranteed for a whole year under normal use, you start to save money just as soon as you replace one of your normal filament bulbs. Simply replace and watch your meter slow down! These bayonet-fitting energy saver bulbs are available in packs of four of the same wattage for only £19.95 - that's just £4.98 each including

# Fox-hunting and enlightenment

in country life has become a key point of contention in political debate in recent years.

Hunting has been held by the pro-hunting lobby to be a traditional way of managing animals in the countryside that represents country life and defines the social identity of country people, delimiting the compass of the authentic rural community.

Anti-hunting campaigners are universally portrayed as "metropolitans" or "townies". with little understanding of the countryside, while hunting is positioned so fundamentally as a rural activity that any attack on hunting is represented as an attack on the countryside as a whole.

The hunting issue has also involved the contesting of interpretations of cultural history and ideas about what constitutes human nature and social progress. Animals have provided a rich source of symbolism that has been deployed by the anti-hunting lobby to denounce the individuals who hunt as "barbaric",

animal-like or brutish. The idea that hunting with and things like that. The urges.

THE PLACE of hunting hounds expresses the nature of the human participants, reflecting barbaric human impulses and constituting "a feudal relic from the Dark Ages", has been used forcefully by the anti-hunting lobby in recent years, most recently through the "Deadline 2000" campaign of the League Against Cruel Sports.

Mike Foster, the MP who introduced the most recent private member's bill aimed at having hunting hanned, argued that: "Hunting wild animals with dogs for sport is cruel and unnecessary. I think it is a barbaric practice that should have ended centuries ago with cock-fighting, bear-baiting and

dog-fighting." Rona McDonald, a spokesperson for the Royal Society for the Prevention of Cruelty to Animals, noted the timeliness of a ban on hunting: "The RSPCA has been campaigning to protect animals for 120 years. We have seen the end of badger-baiting, dog-fighting

and cock-fighting. "Society moves on; I think that it is just a matter of time before we manage to get rid of fox-hunting and stag-hunting



PODIUM

ANDREW NORTON From a paper presented by a Bristol University researcher to the

Royal Geographical Society conference

hunters know that their time is running out."

The idea that practices involving animals are reflective of the social or ethical progress of the human societies in which they are situated is not new. In 1509, Erasmus alluded to the irony of hunting - a practice that confers social status on participants and a practice that is degenerative of humanity by reflecting animal

The pro-hunting lobby has aimed to debunk the theory of social progress articulated by the anti-hunting lobby by noting that hunting with hounds expresses an essential human nature that has been repressed by the urbanisation of society. According to this interpretation of cultural history, the urbanisation of society has increased people's distance from nature, resulting in the spread of overly sentimental and anthropomorphic environmental ethics.

Anne Mallaheu, the leader of the Labour Party's Leave Country Sports Alone group and the president of the Countryside Alliance, has argued that the closer contact with animals that participation in hunting allows enables participants to consider antihunting ethics and to "move

on" in their thinking "What those who oppose hunting must understand is that they are not ahead of us in thinking or morality towards animals," she said. "We hunters have already addressed these questions and moved

on. It is they who are behind." This argument misses the point of anti-hunting ethical

depends on the extension of the circle of compassion, not merely "addressing the question". Slave traders could have argued much the same point as Mallalieu if "slavery", "slaves" and "slave-traders" are substituted for "hunting", "animals" and "hunters".

Finally, it is interesting to note that, in associating support for hunting with country society, the prohunting lobby has reinforced the idea that rural society is less civilised.

The argument that opposition to hunting reflects society becoming divorced from nature fits with the account of cultural history articulated by the antihunting lobby because the idea that rural society is inchoate or backward is powerful.

Given this coincidence, the anti-hunting lobby could accept the pro-hunting lobby's questionable association of hunting with country life and argue that hunting should be banned

as a barbaric rural pastime. From such a perspective, urban sentimentalism could then be reconfigured as cultural enlightenment.

المحداس الاجل

HEE FRIDAY REVIEW &

Sporter which Spring a Manual

and the top

The market

and where

and ill author

Care to

77.8

िस्ट्राज्य १८८७: <u>१</u>५

1.2.4

A THE CHARLEST MISERY

- \_\_\_\_

Time II die

Hunt the 'nutter'

clar to Right

# Don't bend to the Americans



#### Deborah Orr

Bizarrely, the banana has managed - in a modest sense – to unite the European Community

BANANA, LIGHT of my life, fire of my loins. My sin, my soul. Ba-na-na; the tip of the tongue taking a trip of three steps down the palate to tap, at three, on the teeth. Ba. Na. Na.

Hell, it's no good. Even Nabokov, the master at wringing sympathy from the most unpromising of subjects, couldn't have lent gravitas to a discourse on the banana. When it comes to comedy fruit - and I am afraid that it has - the yellow crescent has got to be top... well, you know what.

It's hard to urpack exactly how the banana achieved its pre-eminent punning status, although obviously it's got something to do with the fruit's passing resemblance to a dysfunctional penis (demand for Viagra suggesting that this is becoming the norm) combined with the fact that there's not much else to do with it except shove it in your mouth (which goes some way to explaining Bill Clinton's interest). What use, anyway, is such idle speculation as the US and Europe square up for all-out war? Suffice to say that any European who fails to take the banana war seriously must have gone ... well, you know what.

The banana war has its roots in European colonialism, with Britain, France and, to a lesser degree, Spain and Portugal supporting EU protection of bananas from their erstwhile colonies in the Caribbean, the West Indies and Africa. These bananas are small and expensive since the countries that produce them do so within small, family-run companies without using mass farming methods and without much resort to pesticides and other agrochemicals. Germany, Belgium and the Netherlands, however, prefer the larger cheaner Latin American. or dollar, banana produced under the auspices of the US multinationals that have been operating ever since the US began propping up the banana republics.

There is, I feel, much to note from the fact that the banana war has been right at the heart of Europe since the single market's inception. Back in1957 the German Chancel-For, Konrad Adenauer, held up the Treaty of Rome for three days while a protocol was added excluding the strange fruit from the single market. Eurosceptics will perhaps find odd comfort in the knowledge



The humble banana has sparked the first stand-off between the euro and the dollar

that the bloody Germans started the lost, but, as is so often the case in

banana war, though Europhiles may feel it dents their dignity that there's been a comedy fruit in the wings at most of the seminal moments in the EU's history. No wonder European commissioners "slip up" so often.

Even the fall of the Berlin Wall in 1989 can in part be attributed to hananas. East Germans didn't get them under Communism, and the first thing they wanted to buy as they flooded west was a banana. It become a powerful symbol of German unity (I kid you not); sales rocketed, and even now East Germans remain united with West Germans in their phenomenal, world-beating consumption of bananas. It was the huge demand for the fruit that led Chancellor Kohl to take the European Community to the Court of Justice in 1994, challenging a decision reached in July 1993 that limited exports of the low-cost Latin America banana

that Germans prefer. The Germans

Europe, a compromise was reached whereby a punitive tariff on Latin American bananas starts operating only after the import of 2 million tonnes per year.

But the Yanks are far from satisfied. In 1994, fed up with Europe's failure to inaugurate a free market in bananas, the US invoked section 301 of the new Gatt Treaty (which itself nearly came to grief over bananas). Having had no joy from this move, the US has now issued a list of EU products on which it will impose sanctions if Europe doesn't heal its banana split by February. Britain is at the top of the list, with a potential loss of 2,400 jobs if sanctions are imposed. Bizarrely, the hardest-hit companies will be Scottish woollen manufacturers. One knitwear firm, Clan Douglas, is already suffering, with a US order worth £1m on hold until a decision comes from Washington as to

whether sanctions will proceed. But, even more bizarrely, the

comedy fruit has managed - in a modest sense and quite definitely only briefly - to unite Europe. This latest skirmish in the banana war is the first stand-off between the euro and the dollar, and so far Europe is sticking together, threatening retaliatory sanctions if the US goes ahead with its unilateral trade attack (it's a delicious detail too. that Fyffes, the Irish banana distributor responsible for the import of one in five European bananas, made European history this month by becoming the firstever London-listed company to

return its financial results in euros). It is splendid to see Europe actually doing what it is supposed to do. even if it is over bananas, rather than merely paying lip service to the idea that Europe exists to challenge US hegemony, OK, so this is an exceptional case, which finds Britain uncharacteristically defending protectionism rather than the free market and sticking with Europe rather than allying

itself with the States (Britain's love affair with the US is so strong that we even considered it when, a while back, we were invited to ditch Europe and join Nafta). And, OK, essentially this has all come about precisely because Europe itself has been so divided over the matter for so long. But it certainly bears scrutiny as a model of how Europe could find itself a role in the future.

Europe – some of its members willingly, others unwillingly - is acting out of guilt, protecting vulnerable countries that rely on not much more than cottage industry to keep from economic disaster.

The US, on the other hand, is acting out of arrogance. It is not protecting the interests of Latin America but the interests of US multinationals, which already command 70 per cent of the world banana market. How do they do that, even though they have to face such unfair restrictions in Europe? Largely because of environmentally unsound growing methods that rely heavily on pesticides and damage the health of the Latin American

workers they claim to represent. I find it quite refreshing that for once Britain is not in bed with America, persisting with the idea that no finer democracy can ever be built than that of the United States. Here is a country with desperate financial inequality, appalling literacy rates, a shocking disregard for international diplomacy, phenomenal prison population, an

unbelievable environmental record - which even includes trading in international pollution - and a stated desire to be the world's policeman, when what the world needs is a referee. Europe may look at times like someone's idea of a joke, but if it wants to become a superpower that can capture the imagination of its people, then here's a place where it can make a start. There really is an argument for challenging US hegemony just a little bit. Let all wars be banana wars. At least they're funny.

#### RIGHT OF REPLY

#### **BARONESS**



The Foreign Office Minister replies to our leading article criticising the British consular service

YOUR LEADER yesterday accused the Foreign Office of giving a low priority to the protection of British nationals abroad. You could not have been more wrong.

Last year, the Consular Service dealt with more than 9,000 British nationals who needed our help. Almost 6,000 British nationals were arrested. Our consular staff are dedicated and professional. Many work in the world's most unpleasant places, looking after British nationals with an impressive commitment.

For the British nationals concerned, no consular case is unimportant. Our consular staff know this. They know that every death, every arrest, every mugging needs sympathetic and efficient handling. The vast majority of consular cases are resolved quickly and easily.

When cases become more difficult, the whole machine will swing into action. A great deal of my time is spent discussing problem cases with officials and talking to the families concerned.

Robin Cook and other ministers get involved as well, using their influence to ensure that our nationals are protected. The Foreign Secretary has telephoned the Prime Minister of Yemen three times in the past week - to demand consular access to the detained British nationals. We cannot demand special treatment for British nationals. But we can demand their

From our 9.000 cases last year, we got around 40 complaints about our consular service. That is hardly the sign of a "service in disrepair". We got twice as many letters of thanks.

We are proud of our consular service. Our people do a difficult job, often under immense pressure and in the most difficult circumstances. Your leader was off the mark.

# Will the Kurds ever be a nation?

WE HAVE lived to see another springtime of nations - like 1848, like 1918. From Azerbaijan to the Baltic, nations long buried under the rubble of empire have risen to claim a place in the sun. But not the Kurds. As with the Tibetans and East Timorese, the powers holding down this great nation of 25 million people show no sign of reaxing their grip. The dream of statehood is as far away as ever.

Partitioned after the collapse of the Ottoman Empire between Turkey, Iran and the British creation of Iraq, the Kurds have rebelled repeatedly and fruitlessly - in Iraq in 1945, in Iran in 1946, and in Iraq again in 1961, in 1965, in 1974, and during the Iran-Iraq war in the 1980s. They rose again at living in exile. But another reason



FRIDAY POEM

'DOGS. WOULD YOU LIVE FOR EVER?'

(FREDERICK THE GREAT)

BY BERNARD O'DONOGHUE

She's bent at stool, as the saying is.

Next to her deathbed. Her arched back

Is like white fish

That has been too long in the fridge,

Greyed at the spine-bones.

Crying, she says this is the worst now?

I say 'of course it's not.

You did as much for children

Often enough.'

But of course it was: the scene

Comes back, untriggered, more

Rather than less often,

Oddly enough.

I'd prefer you to wait outside.

This poem comes from Bernard O'Donoghue's new collection.

'Here Nor There' (Chatto & Windus, £8.99)

#### Friday Book

KURDISTAN: AFTER SUCH KNOWLEDGE, WHAT FORGIVENESS? BY JONATHAN C RANDAL, BLOOMSBURY, £20

George Bush during the Gulf War. This decade has seen a protracted, dirty war in eastern Turkey.

So much fighting for so little gain. One Kurdish leader told Jonathan Randal that they fought so desperately because they dreaded ending up like the Armenians - a dispersed nation,

the express urging of President seems to be a simple addiction to a good scrap. "Better live like a hawk for a day than like a hen for the whole of your life," is one of those telling phrases Randal overhears as he bounces on the dusty roads of Kurdistan.

The results of this devotion to the

spirit of the hawk have been awful. In

the mid-1980s, Saddam Hussein took revenge on his Kurds for siding with his enemies in Iran by demolishing and gassing their villages. Saddam's henchman in Kurdistan, Ali Majid. gloated about the attempted genocide: Of the poison gas, "Who is going to say anything?" he asked his comrades in Iraq's Baath party. "The international community? Fuck them!" Of the Kurds, he boasted, "I shall bury them

A by-product of the frantic fight for independence has been a revolving door of alliances with outside powers. who pick up and then drop the Kurds as it suits them. The Kurds are "the blind beggar standing outside the main mosque", the Iraqi Kurdish leader Massoud Barzani tells Randal; they are incapable of seeing who is pressing a gold coin into their palms.

Randal, a seasoned war reporter recounts those manoeuvres and betrayals in detail, concentrating on the shoddy dealings of the Shah of Iran, who stirred up a revolt among the Kurds in Iraq in the 1970s only to drop them into Saddam's vice in 1975.

George Bush was no better. After egging the Kurds on to revolt during the Gulf War, he professed indifference when they did so, leaving them to be defeated and sent fleeing in their alists and the urban masses. Instead



Kurds fleeing from northern Iraq into Turkey

hundreds of thousands into Turkey. The Kurds, Randal says, are given to ruminating on the gap between the efforts they have invested in securing freedom and the meagre result. Those Kurds who have gained glory by their swords," one 17th-century poet wrote, "How is it they are denied the empire of the world and are subject to others?" Randal - for all his compassion - is too honest to deny that much of the answer to that riddle lies in the Kurds' own fissiparous tendencies.

A classic example came in 1991 when, shamed by the condemnation of his wimpish behaviour, President Bush set up Operation Provide Comfort, with a "no-fly" zone over Iraqi Kurdistan. When a Kurdish parliament was elected the following year, it seemed de facto statehood was almost within their grasp.

But after only a few years, those gains were in ruins. Saddam's earlier triumphs in herding the Kurds from their rural tastnesses into the cities had created a gulf between tradition-

of uniting against Saddam, the Kurds dissipated their energies fighting each other. Much to the disgust of friends in the West, Barzani even called on the murderous Saddam to help him defeat his rival, Jala Talabani.

In an age when peace of a kind seems within reach in Ireland, East Timor, maybe even Kosovo, the Kurds seem to defy the slenderest hopes of a solution. The West can do nothing for Kurds in Turkey for fear of angering their key Nato ally. And the Kurds must never be seen to approaching the trappings of statehood in Iraq, in case this, too, undermines the status quo in eastern Turkey. If Saddam stays in power. the threat of chemical warfare hangs over them. If he goes, his successor will surely demand the restoration of full Iraqi rule over Kurdistan.

No wonder Randal's account of disasters followed by revivals ends on a sombre note. "Somehow," he writes, "I doubt that the prediction of eternal resurrection will come true in what remains of my working lifetime."

MARCUS TANNER

# The Open University

#### Study for a degree in a way that fits your lifestyle.

You don't have time to stop work or give up your family commitments. But that doesn't mean you want a second rate degree. The Open University gives you the opportunity to get a degree that's worth something and to fit your study around the way you live your life.

The OU has developed its own unique method of study designed for busy people called OU supported open learning. You study in your own time, from exceptional, specially prepared materials and we give you the support to help you succeed. That includes a personal Did you know?

tutor available for advice in person and on the phone and a chance to meet fellow student at tutorials and, on some courses, at a residential school, it's real value for money, and you can pay by instalments.

 The OV is in the top 15% of all UK universities for teaching quality 25% of all British MBAs come from the OU Over 30,000 employers have sponsored their staff on OU courses

#### Send for your free prospectus now. Send to: The Open University, PO Box 625, Milton Keynes MK7 6AA. U99AX

☐ Please send me a copy of the Courses, Diplomas and BA/BSc

☐ Please send me a copy of the postgraduate prospectus

☐ Tick here if you have contacted the OU in the past.

OU Hotline (24 hours)

THERE'S NO SUBSTITUTE FOR THE OU EXPERIENCE

BERTH PERMIT gentiment of longer country to true does special services in South Africa Care Service of the service of

----

al and an entry with the

ed to a star - the enth

person or a metaphon

de a monte and this was

Segrito una gria per per

wider same come a history

decposedies the land

Battatega, et Bereig er

SECURALIZATION BELOW.

Barrell & Ch. L. Charles

rand and water of the

aportoria et directore ce

a made a market of the

ಜರಾವರ್ಷ್ ಜನಗಾಗಗಳು

The second of the second of the second of

or the first of the state of th

-- Carry Robert - Little Carr (Carr

South Line in Water

ನಿಸಿದ್ದಾರ್ ಅನ್ನಡಿಸಲಾಗಿ

en als emples.

Bommis andwar

# Dr Paul Zoll

PAUL ZOLL made decisive contributions to treatment of lifethreatening cardiac arrhythmias by the invention and successful application in humans of the cardiac pacemaker, cardiac defibrillator, and cardiac monitoring in the 1950s. His discoveries saved and improved the lives of millions of people throughout the world.

He was born in 1911 in Boston, Massachusetts. He received a bachelor of arts degree from Harvard College in 1932 and an MD from Harvard Medical School in 1936. His residency training was at Beth Israel Hospital in Boston and Bellevue Hospital in New York City. In 1939, he returned to Beth Israel Hospital as a research fellow in cardiology.

Initially, he worked under Dr Monroe Schlesinger and Dr Herrman Blumgart on the pathology of coronary arteries by injecting dye into the post-mortem human heart. He studied the relationship between the blockage of the coronary artery and chest pain and heart attack. This study was the forerunner of the modern-day coronary anglography and served as an important foundation of the pathogenesis of atherosclerotic ischaemic heart disease.

During the Second World War, Zoll served as an Army Medical Officer in the UK. There, he witnessed Dr Dwight Harken, his classmate at Harvard, remove foreign bodies (such as shell fragments) from around the heart. Zoll was impressed that the heart was highly excitable: whenever Harken touched the heart with forceps, it generated

In 1949, Zoll cared for a patient in her sixties who had recurrent fainting spells due to her heart intermittently being arrested. The patient died three weeks later and this greatly frustrated Zoll. He thought she would not have died if he had a way to stimulate the heart. Recalling his observation in the UK, he started to perform laboratory experiments to explore methods to pace the heart without opening the chest. This led to a successful electrical pacing of the human heart through the chest, saving the life of a patient in 1952. Following this, a number of groups in the world raced to develop a permanent implantable pacemaker - Zoll's group was among the first to apply it in 1960 to patients.

While the pacemaker was lifesaving for cardiac standstill or slow rhythm, it was not effective for another kind of cardiac arrest - ven-In 1956, Zoll was the first successfully to perform external cardiac defib-



Zoll pioneered three critical areas of modern therapeutic electrophysiology: the cardiac pacemaker, the cardiac defibrillator and the continuous cardiac monitor. He deserved the Nobel Prize

rhythm. Cardiac defibrillators are now equipped in every hospital. ambulance, and even in commercial airlines, as it is the most rapid and effective procedure to terminate this lethal rhythm. Zoll also found that the cardiac defibrillation was effective in terminating most cases of life-threatening rapid heart rate.

Another important invention Zoli made during this time was the development of continuous cardiac monitoring with an oscilloscope tricular fibrillation (chaotic heart with audio alarms. This allowed an ical School 1941-65. Clinical cell. However, he had heard his rhythm, commonly seen after a immediate detection of irregular Professor of Medicine 1965-93 captors say that if he touched her heart attack or severe heart failure). heart rhythm and patients could be (Emeritus); married 1939 Janet treated without delay. The cardiac Jones (deceased; one son. one monitor is now standard in every rillation - the application of electric coronary care unit, in intensive care Gurewich: died Newton, Massacountershock to stop the chaotic units, operating rooms, and recov- chusetts 5 January 1999.

ery rooms. Remarkably, Zoll did not patent any of his revolutionary inventions in medical technology. This allowed rapid dissemination of the technology throughout the world without patent restrictions and, therefore, contributed to saving millions of lives.

Zoll was head of the Cardiac Clinic at Beth Israel Hospital from 1947 to 1958. He was Associate Editor of Circulation, the official journal of the American Heart Association, from 1956 to 1965. He became a Clinical Professor of Medicine at Harvard Medical School in 1965. He maintained active clinical practice up until the early 1990s and continued to perform research on the external cardiac pacemaker. In the 1980s, Zoll and his son founded Zoll Medical Corporation, based on new, painless external electrodes Zoll developed in the later years.

Zoll was quite extraodinary in that he pioneered three critical areas of modern therapeutic electrophysiology: the cardiac pacemaker, the cardiac defibrillator, and the contimuous cardiac monitor, enabling immediate diagnosis and treatment of potentially fatal cardiac arrhythmias. Any one of these would have been quite an accomplishment for a professor of cardiology. Furthermore, his concept laid the foundation for the development of highly sophisticated devices, such as anti-tachycardia pacemakers and implantable cardiac defibrillators.

In 1973, he received the prestigious Albert Lasker Award - many of those awarded this honour go on to receive a Nobel Prize in medicine or physiology. Indeed, given the impact of Zoll's work, he would have been a well-deserved recipient of the Nobel Prize. Nevertheless, his name will always be remembered because the cardiac pacemaker, cardiac defibrillator, and cardiac monitor will stay forever as the most important armamentarium of cardiologists. Ordered electrical activity is inherently fundamental for the heart and it was Paul Zoll who first taught us that electricity can (and should) be used to treat fatal cardiac

arrhythmias in humans.

Paul Maurice Zoll. cardiologist: born Boston, Massachusetts 15 July 1911: assistant in medicine. Beth Israel Hospital, Boston 1939-54. Head of Cardiac Clinic 1947-58, Physician 1954-93 (Honorary Senior Physician 1993); Research Fellow, Harvard Meddaughter), 1981 Ann Blumgart



### Marcel Zillessen

NEVER COULD Marcel Zillessen have thought, as his Hurricane crashed in the isolated area of Wadi Akarit in Tunisia, that his life would one day be portrayed in a classic

Zillessen was a pilot with No 6 Squadron during the final phase of the action in North Africa. Equipped with 8mm cannons, the Hurricane was used in low-level "tank-busting" raids. Having just returned from leave, Zillessen had been ordered to fly as a last-minute replacement. He was shot down and captured on 6 April 1943. What his captors never realised was that he spoke fluent German. Before the Second World War, his father's business had contacts in Germany and he had been sent there to learn the language.

Various pressures were put upon Zillessen by his interrogators. They plied him with whisky, little knowing that in the bars of Alexandria he could drink most of his squadron members under the table. Then a lithe 6ft they could call in the Gestapo to inin a corner and would have nothing to do with the Teutonic temptress.

Stalag Luft 3, where gradually he earned the trust of the guards by speaking to them in their own language, especially about their wives and girlfriends. They were soon asking him to write love letters home, bringing him paper, pens and ink to do so. Any surplus material Zillessen secreted away so that the camp "forgers" could work on vital documents and passports in

readiness for the intended escape. On the night of 23 March 1941. with the escape tunnel complete. under cover of darkness 200 Allied officers assembled in a hut ready to escape. Seventy-six managed to get out through the tunnel before the guards realised what was happening. Zillessen was not among them. Everything had gone wrong. There had been an air-raid that night. the lights in the tunnel had gone out and one man had got stuck. Zillessen then saw men crawling back through the tunnel to the hut. To him and the rest of the waiting men this

they had spent months preparing. It was, however one of the largest mass breakouts by Allied prisoners. terrogate him. He simply curled up But. of the 76 who escaped. 73 were recaptured and 50 summarily executed. This remarkable story inspired He was eventually transported to the 1963 film The Great Escape Handsome and self-effacing

which starred, among others, Steve McQueen, Charles Bronson and Richard Attenborough. Zillessen was one of several prisoners whose ability to scrounge supplies was the basis for the American played by James Garner, though in reality there were no Americans in the camp. Zillessen, although not consulted, enjoyed the film. He was particularly taken by Attenborough's performance. However, having lost six stone while a prisoner, he thought Garner "a little bulky"

for the part.

Marcel Zillessen was born in Northampton in 1917 and educated at Gresham's School. He worked in the family textile business before join-

ing the RAF at the outbreak of war. Much of his time in Stalag Luft 3 was spent translating 19th-century German poetry into English. Finally, with Allied forces approaching in May 1945, the prison was evacuated and the prisoners forced to march towards Germany. During a break, Zillessen managed to escape into a nearby wood and make his way back to the empty camp. The camp was eventually liberated by British troops.

After the war he returned to the family business before moving into the wool trade in Darlington, where he remained until the early 1970s. He eventually left to set up a chain of take-away food shops in the North-East bearing the Zillessen name. In semi-retirement he and his wife kept a guest house in Robin Hood's Bay, North Yorkshire. A handsome, self-effacing man, he delighted in his

MAX ARTHUR

Marcel Zillessen, pilot and businessman: born Northampton 14 January 1917; married 1951 Lyn Hudson (four sons); died Whitby, North Yorkshire 8 January 1999.

### Air Chief Marshal Sir Peter Fletcher

PETER FLETCHER will be particularly remembered as one of the best of the RAF's Whitehall warriors.

Born in Durban in 1916, he was educated at St George's College, Southern Rhodesia, and Rhodes University, South Africa, where he read Law. He then joined the Southern Rhodesia Air Force, learnt to fly, and in 1941 transferred to the RAF. Almost immediately he was on his

way to India and in January 1942, with 135 Squadron, flew a Hurricane defending Rangoon against Japanese air attack. As losses increased, some of the airmen were pulled out and Acting Squadron Leader Fletcher found himself in Ceylon. Here he took command of 258 Squadron, some of whose men had escaped after the battle of Java, and his rapidly improvised squadron helped defend the island at what Churchill later called "the most dangerous moment of the war" - when the Japanese fleet's appearance in the Indian Ocean seemed to threaten a link-up with the Germans.

During the Japanese attack on Co-



Not 'an airman's airman'

lombo on Easter Sunday, Fletcher led his Hurricanes against a formation of enemy dive bombers. To quote the citation for his subsequent DFC:

In the ensuing combat, when at least five enemy aircraft were destroyed, his own aircraft was hit and later when attacked by a hostile fighter burst into flames. He had to bale out. Throughout this hazardous operation, in which he was wounded he displayed fine courage and leadership and destroyed one of the

Fletcher remained with 258 for the rest of the year, standing guard over Cevlon, but then his brief war was over for in 1943 he was posted back to Southern Rhodesia to command 25 Elementary Flying Training School at Belvedere. Two years later he accepted a permanent commission and after staff training returned to the flying training world at Feltwell, in Norfolk, where his work was eventually recognised by the award of the Air Force Cross.

Next came a spell in the Air Ministry's Directorate of Plans and in 1953 he became Air Attaché in Oslo, an influential post in which he worked assiduously to keep on good terms with the Norwegian Air Force. His next posting, to the directing staff of the Imperial Defence College, showed that his staff talents were

becoming widely recognised. Now it was time for command

became Station Commander at tioned. Then in 1964 Sam Elworthy, Abingdon, the home of two of the RAF's Beverley squadrons and of No 1 Parachute Training School. Abingdon's transport operations at home and overseas made it one of the RAF's busiest stations and with much of the work entailing cooperation with the Army, Fletcher easily established the necessary rapport with his opposite numbers. This experience would pay off later when he was appointed AOC 38 Group at Odiham and became responsible to Transport Command for providing and controlling all tactical transport support operations, especially those required by the Army.

Before this, however, Fletcher had returned to the Air Ministry, where - but for the 38 Group interlude - he would spend the whole of his remaining career. First, in 1960, he served as a Planner, next he became Director of Operational Requirements at the time when the prospects of the aircraft on which the RAF was setting high hopes, the experience and in 1958 Fletcher TSR2, were being increasingly ques-

recently appointed Chief of Air Staff. made him Assistant Chief of Air Staff (Policy). Elworthy, a fellow lawyer and kindred spirit, had recognised Fletcher's qualities - his writing talents, his articulacy, his analytical ability, his capacity for hard work, his skill in putting the RAF case - and wanted his help in the aftermath of the TSR2 cancellation and in the lengthy controversy with the Navy

over the future of aircraft carriers. Fletcher's success under Elworthy was marked when in 1967, after his short spell at Odiham, he returned to Whitehall as Vice-Chief of Air Staff, this time working for John Grandy but indirectly still under Elworthy as Chief of the Defence Staff. For the next three years the RAF's withdrawals from east of Suez, the end of its primary deterrent role, the cancellation of the F1-11 and - more encouragingly the arrival of the Harrier and the decision to develop the multi-role combat aircraft (the future Tornado) were among Fletcher's many ever not only saw the sense of fun

concerns. Then came his appointment as Controller of Aircraft, which in 1971 was converted into Air Systems Controller in the newly restructured Defence Procurement Executive. This post gave him a seat again on the Air Force Board, and his duties now included the financial and contractual aspects of aircraft procurement for all three services.

Not surprisingly, on retirement in 1973 his talents and experience were immediately in demand in the aircraft industry. In 1974 he became a Director of Hawker Siddeley; on the formation of British Aerospace in 1977 he became Director of Corporate Strategy and Planning; and from 1979 he also joined the Airbus Industry Training Board. In 1982 he

finally departed the public scene. Peter Fletcher was not widely known in the RAF; to most who came across him he seemed a private, somewhat cold, humourless and over-serious individual, not "an airman's airman". Those who worked with him and knew him well, howand the kindly host, but also knew the quality of his brain, his judgement, his ability to take responsibility, his command of technology, the respect he received from the experts. The RAF owes him much. HENRY PROBERT

Peter Carteret Fletcher, air force officer: born Durban, South África 7 October 1916; DFC 1943; OBE 1945; AFC 1952; Assistant Chief of Air Staff (Policy and Plans) 1964-66; CB 1965, KCB 1968; AOC, No 38 Group, Transport Command 1966-67, Vice-Chief of the Air Staff 1967-70; Controller of Aircraft, Ministry of Aviation Supply 1970-71; Air Systems Controller, Defence Procurement Executive, Ministry of Defence 1971-73; Director, Hawker Siddeley Aviation Ltd 1974-77; Director, Corporate Strategy and Planning, British Aerospace 1977-82; Director, Airbus Industry Supervisory Board 1979-82; married 1940 Marjorie Kotze (two daughters); died London 2 January 1999.

### **Druie Bowett**

DRUIE BOWETT was one of a Ripon in 1924 - her Yorkshire roots remarkable group of artists who came to attention in the years following the Second World War.

in many of the prestigious Midland Group exhibitions held in Nottingham during the 1940s, 1950s and 1960s. Unlike some of these artists Bowett chose to remain in the north Midlands whilst others pursued their careers in the South. This was to the gain of her family and friends and to that of discerning collectors who bought her work. Her paintings can be found in many public galleries, county council collections, the boardrooms of industry and numerous private collections in Britain and abroad.

were vital to her sense of identity. She attended Queen Margaret's School, York, which was evacuated Paintings of hers were featured to Castle Howard at the outbreak of war. There in 1940 fire destroyed many of their belongings. She was determined enough quickly to repair the loss of her paintings with compensation money she received.

At Harrogate School of Art, advised to study "commercial art", she rebelled in favour of Fine Art, drawing from the antique, life drawing and painting. Tutors came from the Royal College of Art and the Slade, bringing with them the current academic style, but it was Jean-Georges Simon, newly arrived from Paris,

colour and formal discipline. His in- pare the temporary venues for exfluence was lifelong. The confident abstraction of Bowett's mature work can be traced back to Simon.

Marriage in 1943 to John Bowett, a veterinary surgeon, gave her a richly varied life. She loved horses and the excitement of the race-course, travelled with her husband, and was the devoted mother of three sons. Yet painting was always paramount.

She made contact with the Midland Group through calling, with extreme trepidation, on its founder, the painter and teacher Evelyn Gibbs. The older woman invited her in, approved of her painting, and long years of friendship followed. Soon Druie Bowett became one of the acwho opened her eyes to a wider Eu-tive members of the group, helping Bowett's life were affected by bouts She was born Drucilla Glover in ropean modern style of clean bright as they all did to decorate and pre- of illness and the diagnosis of dia-

hibitions of the most illustrious artists of the time. Henry Moore and Graham Sutherland among them, and Bowett's contemporaries Terry Frost and Prunella Clough

Bowett exhibited her own early work, mainly landscapes and industrial views. During the 1950s she concentrated on honing her style to the edge of abstraction. A hard-won clarity and abstraction of form was achieved during the 1960s in such paintings as Brown and Yellow and Wookery. By 1982, the date of her first London solo show at the Drian Gallery, she had held over 20 solo exhibitions.

The middle years of Drule

betes but her motto "Persevere, persevere!" stood her in good stead for the increasing struggles with illness when her husband's health also declined. His death was a great blow to her art, but eventually she found a means to express her loss through an extraordinary series of paintings whose emotive images recall their closeness. These were shown at her crucial exhibitions in the 1990s at the newly opened Pierrepoint Gallery, Nottinghamshire, and at Bradford and Nottingham.

"Given Space", at Cartwright Hall. Bradford, in 1995 showed Bowett to be a painter at the height of her powers. The paintings were bravura displays of colour, light and form, about sensations of space. nearness and distance, sometimes

having the stillness of a Ben Nicholson, sometimes the directness of a

Terry Frost. Her career in painting was matched by public responsibilities. For many years she gave her time and experience to the East Midlands region as committee member, then chair, of the governing bodies of Chesterfield and Loughborough Colleges of Art and Design. She was elected Fellow of the Royal Society of Arts and remained the most dedicated supporter and advocate of all

forms of serious art practice. Before her latest illness, she gave the opening speech with all her regular vigour and humour at an exhibition of the work of her friend Evelyn Gibbs, who died in 1991,



'Persevere, persevere!'

Drucilla Ellen Glover, painter: born Ripon, Yorkshire 1924; married 1943 John Bowett (died 1994; three sons); died Bassetlaw, PAULINE LUCAS Nottinghamshire 4 December 1998.

BIRTHS, MARRIAGES & DEATHS

ATT TO SERVICE TO SERV

Horizontal Control of the Control of

population of the Assessment of the

Affects of Marian (19)

valling on a sold or Mickey's

of individual to the section

the manyer of them of them who have the same of the sa

acted and the contract of the position of the contract of the

Moreover the modest ami

Whyte walk of the Store

HOOKER On 11 Canal Canal Dr Roger Smethwick Parties of Canal Canal

Announcements for BIRTHS, MARPLAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial Services, Wed-Fing anniversaries, In memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announce. ments are charged at £10 a



HE FELDAY REVIEW

# Dorothy Nyembe

generation of forceful women whose courage, energy and commitment helped to bring down the regime of apartheid. She spent 18 years in prison in South Africa during the bleakest period of "the struggle", but her name appears in few of the current histories.

In large part this is because national and international attention has tended to concentrate on the fate of a single person as a metaphor for the struggle as a whole: and this was Nelson Mandela. Yet the life of Dorothy Nyembe will perhaps one day be seen to have even wider significance, given the continuing deep-seated structural persistence of patriarchal values in southern Africa.

Born in 1931 in the rural area of what is now KwaZulu-Natal, Nyembe placed herself right at the front in contesting racial and social oppression at a time when international concern about apartheid in Western countries was all

Joining the African National Conress in her early twenties, she became leading member of the Federation of South African Women (FSAW), a nonracial body allied to the ANC which was founded in April 1954.

In 1955 the Minister of Native Affairs nnounced that passes were to be issued to African women - in the same manner long in existence for African men beginning from January 1956. There was no more hated instrument of servitude in apartheid South Africa than the pass. As a means of enforcing despotic state control over personal and civil life, and as the means by which sooner or later nearly every African man in the urban areas entered prison for a longer or shorter period, following an ugly encounter with the police, the idea that women too should be subjected to such humiliation and harassment was intolerable.

This led to the women's anti-pass campaigns of 1955 and 1956, in which Nyembe played a leading part, mobilising Zulu-speaking women in the KwaZulu-Natal area. These campaigns both rallied resistance to the state, and helped shake notions of women's subordination to domesticity among black men.

"Strydom, wathint abafazi, wathint imbakodo" were the words of a song of y the women's anti-pass campaign - "Strydom (the apartheid prime minister of the day), you have touched the women, you have struck a rock." Dorothy Nyembe was one such rock. During the Defiance Campaign against unjust laws in 1952, she was imprisoned twice. She then led the contingent from Natal in a protest by 20.000 women from all over South Africa – many of them the poorest of the

DOROTHY NYEMBE was one of a August 1956, now South African Women's Day, to march on the Union Buildings, the headquarters of government, to oppose the extension of passes to women

As the application of the pass laws to women continued in full force, anger among women in the Cato Manor shanty town outside Durban in Natal took the form of campaigns against the system of municipal beer-halls. Women in particular felt huge resentment because the law forbade Africans - in practice, usually African women - from brewing traditional beer at home, while the men often spent much of the family income in the municipal beer-halls, which in turn supported the administrative machinery of apartheid through tax revenue.

In 1959 brutal police raids aimed at smashing up home brewing led to tremendous anger, riots and killings by the police at Cato Manor. As chair-person of FSAW in Natal, Dorothy Nyembe and other FSAW leaders such as Florence Mkize and Gladys Manzi called for a total boycott of the beer-halls. In huge demonstrations, women armed with sticks marched into the beer-halls,

'Strudom,' went the words of the song, 'you have touched the women, you have struck a rock'

attacking men who were drinking, and wrecking the facilities, despite the presence of police. The drinkers fled. One vivid account recalls that the

were very powerful. Some came half dressed (in traditional dress) with their breasts exposed, and when they got near this place the police tried to block the women. When hey saw this, the women turned and pulled up their skirts. The police closed their eyes and the women passed by and went in.

At her funeral at Umlazi, outside Durban, shortly after Christmas, one respectful man ruefully reflected that he still carried the scar where Nyembe had hit him during the beer-hall protests.

During the same year, Nyembe was "endorsed out" of the Durban area by the government - effectively, exiled. Then came the massacre at Sharpeville in March 1960 and the subsequent state of emergency, accompanied by the banpoor - who assembled in Pretoria on 9 ning of the ANC and the Pan Africanist male colleagues were on Robben Island,



Nyembe served 15 years in prison from 1969

with hundreds of others for five months. On her release she became active in helping to rouse rural women against the state, principally around the issue of opposition to government regulations on the dipping of cattle.

These were very grim times, as political organisations concluded that means of peaceful resistance had become futile, and the state responded with even fiercer repression. In 1963 Nyembe was found guilty of furthering the aims of the ANC, and sentenced to three years in gaol.

After her release, she was again arrested in 1968 and sentenced in February 1969 to 15 years in gaol under the Terrorism Act and the Suppression of Communism Act, accused of assisting Umkhonto weSizwe, the military wing of the ANC. These long years in prison, served in full while Mandela and his

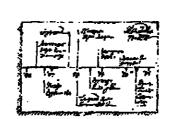
Congress, when Nyembe was detained . were spent in prisons for women at Barberton in the eastern Transvaal, and then at Kroonstad in the Orange Free State, far from her family. Her prison work involved washing the clothes of male convicts.

She was released in 1984 and in 1994, in the first non-racial elections, she became a Member of Parliament.

Along with the lives of other heroic women of combat in the South African struggie (such as Lilian Ngoyi, Albertina Sisulu and Ruth First), the stormy life of Dorothy Nyembe richly deserved the tribute of another song of the women's anti-pass campaign: "Igama lamakosikazi/ Malibangwe" - "Let the name of the women be praised."

PAUL TREWHELA

Dorothy Nyembe, political activist and women's rights compaigner: born Talane, South Africa 1931; died Umlazi, South Africa 17 December 1998.



HISTORICAL NOTES MAURICE COTTERELL

### A feathered snake and a man with a beard

ed white man, with fair hair and blue eyes, brought superknowledge to the Maya. He taught them the mysteries of the heavens, the laws of mathematics and astronomy, and the skills of the artisan. He taught them to build their pyramids and palaces of stone. Above all else, he taught them wisdom; that purification would come though sacrifice, and that immortality awaited the souls of the pure.

They say that when he died he became the morning star. Venus. He walked. in turn, among the Olmec, the Teotihuacanos, the Maya, Toltec and Aztec. They called him Quetzalcoatl, the feathered snake, god of goodness and wisdom.

Others, too, spoke of the bearded white man. The Incas, in Peru, called him Viracocha, while their neighbours the Aymara called him Hyustus. In Bolivia he was known as the "God of the Wind". To the Polynesians he was known as Kon-Tiki, the Sun-God, Always, when he left, his promise was the same: one day he would return.

More evidence of the legend of "Quetzalcoatl" exists in the tomb of the Mayan anywhere else. We know this from secret pictures encoded into Mayan artefacts, recarving was finally broken. stars; to become one with

clearly, unambiguously, as a feathered snake. They knew, from his teachings, that the sun affected fertility and that the world had been created four times before and that each creation ended in catastrophic destruction, which they blamed on the sun. To them the sun was God.

No one has ever explained the connection between the sun and this feathered snake, or the man with the beard. until now.

The decoded pictures tell us he took to the throne at the age of 29, and that he was born following an immaculate conception, more than 1,250 years ago in the jungles of Mexico.

At the age of nine, 3,000 years ago, on the banks of the Nile. another boy-king took to the throne. His name was Tutankhamun, the living image of God. For more than 75 years, since his tomb was opened, experts have tried to explain the legacy of the enigmatic pharaoh. Now, using knowledge of Maya encoding, together with the latest in scientific understanding, the life, the times and the tomb of Tutankhamun have been re-examined.

The secrets of the boyking, kept safe for more than priest-king Lord Pacal, at 3,000 years, reveal that he too Palenque, in Mexico, than taught his people the superscience of the sun, which they worshipped as the god of fertility. He too performed vealed for the first time in miracles. They say that when 1993, when the code of Maya he died he too went to the

LEGENDS SAY that a beard- These show Lord Pacal quite Orion, in the Milky Way. He too was called the feathered snake, which he carried on his forehead with the vulture and the cobra.

Why did the ancients encode their super-knowledge into their treasures? They knew that, upon death, they would reincarnate on Earth for another attempt at soul purification or return to God. the creator of the universe, to live forever in the stars. In this way, they believed, God grows and the universe expands. They encoded their secrets for themselves to rediscover should they ever return, giving them a better chance next time, if they didn't make it this time.

The discoveries suggest that ancient mythological beliefs could actually be fact, meaning that this human experience is merely a subordinate state to that of our underlying spiritual nature, as eulogised by the ancients.

This revered knowledge is known and thrives today; hidden in the cathedrals of medieval Europe, concealed in sacred geometry, in whispered words, behind closed doors, by the church, the highest orders of Freemasonry and other secret societies. The decoding of the treasures of Tutankhamun reveal, for the first time ever, the reason for the secrecy.

Maurice Cotterell is the author of 'The Tutankhamun Prophecies' (Headline, 28 January, £18.99)

### William Whyte

plished urbanologist and observer of corporate life whose best-selling book The Organization Man helped to define swhat it meant to be an employee of a large firm in the America of the Fifties. His thesis - that rugged US individualism and entrepreneurial spirit were being subsumed into the conformist norms of the corporate world brought him widespread attention at a time when a number of searching works, including J.K. Galbraith's American Capitalism (1952), were questioning the wisdom of the prevailing social and economic structure. Whyte suggested that the bold visions

of individualists had been replaced by the modest aspirations of organization men who lower their sights to achieve a good job with adequate pay and proper pension and a nice house in a pleasant community populated with people as nearly like themselves

Moreover, the modest ambitions of

academic and scientific institutions, and prevailed in white-collar homes in the suburbs then proliferating across America. "Most wives agreed with the corporation; they too felt that the good wife is the wife who adjusts graciously to the system, curbs open intellectualism or the desire to be alone," he wrote.

He argued that in the desire to conform to the organisation, to make it work, its employees had come close to deifying it. By describing its defects as virtues and denying that there is - or should be - a conflict between the individual and the organisation was bad for the organisation and worse for the individual. Whyte advocated resistance. "Fight the organization." he wrote in his book. "But not self-destructively."

To many, his book appeared to be an attack on corporate life, a charge Whyte denied. As an editor of Fortune magaan organisational man and remained op-

the organisational man had spread to timistic about the possibility of individualism within the corporate life. "I meant no slight. Quite the contrary. My point was that these were the people who were running the country, not the rugged individualists of American folklore."

After publication of his book in 1956, Whyte embarked on a second career as an observer of street life and urban space. As such, he wrote, taught, planned and spent 16 years watching and filming what people do on the streets of New York.

He observed, for instance, that urban plazas tend to have a larger proportion of females. Courting lovers, he found, were also "regular". "Contrary to plaza lore, they do not tryst mostly in secluded places. They're right out front." Groups of men also displayed consistent habits of socialisation. "They are, for one thing, strongly attracted by pillars and flagpoles, obeying a primeval instinct, perhaps, to have something zine, he later explained, he was himself solid at their backs," he wrote. "They also favor edges."

Whyte was born in West Chester, Pennsylvannia, where his father was a railroad executive. He graduated from Princeton in 1939 and enlisted in the Marine Corps. After he was discharged in 1945, he joined the editorial staff of Fortune.

Whyte's advice on the design of pub-lic spaces was heeded by municipalities across the US and his 1959 study Conservation Easements is credited with helping to bring about "open-space" legislation in states from California to New York. A fan of the bustle and life of cities, Whyte warned against "Utopianism". He believed that the city "has always been a mess and always will be something of a mess".

EDWARD HELMORE

William Hollingsworth Whyte, writer and planner: born West Chester, Pennsylvania 1 October 1917; married 1964 Jenny Bell (one daughter); died New York 12 January 1999.

### No court order needed to take possession

SECTION 36 of the Administration of Justice Act 1970 had not removed a mortgagee's common law right to take possession of a dwelling house or to exercise its power of sale without first seeking an order of the court.

The Court of Appeal dismissed the plaintiff's appeal against the dismissal of his originating summons seeking determination of the question whether the respondent bank had been entitled to take possession of his property and exercise its power of sale without an order of the court.

The plaintiff had mortgaged a residential property to the bank. The bank made a valid demand for payment, but the plaintiff did not repay the sum demanded. The bank wrote to the plaintiff, informing him that the property would be entered for sale in a forthcoming auction. The plaintiff was not living at the property at that time, and denied having received the letter.

The property was sold at auction, and on 31 December 1996 the bank informed the plaintiff that the sale had been completed. The plaintiff had in that a mortgagee had first to obtain the meantime learned from a tain the leave of the court beneighbour that the property had been sold, and on 30 December had sworn an affidavit in support of an ex parte application for an injunction restraining the bank from proceeding with the sale.

Since the sale had already been completed, the application was refused. The plaintiff then issued an originating summons, seeking the court's determination of the question whether the bank as mortgagee had been entitled by law,

IN Let Nothing You Dismay.

FRIDAY LAW REPORT

15 JANUARY 1999

Ropaigealach v Barclays Bank pic Court of Appeal (Lord Justice Henry, Lord Justice Chadwick and Lord Justice Clarke) 18 December 1998

particularly having regard to section 36 of the Administration of Justice Act 1970 as amended, to take possession of the property and sell it by auction without first having sought and obtained an order of the court.

The district judge dismissed

the originating summons and the plaintiff appealed to the judge, who dismissed the appeal and refused leave to appeal. The Court of Appeal granted leave to appeal on the basis that there was not universal agreement on the question whether the effect of section 36 of the 1970 Act was fore proceeding to enforce its right to possession or its power of sale under a mortgage deed in relation to a dwelling house. Anthony Scrivener QC and Norman Joss (Phoenix Walters, Cardiff) for the plaintiff; Elizabeth Gloster QC and Michael Sullivan (Eversheds) for the bank.

Lord Justice Chadwick said that it was impossible to be satisfied that Parliament had intended, when enacting sec-tion 36 of the Administration of

Justice Act 1970, that the mortgagee's common law right to take possession by virtue of his estate should be exercisable only with the assistance of the court. The only conclusion as to Parliament's intention which the court could properly reach was that which could be derived from the circumstances in which the section had been enacted, the statutory context in which it appeared, and the language used, and all pointed in the same direction.

Parliament had been concerned with the problem which had arisen following the decision in Birmingham Citizens Permanent Building Society v Caunt [1962] 1 All ER 163, which had put an end to a practice under which mortgage possession summonses were adjourned to give the mortgagor an opportunity to pay by instalments. It had intended to restore the position to what it had previously been thought to be; it had not addressed its mind to the question whether the mortgagor required protection against the mortgagee who took possession without the assistance of the court.

It was impossible to be sure that Parliament had not intended or would not have intended, had it addressed its mind to the question, to leave the position as it was in that regard. It could not therefore be appropriate to embark on an investigation whether the words which had been used in the section were capable of some construction other than that which they naturally bore.

KATE O'HANLON, Barrister

#### **GAZETTE**

Kendall, Emeritus Professor

of Mathematical Statistics,

Cambridge University, 81:

editor and publisher of

Mr Melvin J. Lasky, former

#### BIRTHS, **MARRIAGES** & DEATHS

ينتر

**DEATHS** 

HOOKER: On 11 January, Canon Dr Roger, suddenly, at home in Smethwick. Funeral, Holy Trinity, Smethwick, 12 noon, on 25 January. No flowers please. Donations to CMS, 157 Waterloo Road, London SE1 8UU.

Announcements for BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements are charged at £10 a

line, VAT extra.

#### MARRIAGES

Mr Li Wei and Miss Zhu Hua Mr Li Wei, son of Mr Li Molin and Madam Ni Peixia, and Miss Zhu Hua, second daughter of Mr Zhu Baolin and Madam Zhou Fangcui, are to be married in Newcastle on 18 January.

#### BIRTHDAYS

Princess Michael of Kent, 54; Mrs Margaret Beckett MP, President of the Board of Trade, 56; Mr Chuck Berry, singer, 73; Mr Frank Bough, television presenter. 66; Sir Nell Cossons, Director Science Museum, 60; Lord Dacre of Glanton. former Master, Peterhouse, Cambridge, 85; Dame Mary Hogg QC, High Court judge, 52; Professor David

# FORTHCOMING

Encounter, 79; Professor Peter Maitlis, Professor of Chemistry, Sheffield University, 66; Sir Thomas Morison, High Court judge, 60; Miss Margaret O'Brien, actress, 62; Lord Sewel, Parliamentary Under-Secretary, Scottish Office, 52; Lord Simon of Glaisdale, former Lord of Appeal in Ordinary. 88; Sir John Smith QC. Emeritus Professor of Law, 77; Mr John Terraine,

#### writer, 78; Mr Frank Thornton, actor and comedian, 78; Mr Andrew Tyrie MP, 41.

**ANNIVERSARIES** Births: Molière (Jean-Baptiste Poquelin), playwright, baptised 1622; Martin Luther King, civil rights

leader, 1929. Deaths: Emma, Lady Hamilton (Lyon), mistress to Lord Nelson, 1815: Sammy Cahn, lyricist, 1993. On this day: the Act of Supremacy was passed, 1535; the British Museum opened in London, 1759. Today is the Feast Day of St Bonitus or Bonet, St Ceolwulf, St Isidore of Alexandria, St Ita, St John Calybites and St Macarius

#### LUNCHEONS

Royal Institution of **Chartered Surveyors** Mr Richard Lay, President, and Mr Jonathan Harris, Vice-President, hosted a lunch on Wednesday at the Royal Institution of Chartered Surveyors, London SW1, for Baroness Blackstone, Minister of State, Department of Education and Employment, who spoke on "Lifelong Learning".

#### ROYAL **ENGAGEMENTS**

ince of Wales visits Montpeli School at Beacon Park, th; and, as Visitor, St Luke's Plymouth, visits the Hospics

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; lat Battation Weish Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Irish Guards.

#### SYNAGOGUE SERVICES

Details of synagogue services to be held tomorrow may be obtained by telephon-ing the following. Sabbath begins in London at 4.06pm. Lohton at 4.05pm.

United Synagognes: 9181-343 8883. Federation of Synagognes: 9181-302 2263.

United of Liberal and Progressive Synagognes: 9111-589 1863. Reform Synagognes of Great Britain: 9181-349 4721.

Spinish and Portuguese Jews Congregation: 9171-289 2573. New London Synagogne (Masorth): 9171-328 1026.

Mark O'Donnell's recent witty novel about Christmas in Manhattan, the hapless hero "strategised triage on the remaining parties"; in reporting on Y2K, The New York Times notes that companies are "resorting to triage, fixing the most important programs first and worrying about minor cull, the adjective trie meant be a Starbucks brew.

#### WORDS CHRISTOPHER

HAWTREE triage, n. and v.

the circular course which language takes. From the French trier, to

ones later." This shows

"feete of silver trye". By the 19th century, coffee beans were best, middling or triage; by 1930, in Stretchers by FA. Pottle, it acquired a medical hue (a "trique officer"). to determine the urgency of wounds awaiting operation. American hospitals have triage units. It is unlikely to

excellent, as in Spenser's

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

# Scientists att

the wholester and men CONTRACTOR SPANNE IN with the property. The county the man and **国家自然作品管理** 

appearing the state of the

CARLE ST LINE MARKY WAR The first is an A THE SHOW POST THE WAY WHEN THE WAY NO hanted beings during the The tradition of the least the last the The second state of the The second of the raid THE PROPERTY OF THE PROPERTY OF THE PARTY OF of the same that the same THE COURSE STREET Contained substitute wall of court in

y want to got the tell · Professor interest ९ ल्या क्रम संस्थानी इस परासीकी The second heart are to - the proper agreed to present the - Link Continue in THE PARTY NAMED IN THE STREET, IN SECTION AS NOTE THE and made trig needs \$8.8 \$1.50mm (1.50mm) THE SECTION SHOWS THAT THE PARTY THE PARTY THAT THE PARTY THE PART

TO BE THE STORY OF THE SECOND 2.1.2%。\$P\$ 法本**法基础** 

rangali Delegie arangrah d<del>a Ma</del>ka There are very valued to Commence of the second tradical andres brain L. (ad beard of terform) to medical Heaville The area recipied \$ or the Mathiala (The thesis) talia district the s

ಕರ್ಷಕರುಗಿದೆ ಅಗಳು

THE NAVABURGE SHIT विश्वाद व वेदस्यात स<u>म्बद्ध के</u> These maybe arround that mes. The first was 22

in \$45 but there are

de later and an il he selection

other armounced by

ina Japan and New I

at he uneren grunde in unisusi. Pak ahai 🚧 usung was the media ਪਰਹੀ (5 ਹੁੰਦਰਿਕਤ ਹੈ ~ **and** ar in short our fide No detect Earth sind 🕷 itti ceule harbour 🌬 Called gravitation enleasing this technology on the last the F-45112 CASE IN 8 7886 ed will be here by a difference mind to its mass. Eva method was used in 1th in Laurence theory of

> Q: Jo bears hiller Hibernation, a stat

it living a total solar staright that should be hiden behind the Sar

tualy visible, because

beer best around th

mathrity is used b bear, and other an adap to a shortage nutrition during the Bear tibernation ( Tom that of other Not all brars his Bears that live wh

Winter does not go do not sibernate s bears that have no officiery for phore hibernate, or do se a short time. Durt hibernation of bear no not cat, drink a defecate. Their or absorbed through bladder wall and s en etni berrenco

# Look where my big mouth has got me now

Janet Street-Porter happily agreed to model for one of her friends - but then reality set in. What about the glasses, the cellulite and all those skinny waifs? This is her Milan report

9.30pm, I did something even I couldn't believe I'd pull off. I walked down a catwaik in Milan, watched by 850 people, modelling three dresses in a top fashion show. I know you're incredulous. From rambling to runway is she nuts? How does it feel to stand naked, backstage, while two Italian seamstresses pull clothes on and off you at lightning speed? What about all those gorgeous professional models? What about my cellulite? My glasses?

The story started two years ago, but here's the latest installment. The phone rang on my birthday, 27 December. I'd eaten so much lunch I was lying on my bed, bloated. It was good and bad news. My friend Antonio d'Amico had called from Milan to wish me happy birthday, but also to remind me that, in an unguarded moment last summer, I had agreed to model his first solo collection. Panic set in. How could this shapeless white body swan down a catwalk and look elegant in just over 14 days time? A new régime started - but not until I'd celebrated New Year, of course. Antonio had told me to "be myself", after all.

I had met Antonio d'Amico at Elton John's house the summer before last, shortly after Gianni Versace's murder. Antonio, his lover for 14 years, was simply one of the most dignified people in grief I had ever met. There was no doubting the depth of his loss, and so our friendship started at the lowest moment in his life. But he was an inspirational person, and certainly helped me to deal with my mother's death this summer.

Elton had known Gianni and Antonio extremely well, and was very supportive when Antonio finally decided to launch his own collection. How could I churlishly refuse to model? He told me his clothes would be modern and simple, and that he would use a combination of real peoole and models. After all, he reasoned, customers are not super-thin. They are real shapes and sizes.

How could I, at 52, not look a complete disaster? For years I've whinged on (like most women) about stick-thin models dominating our images of fashion. Now I had a chance to put the JSP point of view into action. So I didn't diet, but tried to remove festive excess from my torso. I was a size 10 at the age of Tuesday morning. I ate a crois18, but for the last 10 years I have sant for breakfast. I will not be a it seems the clothes were thought been either a big 12 or a 14. And nothing would change that.

Luckily, I had a book to write and the deadline was upon me. So, at my cottage in Yorkshire I adopted a lentils, brown rice and vegetable régime. No drinking for three days, then a one-night binge in London and then back to three days of abstinence. Lots of apple juice and water. Loads of trips to the loo.

The night before take-off I lapsed, but I had still lost 5lb on the JSP diet. Good. But I had a cold. Bad. Nothing would remove the bags under my eyes. I would have to smile a lot and

ast Thursday at chin. I practised the walk - a lot in my friends' kitchens. All the gay men could do it perfectly, thrusting their hips forward and their shoulders about one foot back. Not one woman could.

I arrived in Milan, to find a huge bunch of flowers in my hotel room, and spent two hours being fitted for my clothes. Basically, you take off all your underwear and bits of fabric are draped on you, cut on you, pinned on you. Nudity isn't a problem. The seamstresses have seen it all before, the male models are all gay (spending their time eyeing each other's biceps) and the female models ignore you, because you are fatter than them and thus simply don't exist in glamour world.



The models smoke and witter on mobile phones. I read a

paper, and they look at me as if I'm mad

Back at the hotel, I stuck on a blue evitalising" face-nack and fell asleep, awoke late for drinks with David Furnish, Elton John's partner, who was also modelling, and shoe designer Patrick Cox. We had a great dinner - I ate risotto and grinning and bring Antonio on at the liver and fried potatoes, plus vanilla ice-cream. Then I had to go back to Antonio's at 11pm for more fittings. Now all the clothes were too tight. There was a lot of tutting.

slave to fashion. Go to the Nuovo Piccolo Teatro (where the show will be held), as requested, at 11am. Nothing happens. They are still building the set - it has a departure lounge on either side and a silver runway with lights up the side. I'm bored out of my brain. How do these models do it? They just smoke, drink water and witter endlessly on their mobile phones. I get a newspaper out and

they look at me as if I'm mad. The other people turn out to be dancers (great figures), body builders (great bodies), an antique dealer (also does weight-lifting), incorporate them into laughter lines.
Grinning also disguised my baggy some gorgeous young Italian men from very good families with fan-

tremely stylish older women. David and I have named ourselves as the Plucky Brits. We decide to drink champagne before the show, especially as poor David is to be the first one down the catwalk.

Finally, at 4pm, we have a rehearsal. People shout your name out and you stand in line backstage-just like school. On my first entrance, I trip on the step up to the stage and rip a chunk out of my arm. It's covered in blood. At least now I'll get

some sympathy. Back at the hotel I order bandages and throat lozenges. I don't think a hacking cough is a great accessory. Rumours are sweeping Milan. Will the theatre be full? (It was.) Will Donatella Versace be gracious enough to go? (She wasn't.) Why can't people who worked together for 10 years be generous? But then I remember I was a fashion writer for four years once. How could I forget what the fashion business is really like? A world of giant egos and massive jealousies. Panicking, I shave my armpits yet again, slick on another "rejuvenating" face-pack and eat a plate of smoked salmon and two bread rolls. That feels much better. I wash my hair, and the red dye leaves the marble shower and luxurious white towels looking as if a serial killer has visited Room 364.

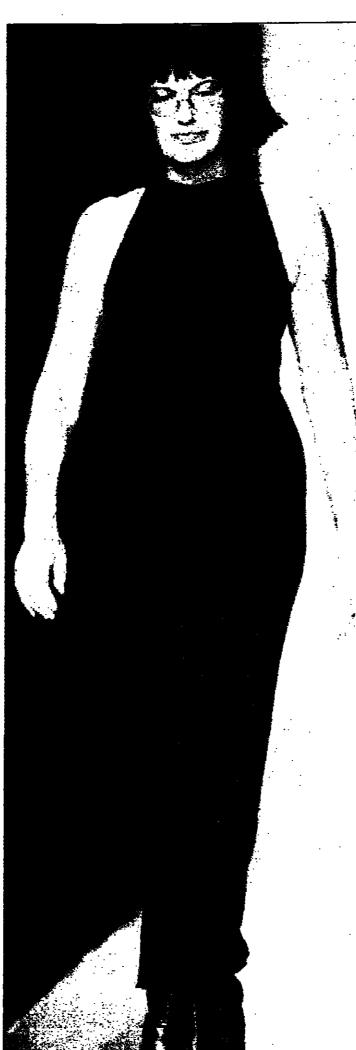
Back at the theatre at 7pm, I queue to have my hair and make-up done. The room is baking. I take my sweater off and walk round in a fleshcoloured bra - no one cares. My hair is turned into a red pagoda. It takes 30 minutes of ironing it straight and then a whole can of lacquer. It looks great, feels like steel. Make-up - I choose the old man making up the snottiest real model. He does a wonderful job of making me look brown and natural. It takes another 20 minutes to make me look like I'm wearing no make-up. I say thank you. No one else has thanked him, it seems. I put the first outfit on and

wait and wait. We start 30 minutes late. All the Brits cheer when I come out. The Italian press are confused. Who am I? Am I famous? It all passes in an instant. I don't fall over, do a lot of end for applause. The press ask him, who is Janet? He kindly says, "My favourite model". They ask me: "Are you a model in England?" I just crack up."No, I have a real job!"

to be stylish and confident. So I'm pleased for Antonio. But would I do it again? You've got to be joking.

On Wednesday, there were large photos of me in the Daily Mail, the Mirror and the Express. Cliches gaiore, of course, from "Prét-à-Porter" to "TV presenter gets her teeth into fashion", but I'm not complaining. After the nasty press I've had based on big teeth and a bigger mouth, this coverage was positively friendly.

Work it, girl: Janet on the catwalk, right, and sharing the applause with designer Antonio d'Amico, above



# Enmity on the jet-ski Bounty

THE BOAT Show looks innocent enough - apart from stalls with names like "Powerthrusters", who've decided against subtlety in claiming a sexual connotation for their product. Which makes you wonder whether other companies will rename themselves, with titles like \*Cock-burners – for the electric bilge pumps that go all night and still beg for more".

Despite the fact that, according to the exhibition's own survey, 80 per cent of visitors are genuine seafarers, most of them seem perfectly normal human beings though a few wander around, as a team, in their rowing-club jumpers. Why do they do that? Are they pretending that they rowed there, navigating a previously undiscovered river that winds parallel to the King's Road into Earls Court? The stalls themselves fall

into two categories. Upstairs are the accessories, which to ignorant landlubbers like myself are fascinating in their obscurity. One stall boasted that it could sell you the "most modern sleeve grommet". Which means that it was someone's job to redesign the sleeve grommet from the flawed model which preceded it. Were there heated meetings, with one faction committed to a particular design while traditionalists screamed that this made a mockery of everything sleeve

grommets stood for? Downstairs are the boats. Here, at least, I could name what I was looking at. Except when the lights were dimmed, and the Tannoy boomed out Jean-Michel-Jarre-type music, the sort that accompanies American documentaries about blokes canoeing down

rapids and yelling "Yeehah!". Then a circular metal contraption carrying theatre lights and four lengths of curtain material was lowered from the ceiling, and underneath appeared a team of gymnasts. who climbed up the curtains and hung upside down. Very impressive, but what was the connection with boats? Maybe the plan was to attract gymnastic enthusiasts who wouldn't otherwise have gone, in the hope that they'd think: "Ah well, while I'm here I might as well get myself a

satellite radar system." As I said, all perfectly innocent. Which is why it came as such a shock to find that behind the serenity of gently bobbing vessels lies a seething bitter rivalry for dominance of the seas. The sailing-boat fraternity, it seems, can't stand the motorboat side of the industry, and vice versa. In fact, the only issue on which they're united is that the pair of them hate jet-ski people.

Once you know this, the boat show takes on a completely different meaning. You start wondering whether fights will break out, with the factions ordered to occupy opposite ends, separated by mounted police, and alcohol

MARK STEEL



ON LOCATION

possible reasons for this. One is that sailing is a battle against the elements, involving use of the elements. So engines are seen as cheating, like someone turning up to a judo class with a sawn-off shotgun. And jet-skis probably require no traditional nautical skills at all. In fact, charting a course, keeping a log and climbing up a crow's nest in a storm must be almost impossible while you're hammering up the side of Corfu on a jet-ski.

Sailors also have an artistic and literary tradition to draw upon. The African Queen would have lost some of its romance if it had been a jet-ski and if, when Humphrey Bogart proposed to Katherine Repburn, she hadn't been able to hear him through the noise of a Yamaha 550 Turbo Diesel. And who'd have cheered at the overthrow of Captain Bligh in Mutiny on the Kawasaki 625 GL Powerthruster?

But also, there must be an element of snobbery. For you could pick up a jet-ski for a few hundred quid, whereas in the sailing world, the same money would barely land you a decent supply of sleeve grommets.

When I mentioned the rivalry to a jet-ski salesman, he went instantly into a rant about sailors, so eloquent that he must have repeated it 100 times. "And I'll tell you something else - what do you think they carry in those sailing boats?"

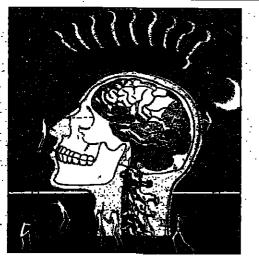
"Dunno," I said. "Jet-skis."

What an extraordinary theory. Is there evidence of this? Is there film of sailors getting to the middle of the Pacific, furtively looking around and then unwrapping their jet-skis and whizzing around the sharks?

The irony was that the sailboat salesmen would probably like nothing more than for all the punters viewing their boats to decide to spend their time at the jet-ski stalls instead. All day standing smiling at punters looks like an exhausting task. To start with, it's obvious that hardly any of them are in a position to spend £200,000 on a boat. But even worse are the ones who think they are.

Which is why it was so enlightening to find that the people the salesmen seemed to have the most contempt for were the ones who really could afford the things. "These are beautifully crafted boats," one said. "But all they want to know is how much leg-room there is in the khazi."

#### THIS WEEK IN THE INDEPENDENT **ON SUNDAY**



**Psychiatrist Edward Bullmore** traces 1,000 years of thinking about thought

**PLUS** 

Novelist and former prisoner Ronan Bennett describes life in a prison cell

# Tears and recriminations: goodbye to all that

To his wife and sons, Robert Graves was a selfish old man. His daughter has fonder memories. By Ann McFerran

WHEN SHE was 12, Lucia Graves and ner brothers had measles. Their father, the poet Robert Graves, abandoned his writing to give his children a rare treat. In the dark of their bedroom, Graves recounted the Greek myths. He told his daughter she resembled Persephone, the Greek goddess who swallowed six pomegranate seeds in the Underworld, which meant she had to return there for half a year. As Lucia relates it in her book, A Woman Unknown, her father's storytelling was a potent experience. Ever since, like Persephone, she has seen herself as moving between two worlds: the Mediterranean of her childhood, and England, where she now lives.

Graves's own mythology has been fuelled by various biographies recounting the artist's journey out of Victorian rassing. He depicts Graves as a selfrepression to the unconventional sexual accommodations necessary for his poetic talents. He lived with his longsuffering second wife, Beryl, and their children in the village of Deya on Majorca, where Graves also sought re-

ationships with young female muses. written a warts-and-all account of his childhood, called Wild Olives. To his serious-minded son, Robert Graves's girl. My father idealised women, and predisposition for extra-marital affairs put them on pedestals."



and marijuana parties was embar-

obsessed, foolish old man. Lucia Graves is the first to admit that her memoir will do little to slake thirst for more gossip: "How could I write about myself and not include him?" However, unlike her brothers, she remembers him with enormous Lucia's elder brother William has fondness. Tve always felt peaceful about my relationship with my father. We had a connection, I was the only

Like many people with dual nationality, Lucia is exaggeratedly good mannered. However, several times during our meeting her good manners give way to irritation. Take, for example, our conversation about her fa-

to leave his wife; and Julia, 17 to "I don't think I mentioned the muses in my book," says Lucia tartiy.

ther's muses: there was beautiful

Margot, who also seduced her younger

brother Juan; volatile Cindy, who al-

most succeeded in persuading Graves



"I don't like the word 'muses'. To me they were people." So how did she tolerate them? "To him, the world was led by women; the muses were part of this. He had to be inspired by them to write, although some people got hurt." Her brother William describes how his mother suffered in silence. "It was very difficult," Lucia agrees. "But she understood the most important thing was

that my father was able to write." In one of her book's most compelling sequences, Lucia describes the trauma of being an outsider in Fran-

co's Catholic Spain. The nuns at her school liked the well-behaved 12-yearold, and wanted to save her from hell's fires. But, not being Catholic, the best she could hope for was Limbo. Lucia asked her father if she could become a Catholic. By the end of the year she . had been enrolled in the Internation-

al School in Protestant Geneva. For Lucia, her father's contradictions are amusing rather than hypocritical. She describes taking him to a film version of his story, "The Shout". One scene had a couple in a bath together. Graves declared loudly, "How disgusting". "I thought, how funny he is so prudish," says Lucia. "But he was born in 1895."

In his final years, when Graves was enfeebled by senile dementia, Lucia would read to him. "He tried to write,

but the words wouldn't come." Robert Graves died at the same moment his daughter drew out from the typewriter the final page of her translation of his book, Wife to Mr Milton. Immediately, she says, her image of him reverted to that of an energetic man wearing his hat, striding through Deya. It is a picture which she lovingly perpetuates in her memoir.

A Woman Unknown, Voices from a Spanish Life' (Virago,£18.99)

المحداس الاص

HE FRIDAY REVIEW

ne pattie and the expense inning element, So 10 mg 10 mg 10 mg inje - Lunal are in but thates and a logard - Pauma ing

- Single Authorit or this page 1-1 Mail: 16000 1000 el element ∤ and the second  $\mathcal{L} = \mathbb{R}_{2} \times \mathbb{S}_{2}^{\log_{2} \frac{1}{2}}$ 2-15-Tre 7 487 (**145**) 

1.2

Ann Meli

Finally, scientists would like to know how

in he medical literature.

Take the amount of BSE that people ate rial to harbour the infective agent is

Scientists attempting to estimate the numbers likely to die from the human version of 'mad cow disease' have some important new clues that could help direct their research. By Steve Connor

# How many more will die?

hirty-five people have so far died of the human version of "mad cow" disease. The question everyone wants answered is: how many more are destined to suffer from the new variant form of treutzfeldt-Jakob disease (nvCJD), the debitating and invariably fatal brain disorder Several teams of researchers are working on the problem, but it is proving to be one of the most difficult projects in predictive science.

There are at least four things we need to know before making even a reasonable guess at the likely size of the nvCJD epidemic. The first is an estimate of the total amount of beef products contaminated with bovine spongiform encephalopathy (BSE) that went into food destined for human beings during the Eighties, when the cattle epidemic was at is peak and before the government introduced the first control measures to protect human health.

The second is the incubation period in humans, between being exposed to BSE and showing the first symptoms of nvCJD. If the average incubation period is long, and evidence from other forms of spongiform encephalopathies indicates that it could be up to 20 years or more, then the relatively small numbers of people who have died so far could be just the beginning of an epidemic of "biblical proportions", as a senior government adviser once described the potential danger.

Next we need to understand the nature of the "species barrier" between man and cow. This indicates how difficult it is for an infective agent to pass from one species to another. If the species barrier is effective it could have substantially limited the transmission of BSE to humans, and the final death toll could be mercifully small.

people with different genetic constitutions react after they have eaten food contamin-ated with BSE. It is known, again from work on diseases similar to nvCJD, that whatever the agent is that causes a transmissible spongiform encephalopathy in human beings or other animals, its effects can be radically altered by the genes of its host organism. Some people infected with BSE nay end up developing a disease quite unike nvCJD purely because of their genes, or some people may be born with genes tiat confer resistance to BSE altogether.

A central problem for any scientist trying to estimate the likelihood of a future n/CJD epidemic is that none of these four Tiere are only hints of they may look like, and even this information may be inaccurat, when it comes to a disease that no docto had heard of before 1996, when nvCJD was formally described for the first time

in the Eighties. The most likely bovine matbrainand spinal cord, and it would be use-









From top row, right to left: Nina Cadwallader, who died in 1997 aged 23; Stephen Churchill, just 19 when he died in 1996; Clare Tomkins, aged 25 when she died in 1998; Matthew Parker, who died aged 19 in 1997; Pamela Bayless, 24 at her death in 1998; Chris Warne, aged 36 when he died in 1997

offal was offered for consumption.

Unfortunately, the only attempt so far to carry out a "food audit" of BSE material has produced data of limited value. The Leatherhead Food Research Agency, an industry-funded organisation commissioned to investigate the problem by the Government, estimated that 270,000 bovine brains

brains, spinal cord and bovine offal before it was banned for human consumption at

Another of the four pillars of knowledge concerns the genetics of nvCJD. All the people who have so far died of the disease share a common genetic trait. Technically ther a different incubation period, or a dif-

about the way the food industry used Normally there is nothing to distinguish these three different genetic "types" in the human population - they are all normally healthy. However, when someone is infected with BSE it is possible that the versions of the codon 129 on the prp gene which they have inherited may result in ei-

There are at least four things we need to know before making a reasonable guess at the likely size of the new variant CJD epidemic

a year were sold during the early Eighties. it is known as homozygous methicoine; they ferent clinical condition, or both. chanically recovered meat - scraps from the carcass used in cheap meat products contained spinal cord and brain.

"The problem with the Leatherhead research is that few of us quite believed it. It was not so much the conclusions, but how they came up with them," said one member of the government's Spongiform Encephalopathy Advisory Committee. As a result of this disquiet, the Government is now at-

sponsible for the protein associated with CJD) which produce double doses of the amino acid methionine at a site on the pro

protein known as codon 129. There are two other versions of the population. In one, homozygous valine, the prp protein contains double doses of the no acid valine at codon 129. In the other, ful for scientists to know how much of this tempting to find more reliable information tains a mixture of valine and methionine.

at the Neuropathogenesis Unit in Edinburgh established nearly 30 years ago the importance of genes in incubation periods for spongiform encephalopathies in animals. More recent work by Moira human pro gene that occur naturally in the Bruce has defined the precise combination of genes in mice that result in differences in incubation periods for BSE. It is this work on animals that has led scientists to suspect that something similar might happen in humans.

Evidence from human research that this could be the case comes from a study of the victims of kuru, a CJD-like disease that

affected New Guinea tribespeople who en-

gaged in cannibalistic behaviour, who

caught the disease by eating or handling contaminated brains of dead relatives. Paul Brown and colleagues from the National Institutes of Health in Bethesda, Maryland, studied 92 frozen blood samples stored since the Fifties from kuru victims to compare the genetic make-up of the codon 129 site on the prp gene with clinical features of the disease, such as the estimated incubation period. They found that people who were homozygous at codon 129 developed the illness earlier than those victims who were heterozygous.

The scientists concluded that what they found may have implications for the future course of nvCJD in Britain. It may be that the reason we have seen only people who are methionine homozygous with the disease is that others - the heterozygotes or homozygous valine types - may have a longer incubation period.

"If nvCJD behaves like kuru, future cases (with longer incubation periods) may begin to occur in older individuals with heterozygous codon 129 genotypes and signal a maturing evolution of the nvCJD 'epidemic'," the scientists concluded in their research report.

Another concern is that people who are heterozygous at codon 129 - about half the population – may, if they are infected with BSE, end up developing a disease quite unlike nvCJD. There is a precedent for this in a bizarre and extremely rare inherited condition known as fatal familial insomnia (FFI), a brain disorder in which people eventually die from lack of sleep.

It is now known that FFI occurs because of an inherited defect in the prp gene, this time at a site on the gene known as codon 178. But what is striking is that a defect at this site results in FFI only if patients are also homozygous for methionine at 129. If they have valine at codon 129, the patients who inherit the codon 178 defect develop a more classical form of CJD, with symptoms quite unlike those of FFL

What worries scientists such as Bob Will, director of the National CJD Surveillance Unit in Edinburgh, is that BSE could cause a disease quite unlike nvCJD in people who are not methionine homozygotes. We have no evidence that it will, but we cannot rule it out," he says.

With no way of accurately estimating the typical incubation period of nvCJD and that may have protected humans against infection, scientists trying to estimate how many will die of human BSE are facing formidable problems.

The only real insight into the future course of the epidemic will come about when a reliable test is developed to detect people incubating nvCJD at an early stage. Today's announcement of a tonsil test for people with nvCJD could be the breakthrough scientists have been waiting for.

**CLASSIFIED** 

#### **UPDATE**

AN EARLY use of gene therapy on unborn monkeys could presage its use on human foetuses. Next month a team at the Alton Ochsner Medical Foundation in New Orleans will try injecting a mutated cold virus carrying a "repair" gene for cystic fibrosis (CF) into the amniotic fluid of pregnant monkeys, reports New Scientist. Though the foetuses will not have CF, the researchers will look for high levels of activity of the repair gene. Positive results could lead to tests on women whose foebuses have CF. The scheme would require regulatory approval, because such gene therapy might possibly affect reproductive tissues.

THE ARRANGEMENT of blood vessels in our heads may act as a heat exchanger to cool blood before it enters the brain, and a failure of this system may be a cause of cot death, according to British scientists. A team at the Institute of Neurology in London investigated the temperature of monkeys' carotid artery blood. This was lower than brain tissue temperatures, suggesting that incoming blood helps cool the active brain.

If that function fails in a baby, the team suggests, cot death may follow. But the work was described as "far from proven" by other researchers.

PROMISCUITY IS healthy if you are a queen bee, say scientists who believe they have discovered why female bees may mate with up to 20 males in their nuptial dance. A study into the mating habits of the bumblebee found that sex with multiple partners improves the ability of subsequent generations to ward of parasites and infectious diseases.

The researchers artificially inseminated queen bumblebees with sperm of either high or low genetic diversity – to mimic the effects of mating with many males - and exposed the resulting colonies to parasites. They found that colonies from highly diverse sperm were less likely to suffer parasitic attack, which supports the general view that genetic diversity is a way of keeping pace with the continual arms race between parasites and their host organisms.

Two Swiss scientists at ETH Zurich concluded that sex with multiple partners strengthens offspring against parasites and dis-Nature, they said: "Colonies headed by queens inseminated by highly diverse sperm had lower intensities of infection and lower prevalence of infection, as compared with colonies with low genetic diversity, by both of the major parasites seen in our area of Switzerland."

**CHARLES ARTHUR** 

#### THE TRUTH ABOUT...

GRAVITATIONAL MICROLENSING

TECHNOQUEST

THE DISCOVERY of a planet orbiting a distant star does not, these days, arouse much comment. The first was identified in 1995, but there are now 17 listed; and so the addition of another, announced by a team fron Japan and New Zealand at the weekend, might not seem umsual. But what was interesting was the method they used to detect it - and what it implies about our future abilityto detect Earth-sized planets that could harbour life.

Called "gravitational mi-crelensing", this technique relies on the fact that light passing close to a massive obec will be bent by a degree related to its mass. Exactly this method was used in 1919 to verify Einstein's theory of relativity. During a total solar eclipse, startight that should have been hiden behind the Sun was actually visible, because it had been bent around the star's

Q: Do bears hibernate?

inadivity, is used by some

bear, and other animals to

nutrition during the winter.

from that of other animals.

Bears that live where the

Not all bears hibernate.

winter does not get too cold

do not hibernate. Similarly,

Bear pibernation differs

Hibernation, a state of

adapt to a shortage of

torior, dormancy or



Search for a star?

massive body by its gravity. Microlensing, however, is a more subtle application of this effect. It requires two stars - a very distant one and a nearer one, around which the extrasolar planet revolves. When the distant star passes behind the nearer one, a ring of light is formed, as the distant star's light is equally bent around the nearer star's mass.

acids and protein. Their

subdivisions of a degree in a circle. But such events usually produce rings which are only micro-arcseconds in size; hence the name "microlensing", and typically last 40 days.

et orbiting it, then there will be an extra peak in the microlensing ring's intensity, lasting perhaps a few hours for an Earth-sized planet. That was what the team observed. Previously, extrasolar planets were detected - or their ex-

istence extrapolated - by examining the movements of stars for "wobble". This wobbling would be caused by massive objects moving elliptically around its parent star. But to induce enough wobble to be detectable from Earth, the planet had to be very big, and the star relatively close. Thus most of the 17 extrasolar planets so far The diameter of this ring is identified lie less than 100 light measured in "arcseconds", years from Earth, and have

masses at least as great as our own Jupiter – about 300 times greater than the Earth. They are unlikely candidates to foster life, as they are gas giants. Microlensing, by contrast,

can identify candidate stars If the nearer star has a planthousands of light years away. and infer the existence of Earth-sized planets by the length of the peaks of intensity in the light emitted. The process can even be automated, and is the most effective method for detecting planets that range in mass up to 20 times that of Earth. Though the Search for Extraterrestrial Intelligence (Seti) has suggested putting systems into orbit which would watch stars for "transits" - the passage of a planet in front of a star - microlensing is accepted as the most effective tool available in the hunt for planets beyond our Solar System.

CHARLES ARTHUR

Metro Hearts



Place your FREE Voice Personals" act today! 0800 216 351

Voice personals The Independent on Solunday and in The Independent on Sunday

Unusual Gifts A NEWSPAPER for that special date, 1642-1939, most titles aveil able, ideal birthday gift. Remem-ber When. Tel: 0181-688 8323. Or CALL FREE 0500 520 000.



in the Classified section please call Siobhan McCaul

now on 0171 293 2347

#### Mobility INDEPENDENCE



ම 0800 018 2603 Not Just a British Company... A BRITISH MANUFACTURER

Charities

#### CHILDREN ON DIALYSIS need our love and practical support, not

just today but every day. Sadly, money cannot buy healthy kidneys but it can make life worth having.

Donations urgently needed by

nations urgently recommendation urgently recommendation Partient Kidney Patient Association Partient, Hants, GU35 9JZ 270288

B.A.I.I. HOLDING LIMITED

Legal Notices

**BOX NOMINEES LIMITED** Members' Voluntary

At a meeting of the chareholders med at 2 Updation Gardese, Easthourne, East Susses on 16th December 1996 the anoue company was placed only Members. Whomany Lupukiation and lives approved Liepudskip of the company. Continues, continues on standarding which washing to pubmit a claim in the Lepidacon washing to pubmit a claim to the at the continues or standard office within 21 days of the day of the congressy's assets. Should a claim not be submitted within the time fimil, any claim to paracapate may or

R, M. SAMUELS

#### Public Notices



OPTICE of the RAIL REGULATOR THE RAILWAYS ACT 1963 Application for Licence Exemption by Mid Norfolk Railway Preservation Trust ("the Applicant") Company Registration Number: 3037014 Principal address of the Applicant

Railway Station, Station Road, Dereham, **NR19 1DF** 

Brian Smith Barry Dennis Woodgett Christopher Pearson Leonard Charles Elston Andrew Mustay Raymond Arthur King

The Rail Regulator hereby gives notice in accordance with ection 7(4) of the Railways Act 1993 that he proposes to grant the Applicant an exemption from the requirement to e authorised by licence to operate the network which the Applicant proposes to operate between a point immediately south of Norwich Road at East Dercham, in the District of Breckland, in the County of Norfolk, at reference point TF 9935 1320 and a point immediately west of the junction of the British Railways Board's forme railway and the main Thetford to Norwich railway at Wymondham, in the District of South Norfolk, in the County of Norfolk, at reference point TG 1130 0090, and generally from any requirements to hold a train operator's licence, and a station licence, on the grounds that the Applicant is proposing to operate a preserved railway, and that it is therefore not appropriate for the licensing provisions of the Railways Act to be applied to it. The Regulator proposes to revoke the licence exemption granted to the Applicant on 12 December 1997 at the same time as granting this licence exemption. Any person who wishes to make any representation or objection with respect to the proposed exemption should send such representation or objection to:

Michael Ricketts Licensing and Standards Passenger Services Group, Office of the Rail Regulator, 138-142 Holborn, London ECIN 2TQ

not later than 13th February 1999. A plan showing the extent of the railway to which the proposed network licence exemption applies is available for inspection at the above address between 10,00 and 16.00 hours on any working day.

Clvis Bolt

bears that have not put on sufficient fat stores may not hibernate, or do so only for a short time. During the hibernation of bears, they do not eat, drink or defecate. Their urea is re absorbed through the

biadder wall and safely

converted into usable amino

metabolism slows down. Their body temperature drops, but never below 89 degrees. They require only half their normal oxygen intake. Their digestive organs and kidneys shut down almost completely. There is no permanent loss of muscle functioning or bone mass. They exist solely on fat and fluids in their body. They do not dehydrate. They lose up to 40 per cent of their weight, from fatty tissues. They use approximately 4,000 calories per day to maintain their body. Blood circulates more to the brain and upper body. Some bears hibernate for seven or eight months.

Q How do rechargeable bat-

Normal batteries are actually distorted and largely destroyed in the process of making electricity. In the material are contained in recharging process, a current from an outside source is pushed through the cell in a efficiency. Because of this which it was drawn originally. This reverses the reaction that happened during discharge, restoring the anode to its metallic state, reoxidizing the positive electrode.

Nickel-cadmium rechargeable cells comprise alternating layers of porous, negative cadmium anode and porous, positive nickel oxide cathode separated by absorbent layers, all

permeated with electrolyte and all inside a nickelplated steel case. Both the cadmium anode and the nickel oxide cathode plates. The plates are conductive, increasing direction opposite to that from design, the anode structure is not seriously distorted as the cadmium is oxidized. nor is the cathode structure as the nickel is reduced. This gets over the biggest problem of recharging batteries – the distortion.

> You can also visit the technoquest World Wide Web site at http://www.sciencenet. org.uk

Norman Foster's first museum installation reveres the 1930s and the arrival of international modernism. By Nonie Niesewand

# Foster makes an exhibition for himself

architect. studied at Manchester University in the late Fifties, working as a bouncer to pay his way, he fell in love with that city's first modern building. Owen Williams's glass-skinned building for the Daily Express lit up like a beacon at night, when the presses rolled off millions of copies.

"It had a dramatic quality that gave me a real architectural charge. I could walk there and back - just in my lunch hour." Years later, in 1975, Norman Foster was to adopt that glass membrane, smoky-black and at once both shiny and opaque, for the Willis Faber Dumas building in Ipswich. This, and his Hong Kong and Shanghai bank (1986), now Grade One listed, show his ability to free the façade from any visible support and give it a powerful shape, all harking back to the Mancunian building of 1939 that so impressed him as a young student.

Memories of Manchester have encouraged him to make one sentimental gesture in his punishing international schedule and agree to design the exhibition installation at the Design Museum for a show that pays homage to that period. Modern Britain 1929-39 is just a decade in the history of architecture - but what a tumultuous time.

"Britain was a staging post for the social manifesto too, centring on inequality, heightened and drama-Europe. The Thirties became a very tense and productive time here."

The Thirties marked the time when any fixed expectations of architecture disappeared, along with the traditional props of the construction industry. Cement flowed, spans of glass lengthened, and the pillars and posts of the stonemason's craft were replaced by reinforced steel joists. Etchell's translation into English of le Corbusier's Vers une Architecture, in 1927, was received with tremendous enthusiasm in Britain, where white-painted blocks of flats, with swing doors and elevators as well as window walls, introduced a new way of open-plan

living. So did the cantilever - the penguin pool at London Zoo has scarcely a ripple in its glacial form.

Some of these buildings have disappeared and, as the Twentieth Century Society points out, those that do survive, like the De La Warr pavilion at Bexhill on Sea, are often under threat. But the period's influence on the generation of post-war British architects has been spread around the world.

In between finishing the Reich-stag in Berlin and designing a new home for London's mayor you would



Norman Foster and his working partner, Spencer de Grey

think Norman Foster would be too busy to bother with an exhibition which only lasts six months. Not at all. No job, it seems, is too small if emigres from Europe. There was a it captures Norman's interest. He artists began to see in the alliance rattles off a list of small-ish jobs (under £3m) for the Spastics Assotised by the social upheaval in ciation and Mental Health that have kept his 500-strong practice busy. immediacy, to create the instant en- Marcel Breuer made furniture with vironment that will be dismantled. Consider that Stansted airport took us 10 years, Bilbao Metro seven. Nimes arts centre also seven, and Duxford air museum, 11 years."

Inky black rectangles, amid Norman's distinctive loose freehand instructions, have just been faxed to Alessi, the Italian stainless-steelwith-style manufacturers. Just how difficult it is to design a tray? Norman doesn't even smile. "A good tray has to be lipped to hold things. You

while holding one in your hand. This one folds like origami in metal."

Norman Foster's first venture into exhibition installation is a wavy wall, 124 metres long and 3 metres high, snaking along the Design Museum. This showcase for the art and artefacts of the decade between 1929 and 1939 charts a course through history.

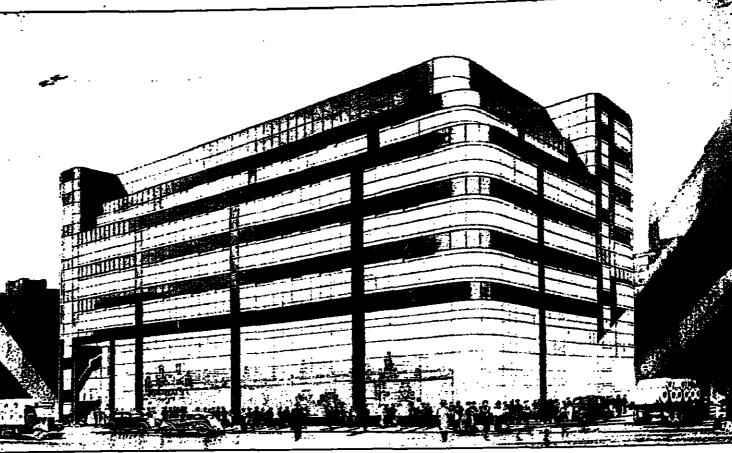
"If you look at any particular period, you don't look at the artefacts in isolation. To be relevant you need to remind people of that time, and use the events with the objects as a narrative." Ticker-tape printouts for every year, spelling out political and cultural events, are billboarded above the exhibits. Foster has designed everything for this exhibition, down to specifying details such as Eric Gill fonts throughout. But then, as the architect Mies van der Rohe observed: "God is in the details." Colours from the Penguin paperback bookcovers of the Thirties signpost the routes through the exhibition.

Take 1933, the year that George Orwell described as a period of irresponsibility "such as the world has never before seen." Amelia Earhart flew over the Atlantic, Hitler challenged Hindenberg in the German elections, and troops occupied Shanghai. TS Eliot's Wasteland highlights a sense of fragmentation and frustration after the First World War. Despite superficial prosperity, structural problems in British soci-

ety were largely ignored. Yet through the gloom that followed the Wall Street crash of 1929, of geometry and nature a new source of creativity. London Underground launched posters for "The Modern God of Transport". "It's a good shot in the arm to have Gerald Summers. Wells Coats and Isokon. And Geoffrey Jellico. the

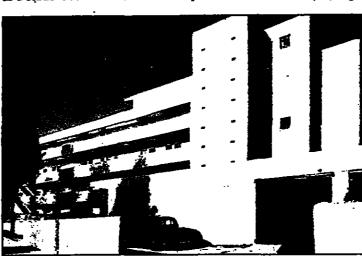
landscaper, made a shop signs. As the economic crisis deepened, even politicians began to espouse the cause of creative design as a means of social recovery. The parallels with 1999 are scary.

Italy showing a tray he designed for Modern Britain 1929-39: Design and Craft', sponsored by Bacon and Woodrow with 'The Independent' and The Independent on Sunday'; supported by the Henry Moore Foundation; at the Design Museum, need to consider how to open doors 20 Jan - 6 June (0171-378 6055)

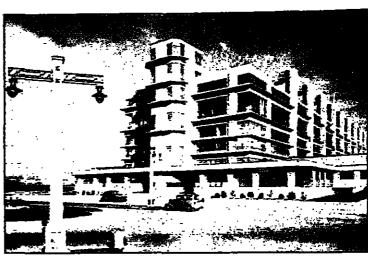


Norman Foster's five favourite British buildings

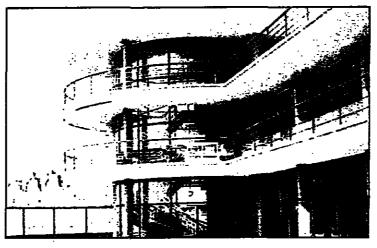
1. Daily Express Building, Manchester, by Sir Owen Williams, 1939. Sir Norman Foster says: 'The first modern building I was aware of as a student at Manchester University. There is a link in its opaque glass skin with my Willis Faber and Dumas building in Ipswich. Suffolk



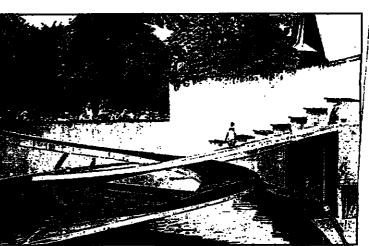
2. Boots Bullding, Beeston, Nottinghamshire, by Sir Owen Williams 1932. 'Look at the reinforced concrete mushroom columns around Boots. a structural device given such joyous form in the modern workplace and. as such, the antithesis of Victorian gloom



3. Lawn Road Flats, Hampstead, London by Wells Coates 1934. 'Pioneering the international modern style as dwelling places. His flats were home to numerous influential architectural and literary emigrés



4. De la Warr Pavilion, Bexhill on Sea, by Erich Mendelson and Serge Chermayeff, 1934. 'De la Warr pavilion is a very good building. dynamic with its streamlined curves. The pure strain of European modernism in the UK by two émigrès'



5. The Penguin Pool, London Zoo, by Berthold Lubetkin with Tecton, 1938. 'Not in my first four because it lacks a social dimenson. but my partner. Spencer de Grey, wants the freely-moulded concrete pool to be included because of its scupitural qualities'

# If it's post-modern, it has to be British

Thirties' artists believed that if you could do one thing in design, you could do everything. By Alan Powers

Phether it is really possible to Modern and still Be British' is a question vexing quite a few people today. We may see the struggle going on - in the faces of elderly painters and young architects, manufacturers, shop windows, façades of buildings." So wrote the painter Paul Nash in 1932, encouraging his fellow Brits to take the plunge across the Channel to discover what "Being Modern" was all about.

Paul Nash is a good representative of the theory that went with Modernism in the Thirties, that if you could do one thing in design, you could do everything. He designed textiles, glassware, posters, books, even a spectacular bathroom for Tilly Losch, the dancer, although he remained first and foremost a painter.

His work in several of these fields is shown

Modern Britain 1929-1939 at the Design Museum. If 70u want to know why the Design Museum is exhibiting some of the best examples of fine art produced in the Thirties, Nash's work helps to provide the answer.

Painters and sculptors, including Henry Moore, Barbara Hepworth and Graham Sutherland, believed that they could become better engaged in the social issues of the time by creating an awareness of visual form and language. The Design Museum

has chosen to show what a New Statesman-reading intellectual in Hampstead would have had in his sitting-room. As the poet Stephen Spender wrote, the intelligentsia was excited about "the idea that architecture, the design of



From left: Tall Jar, The Bather, 1930; Shell advertising poster by Paul Nash; shield pattern Moquette fabric design for the seats on London Underground tube trains; the Bruton electric fire, 1939

rebuild everything from the ground up was an essential part of the

voted to Abbatt's educational toys (some designed by the architect Ernő Goldfinger) as well as the enthusiasm for Health Centres. Most rooms, and of the things European countries developed Modwithin those rooms, could ernism in the Twenties, ahead of



alter people's lives". This desire to Britain, in response to the need for reconstruction after the First World War. It was part of the rehabilitation which any therapist would recom-The exhibition has sections demend for a sick nation. For Nash, as

for other painters, design was a way of beating the depression that had stopped people buying pictures. In the Nineties, we have become fascinated with the idea of English national identity, but in the Thirties.

the search for essential Englishness had a modifying effect on Modernism, seen in artefacts produced for the 1937 Coronation, such as Eric Ravilious's commemorative Wedg-wood mug, a reworking of the folk art tradition. Some critics have seen this as a compromise, but it was partly commercial pragmatism and

المحداس الاعل

as a diagnostic method, the outcome artist-designed seating for the London Underground. of which cannot be predetermined. If the exhibition offers any new in-Modernism was no longer élitist or alarming, although only a mi-

terpretation of the period, it is to emphasise how, from 1935 onwards, Modernism in Britain was often more like Post-Modernism. It was a conscious play with lan-

guage and meaning, enjoying the ambiguity of double coding, as the architect Berthold Lubetkin did with his Penthouse at Highpoint II in 1938, where cow-hide chairs (two of which are in the exhibition), a mobile by Calder and a painting by Fernand Leger (also in the exhibition) held conversation with Victorian Pollock / toy theatre prints pasted on the walls. Thus the paradox of "Going Modern and Being British" was resolved by mixing strong

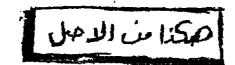
flavours together. The use of design with technology could bring a better life to everyone, through plastics nartly a deeper understanding that for radio cases, cheap Modernism is not so much a style printing for Penguin books and nority wanted to buy into the whole package. In 1936, when Nikolaus Pevsner published A Survey of Industrial Design, he thought that 95 per cent of British goods were badly designed.

· 5171 293 2**222** 





Arguably the best thing that's ever happened in Glasgow.



F FALLDAY REVIEW,

# The aliens have landed

Sankai Juku's work is from another world. Be warned: this dance company may seriously damage your composure. By Nadine Meisner

he spectacle of Sankai Juku's hairless, white-painted Japanese men swaving and clawing the air was the last straw for one spectator in Paris. He collapsed. Front-of-house staff and paramedics scurried up and down the darkened aisle, while on stage another high drama evolved as Ushio Amagatsu, Sankai Juku's leader, embarked on one of his slow, shockingly intense solos.

Thankfully, the patient was not seriously ill. However, my companion thought that a few benign collapses were a rather appropriate audience response to the extremes of Sankai Juku. This company has become internationally famous as the practitioner of the startling theatre form called Ankoka Butoh, or Dance of Darkness. invented by the Japanese avant garde in the early Sixties. Originators such as Kazuo Ohno and Hijikata built upon Japanese theatrical traditions as a reaction against the post-war Americanisation of their country; they incorporate an anguished grotesqueness that seems to turn the human soul inside out and which some commentators have seen as rooted in Japan's atomic ashes. But they also grafted on some of the precepts of Western modern dance - especially the German expressionism of Mary Wigman - in which they had themselves been trained.

Ushio Amagatsu belongs to the second generation of Butoh, founding Sankai Juku in 1975. He too trained in Western modern dance, and in ballet, and upholds the importance of a uniquely Japanese culture - "culture has meaning precisely because it differs from other cultures," he says. But his version - he composes the choreography and designs the settings - is visually glossier and more other-worldly than the reputed visceral sensationalism of early Butoh.

Watching the on-the-edge deliberation of Sankai Juku, I pondered with some alarm just how excessive early Butch was. The men themselves look so weird, a colony of Star Trek aliens or primitive clay figures, moulded by a craftsman in a hurry. Then there are the images, created through extraordinary movement and a starkly exquisite symbolism, images that evoke both philosophical profundity and mysterious ritual nages that hover ambiguously between beauty and horror, between pain and ecstasy. In one piece they showed in London, a man danced with a live peacock, abruptly seizing it as though about to strangle it. At the 1982 Edinburgh Festival, the later when one man's rope broke.

I talked to Amagatsu in a Paris café an hour after the performance. The Sankai Juku stagelook is so scary, it was a relief to see a dapper, middle-aged man arrive. He wore a cap to keep his shaven head warm and was sufficiently in tune with French living to order a glass of champagne.

Although the name Sankai Juku - meaning Workshop by the Sea and Mountains" - refers to their original creative base in Japan, France has since welcomed the company in a big way, providing rehearsal facilities and part of its financing. The Paris show, Hibiki, was new; but for its Sadler's Wells visit, its first to London since 1991, it brings a 1988 piece, Shijima. (You may not find it illuminating to know that this translates as "The Darkness Calms Down in Space".) Shirima has been described as a quasi-religious

'In Western dance, people make a thing about being against gravity. My dance is in harmony with gravity'

ceremony, a slow requiem of gestures, the stage walled with white crumpled parchment on which are imprinted human silhouettes. Shijimo, says Amagatsu, forms a diptych with another piece, Unetsu, which was performed when Sankai Juku was last in London. "Shijima is quietness after Unetsu," he states. "We can say that if Unetsu is wet. Shijima is dry."

It is impossible to know whether the interpreter's laboured English is responsible for this brazen verbal minimalism or whether Amagatsu's thinking simply operates that way, matching the oblique conceptualism of his stage work. But he has a twinkle in his eye, and is game to elaborate when pressed. Unetsu was billed in London as representing that part of life's journey between the womb and birth. Its decor included standing eggs, a swinging pendulum, water and sand. "The water," Amagatsu says, "symbolises the origin of life; the sand is the last thing that life goes towards". Perhaps, then, Shijima is more about life's last thing, the floor covered in a thick layer of sand, the dancers' robes caked with it, as if people are mobile extensions of the ground.

plunged into terminal tragedy in Seattle four years of significance, preferring audiences to find their own reference points.

What is Butoh for him? "For me it is a dialogue with gravity." And? And? "In Western dance, some people make a thing about being against gravity. But for me, my dance is in harmony with gravity.

That strikes me as being in keeping with the Western Graham technique he has studied, as is the importance of breath he also mentions. He tries to explain the principle behind his emphasis on slowness with a visual analogy, demonstrating with his hands the positioning of three far-apart dancers, the two outside ones revolving around the middle one like planets. "The one in the middle circles on the spot very slowly, but the other two have to travel very fast to make the same number of circles in the same time." This represents a metaphor for the opposition of body and consciousness: a dense physical centre that is almost static, but with thought processes that have the scope – and speed – of light.

I struggle to grasp how this relates to a performance on stage. Have I understood correctly? That the dancer's mind is limitlessly active. concentrated on subtle, barely perceptible shifts of dynamic and texture. Either way, this internal approach is echoed in the company's daily class, based on his own method. "We don't use mirrors, because I don't like the dancers to change their movement when they see themselves." He wants the movement to come from within. He repeats: "My way of doing is not speed or shape but the consciousness of the dancer."

He says his company is all-male because it evolved out of his dislike of mirrors. "When I started I held a one-year workshop for 30 dancers, male and female, but because I held my sessions without sound or mirrors, the women gave up." It is meant as a smiling answer, but it also strikes me as disingenuous, since much of his theatre depends on the absence of sexual difference. His performers are androgynous, sometimes dressed as men, sometimes as women; they are everybody, non-individuals, moving in unison. This ties in with his explanation that their shaved and whitened skin is not a shock tactic, but a way of simplifying them to their human essence. "I want to achieve a balance between difference and sameness," he says. By which he means that although he is committed to a distinctively Japanese style of performance, he is equally preoccupied with dance's universality, its potential to be understood everywhere.



### His basic unit of pleasure was the sentence

HOW BEST to celebrate the centenary of Jorge Luis Borges, one of the most gnomic and dazzlingly paradoxical of short-story writers, he of the hermetically sealed worlds? Enter the hermetically sealed world of a British Library lecture theatre. The lights are strangely dim as we wander in, carelessly bouncing off each other like pinballs. I glance up at the lectern on the stage. A bullet-headed actor in a bartender's black leather waistcoat, lean-shanked as any wild-eyed Patagonian horseman, is staring at a hefty book and of all that is to come.

muttering inaudibly to himself. Music drifts down tinnily through the sound system. There is something of jaunty, late-19th-century Paris about it. Then two or three people wander up on to the stage, a shortish man and an even shorter one; the first, all windblown hair, in a hot black jacket, the second in an unfashionable lounge suit. This one has the look of Kingsley Amis about him. The slightly sour expression on his face suggests that he may be afflicted in some way - perhaps by the burden

READING CENTENARY OF

JORGE LUIS BORGES BRITISH LIBRARY LONDON

Martin Amis and Ian McEwan sit down in their seats and stare at each other. McEwan has plonked himself down like a comfortable sack of something or other; Amis perches on his chair as if he has a rod up his spine. A third man, in headphones that suit his looks, welcomes all

those among us who are from Latin America: bienvenidos! Bienvenidos! Recovering his composure. he then invites us to listen to Jorge Luis Borges himself, speaking in 1983. We tune in to a prolonged series of crackly bisses, followed immediately by a shorter sequence of hissy crackles. Some frail, ectoplasmic voice is trying to get through to us. One word in 12 is audible. Mercifully, it is an English word: Shakespeare? Shit scared? We are grateful, none the less, to have

Then Martin Amis is invited to say a few words about the great, blind, Argentinian librarian. Amis stares down solemnly at his own hefty book fornicate?) - and gives what seems to be a prepared speech on Borges' merits, referring to his notes for those particularly dazzling and unscripted aperçus over which he was toiling earlier in the day. His delivery has not quite shrugged off that nasal American drawl of the bent cop in Night Train. "I wish to emphasise the accessibility of this great, bookish, ar-

cane genius," he says. "This man who dealt in agonising absolutes, this man of riotous, exorbitant imagination." Then he makes a covert ref--it is identical to the actor's (do they erence to Borges' difficulties with women, a difficulty which he shared with Franz Kafka (as that great scholar/librarian Alan Bennett recently discovered): "His basic unit of pleasure was ... the sentence." Lights dim on Amis; lights rise on

the gaucho at the lectern, who begins to read from a story called The Library of Babel.

It is all about a library that is as



Amis: rigidly posed

Concerts

Wgmore

HALL

big as the world, and at least as paradoxical as the one to be found on the Euston Road. MICHAEL GLOVER

TEL: 0171 293 2222

#### ENTERTAINMENT: CONCERTS, THEATRE

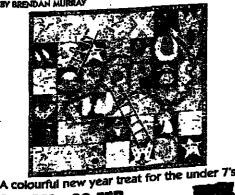
touched the hem of his garment.

FAX: 0171 293 2505

**Festivals** "The best of the Not suitable fo best, not just of mime, but the whole theatre-FR! 15 arts shooting SUN 17 JANUARY Camus meets the Keystone Cops -a love song to your soul. THE LIST

SOMETHING

Theatre



21 JAN - 20 FEB

Unicom Theatre for Children 6.7 Gt. Newport St. London WCSH 7.8

0171 836 3334/2132

Box Office:

The London Contemporary Art Fair See and buy works of art from over 1,000 leading

contemporary Art Fair **ART99 Ticket Hotline** Tel: 0121 767 4818

910 - On The Door Ticket Price

The Business Design Centre 52 Upper Street Islington

**Publishers** 

**NEW AUTHORS PUBLISH YOUR WORK** ALL SUBJECTS CONSIDERED Fiction, non-fiction, biography, religious, poetry, children. AUTHORS WORLDWIDE INVITED

MANUSCRIPT TO: **INERVA PRESS** 2 Old Brompton Rd, LONDON SW7 3DQ

WRITE OR SEND YOUR

Music Services OFFICIAL: HIGH STREET PRICES FOR CDs ARE A 'RIP-OFF' Even ordinary mail order prices of CDs don't give you the ultimate saving on

CDs that WSL offers you. Now you can buy your CDs at dealer's cost price plus a small handling charge. Only WSL offering a mail order service for more than 40 years - can offer you such low cost listening. So why not see what savings you really can make by checking our prices? Write, phone, fax or e-mail today for full details

CD

Send me full details of all WSL CD Services

Post Code WILSON STEREO LIBRARY LTD P.O. BOX 52 ST. LEONARDS-ON-SEA EAST TEL:(01424) 718254 FAID (01424) 718262 6-MAIL: WILSONSTEREOLIBRARY @COMPUS

Dining Out San Martino Restaurant 103 Walton Street, Chelsea

Tel: 0171 589 3833 A La Carte menu A superb lunch served daily from 12 noon until 3:30pm Saturday and Sunday until 5:30 £12.50 all inclusive

Special Offer Saturday & Sunday Lunch Grilled Live lobster and salad £8.50

Concerts Ron E Carter And His Band Opening with VOODOO MANIA Cockpit Theatre Gateforth Street FRIDAY 26th FEB

Already dubbed the nineties Hendrix for his protean inventiveness, the speed and ferocity of his playing" CHRIS PARKER

90's Hendrix in action THE CIG GLIDE rtainly a versatile musician

EVENING STANDARD highly regarded guitarist" TIME OUT

£5.50 Concessions £4.50 Cockpit Theatre Gateforth Street Centre Gateforth Street London NW8 SEII Box Office: 0171 258 2920

Antiques/Fine Art

at, Victorian, Edwardian, Rolltop, Cylinder,

Partner's, Dickens and Pedestal Desks, also

Dining Tables in stock.

DON SPENCER ANTIQUES

WARWICK 01926 499857 01926 407989 MOBILE 08365 25755 Old desks purchased

t: Sonata No. 1 (1978 £12, £10, £8, £6 Inform KV00kt, Schechenft Ject. 9 Songs, Brahmman Schmattell,
Finder Opp.
Find PRINCIPAL PLAYERS
OF THE HANDVER BAND FRANK DE BRIUNE choe; ANTHONY
HALSTEAD natural horr. COLIN LAWSON beased clanner, NegariChoe Quarte in F k375, Herr Cainter in E 48 K407, Clarinet
Quintel in A K581 (20, C17, C13, 29) The Handver Band FOU TECHNO pamo Chepina Prakade in C charp minor Op.45, 3 Noctumes Op.15; Belatide No.2 in F Op.35; 4 Magashas Op.74; Scherze in C sharp minor Op.35; 24 Probades Op.25 20, C18, C18, C10

The Yahudi Menuhun School 220, £18, £15, £10

The Yelhodi Menuhin School
EVGUENA TERENTIEVA plano, Ramaniti La reppei des ossessis
Bacht Chronisto Fentage & Fugue in D manor BMV903, Beachboucht
Sonciae in C minor Op. 111; Liset: Sonsta in B minor (1985),
Raidmeninton; Lifacs Op.21 No.5; 3 Endes-tableaux from Op.29
£13, £11, £9, £7

prophore, Shoetskovich Chember Symphony op1102 pro Menmbe Concerto, Ressini Sonaza Not for strans £15.50, £13.50, £11.50, £9, (comc £9) SUNDULA JANOWITZ sop, CHARLES SPENCEF Wagner: Wesandonk Lieder; Schurbarm; Songs in Frauenfiebe und-leben; and songs by Lists Song at St John's £18 £15 £70 (concep Song at St. Johns
ENS LTS KTO (concessions avaisable)
CORYDON ORCHESTEA AND SINGERS\* Matthew Best cond
Jean Rigby Matza, Tanothy Richteson servi, Michael George bass bar
Goethe Macht: Besthown Ov Egmant, Megrasside und Calcidione
Fahr, Bothumann Requirem for Majorn, Brahms Alto Shappooly
Mendalasecha Die Esta Welpurpanach
ENS, ETA, ETO, ES

To advertise in this section please call James Knott on 0171 293 2028 or David Cutting on 0171 293 2330



# MUSIC

#### LYRIC SHEETS

MARTIN NEWELL

Adult Orientated Rock continues its takeover of the nation's airwaves. This morning, Melody Radio, London's easy-listening station becomes Magic 105.4. Critics fear that the rebranded station may become another outlet for artists already served by Virgin, Heart FM and Capital

#### Walrus Radio



If all the jocks took fifty discs And played them in rotation Do you suppose, the Walrus said We'd have a radio station? "I think so," said the Carpenter "With no imagination."

"But based on our assumption That the public have cloth ears If we play things like Simply Red Late Stones and Tears For Fears We may just get away with it For years and years and years."

The Walrus slipped a jingle in And played a recent hit Then followed up with "Baker St" To compensate for it He turned round to the Carpenter. "See? Doesn't hurt a bit."

"A feast of eighties memories Which we happened to acquire A shovelful of chestnuts On your glowing log-look fire Ikea for the lugholes

"That was Queen," the Walrus parped In transatlantic voice, "For all you folk in listener-land Who simply have no choice Some car insurance rubbish now Then something from Rose Royce."

"And if there are objections," Said the Carpenter, "So what? They may not like the output But our sponsor does ... a lot It helps to shift the product Which is paying for his yacht."

# Remix your television set

First there was the Portastudio. Then there was the home sampler. Now, there's VJamm, a box of tricks that allows you to mess with both sound and vision in your own bedsit... By Oliver Swanton

ot all disc jockeys are created equal. Sir Jimmy Savile and the early hip-hop maestro Grand Master Flash are completely different animals. The former played records; the latter played with records - cutting, chopping and scratching them on twin turntables to produce new music from old vinyl. In the right hands a record-player can be a musical instrument, rather than a simple tool

Consider now the pop music video: its function is to provide visual expression for a song scribbled on the back of a beer mat. The singer/ songwriter and the video producer/ director are separated not only by time, but also by work in different media. Video jockeys (VJs), how-ever, treat audio and visual as one, cutting, chopping and scratching video samples together to produce new music and video from old footage. The song cannot pre-date the video because they are one and the same. Video music is a completely different animal

Not everyone gets it. The MTV producer/director James Hyman has showcased much of the cutting-edge work on his show. Party Zone. The genre's true significance is largely lost on his bosses - and most of the twentysomething, trainer-clad MTV staff. It's no surprise. VJs like fast edits, and spinning, twirling, imploding computer graphic indents, too.

"Timber". a video music track produced by the London DJ duo Coldcut, was shortlisted at last year's Edinburgh Television and Film Festival in their top five music videos of the year. It did not star R Kelly. Oasis or Madonna, but buzzing chainsaws, chopping axes, falling trees and wailing Amazon Indians. Like "Timber". Coldcut's "Natural Rhythm" - starring croaking frogs. droning bees, hammering woodpeckers and splashing rain - was also put on heavy rotation on MTV.

That the head of music programming is unaware of the potential of this relatively unexplored genre does not matter, reckons Hyman: "Somewhere out there, there's a 15-year-old kid who is. Someone who's excited enough to go out and do his own tracks. He's going to

have a field day." he says. To that end Coldcut is releasing a video-sequencing computer software program. VJamm. The program allows the user to download video samples and trigger, mix and scratch them at the push of a button. So tomorrow's top-flight VJs can preview the concept first. A demo game version, pre-loaded with samples, is on the Internet and will be given away with Coldcut's remix LP. Let Us Replay.

With the rallying cry "Don't hate the media, be the media" Coldcut hope VJamm will inspire and empower



Coldcut turn their new digital manipulation techniques on themselves, above; below, their animated alter egos

range PC owner - VJamm will cost 230.

Broadcast Network have produced video

music in lieu of a video sampler. Tracks

such as "We Will Rock You". a homage

to Queen with George Bush on vocals

and exploding hydrogen bombs on

drums, have influenced clued-up people

world-wide: in 1992 U2 invited EBN to

For more than 10 years Emergency

others to pick up the gauntlet. "The time now an affordable reality for any midis now and I declare the game open," announces Coldcut's Matt Black. As with acid house, Black hopes that a new generation of bedroom boffins will devour the work of American pioneers such as Steinski, Mass Media and Emergency Broadcast Network (EBN) and make the genre their own, taking it to another level. "No one really invents this kind of shit." he considers: "it materialises out of the join them on the Zooropa tour as Zoo TV. air and if you're awake, if you're paying attention, you're ready to play."

The time is right, reckons Black, And perhaps he should know. Inspired by the cut-and-pasters William Burroughs. Double D and Steinski and Grand Master Flash, Coldcut produced the UK's first sample-built record in 1987.

"Say Kids What Time Is It?" kicked the floodgates open for MARRS. Bomb The Bass, S-Express and the Beatmasters, providing sound-tracks for the first Summer of Love. Dance music's youth culture ever since is a matter of historical record.

Since the New York hip-hop producer Steinski made The Motorcade Sped On - a scratch video using footage of the assassination of John F Kennedy - in 1984, computer technology has made the VJ's job an easier one. The laborious job of splicing tape

has gone. Push-button creativ-

Coldcut's motto? 'Don't hate the media, be the media'

and remix their Numb video. Like Coldcut. EBN haven't waited for industry to market a video sampler, but have devised their own. The video-sequencing computer program, written by EBX Design. was inspired by EBN: "We've been cremutating vice-like grip on British ating EBN video material for years now. in imitation of a video sampler - working as if we had one. Now we do. That enables us to play audio video from a piano or computer keyboard, allowing us to compose video just like music."

Any aspiring VJ planning to follow in EBN's footsteps should, however, be aware of some stumbling-blocks. Despite Eighties optimism, pop videos are, at best, a marketing tool - at worst a tax write-off. VHS is a cumbersome. outity and digital manipulation are dated format on which the public do not Toulouse, bringing the show to a

want to own music. With the dvd revolution some years off the VJ will have to break fresh ground on new formats such as CD-Rom. or via the Internet. In the past EBN have resorted to practically giving away their videos on CD-Rom. together with their audio LPs.

The VJ works in a legal minefield, one that makes the music industry furore over sampling copying, stealing look like a teddy bears' picnic. International conglomerates, politicians and, especially, celebrities will send their lawyers to the ends of the earth to protect their image. EBN claim that their work is a parody and therefore protected under the American Constitution. Although they've sidestepped many lawsuits it may only be a matter of time: fellow Americans Negativeland recently lost a big case against Cassey Cassem. With few or no rights under existing

UK law. budding British VJs will have to be content with browsing the shelves of Connoisseur Video in search of footage out of copyright. Then, as if life weren't hard

enough, at present the vast majority of the general public don't get it. Two years ago, when Coldcut first took live video music on tour fans avidly watched them, heads bowed over laptops, rather than the 30-ft video screens. It wasn't until Coldcut erred at a gig in

stuttering halt, that the audience cottoned on - watching them desperately trying to restart the show they finally realised that Coldcut were cutting, chopping and scratching video and music simultaneously. Coldcut now deliber-

ately err during every gig.

Despite its history within club culture one avenue of exploration for aspiring VJs is the art world. In Sweden Lucky People Centre are acclaimed video artists and receive public funding from the Swedish Film Institute. Closer to home, VJs may be surprised by the warm reception they receive. During an interview for Channel 4's Equinox documentary, Rave New World, Matt Black was shooting his mouth about video music, demanding it be recognised as a valid and impor-

tant form of modern art. Afterwards Coldcut were approached by the Glasgow Gallery of Modern Art to do an exhibition. Not to be found wanting they devised an interactive VJ installation, The Generator. It was not only critically acclaimed, but was one of the gallery's most popular exhibits, played with by, among others, the Queen.

The

Ages: perhaps it's time to

Service of the servic

Control of the Party of the Par

general part grante

the state of M.

Section of the sectio

A Care 1865 The

died less copies

200 1620 E-2014 C

me Some has been in

the day of the 2 and And Marines will deg

September 2 miles and and a september 2 miles and a se

Signature as

German Wall

The Says wer

An il in an accounte to being named the selfort tipes an arms general LopesEgues of

the course was a second of the second of 1999. If

A demo version of VJamm is online at www.ninjatune.net. The full program will be at www.ninjatune.net from 26 Jan. Coldcut's remix LP 'Let Us Replay', with a demo version of V Jamm, is released on Ninja Tune on 1 Feb

# Auto-destruction – anyway, anyhow, anywhere

"I FEEL as if I'm just a footnote tonight," was how Pete Townshend put it when he took to the floor to close an evening of music to mark the end of an exhibition by his mentor, Gustav Metzger, a conceptual artist best known for his autodestructive art and for doing acidic light shows for The Who, Cream and others in the Sixties. As footnotes go, it was a splendid treat for the 80 members of the public who snatched up tickets on the basis of first come,

#### LIVE

THE EGG AND PETE TOWNSHEND MUSEUM OF MODERN ART

first served. In a spacious room lit by Metzger's vivid liquid-crystal projections, The Who's guitarist pulled a surprise by performing a short set heavy on classics, opening with a lengthy treatment of "Won't

Get Fooled Again", and including stirring takes on "Substitute". "Anyway Anyhow Anywhere" and "Drowned".

As Townshend proved at two recent gigs in London at the end of last year, he has redeveloped a love of playing live, and the set was punctuated with gushing anecdotes about Metzger and the preceding acts, particularly Alison David. Playing with three backing musicians, the singer with the crossover

First Record

the Rising Sun'

This was the first

American folk song I heard

and the experience kicked

off my career, starting me

folk. I believe that Josh

rock seene.

White started the British

After all, most rock

So, in fact, all this came

bands came from copying me and the skiffle genre.

dance crew Red Snapper embarked on a classic showcase set to reveal an extraordinary voice. She's particularly skin-pricking when accompanied just by guitar, but also proved worthy on upbeat numbers embracing blues, R&B, jazz and gospel.

Townshend promised the crowd that she'd be singing with him in the near future, and another name that will surely crop up again is the unsigned guitar-playing south Londoner Hacker, a singer/ songwriter

who does not wallow in self-pity. While Alison David has the voice, he has the songs: material such as the upbeat "Deviation", which marks this regular on the capital's acoustic circuit as a little English soulmate for Elliott Smith, no less.

The main band of the evening were Oxford's The Egg, who are known for playing a continuous live dance set. Their sound-check perturbed the 73-year-old Metzger, who thought they might be too loud and

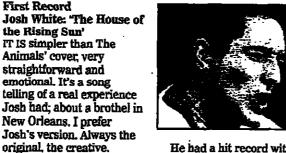
which he had planned to be suitable for meditation as well as a backdrop to the live music. The Egg's opening numbers cut a fine and funky atmospheric feel with the audience continuing to stretch out on the gallery floor. When the band dropped in their current single, "Getting Away With It", an addictive slab of pop reminiscent of the Pet Shop Boys without the kitsch, the floor filled with dancers. It stayed that way

as they moved towards a closing housey brace of times, "Bends" and "Ambassador". With their 16mm projections they achieved a superb interface of visual and audio, even though Townshend joked that it was antiquated technology compared to what he and Metzger were doing in 1966. That was just another footnote in an unconventional night that was nonetheless an early contender for gig of the year.

RIFFS

THE FIRST AND LAST RECORDS BOUGHT BY LONNIE DONEGAN

ther nova Tuesday 26th January EDINBURGH BELLE ANGEL Telah 550bah ten Kipula Romb or Ort Redies 1989 807 802 i mai selah Wednesday 27th January NEWCASTLE RIVERSIDE Telest 16.00th from 6th period 6th 251 455 or 16th 251 044 & seel edich Thursday 28th January MANCHESTER HOP & GRAPE Solds 1740ats from (this 12 thin is seed enthely Saturdada Dall Vanuary
BIRMINGHAM RISHT SCOTTS
Batch 1588ab Iran 622.62 625 : coal action Thursday 4th February LOUGHBOROUGH UNIVERSITY



singing American blues and the charts. No one had beard of American folk wouldn't see a guitar on

He had a hit record with "One Meat Ball", a bizarre ditty that wasn't his normal material at all. It was weird for a blues singer to be in singers; hardly anyone had seen a black man and you stage in England - or if you did you automatically thought it was music from

Last record album, and we are now Shana Morrison: 'Shana hoping to work together on Morrison' I LIVE in Lake Tahoe,

the top of a ski lift on a

1,000-ft mountain and it was

a fabulous performance by

this beautiful, fairy-like

creature. In the interval I

rushed up and bought the

She has a group and California, and when my writes her own material; wife and my three boys it's semi-poetic, very like went there in August to her dad, but veering more renew our marriage vows towards American country. (all very emotional and Van veers to British rock. soppy), my son noticed in Visually she is gorgeous the local paper a concert nothing like her father; she featuring a young lady dances and has great stage called Shana Morrison. She presence. She is what the turned out to be, as I trade needs - a natural. I suspected, the daughter of would like to do a concert Van Morrison (later Van with all three of us - Van told me she doesn't want to Morrison, Lonnie Donegan hang on to Dad's coat-tails). and Shana Morrison, Well, We went to this concert at you have to dream.

INTERVIEW BY JENNIFER RODGER

Lonnie Donegan's new album, 'Muleskinner Blues', is on Capo/ RCA





احددًا من الأجل ا

#### THIS WEEK'S ALBUM RELEASES

REVIEWED BY ANDY GILL



THE BLACK CROWES By Your Side Columbia

The Ramones, has often been made by smart guys acting dumb. So, too, with the Black Crowes, who on By Your Side have elected to abandon the ill-advised psychedelic pretensions of Three Snakes And One Charm in favour of gloriously dumb, riff-strewn R&B, their natural mode. Let's face it, choruses don't get much dumber than that of "Heavy", which finds Chris Robinson all but lost for words to convey his affection, settling for the questionable compliment, "I just want you to stay/

Oliver Swante

You're so beavy". Personnel changes - a new bassist and the loss of a second guitarist - have left the Crowes' sound tighter and more focused; the immediate impact, on "Go Faster", is of streamlined, kick-ass

THE BEST rock music, from the Stones to rock'n'roll, the likes of which the Stones long since forgot how to capture. There's also more room for Eddie Harsch's keyboards to interact with Rich Robinson's guitar on Southern soul-styled songs like "Diamond Ring" and "By Your Side".

There are signs of a change in the band's freewheeling attitude, too, with the anti-drug song "HorseHead" and "Go Faster" itself suggesting a cleaner, leaner Crowes than before. It's not completely clear-eyed sobriety in the Crowes camp, though, judging by the party-time sentiment of the rollicking "Welcome To The Goodtimes", where the Dirty Dozen Brass Band adds a little New Orleans spice to the pot. The overall result is the band's best record since Amorica, and maybe further back than that.



**COLIN REID** Colin Reid

WHEN NO less an authority than Bert Jansch claims that a guitarist reminds him of "myself and John Renbourn fused together", we had better sit up and take notice. He's not wrong, either: on the strength of this debut album, Belfast's Colin Reid is a name to add to the illustrious tradition of British and Irish fingerstyle players that includes Davy Graham and Dick Gaughan alongside the former Pentanglists.

His ability is simply outstanding, whether he's letting casual shafts of harmonics shine through a tune like "Clear Blue Light", or tackling the knuckleknotting technical demands of a piece like Marcel Dadi's "Bluefinger" with a playful whimsicality that betrays hours of dedicated practice.

Reid's own material, by comparison, runs the gamut from expansive displays of technique, such as the aptly-titled "Frantic", to more moody and reflective pieces like "Casting Shadows" and "Table For One", though all possess the immediate familiarity of standards. Both as performer and composer, he is a huge talent.



**ENGELBERT HUMPERDINCK** The Dance Album

AFTER BIG beat, here's Butlin Beat: the terrifying sound of enforced communal jollity, pounded out without a smidgeon of shame by ruthless music-industry chancers convinced that they can do for Engelbert what Trevor Horn (almost) did for Tom Jones. The producers Chris Cox, Barry Harris & Jeff Johnson are the Frankensteins delivering a massive jolt of electricity to the crooner's all-butlifeless hits, a task they pursue with a glee more akin to the Doctor's troll-like assistant, Igor.

Songs such as "The Last Waltz" and "A Man Without Love" are taken at a furious mechanical gallop that renders them rather more suggestive of Engel-bert having a right old knees-up than drowning in his own lonely tears, as the lyrics claim. The monster Humperdinck, once roused, performs with commendable restraint, but there's really no salvaging a reputation once it has bent the knee to such excesses of camp. And after the way Cox, Harris & Johnson have subjected his hits to cheesy disco-synth riffs that even Daft Punk might consider too obvious, that's all he deserves.



They Never Saw Me Coming

YOU DON'T expect to deal with rocket scientists in hip-hop, but even so, there are some moments of breathtaking stupidity on this début album from TQ, aka Terence Quaites.

TQ's thing is to blend the smooth. porno-soul style of modern R&B with the mind-set of rap - not necessarily a stupid aim in itself, but it's one that offers the young singer enough beartrap-sized pitfalls to plunge into. I'm sure, for instance, that the young lady fatally caught in driveby croscfire in the supposedly true story "Bye Bye Baby" would consider the ensuing grisly revenge tale "The Comeback" to be a lovely, touching tribute to her memory. And the familiar request to wave your guns in the air is delivered with a queasy sensuality that suggests TQ's relationship with his rod is somewhat closer than might be expected.

The end result is simply to bring the style and sound of erotic soul to criminality, making cold, contemptible business the apparent object of deep emotion. Which, from an ethical standpoint, rather puts David Cronenberg's Crosh in its place.

#### SLEEVE NOTES

WILL THE Spice Girls continue to rule the airwaves? Only in divided form, it would seem... The quasichanteuse Mel B is preparing for a solo album, with Mary J Blige and the Artist (formerly known as blah blah blah) rumoured to be on the recording docket. Ashley Newton. president of Virgin Records, could not confirm any collaborations, but said that everyone who had been approached had replied with a resounding "yes".

DISTRIBUTION VIA cyberspace is the preferred choice of the rappers Public Enemy. The group, longstanding supporters of Web distribution, have split from Def Jam and announced that they will release their next album on the Internet. The Public Enemy website is using the successor to the MP3 digital delivery format, MP4, and includes Chuck D comparing the music industry's Secure Digital Music Initiative with slavery.

NOT THAT the Internet will long be an idvilic place. Starting this month, "street teams" will be blasting off into cyberspace. In other words, Loud Records' marketing people will be breaking into chat rooms and websites and promoting their artists. "Now [we] can bomb the Internet," said Randy Weiner, Loud Records' executive producer for new media. Street teams have helped turn Loud artists such as the Wu-Tang Clan and Big Punisher into some of hip hop's biggest stars.

AS IN film, so in music. Not. The music label DreamWorks. a spin-off from the Spielberg company, is fast getting a reputation as the label that encourages creative spark over commercial success, with its label poster artists such as Elliott Smith and the Eels topping best-of lists without any sales-related headlines.

THE LONDON dance station Kiss 100FM is rumoured to be following the loss of 18 employees, including its best-known presenter, Steve Jackson, with changes to its specialist slant. Will it go the same way as Xfm? No, says Simon Sadler, head of music, who is eager to counter claims of a move to make kiss pop-oriented. The changes have seen classics reintroduced. underground dance music removed and more computer-selected music in late night/ early morning slots. JENNIFER RODGER

#### I'M SURE I SAW THEM ON A POSTER...

A REGULAR ROUND-UP OF BANDS YOU WON'T HAVE SEEN ON 'TOP OF THE POPS'

SOMETIMES THERE'S nothing more invigorating than a dose of adolescent attitude, and the US underground act Pulley were brimming with it. They urged their fans to steal their new single to avoid getting ripped off and hardly batted an eyelid when a gaggle of crowd-surfers invaded the stage, leaving a trail of trampled mike stands and cymbals in their wake.

Their set consisted of turbulent three-minute tracks littered with power-punk chords, fierce vocals and furious

...;23

. . . . . .

آزمه <u>ن</u>د

drumming that echoed the ramraid hardcore of Biohazard Downset and Dog Eat Dog. And despite the thin crowd, they appeared to be having the time of their lives as they giggled among themselves on stage and mercilessly ribbed the Identikit skateboarders at the front. Pulley's real strength lay in their exceedingly charismatic singer. He had clearly taken a leaf out of Henry Rollins's book: standing with his legs apart and his broad torso bent double so that his chin stroked the ground

PULLEY GARAGE, LONDON

MIKA BOMB BARFLY, LONDON

BELLATRIX BARFLY. LONDON

while he sang. And, in the vein of Rollins's inclement humour, he launched a tirade against the simpering groupies that had his fans gaping in dumb admiration and begging for more.

The all-girl Japanese outfit
Mika Bomb managed to stun the audience into silence. They came across like a bunch of teenagers playing rock-star pranks at a girlie sleep-over. Listening to a girl with the voice of an eight-year-old singing about her underwear proved a deeply uncomfortable

experience and sent most of the men in the audience scurrying to the bar in shame.

Judging by the turnout, the Icelandic five-piece Bellatrix are destined for great things. They embody all the components of a successful Nineties band, with tracks scrupulously designed to slot into every genre, from folk and psychedelia to retro-kitsch and house. They advocate rough-edged, post-Britpop fretwork, fleshing it out with plinky-plonky keyboards, house rhythms and spooky violins. What rescued them from the brink of corporate blandness

was their kooky bottle-blonde

versatility. The fact that she is trained as an opera singer accounted for her impressive lung capacity, though her melodramatic poses and quirky dancing suggested a stint at drama school as well. A clutch of strong melodies and an alluring vocalist may well secure staying power for Bellatrix. But real musical credibility? Not until they have the confidence to create a more distinctive sound. FIONA STURGES

singer whose vocals could rival

Polly Harvey's in force and

# The icicle thieves

Mercury Rev made the rock album of 1998. But somehow the glory that was Deserter's Songs did not translate to the Newcastle stage. By Andrew Mueller



The Revs: perhaps it's time they resigned themselves to the life of the studio

MERCURY REVS reappearance was one of the more pleasant surprises of 1998. That it came accompanied by one of the year's best albums was a bonus. For those of us who remember witnessing the you've ever heard. chaos that was a Mercury Rev performance circa 1991, the arrival of last year's subtle, battalion of Marines still doggadly maintaining a garrison

Wn Iwo Jims. Deserter's Songs has been acclaimed in many quarters as the album of 1998. It's a distinction it deserves, even if, recession it is an accolade equivalent to being named Mauritanian Tobogganer of the Year, In fact it has an aura

of genuine greatness about it. managing to sound something like several other great American rock bands - the Beach Boys and the Band in particular - but mostly like nothing

It's also an album that sounds as if it's going to lose something in the translation accomplished Deserter's when played live, and at New-Songs was scarcely less start- castle Riverside the group ling than the discovery of a lost managed only to confirm this impression. The album is distinguished by an essential fragility, as if it is being phoned in from the snow-bound tent of some lost Arctic explorer. It's hard to imagine how it could possibly be replicated in a given the current global rock crowded beer hall, but what

are taken by friends. Donahue and Mackowaik have both said that things generally have Mercury Rev do clearly isn't been more stable since the dethe way to go about it. parture of the original lead The Mercury Rev of old singer and noted eccentric didn't care less about the re- David Baker, and they're right,

lationship of their live show to but things, at least on stage, their recorded work. The band are a good deal less interestback then were a volatile mix ing. Songs such as "Holes" and of personalities who agreed on "Tonite It Shows", which are nothing at all, least of all on both as fragile and beautiful as when their songs should end. icicles on the record, sound like Much like chucking several grim low-fi ordinaire, imposunpredictable chemicals into sible to tell apart from the balea test-tube and shaking the re-ful indie dishwater that is sults, while often disastrous. served up by any number of were always spectacular. lesser rock groups. These days, only two of

and Sean "Grasshopper"

It's great to have Mercury Mercury Rev in fact tour - the Rev back, especially on the sort guitarists Jonathon Donahue of form they display on the album. But at their showing in Mackowaik. While their band-Newcastle, they could do a lot mates stay at home in upworse than resign themselves to being a studio concern only. state New York, their places On stage, Mercury Rev didn't accomplish anything. On record, they sound as though they are out there somewhere past rock'n'roll, and as if nothing is beyond them.

On tour to 21 Jan



# Bach by the numbers

Rosalyn Tureck deconstructs the composer's work with mathematical precision. How else to reveal the passion and beauty?

#### **SIGHT** READINGS



**MICHAEL CHURCH** 

REVERED BY Mozart, Beethoven, and Chopin; hailed by Schoenberg as the first 12-tone composer; embroidered by jazzmen, and played on every instrument under the sun - surely Bach needs no defence today? Oh yes he does, replies Rosalyn Tureck: he's trivialised and traduced as never before. To reinforce the point, she presses into my hand An Introduction to the Performance of Bach (book one of three), then follows it with a daunting clutch of essays by mathematicians, biologists and musicologists Journal of the Tureck Bach Research Foundation) which include a rumination of her own entitled "Musical Authenticity: Is It a Legitimate Offspring of Janus?" Your starter for 10.

There are people who regard this doughty octogenarian as a pedant, but nobody writes her off as a crank. Two reasons to take her seriously have just hit the record shops: a CD of Bach's monumental Goldberg Variations (Deutsche Grammophon), and a CD of his Partitas (Philips Great Pianists of the 20th Century). For this Chicagoborn Russian of Turkish extraction is not only a great pianist, but an astonishingly consistent one: while the variations were recorded last year, the Partitas were laid down in the Fifties, and both are characterised by the same marmoreal clarity. You'd almost say they emerged from the same session.

In one of her essays, she likens a musical score to a flower, with analysis being the process of its systematic dismemberment, "in order to lower as an entity". She quotes with wars she has been fixated on Bach, ever." She has done just that. vho belonged to a society promoting

nusic as "sounding mathematics". The trigger for this fixation was efore my 17th birthday I was playng a particularly dense and com-



'All good scientists are artists, and vice versa,' says Rosalyn Tureck. "They breathe the same oxygen'

trance. How long it lasted, I don't Boulez and the serialists, and an either of the new recordings, you will Glenn Gould. Tureck's records. with lip-curling contempt. "He was approval Debussy's definition of nique required to fulfil it. Like Alice, nusic as "the arithmetic of sounds". I'd gone through a small door into This, she says, is the stark, demys- an infinite green universe, and I ified reality of creative art. For 70 wanted to stay in that universe for

The new technique was both simple and exceptionally difficult, demanding that the player abandon the sudden, blinding insight. "A week notion of right hand/left hand opposition - melody versus harmony - on which classical music is largely dicated fugue, and I went into a based. Bach was thus put in line with

know: but when I came to. I knew I'd entire performing tradition was instantly get the point. earn what makes up the full-blown seen both the multi-levelled struc- overturned. "At first, I was as clumsy ture of the concept, and the tech- as a baby," says Tureck, "It took me difference from other recordings of moral sphere. There was such a ate desire to be noticed. I can't three days to do four lines. But as this music: very little pedal, and 57 sense of repose that had nothing to approve." Then she adds a coup de my fingers absorbed my vision, it varieties of staccato. For as Tureck do with languor, but rather with gradually got faster. Each finger had to be absolutely independent to bring out all the parts evenly, without a trace of muddiness." Bach, she believes, should not be thought of in linear terms: the connections are vertical and diagonal, not merely horizontal. "There's a density in him, where everything is simultan-

eous." If you listen at random to

You'll also notice another striking such uprightness, to put it in the crasies were the result of a desperherself observes: "There's only one moral rectitude in the liturgical kind of legato: if the notes are con-sense." When I ask whether she will nected, they're connected. But if now return the compliment she hesthey're staccato - if the notes are detached - the possible nuances are endless. Sometimes my fingers are playing with four different detached touches at once."

Which brings us to her most cel-stand it. I don't just do it for variety. ebrated imitator, the egregious to keep the ear enthralled - this said

wrote Gould, reflected 'playing of talented and clever, but his idiosynitates - "That's a pointed question!" - and then delivers a put-down so graceless that I'm glad Gould didn't live to hear it. "He picked up the principle, but he didn't under-

grace. "Idiosyncratic playing has

John Lawrence

nothing to do with art. It's always a mistake to ask one sacred monster to appreciate the eccentric virtues of another; Gould's glorious intensity inhabits a different planet. So what other planists does she like? A pause, a sigh: hers is, I realise, a very big ego. Should all aspiring pianists read her treatises, and apply them to every piece of

Bach? "Of course. If they're serious." But it's fantastically laborious! "So? Who said art was anything else? Everyone today says enjoy. Enjoy means don't work don't feel too deeply, don't think too hard, don't take any responsibility. Is that how you're going to spend your life?" I retreat to the back of the class.

But I sense, all the same, that she's a good teacher, and not just because of her declared reluctance to develop an army of little Turecks. It may sound finicky to devote three decades to the study of ornamentation per se, but her records reveal the structural strengths that lie in Bach's trills and appoggiaturas, when these are properly handled. For example, the Goldberg Variations, she says, are "a monument to one of the greatest minds that ever lived, with all its passion and beauty and humour".

Her Oxford home is stuffed with tapestries, paintings, and exotic instruments, but great minds are her preferred milieu. She was a teenage groupie of electronic-music pioneer Leon Théremin; Bertrand Russell, Isaiah Berlin, and atom-bomb inventor Robert Oppenheimer were among her friends; the scientists who share her symposia are leaders in their fields. "All good scientists are artists, and vice versa," she says as a parting shot. "They breathe the same oxygen.

MICHEL PETRUCCIANI lives! Yes, he may have died last week, aged 36, but this week sees the release of his latest CD, which reinforces his already solid status as a jazz immortal. Petrucciani Solo Live (FDM 36597-8) bears the fruits of a wild session in Frankfurt, and has all the hallmarks - large structures, high fancy, sinewy strength with which his fans will be familiar, one marvels yet again that so diminutive a pianist should be able to create so big a sound. For Petrucciani, who suffered (atrociously and heroically) from glass bone disease and had to use special stirrups to operate the pedals, was just 3ft tall, and too disabled to walk.

Everything about him was extraordinary, and so was my encounter with him at a London hotel. For 20 minutes he held forth on his friends. heroes and family, propping himself Then a fire alarm went off, followed by an order to evacuate. "OK, let's get the fuck out of here!" he shouted. We were on the 11th floor, and were told that lifts were out of bounds and that we'd have to walk. He refused all offers of belp, choosing to lower himself painfully step by step all the way to the ground. Then, in great good humour. he carried on where he'd left off.

CHECKY CLEE OF THESE

FOR THE STATE AND

· 大麻"元》

- CC<u>C</u>M

The Court

্ত্ৰ প্ৰতিক ক্ৰমন্ত্ৰ

10 年43 1270年 **新興** 

The second second

· 计显示数据数

THE OF ZORRO

心 海路 鑑賞

1

and the second Ex

The State of State of

The state of the s Ta Actu

A ANDREAS

The same of the best of the same of the sa

Contraction of the contraction o

The state of the s The state of the s

it with

A TO COME

tary 

College

The state of the s

1995 - 1995 1995 - **विका**र

of Table 1

and the second

#### THE COMPACT COLLECTION

ROB COWAN ON THE WEEK'S NEW CD RELEASES

GIVEN THE right exposure, Anne Sofie von Otter's Lamenti could rocket through the charts the way Górecki Three did six years ago. The delicious contrast between von Otter's sensually alluring mezzo and the spiky sonorities of the periodinstrument Musica Antique Köln creates an almost tangible frisson, especially in Monteverdi's two languorous laments (the longest being the one that Ariadne sings for Theseus). Reinhard Goebel spices the vocal mix with a delightful "Corrente Nona" by Legrenzi, while Piccinini's Chaconne (a lute solo) precedes the closing item, Purcell's gently spiralling "Oh solitude!" Goebel brings his usual pungency and rhythmic verve to Vivaldi's cantata "Cessate, omai cessate" and the programme also includes an attractive but littleknown "Lament for the Queen of England" by Antonio Bertali.

Anyone who enjoys an instore encounter with this marvellous CD is unlikely to leave without purchasing a copy.

Rarer even than Bertali's "Lament" is the 23-minute "The Birth of Venus" by Gabriel Fauré, lyrical music with a mystical aspect and some quietly virtuosic piano writing, presented under the direction of Bernard Tetu in its original version for soloists and mixed chorus. EMI's World Première recording shares a generous programme with some of Faure's best-loved songs, including "Après un rève", "Au Cimetiere" and "Les Berceaux", as well as the popular Pavane (in a version for mixed chorus and piano) and a reconstruction of the original score - where mixed voices are supported by organ and string quintet - of the Cantique de Jean Racine.

Fauré's youthful music melds the influences of Mendelssohn and Schumann, though the spring-like aroma of his best scores remains inimitable. Tetu employs a skilful team of relative unknowns, plus his own Solistes de Lyon – Bernard Tetu and the pianist Jean-Claude Pennetier. An enchanting programme, sympathetically realised in spacious sound

Both discs have a calming power, unlike Olli Mustonen's challenging sequence of ancient and modern preludes and fugues. At first glance, I thought that Bach and Shostakovich might share strictly alternating tracks; but no, Mustonen cleverly juxtaposes longer sequences, first by one composer, then by the other. Mustonen is a genuine original: he darts, hops, dances and races across the keys with a digital dexterity that recalls Glenn Gould. His provocative playing style is matched by a rare intelligence, something you sense from the way he varies the silences between sequences sewing a Shostakovich prelude to the tail of a Bach fugue, or letting things rest for a while longer than usual.

If you do not already know Shostakovich's astonishingly varied Preludes and Fugues, then this should serve as an ideal introduction. Mustonen takes 12 preludes and fugues from Book I of Bach's The Welltempered Clavier and mixes them among 12 out of 24 by Shostakovich, RCA's bright sound-frame fits the playing like a well-tailored glove.

Lamenti/ von Otter: Archiv Produktion 457 617-2 Fourel Tetu: EMI CDC5 56728 2 Bach, Shostakovich/ Mustonen: RCA 74321 61446 2 (two CDs)

# A shimmering celestial vision for cello

Barbican on Wednesday. Another Symphony Orchestra which, for some time, has been on a winning streak. Who says the audience for classical music is dying out? But it is the judicious mix that guarantees the crowd - a configuration of classical music, a great soloist and something unusual.

That has been the strength of LSO programming. Rostropovich has done more to change the face of cello repertoire this century than any other cellist (Casals's record in commissioning is pretty dismal and Emanuel Feuermann's virtually

THE INDEFATIGABLE Rostropovich is to commission 100 concertos. In attracted a huge crowd to the his early days, the greatest composers of the time - Shostakovich, sold-out concert for the London Britten - wrote for him. Now, composers of his own age and a younger generation, scurry to write for him. But is there a hint of megalomania to this commissioning urge? How often do we hear repeat performances of more than a handful of works from this vast treasure trove that has come into being in just the past 20 years?

Clearly, the trawl of living talent is uneven, but it was something of an ear-opener to hear Wednesday's catch. Alongside two "classical" (albeit for their times "neo-classical") concertos by Saint-Saens (his non-existent). Rostropovich's goal A minor and Tchaikovsky (his

CLASSICAL ROSTROPOVICH/LSO

BARBICAN, LONDON "Rococo" Variations), The Canticle of the Sun by Sofia Gubaidulina received its UK première. It's a long work - 45 minutes - and in its slow pacing it felt even longer. But the score is intriguing, not least in its successful bid to allow the soloist to

be heard through the crowd. Gubaidulina has written extensively for cello and is supremely experienced in dealing with this issue, but surely this scoring must be her most original: two percussionists playing a vast array of instruments

phone, glockenspiel, plate bells, antique cymbals and large tamtam, plus celeste and a chamber choir comprising a half dozen sopranos, altos, tenors and basses. The mix is magical and extremely canny. Upward glissandi, tremolo harmonies, wide leaping intervals, characterise the solo part as an insistent semitonal movement char-

acterises much of the vocal line. Many of Gubaidulina's works carry an extra musical dimension, frequently a response to mystical ideas and Christian symbolism, By taking the text of the "Canticle of the Sun" by St Francis of Assisi, Gubaidulina means to reflect the from wine glasses to tubular bells sunny personality of Rostropovich.

via timpani, marimbaphone, vibra- But not much sun comes over more a largely subdued argument, thin in texture, that purports to underlie "the glorification of the Creator and His Creation by a very humble, simple Christian friar".

Towards the end, the cellist abandons his instrument for the delightful sounds of the flexatone, bowing it in a display like some latter-day Papageno. And who could forget the shimmering echoes of those musical glasses? Neil Percy and Simon Carrington were the deft percussionists with John Alley on celesta. London Voices provided excellent vocal support while the conductor, Ryusuke Numajiri, successfully held proceedings together:

Annette Morreau

#### ON THE AIR BAYAN NORTHCOTT

TUCKED AWAY late night on Saturdays and Mondays on Radio 3, Robert Dawson-Scott is inviting a succession of composers and performers to "revisit a major musical challenge" in a half-hour series

called At the Foot of the Mountain. Last weekend he had Anthony Payne reflecting on the complexities of elaborating the sketches for Elgar's Third Symphony, and on that belated work's almost nonplussing impact world-wide since its

première last February. No doubt nostalgia and the continuing backlash against Modernism have played their part in its rapid acceptance. Moreover, Elgar's idiom is aiready loved - never more so than today, as Payne observed whereas a new work by a modern composer has to create the conditions for its understanding as it goes along. And, of course, as Payne could not observe, his empathy for Elgar's idiom and creative skill in simulating his characteristic pro-

with Elgar that, as he told Dawson-Scott, he knew he would never escape the thrall unless he threw himself into a new piece of his own the moment he had heard the first run-through of the completed Elgar.

Performers, on the other hand, cannot identify too closely with the score, and it was fascinating to have the opportunity – as I did – to follow Andrew Davis and the BBC Symphony Orchestra developing, from the first run-through, by way of the recording sessions and first private performance, the seemingly comprehensive account of the work they offered at the public première: impetuous, volatile, elegiac and stoically noble. It was even more fascinating to hear how differently that most versatile of our younger conductors, Martyn Brabbins, and the BBC Scottish Symphony Orchestra projected the piece in their Glasgow performance last autumn. broadcast in The BBC Orchestrus

slot on Radio 3 on Monday. cedures is, quite possibly, unique. In-deed, so close was his identification fercely driven, Brabbins's was mas-Where Davis's opening was

sive, granitic; where Davis took the second subject with an affectionate forward flow, Brabbins was lingering and autumnal. And so it went: in the finale especially, compared with the chivalric panoply of Davis, Brabbins adopted an almost dangerously steady tempo, as if risking all on Payne's inspired clinching gesture, a tragic marchpast and fade modelled on "The Wagon Passes" in Elgar's late Nursery Suite. Where Davis made of this a final burst of heroic defiance, Brabbins generated the crushing gravity of a funeral cortège.

Yet these differences suggest a deeper reason why audiences have responded so gratefully to Payne's Elgarian recension. Although the 20th century is widely supposed to have witnessed the liberation of the rhythmic dimension of music from the constraints of 19th-century tradition, the reverse is arguably truer. Vast tracts of today's music, "classical" and pop, are locked into un-



Andrew Davis, who conducted the première of Elgar's Third

find, by contrast, leading melodies, harmonies and supporting bass varied, mechanistic pulses - the very engine, you may think, of coervery engine, you may think, of coervery engine, you may think of coervery engine.

cive consumer culture. In 19th-need And it is precisely this multicentury Romanticism you often layered rhythmic flexibility, so subtly exploited by Elgar and emulated by Payne, that helps to explain lines simultaneously unfolding at different rhythmic rates against a yielding interpretations contrasting background pulse that may itself be with yet complementary to those of

#### NEW FILMS

BUTTONERS (KNOFLIKARI) (NC) Director: Petr Zelenka

Starring: Jiri Kodet, Borijov Navratil

E FRIDAY REVIEW, Septiment to January 1999

n and beauty?

the Cectared religions to decree the

Con of office the second state of office the sec

and apposition

or pert, hade

And Library and the second sec

Sau e

Tirdi ili

2 Second and less

Service of the servic

The state of the s

Table State

Petran pas

A depointment of the contract of the contract

The Late Coast

17.20.2 dr. 8

----

12 Star 12

TOTAL STATES

75.75

- 342

- -----

 $(-5,3)_{1,2}$ 

.....

55 25

10 E

Contraction of the second

----

e Herricates La Fotesia

र । १८०० **= १५७**३ (

10 mm (margar)

- 71 60026

100

- 120°

25 -1.12

4-1-1-25

To Vision

1 300 mg

- indestinate

Skipping without warning from pre-Bomb Hiroshima to the present-day Czech Republic, The state of the s Zelenka's curious little portmanteau piece dovetails a set of six short-stories, some wacky, some sad and all implicitly concerned with notions of forgiveness, community and social tolerance. Inevitably, Buttoners is a mixed bag, saddled with some duff Forties period details plus too had to be a second of the case of the a smattering of awkward, amateur-night performances. Still, no matter. Zelenka's droll good-humour and airy idiosyncracies ensure his film is emphatically more treat than trick. West End: ICA Cinema

#### DOBERMANN (18) Director: Jan Kounen

Starring: Vincent Cassel, Tcheky Karyo Vincent Cassel's born-to-be-bad gangster struts and sneers his way through a gleamingly abstracted Paris. Tcheky Karyo's bad-egg cop looks on balefully. Big guns go off, red sportscars cruise down open freeways, and lilylivered bystanders blub like babies. So this is what the new French cinema is all about: endless stylised carnage and iconic posing, plus a script that's going nowhere fast. Kounen's en-plein-visage actioner comes with the thumbprints of Reservoir Dogs and Luc Besson , Trouble is, the man's feature-length writingall over it. But there's no wit, no urgency - no

nothing, really, beyond a few neat set-pieces and

lots of gurning overacting. Kounen goes a

bundle on sudden zooming close-ups. West End:

Clapham Picture House, Metro, Odeon Camden

Town, Virgin Chelsea, Virgin Trocadero

**MEET JOE BLACK (15)** 

Director: Martin Brest

Starring: Brad Pitt, Anthony Hopkins Picking his way through Brest's underdeveloped overhaul of 1934's Death Takes a Holiday goes Brad Pitt's aquiline Grim Reaper, who gets chaperoned round the everyday

delights of Planet Earth by Anthony Hopkins's dving billionaire. The introductions complete. Brest throws in a romance (between Pitt and Claire Forlani's soulful debutant), a few airbrushed life-lessons, then leaves his tale to drift along for close on three hours. So while Meet Joe Black has a few neat themes, and a reliably solid turn from Hopkins, it's too much a picture of disparate pieces, each played out to their individual lengthy agendas, with no glue in the middle, just vapour. West End; Empire Leicester Square, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

#### THE OPPOSITE OF SEX (18)

**Director:** Don Roos Starring: Christina Ricci, Martin Donovan See The Independent Recommends, right. West End: Barbican Screen, Clapham Picture House, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road, Warner

Village West End SOUR GRAPES (15)

Director: Lany David Starring: Craid Bierko, Steven Weber

TV wisdom has it that Seinfeld slumped after co-creator David bailed out of the show. directing effort is no great shakes: a Seinfeldian comedy of urban neuroses hingeing on the familial spat between Craig Bierko's jackpot winner and the cousin (Steven Weber) who lent him the coins to play the slot-machine. The dialogue is honed and witty, the situations generally funny and tightly rendered. It's just that Sour Grapes slowly runs out of breath the further it pushes past the 25-minute length. The insistent score and over-eager acting take on an increasing whiff of desperation. West End: Virgin Trocadero, Warner Village West End

#### GENERAL RELEASE

THE ACID HOUSE (18)

A trio of interrelated shorts culled from the stories of Irvine Welsh, The Acid House plays out in the down-and-dirty landscape of inner-city Edinburgh, and darts with brio between a range of moods and tones. West End: Odeon Camden Town, Ritzy Cinema, Warner Village West End

ANTZ (PG)

See The Independent Recommends, right. West End: UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

THE APPLE (SIB) (PG)

Seventeen-year-old Samirah Makhmalbaf's precocious début stages a true-life re-creation of the fortunes of Iran's Naderi sisters. This is a himinous, extraordinary missive from a burgeoning Iranian film scene. West End: Metro, Renoir

BABE: PIG IN THE CITY (U)

The follow-up to Babe tosses the hapless "sheep ' into the midst of the city where he becom the unlikely saviour of a bunch of assorted waifs. West End: Plaza, UCI Whiteleys

THE DREAM LIFE OF ANGELS (18) See The Independent Recommends, right. West End: ABC Swiss Centre

ELIZABETH (15)

Shekhar Kapur's follow-up to Bondit Queen is the story of a female figurehead struggling to gain purchase in a male world. But Kapur largely neglects the opportunities for fun in a story of independence triumphing over cruelty. West End: ABC Panton Street, Curzon Minema, Odeon

ENEMY OF THE STATE (15)

Will Smith's fall-guy DA teams up with Gene Hackman's pensioned-off Pentagon warhorse, probes a political cover-up and gets embroiled in all manner of Big Brother-type trouble. A big, noisy and effectively claustrophobic conspiracy thriller. West End: ABC Tottenham Court Road. Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road

LITTLE VOICE (15)

Holed up in her bedroom, timid Jane Horrocks perfects strident Shirley Bassey/Judy Garland impersonations when she falls in with Michael Caine's sleazy impresario. Though bitty at times, Little Voice is redeemed by bracing black comedy, Horrock's vocal pyrotechnics, plus a marvellously weighted turn from Came. West End: ABC Tottenham Court Road, Barbican Screen, Cheisea Cinema, ClaphamPicture House, Curzon Mayfair, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Renoir, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road

THE MASK OF ZORRO (PG)

This swashbuckler gallops full-speed through 19th-century California in the company of Antonio Banderas's authentically Hispanic do-gooder. West End: Odeon Kensington, Odeon Mezzanine, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

George Clooney plays the law-breaking hero as a down-and-dirty version of Cary Grant, and turns in the best performance of his career so far. The immortal "You know how to whistle, don't you?" West End: Plaza, Virgin Chelsea, Virgin Trocadero

THE PARENT TRAP (PG)

The Parent Trap catches Disney reheating tits 1961 heart-warmer into a cross-cultural caper starring Lindsay Lohan as the separated-atbirth twin sisters determined to get their parents (Natasha Richardson, Dennis Quaid) back THE TRUMAN SHOW (PG) together. West End: Odeon Kensington, Odeon Swiss Cottage

See The Independent Recommends, right. West End: ABC Tottenham Court Road, Curzon Soho, Gate Notting Hill, Ritzy Cinema, Screen on the Green, Screen on the Hill

THE PRINCE OF EGYPT (U)

In planning his cartoon life of Moses, DreamWorks honcho Jeffrey Katzenberg envisaged it "painted by Claude Monet and photographed by David Lean". The end result winds up as The Ten Commandments by way of Joseph and his Technicolor Dreamcoat. West End: Empire Leicester Square, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

**PSYCHO** (15)

Gus Van Sant's shot-by-shot Psycho reconstruction is a bizarre undertaking. Hefty Vince Vaughn stands in for twitchy Anthony Perkins, and Anne Heche for Janet Leigh. Meantime, Van Sant simply runs through a karaoke cover-version of the Hitchcock classic; a pitch-perfect bit of movie mimicry which has a definite curiosity value without ever adding up to much more besides. West End: Empire Leicester Square. Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI

RUSH HOUR (15)

Jackie Chan and Chris Tucker star in this hit-andmiss affair. West End: Odeon Kensington, Odeon Marble Arch, Virgin Trocadero, Warner Village

THE SIEGE (15)

A rare Hollywood attempt to get to grips with contemporary geopolitics, The Siege winds up a hopelessly fingers-and-thumbs affair. The plot gets draped with all manner of garbled goings-on as Denzel Washington's FBI man rubs shoulders with Bruce Willis's army renegade. West End: Odeon Camden Town, Odeon Kensington. Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea

Someone ought to introduce François Ozon to a good editor. The débuting French film-maker is clearly a man of talent, but, in Sitcom, he lets his ideas maraud madly off the leash. In this scattergun satire of middle-class mores, Ozon takes abundant pleasure in dismentling a standard nuclear family. The result is sharp, savage and funny one moment and indulgent the next. West End: Curzon Minema, Curzon Soho

STAR TREK: INSURRECTION (PG) A belated Christmas gift for Trekkies the land over, Insurrection hits the cinemas stuffed with in-the-know gags and wrapped up in more comball romance than we're used to. The nominal story sees Patrick Stewart's do-gooding captain tangling with villainous F Murray Abraham, who's hatched a scheme to take over a planet of perpetual youth. West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Viroin Trocadero

THERE'S SOMETHING ABOUT MARY (15) Ben Stiller, Cameron Diaz and Matt Dillon star in this latest comedy from the pathologically tasteless writer-director team of Peter and Bobby Farrelly. The film is basically a softcentred romantic comedy of the kind that drifts out of Hollywood on a regular basis. The gags never amount to more than vulgar icing on an unexeptionally bland cake. West End: ABC Piccadilly, Odeon Mezzanine

TO HAVE AND HAVE NOT (PG)

line aside, To Hove and Hove Not has come to be more regarded for its behind-the-scenes history than its narrative content. Bogart is the Martiniquebased skipper sandwiched between the Vichy government and the Free French resistance. West End: Curzon Soho

See The Independent Recommends, right. West

WHAT DREAMS MAY COME (15)

Robin Williams perfects a lopsided simper as the dead chappie who lights out to a cod-Impressionist heaven, before jetting southward to rescue his suicide bride. West End: ABC Shaftesbury Avenue

#### THE INDEPENDENT RECOMMENDS

#### THE FIVE BEST FILMS

The Opposite of Sex (18) Christina Ricci plays 16-yearold bitch-on-wheels Dedee, shooting from the lip and causing all kinds of havoc when she moves in with her mild-mannered brother (Martin Donovan). Director

Don Roos's script bristles

with acidulous one-liners.



The Truman Show (PG)

Peter Weir's ingenious and unsettling fantasy is, in the end, an escape movie - in the case of Truman Burbank (Jim Carrey, above), it's breaking out of the round-the-clock TV docusoap that is his own life.

Darren Aronofsky's debut, filmed in sooty black-and-white, tells the story of a genius mathematician. This stylish indie movie fearlessly combines Wall Street, Jewish mysticism and nightmarish beadaches.

Computer-animated comedy voiced by a stellar cast features Woody Allen as a worker ant who becomes an unlikely war hero and opponent of the colony's totalitarian regime. Terrific fun."

The Dream Life of Angels (18) Erick Zonca's remarkable début draws its strength from the contrasting personalities of Isa (Elotic Bouchez) and Marie (Natacha Regnier). whose friendship comes alive amid the drab environs of Lille.

ANTHONY QUINN AND XAN BROOKS

#### THE FIVE BEST PLAYS

The Invention of Love (Theatre Royal, Haymarket) A witty, heartbreaking fantasia by Tom Stoppard (below) on the twin passions of AE Housman: scholarship and an unavailable

Kafka's Dick

To 6 Feb

heterosexual friend.

(Piccadilly Theatre) Spiriting Kafka to suburban England, this uproarious romp by Alan Bennett survives some peculiar casting in Peter Hall's revival. To 26 Feb

Copenhagen (Cottesloe) Michael Frayn's profound and haunting

meditation on science. morality and the mysteries of human motivation. To 27 Jan The Winter's Tale

(RSC, Stratford) Amazingly rich and complex performance from Antony Sher in Gregory Doran's Romanov-style production. In rep to 4 Mar

Martin Yesterday (Royal Exchange, Manchester)

Marianne Elliott directs this sharp new play from cult Canadian dramatist Brad "Unidentified Human Remains" Fraser, To 6 Feb

PAUL TAYLOR

#### THE FIVE BEST SHOWS

Andreas Gursky (Serpentine Gallery)

Photographs 1994-98: wide-vision, high-finish, micro-detailed vistas of our world - stock-exchange floor, cityscape, airport, alpine valley - images filled with more than the



**Grinling Gibbons** 

eye can see. To 7 Mur

(V&A) The finest chisel-work of the master 17th-century woodcarver (above), who made intricacy and the abundance of nature his trademark. To 24 Jan

Chris Ofili

(Whitworth Gallery, Manchester) This upbeat, 1998 Turner Prize-winner creates dense, decorative paintings with swirls of dots, eyes, Afros, black icons and balls of elephant dung. To 24 Jan

**Bridget Riley** 

(Abbot Hall Gallery, Kendal) A small retrospective, spanning Riley's career as top British abstractionist - from the shimmering monochromes of her early Sixties Op Art fame, to colour, stripes, diagonals, curves, To 31 Jan

Oppé Watercolour Collection (Fitzwilliam Museum, Cambridge) Classic 18th- and 19th-century British watercolours, including Alexander Cozens' blot-derived

sketches, John Sell Cotman, Constable and

**CINEMA** WEST END

ABC BAKER STREET (0870-902 0418) Baker Street

ABC PANTON STREET of Disco 1.10pm, 3.40pm, 6pm, 8.25pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.35pm. 6pm, 8.30pm My Name Is Joe 1.10pm, 3.35pm.

ls Joe 6pm, 8.25pm **ABC PICCADILLY** 

(0171-287 4322 (from 1pm)) Piccadilly Circus Hamam: The Turkish Bath 1.25pm, 3.50pm, 6.10pm, 8.35pm There's Something About Mary 1.05pm, 3.30pm, 6pm, 8.25pm

**ABC SHAFTESBURY AVENUE** (0870-902 0402) ← Leicester Square Texas Chainsaw Massacre 1.40pm,4.10pm,6.40pm, 8.55pm What Dreams May Come 1.05pm, 3.40pm, 6.05pm, 8.30pm

**ABC SWISS CENTRE** (0870-902 0403) ♥ Leicester Square Buffalo 65 1.15pm, 3.45pm, 6.15pm, 8.40pm The 1.45pm, 6.25pm On Connait la Chanson 1pm, 3,20pm, 6.10pm, les Anges 1.25pm, 3.45pm,

6.25pm, 8.45pm ABC TOTTENHAM COURT (0870-902 (0414) Tottenham Court Road Enemy of The State 1.05pm, 3.45pm, 6.25pm, 9.10pm Little Voice 1.25pm,

3.55pm, 7pm, 9,25pm π (Pi) 1.20pm, 3.25pm, 5.25pm. 7.30pm, 9.35pm **BARBICAN SCREEN** (0171-638 8891) O Moorgate Little Voice 6.15pm, 8.40pm The Opposite of Sex

6.15pm, 8.40pm CHELSEA CINEMA (0171-351 3742) → Sloane Square Little Voice 2.20pm,

4.30pm, 6.40pm, 9pm **CLAPHAM PICTURE HOUSE** (0171-498 3323) & Clapham Common **Dobermann** 2.45pm, 5pm, 7.15pm, 9.30pm Little Volce 2.30pm, 4.45pm, 7pm, 9.15pm The Opposite of Sex 2.15pm, 4.30pm.

CURZON MAYFAIR (0171-369 1720) Green Park Little Voice 2pm. 4.15pm. 6.30pm, 8.45pm

6.45pm, 9pm

**CURZON SOHO** (0171-734 2255 (12noon-6pm)) Delicester Square π (Pi) 1pm, 3pm, 5pm, 7pm, 9pm Sitcom 1.30pm, 3.30pm, 5.30pm, 7.30pm, 9.30pm To Have and Have Not 2.30pm, 4.45pm. 7.10pm, 9.20pm

ELEPHANT AND CASTLE (0171-703 4968) Elephant & Castle Enemy of the State 3pm. 5.45pm. 8.20pm Meet Joe Black 3.30pm, 7.25pm The Siege 3.35pm, 6pm, 8.30pm

EMPIRE LEICESTER SQUARE (0990-888990) & Leicester Square Meet Joe Black 12noon. 3.45pm, 7.45pm, 11.30pm The Prince of Egypt 1pm, 3.30pm. 6pm. 8.30pm, 11pm Psycho 12.45pm, 3.15pm. 6.15pm, 8.45pm, 11.15pm

GATE NOTTING HILL (0171-727 4043) ⊕ Notting Hill Gate π (Pi) 3.15pm, 5.15pm, 7.15pm, 9.15pm, 11.15pm (+ Short: Drip Drop)

Park Enemy of The State 3pm, 6.10pm, 9.10pm Little Voice 1.20pm, 3.50pm. 6.30pm, 9pm Meet Joe Black 12.50pm, 4.30pm, 8.10pm The Slege 12.45pm, 3.15pm. 6.30pm, 9.05pm

(0870-907 0718) O Ravenscourt

HAMMERSMITH VIRGIN

ICA CINEMA (0171-930 3647) & Charing 5pm, 7pm cross Buttoners Nosferatu (1921 Zenlenka 8.30pm Conversation: Event 7pm 6.15pm, 8.40pm

(0171-734 1506) ← Piccadilly Circus The Apple (Sib) 3pm, 5pm, 7pm, 9pm Dobermann 5pm. 7pm. 9pm Dobermar 2pm, 4.15pm, 6.30pm, 8.45pm

**CURZON MINEMA** (0171-369 1723) Hyde Park Comer/Knightsbridge Élizabeth 6.30pm Sitcom 4.50pm, 8.50pm

NOTTING HILL CORONET (0171-727 6705) O Notting Hill Gate Enemy of The State 3pm, 5.50pm, 8.30pm

ODEON CAMDEN TOWN (08705-050007) & Camden Town The Acid House 11.35pm Dobermann 12.35pm, 2.35pm, 4.35pm, 6.55pm, 9.10pm, 11.50pm Enemy of The State 12.30pm, 6pm, 11.15pm State 12.30pm, opm, 11.13pm Little Voice 12.45pm, 3.15pm, 5.45pm, 8.40pm, 11.30pm Psycho 5.30pm, 9pm The Siege 12.15pm, 2.45pm, 5.20pm, 8.25pm, 11.25pm Star Trek: Insurrection 12noon, 2.20pm,

4.40pm, 6.50pm, 9pm ODEON HAYMARKET (08705-050007) 
Piccadilly Circus Closed for refurblshment

ODEON KENSINGTON (08705-050007) ⊕ High Street Kensington Enemy of The Kensington Enemy of The State 12noon, 3pm, 6.05pm, 9.10pm, 12.20am Little Woke 1.45pm, 4.20pm, 6.55pm, 9.30pm, 12.05am The Mask of Zorro 2.55pm, 6.05pm, 9.15pm Meet Joe Black 11,50am, 3,45pm, 7,40pm, 11,35pm; Mon-5.40pm, 7.40pm, 11.53pm, mon-Thu 12.45pm, 4.40pm, 8.35pm Psycho 1.35pm, 9.40pm, 12.15am Rush Hour 12.25am The Siege 12.40pm, 3.35pm, 6.30pm, 9.25pm, 12.20am Insurrection 4.20pm, 7pm

**ODEON LEICESTER SQUARE** ODEON MARRIE ARCH

(08705-050007) ⊕ Marble Arch Enemy of the State 12.15pm, 3.10pm, 6.05pm, 9pm, 3.15pm, 6.35pm, 9.10pm Meet Joe Black 12.40pm, 4.30pm, 8.25pm, 12.10am Psychol 8.25pm, 12.10am Psycho 1.25pm, 6.35pm, 11.40pm Rush Hour 11.40pm The 12.15pm, 3.10pm, 6.05pm, 9.05pm, 11.45pm Star Trek: Insurrection 3.55pm, 9.10pm

**ODEON MEZZANINE** (08705-050007) + 12.30pm, Square Elizabeth 3pm. 5.30pm, 8.10pm Lock, Stock & Two Smoking Barrels 1.20pm, 3.50pm, 6.10pm, 8.35pm The Mask of Zorro 2.30pm, 5.15pm, 8.10pm Ronin 2.45pm, 5.50pm. 8.20pm There's Something About Mary 12.40pm, 3.10pm. 5.40pm, 8.15pm

ODEON SWISS COTTAGE (08705-050007) O Swiss Cottage Enemy of The State 12.10pm, 2.50pm, 5.35pm, 8.20pm The Land Girls 1.15pm, 3.45pm, 6.20pm Little Voice 1.20pm, 3.45pm, 6.15pm, 8.45pm The Mask of Zorro 2pm, 5.10pm, 8.10pm Meet Joe Black 12.15pm, 3.50pm, 7.30pm Psycho 8.40pm The Siege 12.30pm, 3.10pm, 7.30pm 5.50pm, 8.25pm

**ODEON WEST END** (08705-050007) → Leicester Square Enemy of The State 12.05pm, 2.45pm, 8.25pm, 11.25pm Little Voice 1.55pm. 4.10pm. 6.30pm, 8.55pm, 11.35pm PEPSI IMAX CINEMA

(0171-494 4153) ♦ Piccadilly Circus Everest 12.35pm, 2.40pm. 4.45pm, 7pm, 9.05pm T-Rex: Back to the Cretaceous (3-D) 11.30am, 1.35pm, 3.40pm, 5.45pm, 8pm, 10.05pm

(0181-444 6789) ◆ East Finchley

6.30pm, 8.45pm

Little Voice 2pm, 4.15pm.

PLAZA Sight 5.50pm, 8.25pm Saving Private Ryan 3pm, 7.30pm Star Trek: Insurrection 1.30pm, 4pm, 6.30pm, 9pm The Truman

(0171-837 8402) & Russell Sq. The Apple (Sib) 1pm, 2.55pm, 4.50pm, 6.45pm, 8.45pm Little Voice 2.15pm, 4.25pm 6.35pm, 9pm

(0171-254 6677) Closed for refurbishment. Re-opens Jul 1999 RITZY CINEMA

(0171-733 2229) → Brixton The Acid House 4.15pm, 6.45pm, 9.15pm, 11.50pm Enemy of The State 4.35pm, 9.25pm, 11.55pm Girl 6 Tue 9.15pm Last 11.55pm Girl 6 Tue 9.15pm Last Night Tue 7.10pm (phone 0800-358 0558 for tickets) Little Voice 12.55pm, 3pm, 5.15pm, 7.25pm, 9.30pm, 11.40pm On Connait La Chanson 2pm The Opposite of Sex 2.20pm, 4.40pm, 7pm, 9.20pm, 11.35pm (+ Short: Horseshoe) x (Pi) 1pm, 3.10pm, 5.20pm, 7.20pm, 9.35pm, 11.45pm (+ Short: The Albatross) Star Trek: Insurrection 2.25pm, 7.10pm

(0171-935 2772) & Baker Street Little Voice 2.50pm, 4.55pm, 7pm. 9.05pm The Opposite of Sex 2.25pm, 4.30pm, SCREEN ON THE GREEN

SCREEN ON BAKER STREET

(0171-226 3520) Angel π (Pi) 3.05pm, 5.05pm, 7.05pm, 9.05pm, 11.15pm SCREEN ON THE HILL

(0171-435 3366) ← Belsize Park π(Pi) 3.10pm, 5.10pm, 7.10pm, 9.10pm UCI WHITELEYS

The Mask of Zorro 3pm, 5.50pm, 8.40pm Meet Joe Black 4.40pm, 8.30pm The Opposite of Sex 4.10pm, 6.40pm, 9pm The Prince of Egypt 2.40pm, 5pm Psycho 7.20pm, 9.40pm The Siege 4pm, 6.50pm, 9.30pm Star Trek: Insurrection 4.30pm, 72m, 9.30pm

VIRGIN CHELSEA (0870-907 0710) & Sloane Sq. Dobermann 2pm, 4.30pm, 7pm Dobermann 2pm, 4.30pm, /pm, 9.25pm Enemy of The State 2.15pm, 5.15pm, 8.45pm Out of Sight 2.45pm, 5.50pm, 8.30pm The Siege 12.45pm, 3.30pm, 6.15pm, 9pm VIRGIN FULHAM ROAD

7pm, 9.20pm

(0870-907 0711) & South Kensington Enemy of the State Kensington Enemy of the State
1.10pm. 3.45pm. 6.30pm.
9.20pm Little Voice 12.40pm,
2.45pm, 5.10pm, 7.20pm,
9.30pm The Mask of Zorro
12.20pm, 3.10pm. 6.10pm,
9.10pm Meet Joe Black 1pm,
4.30pm. 8.15pm The Opposite 4.30pm, 8.15pm The Opposite of Sex 1.30pm, 4pm, 6.20pm, 9pm The Prince of Egypt 12.50pm, 3.20pm, 6pm Star Trek: Insurrection 8.30pm

VIRGIN HAYMARKET (0870-907 0712) & Piccadilly Crous My Name is Joe 12.55pm, 3.40pm, 6.15pm, 8.45pm Psycho 1pm, 3.30pm, 6.10pm, 8.35pm What Dreams May Come 2pm, 5.15pm, 8.15pm

**VIRGIN TROCADERO** (0870-907 (0716) → Piccadilly Circus Antz 12.20pm, 2.10pm 4.05pm Dobermann 2.30pm, 4.50pm, 7.10pm, 9.30pm, 11.40pm The Exercist 11.40pm The Mask of Zorro 12.00on, 2.50pm, 5.40pm, 8.30pm Meet Joe Black 12.30pm, 4.20pm, 8pm Out of Sight 6.15pm, 8.50pm, 11.25pm The Prince of Egypt 12noon, 2.05pm, 4.10pm Rush Hour 6.30pm. 9pm, 11.30pm Sour Grapes 12.10pm. 2.20pm, 4.40pm, 7pm, 9.10pm Star Trek: Insurrection 1pm, 3.40pm, 6.40pm, 9.15pm

WARNER VILLAGE WEST END

(0171-437 4343) O Leicester Sq. The Acid House 1.30pm, 4pm, 6.40pm Blade 9.30pm, 12.10pm Lock, Stock & Two Smoking Barrels 1.15pm, 3.50pm, 6pm, 8,20pm, 11.10pm The Mask of Zorro 12.10pm, 3pm, 5.50pm, 2010 12.10pm. 3pm, 5.50pm, 9pm, 11.50pm The Negotiator 11.40am, 2.40pm, 5.40pm, 8.40pm, 11.55pm The Opposite of Sex 1pm, 3.40pm, 6.20pm, 8.50pm, 11.20pm A Perfect Murder 1.10pm. 3.45pm, 6.20pm, 11.50pm, 11.50pm 6.30pm, 9.10pm, 11.45pm Rush Hour 1.40pm, 4.10pm, 6.50pm, 9.20pm, 11.45pm Sour Grapes 12.30pm, 3.10pm, 6.10pm, 8.30pm, 10.50pm What Dreams May Come 12.50pm, 3.30pm, 6.35pm, 9.05pm, 11.20pm.

#### CINEMA LONDON LOCALS

**ACTON** PARK ROYAL WARNER VILLAGE (0181-896 0066) & Park Royal Blade 12.35am Enemy of the State 12.20pm, 3.20pm, 6.20pm, 8.40pm, 9.20pm, 11.30pm, 12.10am Little Voice 1.10pm, 3.40pm, 6pm, 8.30pm, 11.20pm The Mask of Zorro 12.30pm, 3.30pm, 6.30pm, 9.30pm, 12.30am Meet Joe Black 1.20pm, 5.10pm, 8.50pm My Name Is Joe 7.40pm The Parent Trap 12.35pm, 3.10pm The Prince of Egypt 12.40pm, 3pm, 5.20pm Psycho 10.10pm, 12.40am Rush Hour 2.30pm, 5.05pm, 7.30pm, 10pm, 12.20am The Slege 1.30pm, 4.10pm, 7pm, 9.50pm, 12.25am Star Trek: Insurrection

Come 6.10pm ODEON (08705-050007) High Barnet Enemy of the State 12.25pm. 3.10pm. 6.05pm. 8.35pm Little Volce 1.15pm, 3.45pm. 6.30pm, 8.45pm Meet Joe Black 12.45pm, 4.15pm, 7.45pm Psycho 8.55pm The Slege 1pm, 3.45pm, 6.15pm, 8.40pm Star Trek: Insurrection 12.30pm. 3.15pm, 6.30pm

BECKENHAM

ABC (0870-902 0412) BR: Beckenham Junction Enemy of the State 2.55pm, 5.55pm, 8.55pm Meet Joe Black 1.20pm The Parent Trap 12noon The Prince of Egypt 5pm Psycho 8.30pm Star Trek: Insurrection 1.10pm, 3.45pm, 6.10pm BEXLEYHEATH

CINEWORLD (0181-303 1550) BR: Bexleyheath Antz 11am, 1pm, 3pm Blade 12.15am Enemy of the State 12.20pm, 3pm, 5.55pm, 6.55pm, 8.30pm, 9.30pm 11.10pm, 12.05am Little Voice 12.10pm, 2.30pm, 4.50pm, 7.05pm, 9.20pm, 11.40pm The Mask of Zorro 1pm, 3.50pm, 6.40pm, 9.25pm Meet Joe Black 12.45pm, 4.15pm, 7.45pm, 11.15pm The Parent Trap 1.30pm. 4.10pm The Prince of Egypt 1.10pm, 3.15pm, 5.25pm Psycho 5.20pm, 7.35pm, 9.50pm, 12.15am Rush Hour 7.40pm, 10pm, 12.10am The Siege 1.15pm, 4pm, 6.25pm, 9.15pm, 12midnight Star Trek: insurrection 12noon, 2.15pm. 4.45pm. 7.15pm. 9.45pm, 12.10am

BROMLEY ODEON (08705-050007) BR: Bromley North Enemy of the State 1.05pm, 6.50pm Little Voice 3pm 5.20pm, 7.45pm, 10.05pm Meet Joe Black 12,50pm, 4.40pm, 8.30pm The Siege 4.10pm, 9.30pm Star Trek: Insurrection 2.50pm,

ABC (0181-698 3306) BR: Catford. Enemy of the State 2.40pm, 5.30pm, 8.20pm The Siege 8.30pm Star Trek: Insurrection 2.30pm, 6pm

CROYDON CLOCKTOWER (0181-253 1030) BR: Croydon West Little Volce 4pm, 6.15pm, 8.30pm (+ Whoosh)

WARNER VILLAGE (0181-680 8090) BR: East Croydon Blade 12.30am Enemy of the State 3.30pm, 6.30pm, 9.30pm, 12.25am Little Voice 2.10pm, 4.30pm, 6.50pm, 9.10pm, 11.40pm The Mask of Zorro 2.40pm, 5.40pm, 8.30pm, 11.50pm 8.40pm My Name is Joe 7.10pm The Parent Trap 1.20pm, 4.10pm The Prince of Egypt 2.20pm, 4.40pm Psycho 9.40pm, 12.15am Rush Hour 9.50pm, 12.10am The Slege 1.10pm, 3.50pm, 6.40pm, 9.20pm, 12minight Star Trek: Insurrection 1.40pm, 4pm, 6.20pm, 9pm, 11.30pm What Dreams May Come 7pm

DAGENHAM WARNER VILLAGE (0181-592 2020) Dagenham Heathway Blade 12midnight Enemy of the State 12,40pm, 3.30pm, 6.20pm, 9.20pm, 12.10am Little Voice 2pm. 4.20pm, 7pm, 9.30pm The Mask of Zorro 3pm, 5.50pm, 8.50pm, 11.50pm Meet Joe Black 12.30pm, 4.30pm, 8.30pm My Name is Joe 8.40pm, 11.15pm The Parent Trap 3.15pm The Prince of Egypt 2.20pm, 4.40pm, 7.10pm Psycho 9.50pm, 12.15am Rush Hour 2.30pm, 5pm, 7.20pm, 9.40pm, 12.20am

Francis Towne. To 24 Jan TOM LUBBOCK

> The Siege 1.30pm, 4pm, 6.30pm, ppm, 11.30pm Star Trek: Insurrection 1.40pm, 4.10pm, 6.40pm, 9.10pm, 11.40pm What Dreams May Come 6.10pm

EALING VIRGIN UXBRIDGE ROAD (0870-907 0719) & Ealing Broad-way Enemy of the State 8.40pm Little Voice 12.45pm, 3.10pm, form, 8.30pm Meet Joe Black 12.50pm, 4.30pm, 8.10pm Star Trek: Insurrection 1pm, 3.30pm, 6.10pm

**EDMONTON** 

LEE VALLEY UCI 12 (0990-888990) LEE VALLEY UCI 12 (0990-888990)

Tottenham Hale Antz 4.30pm
Babe: Pig in the
City 4.50pm Blade 11.20pm
Enemy of the State 3pm, 6pm,
6.50pm, 9.10pm, 9.45pm,
12.10am, 12.30am The Land
Girls 5.45pm Little Voice
3.50pm, 6.20pm, 8.50pm
The Mask of Zorro 3.15pm,
6.25pm, 9.30pm Meet
Joe Black 4.05pm, 7.50pm,
11.40pm The Negotiator 11.35pm
The Opposite of Sex 3.25pm,
5.55pm, 8.30pm, 11pm
The Parent Trap 4.10pm
The Prince of Egypt 1.10pm, 4pm, 6.40pm, 9.40pm, 12.15am What Dreams May The Prince of Egypt 3.30pm Psycho 4.40pm, 7.05pm. 9.35pm, 12.20am Rush Hour 7.15pm, 10pm, 12.35am The Siege 4pm. 6.40pm, 9.20pm, 12 midnight Star Trek: Insurrection 3.40pm, 6.35pm, 7pm, 9.05pm, 9.40pm, 11.30pm, 12.25am What Dreams

May Come 8.40pm CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Blade 12midnight Dolf Sajake Rakhna 11.30am, 6.05pm Enemy of the State 1.15pm, 3.45pm, 6.15pm, 7pm, 9.10pm, 9.50pm, 11.30pm, 12.20am Jhoole Bole Kauwa Kaate 2.40pm. 9.45pm Kuch Kuch Hota Hai 11.10am, 2.40pm, 6.10pm, 9.40pm Kudrat 11.20pm Little Voice 12noon, 2.20pm, 4.40pm, 7.10pm, 9.30pm, 11.50pm The Mask of Zorro 12.05pm, 3pm, fpm, 9pm Meet Joe Black 1pm, 4.30pm, 8pm, 11.30pm The Opposite of Sex 11.30am, 2pm, 4.30pm, 7pm, 9.30pm. 12midnight The Parent Trap 11.20am. 1.50pm. 4.30pm The Prince of Egypt 11.30am. 1.30pm. 3.45pm. 6pm Psycho 12.10pm. 2.30pm. 5pm, 7.30pm. 12.10pm, 2.30pm, 3pm, 7.30pm, 9.50pm, 12.10am Rush Hour 8pm, 10.15pm, 12.20am The Siege 1.15pm, 4pm, 6.45pm, 9.30pm, 12.10am Star Trek: Insurrection 12noon, 1.30pm, 2.15pm, 3.55pm, 4.45pm, 6.30pm, 7.10pm, 8.50pm

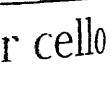
9.35pm. 12.05am What Dreams May Come 12.30pm. 6.30pm, 12.20am Zakhm 3pm, 8.55pm NORTH FINCHLEY WARNER VILLAGE (0181-446 9344) & Finchley Central Enemy of the State 3pm. 6pm. 9pm., 12midnight Little Voice 1.30pm., 3.50pm. 6.30pm., 8.50pm The Mask of Zorro 3.10pm, 6.10pm, 9.20pm Meet Joe Black 1pm, 4.40pm, 8.30pm My Name is Joe 7.20pm, 11.40pm is Joe 7.20pm. 11.40pm The Parent Trap 1.10pm. 4pm The Prince of Egypt 1.50pm, 4.30pm Psycho 9.50pm, Rush Hour 7.10pm, 9.30pm, 11.50pm The Siege 1.20pm, 4.20pm, 6.50pm, 9.40pm, 12.20am Star Trek: Insurrection 1.40pm, 4.10pm, 6.40om, 7pm, 9.10pm 4.10pm, 6.40pm, 7pm, 9.10pm

FINCHLEY ROAD NARNER VILLAGE (0171-604 3110) & Finchley Road Enemy of the State 1pm, 3.30pm, 6.20pm, 9.20pm Little Voice 1.50pm, 4pm, 6.30pm, 9pm The Mask of Zorro 4.20pm, 7.10pm, 10pm Meet Joe Black 1.25pm, 5.05pm, 8.45pm The Opposite of Sex 2.20pm, 4.40pm, 7.20pm, 9.50pm Psycho 10.20pm Rush Hour 10.30pm The Siege 1.30pm, 4.10pm, 6.50pm, 7.10pm, 9.40pm Sour Grapes 7.45 Star Trek: Insurrection 12.40pm. 3pm, 5.30pm, 8.10pm What Dreams May Come 2.30pm, 5.15pm

**GOLDERS GREEN** ABC (0181-455 1724) O Golders Green Meet Joe Black 2.45pm, 7.25pm

GREENWICH

CINEMA (0181-293 0101) BR: Greenwich Enemy of the State 4.45pm, 8.30pm. 11.15pm Little Voice 4.55pm 7pm, 9.05pm, 11.10pm My Name is Joe 8.50pm, 11.05pm Star Trek: Insurrection 4.50pm, 8.50pm

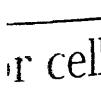


متسومة زنان الماسية

منتضاء سوايا

- ::-:

\_4\_



1 WE MI

RADIO

1200

4.00

RADIO 2

6.00

\_\_ 9.15

0.30

ADIO 3

97.---

000 !

0.30 -

200 - 1201

.00 ''

30

RESS 337 -

general ( - )

te: ": :: -

**≘**n 3 :

§ 322 = ••

.00

**41** 7447 . . .

KY PREMIEF

TE 24

734111: 3 33 1 -

C91 10.00

e ...

KA MORIEM T

9.00

Care nec :

1.00

P∰ (Signatura

9.00 05 : 10.30 :

DX : 12.20

45E- 200

DE 1873 - S.20 - 100

βπ∈8, **3.40** ...

Mie 🔭

KY CINEMA

1743

**35** 4000

25223, 8,00 22722, 10,00 2352, 11,35

Me rices an rices Scriptists and Scriptists

SCOVERY CHANNEL

20-00 The state of the state of

BEC! London except: 6.3

300

London except: 2.5

6.30

of London except: 6-30

3.20

030 6.25 6.00

2mi 430

45 Gr.

ds Cons

**PLATOUR** 

--

3.77

13: : . . . .

Marin 1992

\*\*\*

.00

45

.00

1.00 - 11.07 -

.00 -

10.00

<u>5</u>.05

12.00

Was 25 6.00

\_ g,QQ

.. 4,00

HAMPSTEAD

ABC (0870-9020413) ← Belsize Park Enemy of the State 8.15pm Little Voice 2pm, 4.15pm, 6.30pm, 8.45pm Meet Joe Black 3pm, 7.20pm Star Trek: Insurrection 2.40pm, 5.50pm

HARROW

SAFARI CINEMA (0181-426 0303) O Harrow & Weakistone Doli Sajake Rakhna 1.30pm, 5pm Fire 7pm The Soldier (Asian Film) 8.45pm Zakham 8.45pm

WARNER VILLAGE (0181-427 9009) & Harrow on the Hill Enemy of the State 12.10pm. 3pm, 6pm, 9pm, 11.40pm Little Voice 1.40pm, 4.05pm, 6.30pm, 8.40pm, 11.20pm The Mask of Zorro 11,45am, 2,40pm, 5,35pm, 8,30pm, 11,30pm Meet Joe Black 12noon, 3.40pm. 7.20pm, 11pm My Name is Joe 6.55pm The Opposite of Sex 11.50am, 2.10pm, 4.30pm, 7.20pm, 9.50pm, 12.10am The Parent Trap 1.10pm, 4pm The Prince of Egypt 1.55pm, 4.15pm, Psycho 9.10pm, 11.50pm Rush Hour 9.30pm, 12.20am The Siege 1.30pm, 4.05pm, 6.45pm, 9.20pm, 12midnight Star Trek: Insurrection 1.15pm, 3.40pm, 6.20pm, 8.50pm, 11.10pm

HOLLOWAY

HOLLOWAY
ODEON (08705-050007)

Holloway Road Enemy of the State 12.45pm, 3.30pm, 6.15pm, 9pm Little Voice 12.15pm, 2.35pm, 5pm, 7.25pm, 9.50pm The Mask of Zorro 12.15pm, 3.15pm, 6.15pm, 9.15pm Meet Joe Black 1.20pm, 5pm, 8.40pm Psycho 12.35pm, 2.55pm, 5.20pm. 7.40pm, 10pm Rush Hour 12.35pm, 5.20pm, 7.40pm, 10pm Rush Hour 12.35pm, 10pm The Siege 1.45pm, 4.25pm, 7.05pm, 9.45pm Star Trek: Insurrection 12.20pm, 2.40pm, 5.05pm, 7.30pm, 9.55pm

ILFORD ODEON (08705-050007) ◆ Gants Hill Dancing At Lughnasa 5.50pm Enemy of the State 3pm. 8.10pm Little Voice 1.50pm, 4.10pm Little Voice 1.30pm, 4.10pm, 6.30pm, 8.50pm Meet Joe Black 12noon, 3.40pm, 7.20pm The Parent Trap 12noon The Prince of Egypt 11.40am Psycho 8.40pm The Siege 12.10pm, 2.50pm, 5.30pm, 8.20pm Star Trek: Insurrection 1pm, 3.45pm, 6.15pm

THE TRICYCLE CINEMA
(0171-328 1000) & Kilburn
The Fountainhead Thu 3pm
Little Woice 4pm, 6.30pm,
8.45pm (+ Short: Kings of Siam
with 8.45pm performance only)

KINGSTON ABC OPTIONS (0870-9020409) BR: Kingston Enemy of the State 2.25pm, 5.15pm, 8.05pm Meet Joe Black 2.15pm, 7.15pm Psycho 8.25pm Star Trek: insurrection 2.15pm, 6.05pm

MUSWELL HILL ODEON (08705-050007)

Highgate Enemy of the State
3,45pm, 8,30pm Meet Joe Black 12.40pm, 4.10pm, 4.10pm, 7.40pm The Siege 1.10pm, 3.50pm, 6.15pm, 8.40pm Star Trek: Insurrection 1.35pm, 6.20pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Blade 11.55pm Enemy of the State 3.40mm. 6.20pm. 9pm, 11.40pm Little Voice 5.05pm, 7.10pm, 9.15pm Meet loe Black 4.55pm, 8.30pm My Name Is Joe 7pm The Player's Club 12midnight Psycho 4.45pm. 7.05pm, 9.25pm, 11.45pm Rush Hour 9.10pm, 11.20pm The Siege 4 20pm, 6.50pm, 9.20pm, 11.50pm Star Trek: Insurrection 1pm, 5pm

PURLEY ABC (0870-902 0407) BR: Purley Meet Joe Black 2.25pm, 7.10pm The Siege 2.10pm, 5.10pm, 8.10pm Star Trek: Insurrection 3.20pm. 6.10pm, 8.30pm

PUTNEY ABC (0870-902 0401) & Putney Bridge, BR: Putney, Enemy of the State 6pm, 9pm Little Voice 2.15pm, 4.45pm, 7.15pm, 9.30pm Meet Joe Black 1pm, 4.45pm, 8.30pm Star Trek: Insurrectio 1 pm. 3.30pm

RICHMOND

ODEON (08705-050007) Richmond Little Voice 2pm 4.20pm, 7pm, 9.30pm Meet Joe Black 12.20pm, 4.30pm, 8.20pm The Siege 12.40pm, 3.20pm, 6.20pm, 9.10pm

ODEON STUDIO (08705-050007) O Richmond Enemy of the State 3pm, 6pm, 9pm The Mask of Zorro 2.40pm, 5.40pm, 8.40pm The Prince of Egypt 2.10pm. 4.20pm Psycho 5.30pm, 9.20pm Star Trek: Insurrection 1.30pm, 4pm, 6.50pm, 9.30pm

ROMFORD ABC (0870-902 0419) BR: Romford Enemy of the State 8.10pm Meet Joe Black 2.20pm, 7.20pm Psycho 2,30pm, 5,55pm, 8,25pm tar Trek: Insurrection 2.15pm, 5.40pm

ODEON LIBERTY 2 (08705-050007) BR: Romford Enemy of the State 12.40pm, 3.35pm, 6.15pm, 9pm The Land Girls 6.30pm Little Voice 1.30pm, 4pm, 6.15pm, 8.40pm The Mask of Zorro 2.30pm, 5.30pm, 8.50pm Meet Joe Black 12.45pm, 4.30pm, 8.10pm The Parent Trap 12.30pr 3.15pm The Prince of Egypt 12.10pm, 2.20pm Psycho 4.30pm, 7pm, 9.20pm Rush Hour 8.50pm The Si Star Trek: Insurrection 1pm. 3.30pm, 6pm, 8.30pm

SIDCUP ABC (0541-555131) BR: Sidcup Meet Joe Black 3.15pm, 7.15pm Psycho 8.30pm Star Trek:

STAPLES CORNER /IRGIN (0870-9070717) BR: Cricklewood Enemy of the State 3pm, 5.50pm, 8.45pm, 11.45pm Little Voice 2.10pm, 4.25pm, 6.50pm, 9.15pm, 11.45pm Meet Joe Black 12.45pm, 4.30pm, 8.15pm The Prince of Egypt 2.25pm, 4.40pm Psycho 8.45pm Rush Hour 7pm, 9.20pm, 12midnight The Slege 1.15pm, 3.50pm, 6.35pm, 9.15pm, 12midnight

Star Trek: Insurrection 10m,

STRATFORD

NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Stratford East Enemy of the State 2pm, 5pm, 7.45pm. 10.30pm Little Voice 2.30pm, 4.45pm, 7.30pm, 9.45pm Meet Joe Black 3pm, 6.15pm, 9.30pm Psycho 8.10pm, 10.30pm ar Trek: Insurrection 1.40pm, 3.55pm, 6pm

STREATHAM (0870-9020415) BR: Streatham Hill Antz 1.40pm Meet Joe Black 3.40pm, 7.20pm The Prince of Egypt 1.50pm Psycho 2.20pm, 5.55pm, 8.25pm Star Trek: insurrection 4pm, 6.20pm, 8.40pm

ODEON (08705-050007) - Brixton Enemy of the State 12.50pm. 3.40pm, 6.30pm, 9.20pm Little Voice 2.20pm, 4.40pm, 7pm, 9.20pm The Prince of Egypt 12.15pm. 2.30pm. 4.50pm Rush Hour 7.20pm. 9.40pm The Siege 1.50pm, 4.20pm, 7.0pm, 9.30pm Star Trek: Insurrection 12.10pm, 2.30pm, 4.50pm. 7.10pm, 9.40pm

**SURREY QUAYS** UCI (0990-888990) ♦ Surrey Quays Babe: Pig in the City 4.50pm Enemy of the State 3.10pm. 6pm. 6.30pm, 8.50pm, 9.20pm, 11.30pm Little Voice 4pm, 6.10pm, 8.25pm, 1).10pm The Mask of Zorro 3pm, 5.50pm, 9pm Meet Joe Black 4.20pm, 8.10pm Psycho 7.05pm, 9.40pm, 12midnight The Siege 3.30pm, 6.20pm, 9.10pm, 11.40pm Star Trek: Insurrection 4.10pm,

6.50pm, 9.30pm, 11.50pm UCI 6 (0990-888990) ↔ Morden Enemy of the State 3.25pm, 6.15pm, 9pm, 11.45pm Little Voice 6.15pm. 9pm, 11.45pm Little Voke 3.40pm, 6pm, 8.30pm The Mask of Zorro 3.55pm, 6.45pm Meet Joe Black 4.25pm, 8pm, 11.35pm Psycho 9.45pm, 12midnight Rush Hour 11pm The Slege 4.10pm, 7pm, 9.30pm, 11.55pm Star Trek: Insurrection 4.40pm, 6.55pm. 9.15pm, 11.30pm 9.15pm, 11.30pm

CORONET (0181-888 2519) © Tumpike Lane Enemy of the State 3pm, 5.45pm, 8.20pm Meet Joe Black 3.30pm, 7.25pm Psycho 6.10pm, 8.40pm Star Irek

ODEON (08705-050007)
ODEON (08705-050007)
OUtridge Meet Joe Black 1.05pm,
4.40pm, 8.15pm The Siege 6.45pm,
9.15pm Star Trek: Insurrection 9.15pm Star Tre 2.10pm, 4.25pm

WALTHAMSTOW ABC (0870-9020424) Walthamstow Central Enemy of the State 8.10pm Meet Joe Black 2.10pm, 7.20pm The Siege 2pm, 5.10pm, 8.10pm Star Trek: Insurrection 2.30pm, 5.20pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames Little Volce 3.30pm, 6.40pm. 8.50pm Meet Joe Black 3pm. 7.15pm

WELL HALL CORONET (0181-850 3351) BR: Eitharn The Mask of Zorro 4pm, 8.10pm Psycho 6.10pm, 8.40pr Star Trek: Insurrection 4pm, 6.20pm

WILLESDEN BELLE-VUE (0181-830 0822) O Willesden Green The Prince of Egypt 4.45pm Star Trek:

WIMBLEDON ODEON (08705-050007) O South Wimbledon Enemy of the State 2.30pm, 5.25pm, 8.20pm, 11.10pm Little Voice 2.30pm, .45pm, 6.55pm, 9.15pm, 11.30pm Meet Joe Black 12.20pm, 3.50pm. 7.30pm Rush Hour 11.25pm The Siege 2.45pm, 5.45pm, 8.30pm, 11.15pm Star Trek: Insurrection 1.45pm, 4.05pm. 6.25pm, 8.45pm

WOODFORD ABC (0181-989 3463) O South Woodford Enemy of the State 8pm Meet Joe Black 2.30pm, 7.30pm Psycho 2.20pm, 6.10pm, 8.30pm Star Trek: Insurrection 2.40pm, 5.40pm

**WOOD GREEN** NEW CURZON (0181-347 6664) O Turnpike Lane Kuch Kuch Hota Hal 3.30pm, 7.15pm Zakhm 11pm MOOTMICH

CORONET (0181-854 5043) BR: Woolwich Arsenal Psycho 6.10pm, 8.40pm The Slege 3.35pm, 6pm, 8.30pm Star Trek: Insurrection 4pm

#### <u>CINEMA</u> REPERTORY

LONDON

CINE LUMIERE Queensberry Place 5W7 (0171-838 2144) Regarde la Mer/Sitcom (18) 7pm ICA CINEMA The Mail SW1 (0171-930 3647) Buttoners (NC) 5pm, 7pm Petr Zenlenka in Conversation: Buttoners Event (NC) 7pm Nosferatu (1921 Version) (PG)

THE LUX CINEMA Hoxton Square N1 (0171-684 0201) Royal Blues (NC)/The Glasshouse Prisone (NC) 7pm Let's Get Lost (15) 9pm NATIONAL FILM THEATRE

South Bank SE1 (0171-928 3232) The Maltese Falcon (PG) 2.30pm Kind Hearts and Coronets (U) 6.15pm The Big Sleep (15) 6.20pm, 8.45pm Thank God It's Pri-Discoland 7.30pm The Niklashausen Journe der (NC) 8.30p

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Snake Goldmine (18) 3.45pm Twilight (15) 6.30pm Fear and Loathing in Las Vegas (18) 9pm The Rocky Horror Picture Show (15) 11.45pm

RIVERSIDE STUDIOS CINEMA Crisp Road W6 (0171-420 0100) Dead Man (18) 6.30pm + The Year of the Horse 8.50pm

DUKE OF YORK'S CINEMA (01273-602503) The Philadelph Story (U) 2.45pm π (Pi) (15) Spm, 9.15pm Dear Diary (15) 7pm A Fistful of Dynamite (18) 11.15pm

WATERSHED (0117-925 3845) The Acid House (18) 6pm 8.25pm Little Voice (15)

CAMBRIDGE ARTS CINEMA (01223-504444) The Fountainhead (PG) 12.30pm Fire (15) 5pm Dobermann (18) 9.20pm

CHICHESTER **NEW PARK FILM CENTRE (01243-**786650) The Exorcist (25th Anniversary Rerelease) (18) 11.30pm The Horse Whispere (PG) 2.45pm My Name is Joe (15) 6.15pm Ronin (15) 8.45pm

LEICESTER PHOENIX ARTS (0116-255 4854) Elizabeth (15) 3.30pm, 6.15pm Storefront Hitchcock (NC) 9pm THEATRE

Ticket availability details are for today; times and prices for the week: running times include Intervals - Seats at all prices I - Seats at some prices O — Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thur, [6]: Fri, [7]: Sat

O ALARMS & EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Felicity Kendal and Josie Lawrence. Gleigud Shaftesbury Avenue. W1 (0171-494 5065) & Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £19.50-£27.50. 130 mins.

AMADEUS David Suchet stars as Salieri in Peter Shaffer's acclaimed drama Old Vic The Cut, SE1 (0171-928 7616) & Waterloo. Mon-Sat 7.30pm, [4] 2.30pm, [7] 3pm, £7.50-£30. 180 mins. ANNIE Rags to riches story of

the nauseatingly optimistic orphan. Victoria Palace Victoria Street, SW1 (0171-834 1317) & Victoria. Tue-Sat 7.30pm, [4][7] 2.30pm, [1] 4pm, £7.50-£32.50. 165 mins. • ART Larry Lamb, Jack Dee, Tim Healy in Yasmina Reza's comedy about art and friendship Wyndham's Charing Cross Road, WC2 (0171-369 1736) ⊕ Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50. 90 mins.

D REAUTY AND THE BEAST Lavish musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) ↔ Tott Ct Rd. Mon-Sat 7.30pm, [5][7] 2.30pm, £18.50-£35, 150 mins.

) BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama. Phoenix musicai melodrama. Phoenix Charing Cross Road. WC2 (0171-369 1733) & Leic Square. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £11.50-£32.50. 165 mins.

● BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Aldwych. WC2 (0171-930 8800) ← Covent Garden/Charing X. Re-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £10-£27, half price Friday matinees, 160 mins.

D CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WCZ (0171-405 0072) & Covent Gard Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£35. 165 mins. O CHICAGO Maria Friedman and

Peter Davison star in this hit Broadway musical Adelphi Maiden Accounting the state of the sta

• THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company fast-forward through 37 plays Criterion Piccadilly Circus. W1 (0171-369 1747) & Picc Circ. Wed-Sat 8pm, [5] 3pm, [7] 5pm, [1] 4pm, £6-£25, Thur mats all seats £10. 120 mins.

O DR DOLITTLE Phillip Schofield stage adaptation. London Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) O Hammersmith, Tue-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50. 150 mins

• FAME THE MUSICAL High-Mon-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 4pm & 8pm, ends 16 Jan. £15-£30.

O THE GLORY OF LIVING Drama set amongst the trailer parks of southern America from new playwright Rebecca Gilman. Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) Leic Sq. Mon-Sat 8pm. ends 6 Feb. £10, concs £5.

• GREASE Energetic stage version of the hit film. Cambridge Eartham Street, WC2 (0171-494 5080) • Covent Garden, Mon-Sat 7.30pm, [4][7] 3pm, £10-£30.

AN IDEAL HUSBAND Christopher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy. Lyric Shaftesbury Avenue, W1 (0171-494 5045) & Picc Circ. Mon-Sat 7.45pm, [4] 3pm, [7] 4pm, £8.50-£29.50, 165 mins.

· AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed production of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25.

O INTO THE WOODS Sondhein and Lapine's acclaimed musical based on fairy tales. Donmar Warehouse Earlham Street, WC2 (0171-369 1732) & Covent Garden. Mon-Sat 7.30pm. [4][7] 2.30pm.

THE INVENTION OF LOVE Tom Stoppard's play about the life of poet AE Houseman, author of The Shronshire Lod. Theatre Royal. ire Loc. Theatre Royal Haymarket Haymarket, SW1 (0171-930 8800) ↔ Picc Circ. Tue-Sat 7.30pm, [4][7] 2.30pm, £10-E32.50.

• JESUS, MY BOY Tom Conti stars in John Dowie's alternative Christmas show, Apollo Shaftesbury Avenue, W1 (0171-494 5070) ➡ Picc Circ. Tue-Fri 8pm, Sat 5pm & 8pm, [1] 3pm & 5pm, £5.50-£18.50.

• KAFKA'S DICK Eric Sykes and Julia Mackenzie star in Alan Bennett's comedy about the moribund writer. Piccadilly Denman Street, W1 (0171-369 1734) & Picc Circ. In rep tonight 8pm, ends 26 Feb, £12-£30.

O LORD OF THE FLIES Stage version of William Golding's classic tale of schoolboys living on a deserted island. Lyric Hammersmith King Street. W6 (0181-741 2311) O Hammersmith, Mon-Sat 7.30pm. ends 6 Feb. £5-£16.

) THE MEMORY OF WATER Alison Steadman and Julia Sawalha star in this comedy about three sisters returning home for their mother's funeral. Vaudeville Strand, WC2 (0171-836 9987) • Charing X. Mon-Sat 8pm, [5][7] 3pm, £8-£27.50.

D LES MISERABLES Musical dramatisation of Victor Hugo's masterpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909)

Picc Circ. Mon-Sat 7.30pm. [5[[7] 2.30pm. £7-£35. 195 mins.

O MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) O Covent Garden. Mon-Sat 7.45pm. [4][7] 3pm. E5.75-E35. 165 mins.

) THE MOUSETRAP Agatha Christie's whodunnit. St Martin's West Street, WC2 (0171-836 1443) ♣ Leic Sq. Mon-Sat 8pm. [3] 2.45pm, [7] 5pm. £10-£24.50.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical Her Majesty's Haymarket, SW1 (0171-494 5400) & Picc Circ. Mon-Sat 7.45pm. [4][7] 3pm, £10-£35. 150 mins. ) RENT Musical inspired by

Lo Boheme and set in modern day New York. Shaftesbury Shaftes-bury Avenue, WC2 (07000-211221) ⊕ Holborn. Mon-Sat 7.30pm. [4][7] 3pm, £12.50-£32.50. 160 mins. ROYAL NATIONAL THEATRE: OLIVIER: Peter Pan Stephen
 Oliver's music accompanies the tale
 of the Boy Who Would Not Grow Up,
 with Michael Bryant as the

Storyteller. In rep tonight 7.15pm ● LYTTELION: Cleo, Camping, Emmanuelle and Dick Terry Johnson's new play looks at the Carry On actors and recreates Sid James, Kenneth Williams and Babs Windsor on stage. In rep tonight 7,30pm, ends 16 Jan. 120 mins.

O COTTESLOE: Copenhagen New drama from Michael Frayn about the discovery of the atom. In rep tonight 7.30pm, ends 27 Jan.

O NT2000: Strife Barbara Castle discusses John Galsworthy's drama. Tonight 6pm. Olivier & Lyttelton £8-£27. Cottesloe: £12-£18. NT2000: £4, concs £3. Day seats from 10am. South Bank. SE1 

ROYAL SHAKESPEARE COMPANY:

THE BARBICAN: Measure For Measure Stephen Boxer stars in Shakespeare's examination of justice.

In rep tonight 7.15pm. ■ THE PIT: Bad Weather Robert Holman's examination of the breakdown in family relationships. In rep tonight 7.15pm, Barbican: £5-£26. The Pit: £11-£18.50. Barbican Centre, EC2 (0171-636 8891). O Barbican.

SATURDAY NIGHT FEVER

Hit 1970s musical featuring

egendary songs by the Bee Gees and starring Adam Garcia. London £10-£32.50, 135 mins. THE SNOWMAN Award-winning

production of Raymond Briggs's contemporary classic Sadler's Wells At The Peacock Portugal Street. WC2 (0171-863 8222) € Holborn. Tonight 7.30pm, ends 30 Jan. £7.50-£32.50. • STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech

roller-musical. Apollo Victoria Wilton Road, SW1 (0171-415 6070) O Victoria, Mon-Sat 7.45pm. [3][7] 3pm, £12.50-£30, 150 mins. • THE STREET OF CROCODILES Bruno Scultz's short stories provide the inspiration for Theatre de Complicite's acclaimed and absumist drama. Queen's Shaftesbury Avenue. W1 (0171-494 5040) @ Picc Circ.

Tue-Sat 8pm, [7] 3pm, [1] 5pm, ends 20 Feb. £6-£25. O THINGS WE DO FOR LOVE Belinda Lang stars in Alan Ayckbourn's comedy. Duchess Catherine Street, WC2 (0171-494 5075) O Covent Garden, Mon-Sat 7.45pm. [5][7] 3pm, ends 23 Jan, £15-£27,50, 140 mins.

• VASSA Howard Davies directs a new stage version of Maxim Gorky's tale of a matriatch and her downtrodden family. Albery St Martin's Lane, WC2 (0171-369 1730) 👄 Leic Sq. Mon-Sat 7.30pm. [5][7] 3pm. ends 27 Mar. E5-£29.50.

O THE WEIR Conor McPherson's drama is set in Ireland and examines ideas of ghosts and angels. Royal Court Downstairs (at the Duke of York's) St Martin's Lane, WC2 (0171-565 5000) € Leic Sq. Mon-Sat 7.30pm, [4][7] 3.30pm

**▶ WEST SIDE STORY** Brand new production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince Edward Old Compton Street, W1 (0171-447 5400) & Leic Mon-Sat 7.45pm, [5][7] 3pm, £15-

£35, 160 mins. O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Aldwych Aldwych, WC2 (0171-416 6000) Mon-Sat 7.45pm. [5][7] 3pm, £10-

E32.50. 120 mlns. • THE WOMAN IN BLACK Susan Hill's chilling ghost story, Fortune Russell Street, WC2(0171-Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50. 110 mins.

**I HEATRE** 

BEYOND THE WEST END

ARTS THEATRE Krapp's Last Tape Edward Petherbridge performs Samuel Beckett's melacholic piece. Mon-Sat 8pm, mats Fri & Sat 5.30pm, ends 6 Feb. £8-£12. Great Newport Street, WC2 (0171-836 3334) ◆ Leicester Square.

KING'S HEAD, ISLINGTON Song at Twilight Noel Coward's dark autobiographical play is directed by Sheridan Morley and stars Corin Redgrave. Tonight 8pm, ends 24 Jan. SWAN THEATRE Trollus and £12-£13, concs £7. Upper Street, Cressida Shakespeare's depiction of N1 (0171-226 1916) Angel.

TRICYCLE THEATRE The Colour of stice Dramatisation of the Stephen Lawrence case. Mon-Fri 8pm. Sat 4,15pm & 8.15pm, ends 6 Feb. £8-£13.50. Kilburn High Road. NW6 (0171-328 1000) Kilburn. YOUNG VIC Arabian Nights Collection of magical Eastern tales adapted for the stage by Dominic

Cooke. Tonight 7pm, ends 23 Jan. £7-£18. The Cut, SE1 (0171-YOUNG VIC STUDIO Special Offer A couple play out their relationship in a real display bedroom. Mon-Sat •7.45pm. ends 23 Jan. £8, concs £6. The Cut, SEI (0171-928 6363)

FIRST CALL, LAST CALL

First Call

CROONER-COMEDIAN Bob Downe, whose idea of sophistication is a Crimplene suit, was once arts editor of Australian Voque. He's a performer, an Ozzie comic in the camp style of Dame Edna, who harangues the audience, sings cheesy tunes and gives fashion advice such as "your collar isn't big enough unless you can see it with peripheral vision".

The Dome, Brighton (01273 700747) 1 Apr., Y Theotre, Leicester (01162 556507) 10 Apr., Bloomsbury Theatre, London WC1 (0171-383 4080) 13-15 Apr., Derngate Theaire, Northampton (01604-626 222) 2 May

SINCE THEIR highly acclaimed, million-selling debut album Mosely Shools was released in 1996, Ocean Colour Scene (right) have refused to stand still unlike many of their Brit Pop contemporaries. Nevertheless, record company squabbles and rumours of a split have made recent times something of a roller coaster ride for the boys from Birmingham. Despite their last album, Marchin' Already reaching No.1, many felt that the band were a spent force in terms of creativity. However, more traditional rock is on the way and tickets are selling fast. The Caird Hall, Dundee (01382 434940) 1 May



THEATRE COUNTRYWIDE

BIRMINGHAM ALEXANDRA THEATRE A Tale of Two Gties Paul Nicholas stars in this new musical adaptation of the Charles Dickens novel. Mon-Sat 7.30pm, mats Wed & Sat 2.30pm. ends 16 Jan. £7-£24,50. Suffolk Street (0121-643 1231)

RIPMINGHAM REP A Christmas Carol Michael Bogdanov directs a new adaptation of Charles Dickens's Victorian tale of greed and redemption. Tonight 7.15pm, ends 16 Jan £7.25-£19, concs available.

BRIGHTON THEATRE ROYAL The Holly and the lvy Thought-provoking study of life in a vicarage from Middle Ground Theatre. Tonight 7.45pm. £6.50-£12.50, concs available. Bond Street (01273-328488)

BRISTOL NEW VIC STUDIO Freebird Jon Ivay's black comedy about three motorcyle couriers on a dodgy mission to Cornwall. Mon-Wee 7.30pm. Thu-Sat 8pm, mats Sat 2.30pm, ends 30 Jan. E9, concs 56. King Street (0117-987 7877)

**CANTERBURY** 

ter presenter Tim Vincent gets festive. Tonight 7pm. £8-£15. concs available. The Friars (0:227-787787) CHICHESTER CHICHESTER FESTIVAL THEATRE Joseph and the Amazing Technicolor Dreamcoat Tim Rice and Andrew Lloyd Webber's Biblical musical. Mon-Thu 2.30pm &

MARLOWE THEATRE Snow White

and the Seven Dwarfs Ex-Blue Pe-

7.30pm, Fri & Sat 5pm & 5pm, ends 23 Jan. £6.50. concs available Oaklands Park (01243-731312) IPSWICH SIR JOHN MILLS THEATRE Ferry Cross the Waveney Sixties story of a Lowestoft fishmonger who has dreams of knocking The Beatles out of the charts. Mon-Sat 7.45pm. ends 16 Jan. £7.75-£9.50, concs available. Gatacre Road (01473-211498)

The Norman Conquests: Table Manners Alan Ayekbourn's comedy about a planned dirty weekend which is foiled. Tonight 7.45pm phone for prices. Civic Drive (01473-253725)

the Rain High water mark of American musicals. Mon-Sat 7.30pm. mats Wed & Sat 2,300m, ends 6 Feb £7-£19.50. Belgrave Gate (0116-253 9797] NEWRURY CORN EXCHANGE The Complete Works of William Shakespeare (Abridged) Reduced Shakespeare

HAYMARKET THEATRE Singin' in

LEICESTER

Company fast-forward through 37 plays. Tonight 7.45pm. E12, concs £9. Market Place (01635-522733) THEATRE ROYAL Aladdin East Anglia's biggest pantomime stars Desmond Barrit, Christopher Cazenove and Nichola McAuliffe. Today 4pm & 7.30pm. £3-£12.75.

concs available. Theatre Street (01603-630000) NOTTINGHAM THEATRE ROYAL Dick Whittington Spectacular panto starring Lesley Joseph, John Nettles. Jeffrey Holland and Hilary Minster. Tonight 7pm, ends 23 Jan. £8-£15, concs available.

Theatre Square (0115-989 5555) PÔTTERS BAR WYLLYOTTS CENTRE Top Hat and Tales Dickensian drama for all the family. Today 2pm & 8pm. £8.95. concs £4.95. Darkes Lane (01707-

THE MILL AT SONNING Two Dozen THE MILL AT SCHINGING INFO DOZEN
Red Roses Comic love story set in
romantic Rome. Tue-Sat 8.15pm,
mats Sat 2.15pm, ends 20 Feb.
£21.95-£32.95 including dinner. Sonning Eye (0118-969 8000)

SEVENOAKS STAG THEATRE A Sperm Aside Existential love story, Tonight 8pm £8, concs £7. London Road (01732-450175)

STRATFORD-UPON-AVON ROYAL SHAKESPEARE THEATRE The Winter's Tale Seasonal tale of obsessive jealousy directed by Gregory Doran. Tonight 7.30pm, ends 4 Mar. £7-£30. Waterside (01789-295523)

the human spirit undermined by bloody warfare. Tonight 7.30pm, ends 20 Feb. £5-£30. Waterside (01789-295623) TORRINGTON PLOUGH ARTS CENTRE King Archur and the Knights of the Occasional Table Comedy thio Maggie Fox and Sue Ryding tackle the famous Arthurian legend. Tonight 8pm. £7.50, concs £7. Fore Street

PALACE THEATRE CENTRE Murder is Easy Stage adaptation of Agatha Christie's murder mystery. Mon-Sat 8pm. ends 30 Jan. £5,50-£14.50. concs available. London Road (01702-342564)

(01805-622552)

**EXHIBITIONS** 

ABERYSTWYTH ARTS CENTRE Here to Stay: Arts Council Collec-tion Purchases of The 1990s Contemporary art inspired by do-mesticity and everyday objects. Mon-Sat 9am-5pm, ends 30 Jan, free. Penglais (01976-623232)

THE ROYAL PHOTOGRAPHIC SO-CIETY All Zones Off Peak: Tom Wood Photographic representation of bus journeys. Mon-Sun 9.30am-5.30pm. ends 24 Jan. £2.50. concs £1.75. The Octagon Galleries. Mil-som Street (01225-462841)

BRISTOL ARNOLFINI Secret Victorians A vision of the 19th-century presented by 20th century artists. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 31 Jan, free, Narrow Quay (0117-

CAMBRIDGE FITZWILLIAM MUSEUM British Watercolours from the Oppe Collection Including works by Turner and Constable, Ends 24 Jan. The Society of Three: Whistler, Fantin-Latour and Alphonse Legros Exhibition examining the common stylistic ground of the three artists. Tue-Sax 10am-5pm. Sun 2.15pm-5pm, ends 14 Feb. free Trumping-ton Street (C1223-332900)

FARNHAM SURREY INSTITUTE OF ART AND DESIGN Trans-parent: Dominique Rey Installation exploring the search for cultural identity. Mon-Fri 9 30am-Sorn, Sat 102m-4cm, ends 23 Jan. free: Faulkner Float: -01252-710263)

ESTORICK COLLECTION Zang Tumb Tumb Exhibition charting the editorial production of the Puttins! movement, Web-Sat 11am-öpm, Sun 12noch-Spm, ends 11 Apr. 52.50, concs 51.50, NUS free, 39a landroum, Square, NT 10171-704 9522, ♦ Hightury & Islington.

NATIONAL PORTRAIT GALLERY British Sporting Heroes Tracing sport in British culture from the 18th-century to the present. Ends 24 Jan. £4, concs £3. John Kobal Photographic Portrait Award Sixin annual exhibition of elected entries. Ends 14 Feb. free. The Art of Cooking: Barry Marsden Photographs of chefs dis-played in the cafe. Ends 1 Apr. Free. raid Scarfe At The NPG Political cariacatures, Mon-Sat 10am-6pm, Sun 12noon-6pm, ends 6 Apr, free. St Martins Place, WC2

(0171-306 0055) ← Charing Cross. ROYAL ACADEMY OF ARTS Life? or Theatre?: The Work of Charlotte Salomon Powerful paintings made between 1940 and 1942. Mon-Thur, Sat & Sun 10am-6pm, Fri 10am-8.30pm, ends 17 Jan. £5.50, UB40/OAP £4.50. NUS £4. child 12-18 £2.50. child 8-11 £1. Burlington House. Piccadilly, W1 (0171-300 8000)

Green Park. TATE GALLERY John Singer Sar-gent Comprehensive exhibition de-voted to the paintings of the 19th-century artist. Ends 17 Jan. £6. Art Now 16: Something is Miss-

ing - Jean-Mart Bustamante Ex-ploring international cities in photographs, Ends 31 Jan. free er in the Alps Works on pape made on Turner's first Alpine trip in 1802. Ends 14 Feb, free. In Celebration: The Art of The Country House Paintings and so ture, including work by Canaletto. Stubbs and Holbein. Mon-Sun 10am-

5.50pm, ends 28 Feb, free, Millbank, SW1 (0171-887 8000) → Pimlico. VICTORIA AND ALBERT MUSEUM Grinling Gibbons and the Art of Carving Celebrating the work of the 17th-century woodcarver Ends 24 Picasso's Ladies: Wendy Ramshaw Precious-metal jewellery: Ends 15

Eisewhere - Photographs from The Americas and Asia: Henri Cartier-Bresson Lesser-known subjects by the 90 year-old photog-rapher. Ends 12 Apr.
Silver and Syrup: a Selection from The Collection Work by leading photographers throughout history. Mon 12noon-5.45pm, Tue-Sun 10am-5.45pm, ends 31 Jul. £5. concs £3. disabled/UB40/mems after 4.30pm free. Cromwell Road.

SW7 (0171-938 8441)

O South Kensington.

OKFORD ASHMOLEAN MUSEUM 19th Century French Drawings Recent acquisitions alongside familiar major drawings, Ends 28 Feb.
The Painterly Brush Oil sketches
dating from the 16th to the early 20th
century. Tue-Sat 10am-4pm. Sun 2pm-4pm. ends 21 Mar. free. Beaumont Street (01865-278000)

ST IVES YATE GALLERY Displays 1998-9: Partnerships and Practice Paintings and ceramics and a ection of contemporary work. English Roots: Eric Cameron Thousands of layers of paint surrounding organic objects
Quoit Montserrat: Veronica Ryan
Sculpture linking St Ives with
Montserrat, the artist's birthplace. Mon-Sat 11am-7pm. Sun 11am-5pm, ends 11 Apr. £3.50, concs £2. Porthmeor Beach (01736-796226) **CLASSICAL** 

CARDIFF ST DAVID'S HALL BBC National Orchestra of Wales/Wigglesworth Orchestra of Wales/Wigglesworth Music by Russian composers including Tchaikovsky's Pathetique Symphom: Tonight 7.30pm, £10.50. The Hayes (01222-878444) LONDON

WESTMINSTER CATHEDRAL BBC Symphony Orchestra/Davis Messiaen's Poemes pour Mi and Eclairs sur l'au Dela, Tonight 7.30pm. £11. concs £6 from 0171-638 8891. Naki Hakim Messiaen's Lo notivite du Seigneur for organ. Tonight 10pm. 55, concs £3 from 0171-638

8891 Victoria Street, SW1 (0171-344 4444) O Westminster. WIGMORE HALL Alice Neary The cellist in recital including Schnittke and Beethoven Sonatas. Tonight 7.30pm, £6-£12. Wigmore Street, W1 (0171-935 2141) & Bond St.

OXFORD SHELDONIAN THEATRE English Concert/Pinnock Concertos by Handel and Vivaldi. Tonight 8pm. £10-£30. Broad Street (01865-261384)

**OPERA** LONDON LYRIC STUDIO Vanessa Samuel Barber's opera receiving a belated UK premiere. Tonight 8pm. £10-£13. concs £5. King Street, W6 (0181-741 2311) • Hammer-

SADLER'S WELLS The Golden Cockerel New production by the Royal Opera of Rimsky-Korsakov, directed by Tim Hopkins, Tonight 7pm, £7.50-£60. Rosebery Avenue.

DANCE

EC1 (0171-863 8000) - Angel.

LONDON LONDON COLISEUM English National Ballet: Cinderella Michael Corder's award-winning production. Tonight 7.30pm (Ponomarenko/ Armand), £2.50-£39.50, St Martin's Lane, WC2 (0171-632 8300)

+ Leicester Square. ROYAL FESTIVAL HALL The Royal Ballet: Romeo And Juliet Prokofiev's score. MacMillan's choreography and Georgiadas designs. Tonight 7,30pm (Guillem/Cope). £10-£48. South Bank, SE1 (0171-960 4242)

LITERATURE

LONDON BOOKBINDING 1998 Exami from the 1998 Bookbinding mpetition, plus short-li for the 1998 Booker Prize for Fiction British Library Foyer Euston Square NW1 (0171-412 7760) O Euston/Kings Cross. Mon, Wed-Fri 9.30am-6pm. Tue 9.30am-8pm. Sat 9.30am-5pm, Sun 11am-

**COMEDY** 

JONGLEURS OXFORD Dave Johns, Andrew Murrell, San Franciscan stand-up Arj Barker, Mandy Knight Tonight 7.45pm, Hythe Bridge St (0845-6081818) E10.

LONDON BOUND & GAGGED AT THE FOX Boothby Graffoe . Simon Evans, Nick Wilty, MC Terry Alderton. Tonight 9.15pm, Green Lanes, N13 (017) 483 3456) BR: Palmers Green, £6 concs £4; m'ship: £2, NUS 50p.

PHAT FRIDAYS AT HACKNEY EM PIRE The very best of Black comedy. Tonight 8.30pm. Mare Street. E8 (0181-985 2424) BR: Hackney Central, £9 adv, £11 door.

**CLUBS** 

PUSSYCAT AT THE ZAP CLUB Rob Tissera spins house. Torught 10.30am-4am, £7. Kings Road Arches (01273-202407)

ROTATION AT SUBTERANIA Swing, hip hop and soul . Tonight 10pm-3am. Acklam Road, W10 (0181-960 4590) O Ladbroke Grove, E8.

STARSKY AND HUTCH AT THE ARCHES Disco, lunk and soul. Tonight 9pm-3am, Southwark Street, SE1 (0181-654 0523) & London Bridge, £10, mems/before 9.30pm £7 NORMICH THE THATCHER YEARS AT THE

WATERFRONT Nostalgia for the

1980s? Apparently so! With funk and groove in the Studio, Tonight 9.30pm-2am, £4, concs £3.50. King Street (01603-632717)

**EVENTS** 

LONDON LONDON
WEST LONDON ANTIQUES AND
FINE ART FAIR Featuring leading
British dealers who offer a widerange of period furniture, marrow, coramics, glass, textiles, clocks and
jewellery. Kensington town (Adf.
Hornton Street W8 (0171-33)
54640 & High St Kensington, Traba 5464) & High St Kensington, Today 11am-8pm. Sat 11am-7pm, Sun 11am-5pm, ends 17 Jan, £5, child (under 14) free.

OOH! WHAT A CARRY ON; DENHIBITION A celebration of forty years of great British comedy from the Carry On team. Museum of the Moving Image (MOMI) South Bank-SE1 (0171-928 3535) & Waterloo. Mon-Sun 10am-6pm (last adm. 5pm). ends 19 May. £6.25; NRS £5.25, concs £4.50, under 5s free. family ticket £17.

SHOW BUSINESS EXHIBITION Original designs illustrating theatre, opera, ballet and film, selected by Charles Spencer, National Theatre Lyttelton South Bank 5E1. (0171-452 3000) & Waterloo. Mon-Sat 10am-11pm, free. ADVENTURE '99 - THE DAILY TELEGRAPH TRAVEL AND

SPORTS SHOW Covering all aspects of advecture travel and sports from white water rafting in Scotland to polo in Pakistan. Olympta Hammersmith Road W14 (0171-244 0950) & Olympia. 10am-6pm, ends 17 Jan, £6. £5 ack. SHAKESPEARE'S GLOBE EXHIBITION Learn about its re-construction and about Elizabethan Southwark. Shakespeare Globe Exhibition New Globe Walk SEI (0171-902 1500) & London Bridge Mon-Sun 10am-5pm, guided tours every half hour, £5, concs £4, child £3, family £14.

TIBETAN BUDDHIST RETREAT Three day residential retreat in Dorset, with His Holiness the 12th Gyalwang Drunkpa, Gaunts House (0181-964 2337) Ends 17 Jan, £160, concs £110 (full board).

MUSIC

BODMIN MARTIN CARTHY Huge respected British folk veteran. The Garland Ox Higher Bore Street (01637-880394) Tonight 8.15pm, phone for prices.

THE OFFSPRING, THE FLYING MEDALLIONS Californian size-tinged punkers play their latest album, Americana. Brixton Academy Stockwell Road SW9 (0171-771 2000) O Brixton. Tonight BARNES BLUES BAND Featuring

top Southern Blues exponents Papa George and Bobby Tench. Bull's Head Lonsdale Road SW13 (0181-876 5241) BR: Barnes Bridge. Tonight 8pm, £5. HOLLY GOLIGHTLY, THE BASH BRANIGANS. VAL'S BASEMENT The notable beat queen and sometime Headcoates

with swirty beat-punkers in support. Dublin Castle Parkway, NW1 (0171-378 6095) & Camden Town, Tonight 8.30pm, £5, concs £3.50. BIG JOE LOUIS AND HIS BLUES KINGS Classic Chicago blues from vocalist Louis and harmonical sidekick George Sucreef Station Tavern Bramley Road W10 (0171-727 4053) & Latimer Road. Tonight 8.30pm, phone for prices.

O Highbury & Islington. Tonight 8.30pm, £5. <u>MUSIC</u>

JAZZ, WORLD, FOLK

SONNY GEORGE Tennessee honky-

tonk rockabilly sensation.

The Weavers Arms Newington Green Road N1 (0171-226 6911)

BRACKNELL TINA MAY/NIKKI ILES Empathic vocal and piano partnership. South Hill Park Arts Centre South Hill Park (01344-484123) Tonight 8pm, £7, cones 65

BRIGHTON ANDREA VICARI BAND Contemporary planist features saxist fornington Lockett. The Lift Queens Road (O1273-730515) Tonight 8pm, £6, concs £5.

concs £6.

MOSE ALLISON TRIO Whimsical US vocalist settles in for another residency Pizza Express Jazz Club Dean Street W1 (0171-439 8722) O Tottenham Court Road, Tonight 8.30pm, £12.50 (Frl-Sat £15). SALENA JONES Polished Broadway

Cole Porter. Pizza on the Park Knightsbridge SW1 (0171-235 5273) & Hyde Park Corner. Tonight 9.15pm & 11.15pm, £18, £16 adv. DREAMTIME Freeform piano guru Keith Tippett fronts eclectic six piece. Red Rose Club Seven Sisters Road N7 (0171-263 7265) sbury Park. Tonight 8.30pm,

£5. concs £4.

vocalist sings Gershwin and

إحداد الاعل إ

### FRIDAY RADIO

(97.6-99.8MHz FM ) 6.30 Zoe Ball. 9.00 Simon Mayo. 12.00 Kevin Greening. 2.00 Mark Radcliffe. 4.00 Chris Moyles. 6.00 Pete Tong's Essential Selection. 9.00 Judge Jules. 11.00 Westwood - Radio 1 Rap Show. 2.00 Fabio and Grooverider. 4,00 - 7.00 Emma B.

RADIO 2 (88-90.2MHz FM ) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan, 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 Des Lynam. 7.00 A Very British Story: Michael Freedland presents a four-part personal exploration of the British film industry over the last sixty years. In the second programme, he takes a look at some of Britain's great cinematic successes, from 'The Private Life of Henry Vill' to 'Gandhi and 'Chariots of Fire'. With contributions from Lord Puttnam, Michael Winner, Bryan Forbes, Peter Rogers and Sir Sidney Samuelson. 7.30 Friday Night Is Music Night. 9.15 Frankenstein. See Pick of the Day. 9.30 Listen to the

EVENTS

DNOC: ANTIQUES AND
FERRE STATE STATE
FROM THE STATE
FR

CAPRY ON THE SECRETARY OF THE SECRETARY

Wess Exergition

Takes Stay

Se Allenda Denom**a O**n

 $\xi \in \mathbb{P}_{\mathcal{F}}(\Lambda, G)$ 

Accorn

BASK SYENT

CUES 107 107

 $\mathcal{X} \leftarrow \mathbf{1}$ 

Band. 10.00 David Jacobs. 10.30 Sheridan Morley, 12.00 Lynn Parsons, 4.00 - 6.00 Lata RADIO 3 (90.2-92.4MHz FM ) 6.00 On Air.

9.00 Masterworks. 10.30 Artist of the Week. 11.00 - 11.01 Sound Stories. 12.00 - 12.01 Composer of the Week: Rimsky-Korsakov. 1.00 The Radio 3 Lunchtime Concert

2.00 The BBC Orchestras. 4.00 Music Restored. 4.45 Music Machine. 5.00 In Tune. 7.30 Visions - the Music of Olivier Messiaen. Live from Westminster Cathedral, presented by John Tusa, the BBC Symphony Orchestre launch their annual weekend of concerts. This year, they celebrate the life and work of French master Olivier Messiaen. Conductor Andrew Davis, Rosemary Hardy (soorano). Messiaen: Poemes pour

i. See Pick of the Day. 8.00 Messiaen and Religion. Mes-

6.00 Draw! (1984) (82970863). 7.45 Arrry (1981) (48431329). 9.30 Empire of the Sun (1987) (257496). 12.00 Project X

(1987) (819776). 1.45 Arny (1981)

(47340115). **3.30** Empire of the Sur

(1987) (47:1028). 6-00 Project X (1987)

(83912), 10.00 The Fan (1996) (991221).

See Pick of the Day. 11.50 Dead Man

Walking (1995) (874134), **12,00** Fargo (1996) (250142), **1,40** The Passion of Darkly Noon (1995) (638603), **3,20** -

6.00 Swimming with Sharks (1994)

7,00 The Wind in the Willows (1996)

(1996) **9.00** Address Unknown (1996) (1976) **11.00** Godzila vs Megalon (1976)

(97486), **1.00** Blue Rodeo (1995) (80270).

3.00 Address Unknown (1996) (12844).

(48979), **Z.00** p:review (3486), **7.30** UK Top Ten (6825), **8.00** Femmes Fatales

(2134). See Pick of the Day. 8.30 Movie

Magic (1841). 9.00 The Jerky Boys (1995)

(1995) **2.00** Grumpier Old Men

(33158). 3.40 Next Stop, Greenwich VI-

soe (1975) (622968), 5,30 - 7,00 Blue

4.00 Five Card Stud (1968) (8952196).

6.00 The Pink Jungle (1968) (7330009).

8.00 The Big Clock (1948) (7335554). 10.00 Builtt (1968) (8241979). 11.55

The Drowning Pool (1975) (7235009).

6.00 Short Attention Span Cinema

(7215253), 8.00 Waterdance (1992)

(7227028), 10.00 Sirens (1994)

lats Song (1996) (64373413).

Doctor (1802592), 6.30 Hunters

DISCOVERY CHANNEL

145 Damien - Omen II (1978) (8895264).

3.35 About Mrs Leslie (1954) (8853974).

(273554), 11.35 Karna Sutra: a Tale of Juva (1996) (5988283), 12.00 Simple Men (1992) (73721871), 3.15 - 6.00 Car-

4.00 Rex Huntle Fishing Adventures (1892115): 4.30 Walker's World (1898399).

5.00 Flightline (1335080). 5.30 History's Turning Points (1812979). 6.00 Animal

(2299202). **7.30** Beyond 2000 (1899028). **8.00** Outback Adventures (1864592).

8.30 Uncharted Africa (1350399). 9.00

Shark Hunters (9278370). 10.00 Body

5.00 The Wind in the Willows (1996)

(60573). 10.30 Private Parts (1996)

35927973). 12.20 Twin Town (1997)

(42343581)

SKY MOVTEMAX

Rodec (1996) (64719).

SKY CINEMA

545 Close.

FILMFOUR

88467). **8.00** in Love and War (19)

siaen created an extraordinary

PICK OF THE DAY

STARTING TODAY, there's a The BBC Symphony chance to experience a new adaptation of Mary Shelley's classic Frankenstein (9.15pm R2), albeit in disappointingly short weekly episodes. Sir Derek Jacobi (right) gives a fresh reading of Shelley's ideas-driven Gothic fable about a Genevan natural philosophy student who transforms bits of corpses into an icon of man-made misery.

soundworld inspired by his pas-

sion for birdsong and his deep

Catholic faith. This is the first of

two interval programmes investi-

gating the man behind the music.

8.15 Concert, part 2. Messiaen:

9.35 Postscript Paul Neuberg

concludes his exploration of the

to use the arts to remould peo-

ple's minds. 5: 'Born of Betrayal'.

in eastern Europe, writers and

artists moved from postwar fer-

vour to a sense of betrayal after

an end to lies and oppression fi-

nally precipitated the Hungarian

Uprising of 1956 against the Com-

10.00 Visions: the Music of Olivi-

er Messiaen. Live from Westmin-

Hakim (organ). Messiaen: La na-

aen's distinguished successor at

Messiaen himself was organist.

11.30 - 11.31 Jazz Century.

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

9.00 NEWS; Desert Island Discs.

9.45 Serial: The Doctor, the De-

tective and Arthur Conan Doyle.

10.00 NEWS; Woman's Hour.

See Pick of the Day.

11.10 Offenbach

(92.4-94.6MHz FM )

RADIO 4

**6.00** Today.

tivite du Seigneur. Hakim is Messi-

La Trinite, the Parish church where

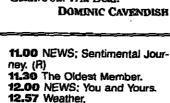
ster Cathedral, London, Naji

Communist project which sought

Eclairs sur l'au-dela.

munist regime.

Orchestra's annual weekend long celebration of a 20th-century composer is devoted this year to Olivier Messiaen. Tonight in Visions (7.30pm and 10pm R3), concerts at Westminster Cathedral include the early love songs, Poèmes pour Mi, and his final work, the monumental Eclairs sur l'Au-Delà. DOMINIC CAVENDISH



1.00 The World at One. 1.30 Screen Test. 2.00 NEWS; The Archers 2.15 Afternoon Play: The Girl From Clare. 3.00 NEWS; Logged On. 3.30 Tales from the Village.

3.45 This Sceptred Isle. 4.96 NEWS; Open Book. 4-30 The Message. Stalin's death in 1953. Their call for 5.00 PM. 5.57 Weather 6.00 Six O'Clock News.

6.30 The Ghost of Number Ten 7.00 NEWS; The Archers. 7.15 Front Row. Mark Lawson with the arts programme, including the verdict on the latest book by the American queen of the forensic thriller, Patricia Cornwell 7.45 Lady Susan, Drama: 'Lady Susan' by Jane Austen. Adapted by Lavinia Murray. With Harriet Walter and Maggle Steed. Director Jocelyn Boxall (5/10). 8.00 NEWS; Any Questions?.

Jonathan Dimbleby is joined at Lancaster University, Lancashire, by Martin Bell MP: Lady Eames, president of the Mother's Union; Ian McCartney, Minister of State, Department of Trade and Industry; and Lord Tebbit 8.45 Letter from America. Alistair Cooke with another slice of Ameri-

9.00 NEWS; The Friday Play; Life's A Sport. By Mick Martin.

4,00 Drive.

7.00 News Extra.

1.00 Up All Night.

(1000-101.9MHz FM )

CLASSIC FM

7.30 Alan Green's Sportsnight

Alan Green and his studio guests

and look ahead to another sport-

filled weekend. Plus news of the

night's Nationwide League action.

comment on the day's big issues

with Brian Hayes. Including Pa-pertalk. 10.30 Sport. 11.00 News.

5.00 - 6.00 Morning Reports.

8.00 Henry Kelly. 12.00 Re-

quests. 2.00 Concerto: Gliere:

larp Concerto. Rachel Masters,

City of London Sinfonia/Richard

Hickox. 3.00 Jamie Crick. 6.30

Newsnight. 7.00 Smooth Classics

at Seven. 9.00 Evening Concert:

BWV1079, Accademia Bizantina.

Vaughan (soprano), Janet Baker

(mezzo), Choir of King's College,

cocks. Beethoven: Piano Concer

to No 4 in G. Fou Ts'ong, Sinfonia

Varsovia/Jerzy Swoboda, 11.00 Alan Mann. 2.00 Concerto, 3.00

(1215, 1197-1260kHz MW 1058MHz FM)

Hain. 1.00 Nick Abbot. 4.00 Har-

riet Scott. 7.00 Wheels of Steel.

11.00 Janey Lee Grace. 2.00 -

**WORLD SERVICE RADIO** 

1.00 The World Today. 1.30

3.00 The World Today. 3.20

Sports Roundup. 3.30 World

Business Report. 3.45 Insight. 4.00 The World Today. 4.30

5.30 - 6.00 My Century.

Weekend. 5.00 The World Today.

Alternative: Yes, Minister (3597912), 9,00

Men Behaving Badty (4611757). 9.40

Knowing Me, Knowing You... with Alan Partridge (3295080). 10.20 Ruby Wax

The Bill (1973283), 11.25 The Bill

(5388573). **1.30** Blake's Seven

(9400467). 11-55 Dr Who Omnibus

(4538413), 2.30 Best of the Old Grev

Whistle Test (1426719), 3,00 - 7,00

Shopping with Screenshop (2608516).

Friends (2752399). **8.30** Tiny Tales

(7270370), 8.35 Tirry and Crew (8621080),

Meridian (Books). 2,00 The World

Today. 2.30 People and Politics.

6.30 Chris Evans, 9.30 Bobby

Vivaldi: Gloria in D. Elizabeth

Cambridge, ASMF/David Will-

- 6.00 Mark Griffithe

VIRGIN RADIO

6.00 Steve Power.

(198kHz LW )

TALK RADIO

Bach: A Musical Offering,

11.15 The Financial World Tonight.

10.00 Late Night Live, Insight and

discuss the week's sporting issues

Gerard Clarka, rugby player and one of the finest ever forwards, is on the brink of international stardom. After a medical in preparation for the British tour of Australia, he discovers that he has contracted HIV. With his existence under threat, will he stop at nothing to protect his dream? With Raiph Ineson and Andy Cryer, Director Pauline Harris. 10.00 The World Tonight. With Robin Lustig. 10.45 Book at Badtime: Nana.

Juliet Stevenson reads Emile Zola's novel (10/15). 11.00 NEWS; Late Tackle. Eleanor Oldroyd and guests discuss the week's sporting issues. 11.30 Sporting Philanthropists. 12.00 News.

12.30 The Late Book: Last Re-12.48 Shipping Forecast.

1.00 As World Service. 5.30 World News.

9.45 - 10.00 Worship, 12.00 -12.04 News; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 6.00 Parliament. **RADIO 5 LIVE** (693, 909kHz MW ) 6.00 Breakfast.

5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 Leisure Update. 5.56 - 6.00 Weather. **RADIO 4 LW** (198kHz )

6.00 David Banks and Nick Ferrari. 9.00 Scott Chisholm. 1.00 Anna Raeburn. 3.00 OK to Talk. 5.00 The Sports Zone. 8.00 Jackie Mason - Live from New York. 10.00 Dave Barrett's 9.00 Nicky Campbell 12.00 The Midday News. Phone-in with the Midnight Psy-1.00 Ruscoe and Co. chic. 2.00 - 6.00 Mike Dickin.

#### INDEPENDENT PURSUITS

CHESS JON SPEELMAN

WHEREAS HASTINGS is the oldest annual tournament, the record for sponsorship belongs to the Dutch steel and aluminium company Hoogovens, which has supported a continuous series of tournaments since 1938, broken only in 1945. For many years now, their tournaments have been in the small Dutch seaside town of Wijk aan Zee, with the 61st starting today. As always, there are many different groups of various strengths but attention will focus mainly on the top grandmaster tournament, which this year is particularly strong.

When Nigel Short discovered that his wife was expecting a baby at about the time of the tournament he dropped out, leaving Anand, Kramnik, Ivanchuk, Shirov, Svidler. Totalov, Timman, Van Wely, Yermolinsky, Ivan Sokolov, Piket, Kasimdzhanov and Reinderman, Not a bad bunch - and strengthened still further when the gap was filled by one Gary Kimovich Kasparov.

This is Kasparov's first tournament outing since his relatively indifferent performance in the sevenplayer super-tournament in Linares last March (they finished, in order: Anand, Shirov, Kasparov and Kramnik, Svidler, Ivanchuk, Topalov). Subsequently Anand has won two serious tournaments outright, in Madrid in June and Tilburg in Nov- 10 Be2 h5 ember; while Kasparov's output at 11 Bxg4 Bxg4 "classical chess", as he calls it, has been confined to just the single 4-2 match victory against Jan Timman in Prague in September this im- 15 b3 e6 pressive 4-0 victory against Topalov 16 Nde2 Rc8 in May was at quickplay).

Without sticking my neck out, I 18 Nd1 Rg8 expect the fight for first place to be 19 Ne3 a5 between Kasparov (who now has 20 0-0-0 a4

something to prove), Anand and Kramnik, with Ivanchuk, Shirov and Svidler having some chances if they have a really good tournament. The one thing Anand will be most anxious to avoid - and Kasparov to repeat - is a reprise of his distressingly clean loss to Kasparov as Black in Linares. I gave that just a month ago so here, in the interests of balance, is Anand's quickplay victory against Kasparov at Frankfurt in June. 15 b3! was an improvement over 15 0-0 which Anand played twice against Kasparov in the Geneva Quickplay 1996 and Anand annotates 18 Nd1!! en route to e3. Anand got complete control and after 34 f5, dynamiting the d5 square for his knight, it was all over. At the end 39 ...exf5 40 Nd5 fxe4 41 Rxe4! Rc6 42 Rxe7+! Rxe7 43 Nxf6+ Kd8 44 Rxd6+ Kc7 45 Qf4! wins.

White: Viswanathan Anand Black: Gary Kasparov

Sicilian Najdorf 1 e4 c5 21 Kb1 axb3 2 NB d6 22 cxb3 Ra8 3 d4 cxd4 23 Bc3 Ra6 4 Nxd4 Nf6 24 Nc2 Bf8 5 Nc3 a6 25 Nb4 Ra8 6 Be3 Ng4 26 Nd4 Be7 7 Bg5 b6 27 Rhe1 Oc8 8 Bh4 g5 28 Bb2 Qb7 9 Bg3 Bg7 29 Ndc2 f6 30 Nd4 h4 31 g3 g4 12 f3 Bd7 32 f4 Nf3 33 Nxf3 gxf3 14 Qd2 Ne5 34 f5 hxg3 35 hxg3 Rxg3 36 Qh2 Rg5 17 Bd4 b5

37 Bc1 Rg7 38 Qh5+ Rf? 39 Qxf3 1-0

#### BRIDGE

"WHAT DID you do on Board 20?" asked an excited colleague at the half-way stage of a recent pairs event. I recognised the symptoms instantly - he must have found a clever play on the board and felt that there was a danger of its being overlooked by the press. "We played in 3 no-trumps and made 11 tricks after a club lead and a silly defence," I replied. His face fell, but then he brightened up. "I was the only declarer to make Four Hearts!" So I had to ask..

At both of our tables East had opened One Diamond and South had overcalled with One Heart. As North I had suggested no-trumps and had been realised to game, but my friend's partner had followed a different route that had led to the heart game. West led ◊ 7 against Four Hearts and, after taking his king and ace. East led a third round. This set declarer problems for, with A almost certainly marked with East, he needed three spade discards from hand and one of his potential diamond winners had just been killed.

I had to admit that his solution was elegant. With only two spade discards to come, he now needed the club finesse as well. But this needed two entries to dummy with-

Game all; dealer East North **◆**K5 ♥K94 Q 10932 ♣K73 West East **+10642 ♦**A Q 9 ♥1032 Ø75 **♦76 OAK84 \$10865 ♣**Q942 **◆**J873 ♥AQJ86 **OJ**5 **♣**AJ

out using \$K, so declarer ruffed the third round of diamonds high and followed with a finesse of ♥9! This went well and so did the finesse of +J that followed.

Now it was plain sailing - declarer cashed A and drew the remaining trumps with the ace and king. Now & K and the two remaining diamonds provided enough tricks for the contract. It is worth noting that it was better odds to try the finesse of 99 for the required extra entry rather than hope for the ten to fall doubleton.

#### SATELLITE AND CABLE

#### PICK OF THE DAY

WHAT WITH Taxi Driver, King of Comedy, The Untouchables. Cape Fear and GoodFellas, Robert De Niro has a peerless CV as a screen psycho. He adds to his portfolio with The Fan (10pm Sky Premier), a stylish offering from Tony Scott State). De Niro plays a stalker

Jodie Foster, who famously appeared alongside De Niro in Toxi Driver, has always been distinguished by the intelligent care with which she has played her roles - most notably in her two Oscar-winning performances, in The Accused and The Silence (Crimson Tide, Enemy of the of the Lambs. Now she is making a name for herself as a contemplating murder as a Hollywood director and is profiled way of ensuring his hero's in tonight's Femmes Fatales (Wesley Snipes, right) place in (8pm Sky Moviemax). JAMES RAMPTON



guards (9288757), **11.00** Weapons of War (9535793), **12.00** P Company (382245), **1.00** History's Turning Points (4064264), **1.30** Fightline (9486055), **2.00** Close.

his beloved baseball team.

SKY ONE 7.00 Count Duckuts (47757), 7.30 The Chris Evans Breaklast Show (40486). 8.30 Hollywood Squares (29202). 9.00 Sally Jessy Raphael (46689). 10.00 The Oprah Wintrey Show (55776). 11.00 Guityl (35912), 12.00 Jenny Jones (44009), 1200 Mad about You (46028). 1,30 Jeopardy (57573), 2.00 Sally Jessy Raphael (60298), 3,00 Jenny Jones (66757), 4,00 Guiltyl (78592), 5,00 Star Trek - Deep Space Nine (7689). 6.00 Married with Children (4221), 6.30 Friends (5573), 7.00 The Simpsons (8318). 7.30 The Simpsons (1757). 8.00 Beat the Crusher (98486). 9.00 The World's Most Dangerous Animals 3 (57450). 10.00 Cops (86009). 11.00 Friends (79221). 11.30 Star Trek - Deep Space Nine (18029), 12.30 Highlander (1606), 1.30 7.00 Long Play (5939264).

SKY SPORTS 1 6.30 Putures in Sport (43467). 7.00 Sky 5.30 Putries in Sport (43467) 7.00 Sky Sports Centre (7491509), 7.15 World Wrestling Federation Superstars (248554), 8.15 Sky Sports Centre (4268080), 8.30 Racing News (81641), 9.00 Aerobics - Oz Style (94991), 9.30 You're on Sky Sports (2315), 10.00 Feetball Leggies (87773), 11.00 Football League Review (97776). 11.00 Futbol Mundial (75842). 11.30 European Tour Golf (887950). 2.30 What a Weekend (9554). **3.00** The Rugby Club (15047). **4.00** Trans World Sport (94554). 5.00 Futbol Mundial (6592). 5.30 What a Weekend (3370). 6.00 Sky Sports Centre (35950). 7.00 European Tour Golf (984202), **10.00** Sky Sports Centre (28009), **11.00** Hold the Back Page (98405). **12.00** Sky Sports Centre (93332). **1.60** World Wrestling (17993) 3.90 Hold the Back Page (50531). 4.00 Sky Sports Centre (38245). 5.00 H2O (15992). 5.30 · 6.00 Moto-plus (34448).

SKY SPORTS 2 7.00 Aerobics - Oz Style (9652370), 7.30 International Cricket Australia v England (3828486). 11.00 International Cricket South Africa v West Indies (4650644) sEngland (2376757), 6.00 Wild Spirits (4152009). 6.30 Moto-plus (4176689). 7.00 Friday Night Football Chester vs Brighton (7653641). 10.00 Gillette World Sport Special (6110757). 10.30 Ford Goll USA (4180863), 3.00 Fridey Night Football Chaster vs Brighton (8118210). 4.00 -6.00 Basketball Blimingham Bullets vs Sheffield Sharks (5171513).

SKY SPORTS 3 11.30 Futures in Sport (62105399). 12.00 Trans World Sport (68011776). 1.00 Fish TV: Tight Lines (68097196). 2.00 Bobby Charlton's Football Scrapbook (21266467). 3,30 Ford Golf USA (77328399), 5,30 Gilletta World Sport Special (42679009). 6.00 Internation Cricket South Africa vs West Indias

(50694844). **7.30** International Cricket Australia vs England (96630115). **10.00** World Wrestling (62108486). 12.00 Close. EUROSPORT

7.30 Raily: Total Granada Dakar 99 (86660), **8.00** Snowboarding (70221), **9.00** Blathion (29009), **10.30** Rally: Total Granada Dakar 99 (96573). 11.00 Alpine Sking (547/6), 12.30 Luge (29399), 1.00 Motor Sports (1754), 2.00 Ternis (41570), 2.30 Biathlon (33202), 5.00 Snowboard-ing (7467), 6.00 Alpine Sking (37318), 7.00 Ternis (748202), 9.30 Raily; Total Granada Dakar 99 (32863), 10.00 Boxing (46405), **11,00** Xtrem Sports: Yoz Action (83573), **12,00** Rally: Total Granada Dakar 99 (28887), 12.30 Closa.

UK GOLD 7.00 Crossroads (9735991). 7.30 Neighbours (9075950), 7.55 EastEnders (1913009). 8.30 The Bill (8364660). 9.00 The Bill (8355912). 9.30 The House of Ellott (2304115). 10.30 Angels (8351196). 11.00 Dallas (6779931). 11.55 Neighbours (98565979). 12.25 EastEnders (7472283). 1.00 Juliet Bravo (4844844). 2.00 Delias (1984592). 2.55 The Bill (1404009). 3.25 The Bill (6624776). 3.55 FastEnders (3328979), 4.30 Angels (1890757). 5.00 All Creatures Great and Small (1356573). **6.00** Dynasty (4824080). **7.00** The Comedy Alternative: May to December (9608202). 7.40 The Comedy Alternative: It Ain't Half Hot, Mum (1707950), 8-20 The Comedy

6.00 Tiny and Crew (49654689), 6.20 Philipert the Frog (29530776). 6.30 Johnson and Friends (64338592). 6.45 Tiny Tales (17762009), 6.50 Polka Dot Shorts (17776202). 7.00 Practical Parenting (5036844), 7.05 Professor Bubble (5010825), 7.30 Caillou (5940318), 7.35 Bug Alert (6080554). 7.55 Practical Par enting (6554370). 8-00 Barney and

LIVING

8.50 Practical Parentino (9130370), 9.00 Roseanne Show (3772738), 10.00 The Jerry Springer Show (6520283). 10.50 Maury Povich (5277950). 11.40 Living Issues (56178592), 12:10 Animal Rescue (74369757). 12.40 Rescue 911 (13487844). 1.10 Special Babies (23745283). 1.40 Beyond Belief: Fact or Fiction (79310554). 2.10 LA Law (3366979), 3.10 Living Room (7285660), 4.00 Michael Cole (4889283), 4.50 Rolonda (5352757), **5.40** Ready, Steady, Cook (7513950), **6.15** The Jerry Springer Show (1718979), 7.05 Rescue 911 (4908689). 7.35 Animal Rescue (9381009). 8.00 Murder Call (7322080). 9.00 Films: A Cry in the Dark (1988) (5664405). 11-30 Sex Life Down Under

9.00 WCW Nitro on TNT (26026432). 11.35 WCW Nitro (25858080). 1.30 Shaft (1971) (59422581). 3.15 The Stams (1973) (76370603), 5.00 Close.

(5383221), 12.00 Close.

PARAMOUNT COMEDY CHANNEL 7.00 Clubless (4370), 7.30 Desmond's (8689), 8.00 Roseanne (6478), 8.30 Newsradio (9825), 9.00 Cybill (81080). 9.30 Vic Reeves' Big Night Out (12009). 10.00 Film: Delirious (1991) (75860). 12.00 Lete Night with David Letterman (91974). 1.00 Taxi (94500). 1.30 The Critic (11719), 2.00 Dr Katz (10697), 2.30 Soap (95332). 3.00 Wings (87264). 3.30 Nightstand (13784). 4.00 Close.

East News and Weather (6942931). 3.20 North East News Headlines (2950573). 5.55 North East Weather (49664). 6.00 North East Tonight (739). 6.30 The Tyne Tees Video Jukebox (889).

10.30 North East News (811370), 10.40

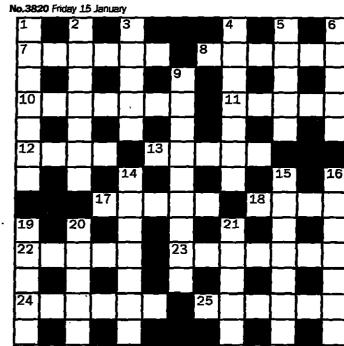
That's Entertainment (644405). 11.40 Friday Night's All Wright (968450).

As Channel 4 except: 9.00 Ysgo-

Witched (18549318). 1.00 Planed Plant (47969221). 1.30 Film: Unsigned (69810221). 1.45 Film: The Great St Trintan's Train Robbery (34221660), 4.30 Dishes (56237844), 5.00 Planed Plant 2003484). 5.30 Countdown

Ion/Schools (10801931), 12.00 Be-witched (16547844), 12.30 Sesame

#### CONCISE CROSSWORD



**ACROSS** 

Rotary force (6) Gently (6)

10 Deity (7) 11 Conductor's implement (5) Engrave (4) 13 Inhale cocame etc (5)

Christmas decoration (5) 18 District (4) 22 Insensitive (5) 23 Division (7) 24 Series of games (6)

25 Relating to teeth (6)

Walk unsteadily (7) Manufacture (7) Subdued (5) Theft (7) Condition (5 Looking at (5) Mica (9)

DOWN

14 Shellfish (7) 15 Weakness (7) 16 Of outstanding goodness (7) 19 Oak mast (5) 20 Young sheep (5) 21 Mass of loose rock (5)

Solution to yesterday's Concise Crossword: ACROSS: 1 Supers, 4 Titian (Superstition), 7 Escalator, 9 Ugly, 10 Kale, 11 Lapel, 13 Kaolin, 14 Likely, 15 Forked, 17 Mekone, 19 Layer, 20 Blob, 22 Asti, 23 Magnitude, 24 Deadly, 25 Recled, DOWN: 1 Struck, 2 Easy, 3 Seaman, 4 Travel, 5 Took, 6 Namely, 7 Elbow room, 8 Racchorse, 11 Libel, 12 Liner, 15 Fabled, 16 Dainty, 17 Mentor, 18 Gained, 21 Bard, 22 Adze.

### REGIONAL TELEVISION VARIATIONS

BBC1 N IRELAND As 88C1 London except: 6.30 Newsine 630 (221).

BBC1-SCOTLAND As BBC1 London except: 2 Luch is Famh (Mouse and Mole) cept: 2,55 (8918738). 3.00 Orain agus Rannan (Song and Rhyme) (9942196). 3.10 Padraig Post (Postman Pat) (9931080). 6.00 News (641). 6.30 Reporting Sco land; Weather (221). Ws (641). **6.30** Reporting Scot-

As BBC1 London except: 6.30 Wales Today (221), 12.25 Film: The fos of Discipline (9876500), 1.30 Joins BC News 24 (1317210).

As Cartton except: 12.20 Anglia News and Weather (6942931). 1.00 Save Your Bacon (1296554). 1.35 Home and Away (65344080). 2.00 The Jarry Springs Chart (1978280). Springer Show (2673689) 3.20 Anglia News and Weather (2950573) 5.10 Shortland Street (3959842) 6.00 Home and Away (767641). 6.25 Anglia News (811009), 10,30 Anglia News and Weather (811370). 11,30 Bob Monkhouse on Campus (41757). 12,30 Pirate TV (23808), 1.00 Film; When Eight Bells Toll (493852), 2.45 The Haunted Fish-tank (28413), 3.15 New Baywatch (4636806), 4.00 Trisha (58061), 5.00 Coronation Street (15516). CENTRAL

As Cariton except: 12.20 Central News and Weather (6942931). 1.00 Wish You Were Here...? (15734). 3.20 Visit 100 Home (2950573) 5.10 Shortland Street (3959942) 5.40 News; Weather (425912) 6.00 Home and Away (425)(2), 6.00 Home and over (76764), 6.25 Central News and Weather (611009), 10.30 Central News and Weather (611370), 11.30 Tales from the Crypt (74399), 12.90 Short Story Chama (5594852), 4.00 Jobfinder (4883087), 5.20 Asian Eye (4113697).

HTV WALES As Cariton except: 10.30 This Monning (24106115). 12.15 HTV News (93.26283). 1.00 Wish You Were Here...? (1296554). 1.35 Home and Away (255559). 1-35 Notice and Away (65344080). 2.00 The Jerry Springer Show (2873889). 3-20 HTV News and Westher (2950573). 5.10 A Country Practice (3959842). 5.00 Home and Away (767641). 8-25 Wales Toright (611009). 10-30 HTV News (811370).

11.30 Millernium (4757), 12.30 Pirate TV (23806), 1.00 Film: When Eight Bells Toll (493852), 2.45 The Haunted Fishtank (28413), 3.45 New Baywaich (463806), 4.00 Trishs (58061), 5.00 Competion Street (5516) Coronation Street (15516).

HTV WEST As HTV Wales except: 1.00 Shortland Street (1296554), 6.25 HTV West Weather (482955), 6.30 The West Tonight and Weather (689). MERIDIAN

As Cariton except: 10.30 This Morning (2410915), 12.15 Merician News and Weather (9326283), 1.00 Shortland Street (1296554), 1.35 Home and Away (85344080). 2.00 The Jerry Springer Show (2873689). 3.20 Meridian News Show (2573889) 3.20 Mendian News and Weather (2950573), 5.10 Home and Away (3959842), 5.37 The Listings (416405), 5.40 News; Weather (425912), 6.00 Mendian Toright (33979), 10.30 Mendian News and Weather (811370), 11.30 Bob Monkhouse on Campus 11.30 BOO MORKHOUSE ON CAMPUS (41757). 12.30 Firste TV (23806). 1.00 Film: When Eight Bells Toli (493852). 2.45 The Haumted Fishtank (28413). 3.15 New Baywatch (4838806). 4.90 Trisha (58061). 5.00 Freescreen (15516).

WESTCOUNTRY
As Cariton except: 10.30 This
Morning (24109115). 12.15 Westcountry
News 93:28283). 12.27 Illuminations
(89:50950). 1.00 Westcountry Update
(15134). 3.20 Westcountry News and
Weather (29:50573). 6.00 Westcountry
Live (33979). 10.30 Westcountry News
and Weather (811370). 11.30 Renegade
(168298). 12.25 Jody Horowitz Reports
(5803239). 12.30 Pirate TV (23806).
1.00 Flm: When Eight Bells Toll
(193357). 2.45 The Haunted Fishtenk (493852), 2.45 The Haunted Fishtank (28413), 3.15 New Baywatch (4636806). 4.00 Trisha (58061), 5.00 Coronation Street (15516).

WESTCOUNTRY

YORKSHIRE AS Carifon except: 12.20 Calendar News and Weather (6942931). 1.00 Home and Away (82528009). 1.25 The Jerry Springer Show (8455660). 2.10 Emmerdale (3081028). 3.20 Calendar News Headines (2950573), 5.40 News; Weather (702573), 5.55 Calendar (379486), 6.30 Tonight (689), 10.30 Cal-endar News and Weather (811370), 11.30 Phil Collins: Live in Paris (239592),

TYNE TEES

Dishes (5623/844), 5.00 Planed Plant (20234414), 5.30 Countdown (5628196), 6.00 Newyddion (5610/486), 6.10 Heno (95809283), 7.00 Pobol y Cwm (44634270), 7.30 Newyddion (56238573), 8.00 Cefn Gwlad (24834478), 8.30 Y Clwb Rygbi (49684775), 9.00 Pawb a'i Farn (13113788), 10.00 Brookside (54096486), 10.35 Frasier (57928889), 11.05 Eurotrash (24563711), 12.40 The Divine David Presents (71137429), 1,15 Bad Ass Babes (23382500), 9.35 Film: Eyewitness\* (92482158), 4.40 Close.

As Yorkshire except: 12.20 North

# FRIDAY EVISION

٠..

· . .= · · · · <u>·</u> . . · ·

ない 大道 等を



TELEVISION REVIEW

for documentaries. Norland Naumles (C4) is Animal Manmles (C4) is Animal Hospital or Fet Rescue without fur. Half the reason the latter show appends is that it ofters a simple moral scheme: horo is the dumped dog or kitlon, and somowhere aff screen is the heartless dumping owner. Norland hoursels do the children.

paronts went on a business to to America and then ssing Sammi's birthidey—took bort break in St Lucia. Perhaps rried that they had set this sosition up a tad too starkly, producers tucked on a trail next week, showing Sammi's retained mother burying face in her daughter's hair, the same, you feel, she'll a to spin a bloody good. y good yarr moral hook

in most viewers' eyes.

Norland, the world's most prestigious school for namies, is clearly a fascinating institution, a hangover from the 19th century which is becoming ever more popular as social inequality climbs back to Victorian levels and domestic service becomes more common. Not that Norland namies are drawn from the lower classes: they have to pay £12,000 a year to live in a nicely spoken

and smocking. You wonder why they don't use the money to put themselves through business school; then again, the state of the financial markets being what it is, a good nanny probably has botter long-term prospects than most bunkers.

Social issues don't appear to bother the programme's makers, though. The first apisode was unashamed sompmanaged to pack so many cop-show tropes into one programmo. So far, after two weeks, we've had a villain who is outwardly a respectable businessman, does charity work and has an idyllic hornelife. We've had the man out to kill the dealor who sold the drugs that did for his daughter. We've had the arrogant new boss who wins his team's grudging respect when he shoulders the blame for their cock-up. And the righteously angry policeman having to be pulled off the smirking villain...

We have also had a pard-cularly unimaginative version of

BBC

9.00 Kilroy (S) (T) (8843009). 9.45 The Vanessa Show (S) (T) (5016979). 10.55 News; Regional News; Weather (T) (7975573). 11.00 Real Rooms (S) (7985950). 11.25 Can't Cook, Won't Cook (S) (T) (7962009). 11.55 News; Regional News; Weather (T) (1188405). 12.00 Call My Bluff (S) (98316). 12.30 Battersea Doge Home (S) (T) (23592). 1.00 News; Weather (T) (97738). 1.30 Regional News and Weather (86676009). 1.40 Neighbours (S) (T) (65356825). 2.05 Ironside (R) (7649396). 2.55 Going for a Song (R) (S) (8534554). 3.20 The Weather Show (T) (2965405).

3.25 Children's BBC: Playdays (R) (S) (8522234). 3.45 Spider (R) (S) (9050405). 3.50 Smart on the Road (S) (T) (8478467). 4.05 Rugrats (R) (S) (T) (9539467). 4.30 Land K Friday (S) (T) (1692370). 4.55 Neweround Extra (S) (T) (1093115). 5.10 Blue Peter (S) (T) (6578825).

5.35 Neighbours. Will Paul tell Haroki and Madge about his holiday plane? That and other great questions of the age (S) (T) (827221).

6.00 News; Weather (T) (6/1)

6,30 Regional News. And weather (T) (221)

10

7,00 **Celebrity Ready, Steady, Cook.** Neil Sedaka and Alice Beer challenge chefs Lesley Waters and James Martin (S) (T) (9028).

7.30 Top of the Pops. Fat Boy Sim, Blockbuster and Ultra are in the studio, while Justin, Da Click, Robbie Williams and Honeyz are also featured (S) (T) (405).

8.00 Vets in Practice. A cat with severe internal injuries, and Trude reveals that she has a new man in her life (S) (T) (8776).

8.30 A Question of Sport. John Parrott, Ally McCoist and guests try to guess what happened next, etc (S) (T) (7283).

**200** 

News; Regional News; Weather (T) (6399).

9.30 Parkinson. No real star turn this week as Michael Parkinson quizzes Robert Lindsay, Stephen Fry and Norman Wisdomesque comedian Lee Evans (S) (T) (5)0689).

fetched but enjoyable enough thriller. Holidaying couple fetched but enjoyable enough thriller. Holidaying couple Ron Silver and Rebecca De Morney are involved in a traffic accident, in which a Mexican policeman is killed, and flee north of the border rather than report the incident. In a return to Hitcher territory, Ruiger Hauer plays a mysterious stranger who turns up at their house claiming to have witnessed the event (S) (T) (1698115).

11.55 The Stand-Up Show (S) (519783). 12.25 The Big End (R) (S) (T) (5870413).

12.55 IIIM The Lords of Discipline (Franc Roddam 1983 US). A tate of racial intolerance at a military academy in early 1960s South Carolina (actually filmed at Wellington College public school in Berkshire). The school's first black student has to cope with the local secret society (Then Weather) (670622). To 2.35am.

DRAMA OF THE DAY

Kelsey Grammer

Frasier Weekend January 16<sup>th</sup> and 17<sup>th</sup>

dinsv d-

THE TALENT (1145pm BBC2) The first four of 14 short films which have been shortlisted in the BBC's Best New Director competition – the winner will receive a development deal with BBC Films. The quartet begins with Closer, co-written by and starring Simon Beaufoy from The Full Monty, about the relationship between a supermarket shelf-checker and a security guard; this is followed by Hugh Costello's Dublin-set The Rope Trick and Catrin Clarke's Horse City. The most obviously derivative (director Jamie Thunves describes it as "Truffautesque"), but also the most lively, is I Just Want to Kiss You. Mark Lawson (right) presents.

Pavourite Episode

**12.30 Working Lunch.** (21134), **1.00** Johnson and Friends (R) (S) (73647554). **1.10** The Arts and Crafts Hour (S) (2462196).

6.00 The Simpsons. A touble till of repeat Springfield animation. The Otto Show includes the voices of Spinal Tap (855370), while in Like Father, Like Clown (at 6.20pm), Krusty is reunited with his father (866486).

6.45 Robot Wars. Philippa Forrester and Craig Charles meet another batch of robot destiners (S) (1) (804009)

9.00 Gimme Gimme. Tom lands an audition to play a hooligan in a TV crime reconstruction in Jonathan Harvey's untainly panned flatshare sitcom (S) (T) (7641).

The Young Ones. Madness are the special guests in this seminal early 1980s sitcom (R) (T) (97689).

10.30 Newsnight. With Kirsty Wark (T) (536047).

11.45 CHOIDE The Talent. The first of 14 short films vying for the BBCs Best New Director prize. See Drama of the Day, below (S) (642467).

12.35 CHOIDE In the Gloaming (Christopher Reeve 1997 US). A young man with Alds returns home to die, See Film of the Day, below (S) (8048245).

1.35 The Seven Ages of Music. The music of southern Africa (Then Weatherview) (S) (1013722). To 2.40am.

COME

DY OF THE DAY

BBC2

2.10 Indoor Bowls. Douglo Domolly presents uction from the 1959 World Championships at the Potters Leisure Report, Norfolk. Fans might like to know that this opening match houses defouding champion Paul Foster. Non-fans might like to know that there are naws bulleting at 2.40 and 3.25pm (S) (42913942).

7.15 Electric Circus. Matt Dumon and Tatyana Ali do the movie promotion rounds (S) (T) (786196).

8.00 7.30 Country House. Stately home docu-soap. Lord Tavislock learns that a skeleton has been found on the estate, while her ladyship is alarmed by rumours that a rave is planned on one of the tenant farms (S) (T) (937)

Gardening from Scratch 2. Creating a wildlife pond and a secret, dry-gravel garden (R) (S) (T) (6318).

8.30 Garden Stories. "Obsessions". A bloke with more than 2,000 books on the subject of cactl, another with a fixation on sweetpeas, and a couple who look upon their plants as their "children" (S) (T) (5825).

11:15 Young Guns Go for it: Bananarama. Altogether now, "It ain't what you do..." (S) (T) (177467).

7.05 Teleitubbles (S) (2801844). 7.30 Yogi's Treasure Hunt (R) (3880778). 7.55 Short Change (S) (T) (2280738). 8.15 Taz-Maria (561089). 8.40 Polka Dot Shorts (613879). 8.50 Johnson and Friends (R) (S) (8102863). 9.00 Storytime (S) (7039134). 9.10 See You, See Me - Money (S) (6455399). 9.30 Numbertime (S) (8211931). 9.45 Come Outside (S) (8216486). 10.00 Teletubbles (R) (S) (61689). 10.30 Megameths (S) (T) (3167554). 10.50 Look and Read (S) (T) (3187318). 11.10 Landmarks (S) (T) (1433318). 11.30 English File (S) (T) (8134). 12.00 Scone (S) (T) (89660).

9.30 Bang, Bang, It's Reeves and Mortimer. Less a bang than a wilimper with the underperforming Vic and Bob. This week, Tom Fun and his friend Derek go in search of amusement in the local drains (S) (T) (93270).

News; Weather (T) (84115).

10.30 London Weekend Tonight (T) (811370).

11.30 Wild on... the Beach (239592).

Box Office America (9939245), 2,40 SeaQuest DSV (6605245), 3,30 The Heunted Fishtank (R) (92041), 4.00 Trisha (2575149), 4,55 ITV Nightscreen (1660581), 5,30 ITN Morning News (45516), To 6am.

**6.00 London Weekond Tonight.** Regional news update for the capital and the South-East (T) (739).

6.30 Dream Ticket. The Melanie Sykes-fronted holiday show visits Tobago, and experiences a culinary weekend in Oxfordshire (689).

Bruce's Price is Right. What price old game shows like this in the wake of the phenomenal success of Who Wants To Be a Millionaire? (S) (T) (4196).

7.30 Coronation Street. A face from the distant past turns up on Rita's doorstep. That's often scap shorthand for "prepare your P45". We shall see (S) (T) (573)

Neighbours from Hell (T) (2979).

DO Catherine Cookson's Tilly Trotter. 2/4. Our 1830s Geordie heroine has seen her true love marry someone else, nearly been raped by the local hoodlum and had her grouchy but lovable grandpapa pop his clogs. Faced with the hostility of the village and the destruction of their house, she is taken in to look after squire Simon Shepherd's unruly brood... (5) (9979).

10.40 Friday Night's All Wright. Ian Wright and Caprice are joined by guests Trevor McDonald. Paul Whitehouse and Charile Higson, Mark Butcher and 91. Are they all after West Ham season tickets or something? (90815).

12.35 IIIII The Tower (Richard Kletter 1992 US). A futuristic skyscraper develops a mind of its own and decides to pick on one of its occupants (960142).

Children's ITV: Mopatop's Shop (T) (2940198), 3.35 Timbuctoo (8058689), 3.40 Animal Stories (S) (9037554), 3.50 Adam's Family Tree (S) (T) (8412221), 4.20 Gladiators: Train 2 Win (R) (T) (9529080), 4.50 Top Ten of Everything (9139844).

Home and Away (S) (T) (3959842).

**5.40 News; Wookend Weather** (T) (425912).

8.00 The Lost Gardens of Heligan. The restoration of the Sundial Garden, which was once described as the finest herbaceous border in England (R) (T) (1486).

7.50 **Gilbert and Sullivan.** The animeted story of Gilbert and Sullivan and D'Oyly Carte (941221).

8.30 Brookside. Gemma blames Mick for her unhappiness
Doesn't she know where she lives? (S) (T) (3221).

9.00 Friends. Channel 4 viewers continue to tread water with this ancient repeat. The churns attend the funeral of Ross and Monica's grandmother (R) (S) (T) (9009).
9.30 Streetmate. Davina McCail hits Glasgow and Leeds looking for likely partners (T) (93298).

10.00 BIDDE Fraster. Fraster's high-school reunion is approaching, which always coincides with a downturn in his life. See Comedy of the Day, below (S) (T) (82757).

Eurotrash (S) (T) (884196)

11.05 King of the Hill (T) (288028). 11.35 TFI Friday (S) (238405). 12.40 4 Later: The Divine David Presents (3158326). 115 4 Later: Bad Ass Babes (97072).

<del>1</del>.45 **IIIM Teenage Gang Debs** (Sande Johnsen 1966 US). Concluding tonight's *Exploitica* double bill – a delve into the world of 1960s New York girl gangs (580245).

3.15 IIIII Eyewitness (Muriel Box 1956 UK). A Donald Sinden thriller? Well, quite. A woman's life is in danger when she witnesses a robbery (4821626). To 4.40am.

Carlton

25 Trishe (S) (T) (3532405). 10.30 This Morning (T) (65228592), 12.20 Your Shout (6942931). 12.30 News; Weather (T) (1860), 1.00 London Today (T) (15134). 1.30 The Jerry Springer Show (S) (T) (9971486). 2.15 Home and Away (S) (T) (273080), 2.45 Dale's Supermarket Sweep (S) (T) (212979), 3.15 ITN News Headlines (T) (2953660). 3.20 London Today (T) (2850573).

9.00 Channel 4 Schools: Off Limits (6445757), 9,25
Schools at Work (7277399), 9,30 Eureka! (6213399),
9.45 Stop, Look, Listen (8201554), 10,00 The Complete
Cosmos (4749283), 10,10 TWM (9414844), 10,25 Uister
Unsarthed (9433979), 10,45 Enter the Maths Zone
(5898221), 11,00 The Technology Programme
(6445467), 11,15 Stage One (64683180).

(S) (9969592), 7.30 Milkshakel (S) (2259775), 7.35 Wimzle's House (R) (9690405), 8.00 Havakazoo (R) (S) (1030196), 8.30 Dappledown Farm (R) (S) (1039467), 9.00 Miking it (R) (2643979), 9.25 Russell Grant's Postcards (4665134), 9.30 The Oprah Wintrey Show (6482641), 10.20 Sunset Beach (S) (2097689), 11.10 Leza (S) (297715), 12.00 5 News at Noon (S) (T) (1033283), 12.30 Family Affairs (R) (S) (T) (9968863), 1.30 The Rossenine Show (R) (9808283), 2.00 100 Per Cent Gold (S) (6229283), 2.30 Good Afternoon (4428047),

7.00 The Big Breakfast (S) (10689).

hannel

Channel

S

THE FRIDAY REVIEW

1.55 LILM The Virgin Qusen (Henry Koster 1955 US). Bette Davis reheats her Queen Elizabeth I from The Private Lives of Elizabeth and Essex, getting jealous when Richard Todd's Sir Welter Raleigh starts making eyes at her lady-in-waiting, Joan Collins (81598660). Here's One I Made Earlier (3202). 12.00 Sesame Street (81028). 12.30 Bewitched (16202). 1.00 Pet Rescue (R) (13776). 1.30 Roots to Success (65383979).

3.30 Hampton Court Palace (487), 4.00 Fifteen to One (R) (202), 4.30 Countdown (S) (T) (1885080), 4.55 Ricki Lake (S) (T) (4703738), 5.30 Pet Rescue (S) (738).

5 20

Sunset Beach (S) (6051467).

Jo Lilia Dalva (Ken Cameron 1996 US), Farrah Fawcett has an overpowering desire to search out her Sloux Indian origins. The troubled former Cherile's Arger plays the scion of an old, landed family on the Nebraska plains. As a teenager she had a baby with a man who turned out to be her half-brother, and the child was taken away. Now she wants her back. With Rod Stelger

**TFI Friday.** Jane Horrocks sells her latest movie, *Little Voice*, serenaded by M People, Terrorvision and Off Spring (S) (24221).

**6.00 100 Per Cent.** The game show without a host (S) (5180592).

6.30 Family Affairs. Nick is in hospital, bandaged from head to toe. And Josh refuses to let Yasmin have her body pierced (S) (T) (5171844).

7.00 Channel 4 News; Weather. Including headines at 7.30pm (S) (T) (305221).

7.00 5 News including First on Five (S) (T) (6230399).

7.30 Chempions of the Wild. Wildlife documentary about sea offers (S) (T) (5177028).

8.00 Was It Good for You? The travel show visits the Dominican Republic (S) (6249047).

8.30 Holiday Park. Docu-scap chez a caravan park in Monkton. Kent. This week, the owner tries to sell *EastEnder* Patsy Palmer a caravan (S) (8228554).

US). Off-the-peg thiller with the sort of unimaginative title that makes you doubt that you could make it past the opening credits. Sad to see Hill Street Blues' Veronica Harnel reduced to playing a stalked college professor. TV movie stalwart Jack Scalia is the man with

10.40 The People vs Jerry Sadowitz (3388399).

Table And the Band Played On (Roger Spottlswoode 1983 US). Disappointing dramatisation of Randy Shilts's account of the early years of the Aids epidemic. Richard Gere is outstanding as the dying dance director, as is Lily Tomlin's public health doctor. Also with Matthew Modine, Alan Aida, Steve Martin, Ian McKellen and Anjelica Huston (S) (7022177). To 3.30am. 11.10 IIIM Eva (Klaus Biedermann 1977 Fr/US). Porno fibrabout a bodyguard and his busty client (9498202).



FILM OF THE DAY

unintentional clash of HIV movies tonight, with And the Band Played On (Lam C5), Roger Spottiswoode's history of the virus, up against Christopher Reeve's excellent directorial debut. In the Gloaming. This well-measured TV movie has Robert Sean Leonard as a young man returning home after years away with the news that he is dying from an Aids-related lliness. Mother Glenn Close (right), father David Strathairn and sister Bridget Fonda receive him with varying degrees of warmth, while Whoopi Goldberg plays the live-in nurse. The



TELEVISION GUIDE BY GERARD GILBERT



